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Brixworth Music Festival

Friday 10th to Sunday 19th May 2019

Sunday 19th May at 7:30pm

**Sarah Small – Viola da Gamba
Conor Gricmanis – Baroque Violin
Jonatan Bougt – Theorbo**

Suite in A major Charles Dieupart (c.1667 - 1740)

Ouverture ~ Allemande ~ Courante ~ Sarabande ~ Gavotte ~ Minuet

Pieces de violle: Suite No.1 in D minor Le Sieur de Machy
(late 17th century)

Prelude ~ Allemande ~ Courante ~ Sarabande ~ Gigue ~ Gavotte ~ Menuet

La Folia Arcangelo Corelli (1653 - 1713) / Marin Marais
(1656 - 1728)

Interval

Chaconne Robert de Visée (c.1655 – c.1732)

Pièces de Viole, 2ème livre: Les Voix Humaines Marin Marais

Tombeau des Mesdemoiselles Robert de Visée

Violin Sonata No.1 in D minor Élisabeth Jacquet de la Guerre
(1665 - 1729)

Adagio ~ Presto ~ Adagio ~ Presto-Adagio ~ Presto ~ Aria ~ Presto

Sarah Small began playing the Viola da gamba whilst studying Recorder at the Royal College of Music, graduating with a Bachelor of Music (Hons) on both instruments. She was awarded the Deutschland Stipendium to study gamba with Hille Perl in Bremen, Germany, and has returned to the RCM to complete her Master of Performance degree with Reiko Ichise. Sarah is in demand as a soloist and chamber musician around the UK and Europe, performing in venues such as Scuola Grande di San Rocco (Venice), Shakespeare's Globe Theatre, St Jakobi (Hamburg), Buckingham Palace and St George's Chapel. Sarah is supported by Help Musicians UK and is an RCM Scholar, holding the Robert McFadzean Whyte Award.

Conor Gricmanis is a young and pioneering Baroque Violinist who combines his passions for historical performance and composition to explore never-ending palettes of performance style, colour, and flair. After five years studying with the world renowned Rachel Podger, Conor graduated with a Bachelor's degree from the Royal Academy of Music in 2018. Conor is now a Christopher Hogwood Scholar, as a Master of Performance student, at the Royal College of Music studying under Bojan Cacic, leader of the Academy of Ancient Music and many other ensembles such as Florilegium. A recent performance highlight was a live BBC Radio 3 broadcast, and tour, of classical Cello concertos with the AAM and Nicholas Altstadt. Conor has performed throughout Europe and the UK, from the Brugge Concertgebouw, to Wigmore Hall to Buckingham Palace amongst many others. Conor's own ensembles, Noxwode and Sylvatica, have recently emerged in the London Baroque scene with premiere concerts at St Martin in the Fields, and more across the UK, and Noxwode are looking forward to two performances of Purcell's 'The Tempest' later this summer.

Swedish guitarist and theorbo player **Jonatan Bougt** is currently studying with Jakob Lindberg for a Master of Historical Performance at the Royal College of Music, London as a RCM Scholar supported by a Musician's Company Lambert Studentship. He holds a First Class Bachelor of Music (Honours) from the RCM having studied for Carlos Bonell and Chris Stell during which time he also won the RCM Guitar Prize in 2017. Jonatan has recently been selected for the Britten Pears Young Artist Programme 2018 and the *BREMF Live!* Young Artist Scheme 2018/19. Other noteworthy awards include the 1st prize in the Jörgen Rörby Competition (2014) of the Swedish Guitar & Lute Society and the 1st Prize in the Young Talents Competition of Uppsala International Guitar Festival (2013).

www.jonatanbougt.com