

The Wishing Cup

Krastyo Petroff

Misterioso

The musical score is written for a full orchestra and voice. It begins with a tempo marking of *Misterioso*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of the following parts:

- Voice:** A vocal line starting at measure 8, currently showing rests.
- Piccolo:** A line for the piccolo instrument, currently showing rests.
- Flute:** A line for the flute instrument, currently showing rests.
- Clarinet in Bb:** A line for the clarinet in B-flat, starting with a rest in measure 8 and then playing a melodic line from measure 9.
- Viola 1, 2, 3:** Three staves for the viola section, all currently showing rests.
- Cello:** A line for the cello, playing a series of sustained notes (pedals) in the bass register.
- Piano:** A grand staff for the piano, with the right hand playing chords in measures 9 and 10, and the left hand playing sustained notes.
- Timpani:** A line for the timpani, playing a rhythmic pattern of eighth notes.
- Drum Set:** A line for the drum set, playing a simple pattern of quarter notes.

8

Voi.

Pic.

Fl.

Bb Cl.

Vla. 1

Vla. 2

Vla. 3

Vc.

Pno

Timp.

D. S.

15 8

Voi.

Pic.

Fl.

Bb Cl.

Vla. 1

Vla. 2

Vla. 3

Vc.

Pno

Timp.

D. S.

23 8

Voi.
Pic.
Fl.
B \flat Cl.
Vla. 1
Vla. 2
Vla. 3
Vc.
Pno
Timp.
D. S.

31 8

Voi.
Pic.
Fl.
B \flat Cl.
Vla. 1
Vla. 2
Vla. 3
Vc.
Pno
Timp.
D. S.

39 8

Voi.

Pic.

Fl.

Bb Cl.

Vla. 1

Vla. 2

Vla. 3

Vc.

Pno

Timp.

D. S.

48 8

Voi.

Pic.

Fl.

Bb Cl.

Vla. 1

Vla. 2

Vla. 3

Vc.

Pno

Timp.

D. S.

58 8

Voi. Pic. Fl. B♭ Cl. Vla. 1 Vla. 2 Vla. 3 Vc. Pno Timp. D. S.

This musical score covers measures 58 to 64. It features a vocal line (Voi.) with rests. The woodwinds (Pic., Fl., B♭ Cl.) and strings (Vla. 1, Vla. 2, Vla. 3, Vc.) play melodic lines. The piano (Pno) and timpani (Timp.) parts are mostly rests, with the timpani playing a rhythmic pattern of eighth notes. The double bass drum (D. S.) has a circled 'x' in measures 59, 61, and 63. The time signature changes from 2/4 to 4/4 at measure 59.

65 8

Voi. Pic. Fl. B♭ Cl. Vla. 1 Vla. 2 Vla. 3 Vc. Pno Timp. D. S.

This musical score covers measures 65 to 71. The vocal line (Voi.) has rests. The woodwinds (Pic., Fl., B♭ Cl.) and strings (Vla. 1, Vla. 2, Vla. 3, Vc.) play melodic lines. The piano (Pno) and timpani (Timp.) parts are mostly rests, with the timpani playing a rhythmic pattern of eighth notes. The double bass drum (D. S.) has a circled 'x' in measure 70. The time signature changes from 2/4 to 4/4 at measure 66. The score ends with a double bar line and a fermata over the piano part.