NOTEWORTHY NEWS



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PRESIDENTS MESSAGE

Dear Teachers,

I hope that you all had a great summer! Welcome back to what will hopefully be another interesting and fruitful year of the MTAC-Long Beach Branch! This year's big changes come in the form of new CM dates, the most important of which right now is the new deadline to enter your students. The timetable for all deadlines has been moved forward ONE WHOLE MONTH! That means that the deadline to register students will be September 30, and the deadline for parents to pay will be October 5. These changes have been made in order to accommodate the new "hybrid" CM where students may choose to have their evaluations either online or in-person. More information regarding these changes can be found further on, and also on the mtac teacher portal.

For the September general meeting, we are planning a New Member Welcome luncheon and Get Together on Saturday, September 23, 2022 from noon to 2 pm at my parents' home in Bixby Knolls, 4330 Lime Ave., Long Beach, 90807. The event will be a potluck, and an RSVP will be sent via email to the branch soon. Hard copies of the branch directory should be available for pick-up at this meeting.

Our Branch, and MTAC in general, succeeds because of the strength of our membership. We greatly appreciate all the members who are willing to serve our branch as chairpersons for our various programs and recitals; we cannot do what we do without you! Please check the names of our board members and appointed chairs in this newsletter.

Marc Lombardino, MTAC Long Beach

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH) 370 Junipero Ave, Long Beach, CA 90814

Saturday, September 23, 2023 12:00 pm - 2:00 pm

New Member Welcome Luncheon and Get Together Meeting Where: Home of Maureen Lombardino, 4330 Lime Avenue, Long Beach, CA 90807

CM DEADLINE: SEPT 30, 2023 - LAST DAY TO APPLY FOR CM

CM DEADLINE: OCT 5, 2023 - LAST DAY FOR PARENTS TO PAY FEES

Sunday, October 15, 2023 1:00 pm – 2:30 pm General Meeting: Piano Pedagogy Roundtable

Where: Zoom Meeting

Saturday, October 21, 2023 12:00 pm - 2:00 pm

Branch Recital #1 (Andrea Chou-Wu & Marc Lombardino: Chairs)

Where: OSLC-BFH

BRANCH RECITAL #1 (October 21, 2023)

It's time to enroll your students for the first branch recital (open to all students and teachers of MTACLB) of the year on October 21, 2023. The recital will take place in person at Our Saviour's Lutheran Church. This is a good chance to give students who will participate in CM an opportunity to get one or two of their pieces learned and recorded well ahead of time.

Deadline for registration is Wednesday, October 11, 2023 at 11:59 P.M.

To register your students, please visit www.mtaclb.com, select the tab "recital registration," then select the "branch registration" button to complete the online registration form. Registration fees will be announced in advance of the deadline to registered students.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - marclombardino@gmail.com OR Andrea Wu - wubc@hotmail.com

Branch Recital co-chairs: Marc Lombardino and Andrea Wu

STUDIO RECITALS at Our Saviour's Lutheran Church

It is now possible to have your Studio Recitals, using our Branch's Mason & Hamlin grand piano, in the Bjerke Fellowship Hall at Our Saviour's Lutheran Church (OSLC) in Long Beach. For the time being, please contact Marc Lombardino (marclombardino@gmail.com) for further information. MTAC Long Beach members will pay an already agreed-upon rate between the branch and the church. This rate pays for the time at the venue and use of the space—set up and clean-up of chairs, etc. are to be taken care of by the teachers' party. Joint Studio Recitals are welcome. OSLC's event calendar can be found here: https://www.oslchurch.org/calendar. This calendar is updated regularly-events with the "Hall" label take place in the Bjerke Fellowship, and will thus be unavailable for Studio Recitals.

Long Beach Branch Elected Officers

President Marc Lombardino First Vice President Dr. Mark Sullivan Second Vice President Hannah Yi **Recording Secretary** Linda Pryor Corresponding Secretary/Honorary Advisor Laura Dickey Treasurer Rebecca Mauss Membership Secretary Susan High Certificate of Merit Directors Sarah Sandvig Parliamentarian Gary Beaston

Long Beach Branch Appointed Chairpersons

ASCAP Samara Rice **Branch Recitals** Andrea Chou-Wu & Marc Lombardino Community Outreach/MSSL Andrea Chou-Wu Composers Today/Improvisation Lisa Kato-Fitchett Directory Yukiko Nobles & Marc Lombardino **Ensemble Festival** Ellen Noble & Marla Devich Hospitality Marc Lombardino Mock CM Evaluations Sarah Sandvig Newsletter Nancy Carr Mark Sullivan Piano Curator Willie Chen Piano Sonata/Sonatina Competition SCJBF/Baroque Festival **Sharon Collins** Teacher Referral Service Lilia Pershina

Theme Festival

VOCE
Webmaster
Sarah Sandvig
Website
Wheeler Memorial Concert
Wheeler Scholarship Selection
Young Artist Guild Concert

Nancy Carr
Sarah Sandvig
www.mtaclb.com
Varemie Favreau
Vanessa Dokko

Certificate of Merit

On July 4, 2022, a vote was taken at the MTAC Convention business meeting to pass an amendment that would allow for an in-person option for Certificate of Merit in the future (This has colloquially been referred to as "Hybrid CM"). This motion passed overwhelmingly (Over 100 delegates voted in favor, less than 30 opposed). CM 2024 will be the first to offer both online and in-person options. The pricing for these options will be visible when registering your students. Be forewarned that the inperson option will likely be significantly more expensive than the online option. The in-person evaluation date will also be earlier than the online submission date.

If you navigate to your portal on new.mtac.org and click on Certificate of Merit you will see information for this year's evaluations. We've included a screenshot below as well. All videos, sight-reading and theory exams must be completed by February 13th, 2024, which is earlier than last year!! Materials may be submitted up to 10 days before that deadline. The in-person evaluation date will be February 1, 2024. All videos must now include an official MTAC recording cover sheet, held up by the student before the performance.

For the online option, we suggest spacing out your filming. When students have completed a piece, have them come in a nice outfit, and film it for them (or have them film it at home). Then you avoid having to film all of the songs, last minute, in February. Our Branch Recitals and Festivals, as well as your own Studio Recitals, will also provide an excellent opportunity to film students in a concert setting—Concert recordings are perfectly acceptable for CM, provided the filming angle meets the CM guidelines. If you have any questions, you may email sarahsandvig@gmail.com or Andrea Chou Wu: jou hsiang en@hotmail.com.





Southern California Junior Bach Festival Upcoming Programs

- 1. **Complete Works Audition:** Sunday, October 1, 2023, 8:30 AM 5:00 PM at California State University, Long Beach. (Schedule information will be emailed to CWA teachers by September 15.) This will be held in an open live audition format.
- 2. **Complete Works Awards Concert:** Saturday, October 14, 2023, 2:00 PM at Covenant Presbyterian Church, Long Beach, 607 E. 3rd Street (at Atlantic Avenue), Long Beach 90802.
- 3. Masterclasses on Sunday, January 21, 2024 at LMU. Piano Masterclass with Fabio Bidini from 10:00 AM 12:00 PM; Cello Masterclass with John Walz from 12:30 2:00 PM; Violin Masterclass with Moni Simeonov from 2:00 3:30 PM. Loyola Marymount University, 1 Loyola Marymount University Drive, Los Angeles 90045. More information will be posted on the *scjbf.org* homepage.
- 4. All-Branch Winds/Voice Regional Festival: Date & location TBD.
- 5. **Organ, Strings Festivals:** Dates and locations TBD. Please check the Event Schedule at <u>scibf.org</u> for updates.

Sheet Music Available from Susan McCormick

Our longtime member Susan McCormick would like to donate all her piano music to anyone who would be interested. It is early intermediate through advanced repertoire, both new and used editions. Her collection includes many pieces by Martha Mier, Melody Bober, and Catherine Rollins plus all the classical literature. If interested, please contact Susan. You may also pass this information along to other teachers from other branches, or to teachers not affiliated with MTAC.

Susan lives in Cypress and can be reached at 714-453-8867 or through ukefest@yahoo.com

Summer Concert Video from Louise Earhart

Member Louise Earhart invites us all to view this Youtube link of her Michigan concert:

https://www.youtube.com/watch?v=40m86cLjVgw

Long Beach Branch Newsletter "Noteworthy News"

Editor: Nancy Carr
 <u>carrmusicstudio@gmail.com</u>

Please have photos as jpeg files and
provide all heading/captions/story in
MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Hannah Yi: hannahsue127@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter

Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.