



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JANUARY 2022

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). We will be holding all monthly meetings on Zoom until further notice.

Next Meeting:
Friday, January 14th
7 PM (Mountain Time)

A Visit with Author and Filmmaker

Colin Broderick!



Our guest speaker at our first IAS Zoom meeting of 2022 will be Colin Broderick, visiting us from his home in New York State. Raised in County Tyrone, Northern Ireland, Colin moved to New York City in 1988 when he was just twenty years old. After years working construction and battling alcoholism, Colin finally quit the drink and moved out of NYC. He's now a happily married father living in upstate New York. Sobered-up, Colin focused on his professional writing, including his two memoirs, his articles in *The New York Times*, his acclaimed anthology *The Writing Irish of New York*, his recent novel *Church End*, and his several plays.

In recent years, Colin has turned his creative talents to filmmaking. His first feature film, *Emerald City*, loosely based on his experiences working construction in New York City while trying to become a writer, stars former boxer John Duddy, from Derry, Ireland. (*Emerald City* can be viewed for free on YouTube.) Colin's second feature film, *A Bend in the River* (which can be rented on Amazon Prime), is a powerful metaphor for a divided, war-scarred country: The movie is a simple but carefully crafted story with a surprisingly satisfying ending. (See more about these movies on p. 8.)

Colin will talk with us about his career as author, filmmaker, Irish emigrant, and triumphant survivor. He will be glad to answer questions. Let's all make Colin most welcome to our first IAS meeting of the New Year 2022!

And as usual, the link to the presentation will be sent out automatically to all IAS members shortly before the event. Feel free to pass the link along to interested friends and family.

IAS dues are due the first of January. If you have already renewed, thank you!
If you have not, please do so now ([online](#) or by mail using the form on p. 12).

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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President's Message

By Larry Compton

Happy New Year everybody! This is Larry Compton, your new Irish-American Society President, succeeding Ellen Dowling, who has been president of the IAS for the past six years. She served well beyond the normal two-year term of office. On behalf of the IAS Board of Directors, I want to thank Ellen for her years of hard work and service for the IAS. She will still be helping the organization as Past-President and producing *The Irish Times* newsletter.

I would also like to welcome new board members Caren Garcia, Jim Connolly, and Karen Wall. And we must thank Maureen Riley, whose term of office on the board ends this year, for her many contributions to the IAS.

I want to thank everyone who responded to our recent membership survey. We got some good information on how you feel about the organization and our monthly programs. I will write an article with the detailed results soon, but for now I can report that most of you like our monthly programs; many of you have concerns, however, about attending programs in person because of the virus pandemic. We will continue with having programs online via Zoom this winter.

We have scheduled an in-person St. Patrick's Day party on March 19th; we will release more information about it as the plans become finalized. Meeting in person will depend greatly on the course of the pandemic. To that point, I strongly urge everyone to continue wearing masks, and if you are eligible for the vaccine, get vaccinated. If you've already been vaccinated, please get the booster shot as well.

If you have an idea, suggestion, or question please don't hesitate to contact me or any board member. I am confident that we are going to have a great year.

Membership Report

By Gwen Easterday

Céad Mile Fáilte: A hundred thousand welcomes to our new members, Jeanne Dwyer-Grazier, Ron Lopez, and Grace & Belinda Martorelli. Big, big thanks to those members who have already renewed for 2022. Again, I'm still a bit behind in my email thank you messages but I will get there as soon as possible. Also, for those who paid the extra \$5 to be an Associate Member of the German American Club, I'll send those membership cards as soon as I can.

That reminds me, we're coming up on the end of the year or rather the beginning of the *next* year and this is the time when we'd like you to be thinking about renewing your membership for the upcoming year. If you have any questions or concerns about membership for 2022, please send me an email message.

As of December 17, 2021, we have 60 individuals and 55 family (x 2) RENEWALS for a total of 170 members.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Kari & Steve Lavery and family.

Treasurer's Report November 2021

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic	\$100.45	U-Stor-It monthly storage fee	\$40.00
Membership—cash/check	\$85.00		
GAC Associate Membership	\$5.00		
Amazon Smile quarterly donation	\$11.94		
Total Income	\$202.39	Total Expenses	(\$40.00)
		IAS Account prior month's ENDING balance	\$9,070.66
		Plus Income (current month)	\$202.39
		Less Expenses (current month)	(\$40.00)
		Current month's Ending Balance	\$9,233.05

The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for November was *Reading in the Dark* by Seamus Deane; in December, we'll be talking about *A Ghost in the Throat* by Doireann Ní Ghriofa; and in January, we'll discuss *The Lonely Passion of Judith Hearne* by Brian Moore.

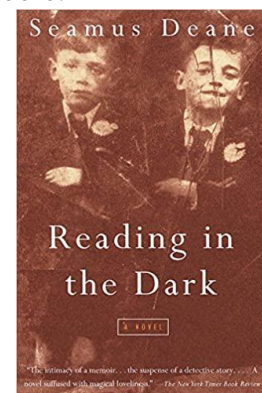
Reading in the Dark, by Seamus Deane

Amazon's Description: "Hugely acclaimed in Great Britain, where it was awarded the Guardian Fiction Prize and short-listed for the Booker, Seamus Deane's first novel is a mesmerizing story of childhood set against the violence of Northern Ireland in the 1940s and 1950s.

The boy narrator grows up haunted by a truth he both wants and does not want to discover. The matter: a deadly betrayal, unspoken and unspeakable, born of political enmity. As the boy listens through the silence that surrounds him, the truth spreads like a stain until it engulfs him and his family. And as he listens, and watches, the world of legend—the stone fort of Grianan, home of the warrior Fianna; the Field of the Disappeared, over which no gulls fly—reveals its transfixing reality. Meanwhile the real world of adulthood unfolds its secrets like a collection of folktales: the dead sister walking again; the lost uncle, Eddie, present on every page; the family house 'as cunning and articulate as a labyrinth, closely designed, with someone sobbing at the heart of it.'

Seamus Deane has created a luminous tale about how childhood fear turns into fantasy and fantasy turns into fact. Breathtakingly sad but vibrant and unforgettable, *Reading in the Dark* is one of the finest books about growing up—in Ireland or anywhere—that has ever been written."

IAS Book Club members concurred with this estimation. A lovely book and a lovely writer. Sadly, Seamus Deane passed away this year at the age of 81. The first collection of his poetry, *Gradual Wars*, was published in 1972 and received the AE Memorial Award for Literature. His first novel, *Reading in the Dark*, was published in 1996 and was partly autobiographical. It a *New York Times* Notable Book, won the *Irish Times* International Fiction Prize and the Irish Literature Prize in 1997, besides being shortlisted for the Booker Prize in 1996. The novel was translated into more than 20 languages.



Recipe: Guinness Gingerbread

By Elena Gallegos

This recipe was printed in one of our newsletters some years ago. It's so good it bears repeating. This recipe is by Nigella Lawson from her cookbook, *Nigella Kitchen*, and it is posted courtesy by her on the Food Network website:

<https://www.foodnetwork.com/recipes/nigella-lawson/guinness-gingerbread-recipe-2014553>

▪Level: Easy ▪Yield: 24 small, squat squares or 16 generous rectangular slabs ▪Total: 55 min ▪Prep: 10 min
▪Cook: 45 min

▪Ingredients

1¼ sticks (10 tablespoons) butter, plus some for greasing
1 cup golden syrup (such as Lyle's Golden Syrup)
1 cup (packed) plus 2 tablespoons dark brown sugar
1 cup stout (such as Guinness)
2 teaspoons ground ginger
2 teaspoons ground cinnamon
¼ teaspoon ground cloves
2 cups all-purpose flour
2 teaspoons baking soda
1¼ cups sour cream
2 eggs



1 rectangular aluminum pan or cake pan, approximately 13 by 9 by 2-inches

▪Directions

1. Preheat your oven to 325 degrees F. Line your cake pan with aluminum foil and grease it, or grease your foil tray.
2. Put the butter, syrup, dark brown sugar, stout, ginger, cinnamon and ground cloves into a pan and melt gently over a low heat.
3. Take off the heat and whisk in the flour and baking soda. You will need to be patient and whisk thoroughly to get rid of any lumps.
4. Whisk the sour cream and eggs together in a measuring jug and then beat into the gingerbread mixture, whisking again to get a smooth batter.
5. Pour this into your cake/foil pan, and bake for about 45 minutes; when it's ready it will be gleamingly risen at the center, and coming away from the pan at the sides.
6. Let the gingerbread cool before cutting into slices or squares.

You can find Lyle's Golden Syrup at Cost Plus World Market here in Albuquerque or online. Alternatively, you could use two parts corn syrup and one part molasses, but I prefer Lyle's. My suggestions for high altitude baking are to decrease the brown sugar by ¼ cup, decrease the baking soda by ½ to ¾ teaspoons, increase the Guinness by two tablespoons and/or add an extra egg, and raise the oven temperature to 350°F. The baking time may decrease as much as 10 minutes, so look for the cake to come away from the sides and check the center with a toothpick. This cake is moist, so the toothpick should have a few crumbs attached. Happy eating!

Member Spotlight: Bob & Vikki Bryers

By Elena Gallegos



2007 Irish teens and their sponsors. Vikki is third from left and Bob is in the middle.

I had the pleasure of speaking with IAS members, Bob and Vikki Bryers. As many of you know, Bob and Vikki have been very active members in the IAS. Bob has served as a board member, secretary, president, then back to vice president. As he puts it, "He grew into the position of being president." He stepped down after a year to be vice president because he prefers to be hands-on rather than delegating. Vikki has served as treasurer and both have helped at Celtic festivals. But for health problems, both would still be very active in one capacity or another.

In 2007 Bob and Vikki were sponsors for the Children's Friendship Project for Northern Ireland. For those not familiar, the program placed

Northern Irish Protestant and Catholic students in U.S. homes for four weeks. The host family would pay all the expenses, including airfare. The goal of the program was to build

friendships that would last when the students went back to Northern Ireland. Bob and Vikki were able to sponsor two girls before the program ended. They still stay in touch with the girls and are always welcome to visit the girls when they visit Northern Ireland.

Bob and Vikki were some of the first members my family and I met when we joined the IAS. Vikki set up an art station during meetings at the GAC for the kids. We had a fine time making art while listening to music and talks. My boys looked forward to it and our favorite was the cupcake ornaments which we still have to this day.

Both Bob and Vikki served in the U.S. Coast Guard, where they met each other in Guam in 1975. Notably, Vikki was part of the first group of enlisted "Regulars" in 1974, after Congress passed the Act that integrated women into the Coast Guard. In 1977, the Coast Guard was looking for female volunteers to serve aboard two Coast Guard Cutters, USCGC Gallatin and USCGC Morgenthau, as members of their permanent crew. Vikki was one of twenty-four women chosen for active duty on the Gallatin. She said that it sounded more interesting than Maryland and at the age of twenty-one she was a true trail blazer indeed.

In 1979, while serving in the Coast Guard on the same cutter, they were on patrol in the Virgin Islands when the Italian cruise ship, Angelina Lauro, caught on fire while docked in St. Thomas. They helped put out the devastating fire which took a better part of a week. More excitement followed that same patrol and the ship was diverted south to St. Vincent to help in evacuation when their volcano erupted. Bob remained on active duty until 2002 and Vikki became part of the USCG Reserves in 1982. After 9/11, Vikki was recalled to active duty and retired off active duty in 2004.

After retirement from the Coast Guard, Vikki got a job in Albuquerque and worked for the Department of the Interior, Office of the Special Trustee for American Indians. Bob began working for the Post Office in 2005, and in 2007 Vikki went back to school and received her Masters in Art Education in 2017. She taught Social Studies at the Bernalillo Middle School. She said her proudest moment teaching was when she read the accounts of the Navajo "Long Walk" after learning what their history book said. Her students had never heard the accounts from the Navajo perspective and she said, "You could hear a pin dropping in the room."

In addition to art and teaching, Vikki is a singer and had the honor of singing the National Anthem with her daughter at the Rio Grande Valley Celtic Festival. In 1997, she also had the honor of singing at the National Cathedral for the dedication for the National Korean War Memorial in D.C.

Bob and Vikki are now retired and live in Rio Rancho with their two dogs, Gigi and Jean Luc. Their dogs are very important in their lives as comfort dogs and friends. The dogs helped each of them recover during hospital stays. Bob is recovering from a stroke he suffered in January 2018, and Vikki is recovering from colon surgery she had this year and all the issues that occurred after the surgery. Vikki is still working on her Small Metals (jewelry) and ceramics and Bob will be working on obtaining his Irish citizenship since his grandmother is from Ireland.

The Irish Economy and the Pubs

By IAS member Caren Garcia



I'm sure the economic impact of the on-going pandemic has not escaped your notice, but you may have wondered about what is happening in Ireland, where the hospitality industry plays such a vital role in the economy. As you can imagine, the Irish economy has suffered some fierce blows over the last two years, and just as things began to look up, they've been forced into another lockdown by the emerging Omicron variant just in time for the holidays.

When COVID-19 reached Ireland in February 2020, in March, all shops except pharmacies, grocers and fuel suppliers were shut down, reopening May 28, and closing again in mid-October. Bars not selling food were some of the last to reopen. During this closure, economic activity by hotels, B&Bs and such was down 72%, and bars 58%, but for those who could operate their businesses online, business was up 50%. As you can imagine, work for musicians and artists was also negatively affected at a very high rate. The current closures, which just began again only about a month after they had been reopened, are devastating. Pubs, restaurants, and nightclubs must close at midnight, only 50% occupancy, tables are to be a meter apart, and only groups of six or fewer who are in the same party may be seated together—no sitting at the bar! Bars that serve only drinks, about 80% of all pubs, are again closed. Currently the closure dates are December 7-January 9.

The first lockdown in the Republic, the longest in Europe, resulted in a recession and unheard-of unemployment, especially in the tourism, food, hospitality, and retail industries. The government's response was to enact a Pandemic Unemployment Payment and Temporary Wage Subsidy Scheme ("scheme" is the Irish and UK term for a plan). Even school exams were cancelled. Unemployment is at about 28%, according to the Central Statistics Office, the largest in 20 years.

Some people are having to call it quits for good. The Residential Tenancies Board data shows that many landlords are selling their properties or moving in themselves, resulting in evictions; this has resulted in 77% more evictions over the last three years.

Obviously, your favorite pubs are being affected throughout the isle. Establishments not doing at least 9% of their business in food sales are again closed as of December 7. Some folks have gotten creative. It was determined by the Garda that there is no law against pints being delivered fresh from the pub! Maybe more establishments will get in on this act, as innovation may be the key to survival. Rogue pubs have continued to open to customers in places like Dublin, Limerick, and Cork, the latter being the city with the most pubs in all of Ireland! The Garda have been given extra enforcement powers to address the situation!!

In Cork and Dublin, they have been testing out “pedestrianization schemes” to assist businesses in recovering while protecting shoppers. In these zones, shops, restaurants, and cafes can operate more freely as some activities are being brought to the streets.

Ireland has one of the highest vaccination rates in Europe (89.1%) and her economy is both small and globalized. This is both an advantage and a disadvantage at the present time. When the rest of the world is in recession, she will be as well. Multinational companies employ about 14% of the workforce. The Central Bank of Ireland’s blog was optimistic for recovery in 2021, but the new lockdown measures have likely put a damper on it.

According to the Drinks Industry Group of Ireland (DIGI), there are 7193 pubs in the Republic. They were already dealing with a decrease in overall alcohol consumption as residents became more health-conscious in recent years, and there is now competition from supermarkets and “off-trade retailers,” combined with high duties. The drinks and hospitality industries account for 2.9 billion Euros in wages and are essential to the tourism sector as well. Due to the pandemic, the world-famous Temple Bar voluntarily closed. Pubs had only been reopened briefly before the new restrictions came into being. Some publicans have decided to close their doors permanently; these include Eden Quay in central Dublin, Lanigan’s (also in Dublin), Dice Bar in Smithfield, and Baker’s Irish Pub and Restaurant.



Although Taoiseach (Prime Minister) Micheal Martin said: “The government is acutely aware of the impact that new measures will have on sectors such as hospitality, the night-time economy, and the arts and entertainment sectors,” the CEO of the Licensed Vintners Association (LVA), Donall O’Keefe, said that most pubs would be out of business for good if they were not allowed to open (and stay open) this year. Although this is a bit of hyperbole, they are quite reasonable in asking for an industry-specific “scheme” to further support the industry. The bottom line is, if you can manage it, once the new threat has abated, make that postponed trip to the Emerald Isle and support the economy! *Erin Go Bragh!*

Colin Broderick’s Movies



Colin’s first feature film, *Emerald City* (2016) is loosely based on his own experiences of working in the construction trade in New York City while trying to establish a career as a writer. Professional boxer John Duddy, from Derry, Ireland, stars in the film as Podge, an ex-fighter working in construction. (You can watch *Emerald City* for free here: <https://www.youtube.com/watch?v=6yLtp6W9M0k>). Colin’s second feature film, *A Bend in the River*, premiered at the Belfast Film Festival in 2020 and can now be rented for \$3.99 on Amazon Prime video. The plot of *A Bend in the River*, inspired in part by Colin’s own life, centers on a forty-something writer called Matt Donnelly (played again by John Duddy) who returns home to County Tyrone, Northern Ireland, after 26 years in New York. The writer is forced to confront the many ghosts of his past, including his first love, Katie, now married to an embittered, angry IRA veteran. Matt struggles to write a new book but finds himself once again immersed in a hostile, closed-minded rural community, where no action can remain unnoticed and words spread like wildfire. The microcosm of characters encountered by Matt forces him to confront both the Northern Ireland he remembers from his childhood and the place it has become today, as well as to reshape his own notions of “home,” “family,” and “Irishness.”

Cúlpa Focal (A Few Words)

From [The Irish Times](#)

(submitted by board member John Roche)

I was chatting with the British Ambassador on his lawn the other night, the way you do. And, inter alia, he told me he'd been taking Irish classes recently, in Donegal. I was pleased to hear it, as any Irish person would be. We've suffered long enough with the language, I thought; it's time the English shared the pain. But as he described just how challenging Irish was for a beginner, my feeling deepened into pride.

The ambassador is something of a linguist, in fact. So, anxious for comparisons on the language-difficulty scale, I mentioned German, with its notorious mutations and, as Mark Twain complained, "more exceptions to the rule than instances of it." The ambassador shook his head. Irish was much more difficult than German, he said. "In German, the end of the word changes. In Irish, the start of the word may change as well. And the middle." Delighted, I prompted him on the issue of Irish letters exercising their constitutional right to remain silent while clearly up to no good. He nodded sadly: "Who'd have thought 'mh' could be 'w'?" Still, he had now mastered a vocabulary of "about 70 words." He was hoping to push on from there.

I didn't want to discourage him altogether, but you wouldn't know how secure that beach-head is, either. As an occasional correspondent of this column, Bill Casey, is wont to point out, the same Irish word can have a multiplicity of meanings, including fiercely opposed meanings, incapable of reconciliation even by a diplomat. A while ago, he was marveling at how the same Irish expression means "French person" and "rat" (a coincidence that may have influenced US foreign policy). The latest object of his inquiries is "leannán," a noun meaning either "lover" or "chronic affliction," depending on context.

That's only the tip of the iceberg. Writing in this paper half a century ago, Myles na Gopaleen discussed an academic's claim that while the average English speaker got by with a 400-word vocabulary, "the Irish-speaking peasant uses 4,000." Myles thought the 4,000 estimate was on the low side, when you allowed for nuance, irony, evasion, poetic license, and whatever you were having yourself. "There is scarcely a single word in the Irish (barring, possibly, Sasanach) that is simple and explicit," he wrote. "Apart from words with endless shades of cognate meaning, there are many with so complete a spectrum of graduated ambiguity that each of them can be made to express two directly contrary meanings, as well as a plethora of intermediate concepts that have no bearing on either."

Slipping on his etymologist's hat, he gave an example: "Cur, g. curtha and cuirthe, m—the act of putting, sending, sowing, raining, discussing, burying, vomiting, hammering into the ground, throwing through the air, rejecting, shooting, the setting or clamp in a rick of turf, selling, addressing, the crown of cast-iron buttons which have been made bright by contact with cliff faces, the stench of congealing badger's suet, the luminance of glue-lice, a noise made in an empty house by an unauthorized person, a heron's boil, a leprechaun's denture, a sheep-biscuit, the act of inflating hare's offal with a bicycle pump, a leak in a spirit level, the whine of a sewage farm windmill, a corncrake's clapper, the scum on the eye of a senile ram, a dustman's dumpling, a beetle's faggot, the act of loading every rift with ore, a dumb man's curse, a basket, a 'kur,' a fiddler's occupational disease, a fairy godmother's father, a hawk's vertigo, the art of predicting past events, a wooden coat, a custard-mincer, a blue-bottle's 'farm,' a gravy flask, a timber-mine, a toy craw, a porridge-mill, a fair-day donnybrook with nothing barred, a stoat's stomach-pump, and so on."

It's possible Myles was embroidering a little here. I'd be almost certain that, even 50 years ago, there was no word in Irish for "the act of inflating hare's offal with a bicycle pump." He may also have been exaggerating when he added that, "in Donegal," there were native speakers with such vast vocabularies, it was a matter of pride to them "never to use the same word twice." But you couldn't be sure with Donegal, then or now. I wished the ambassador well with his studies.

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Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

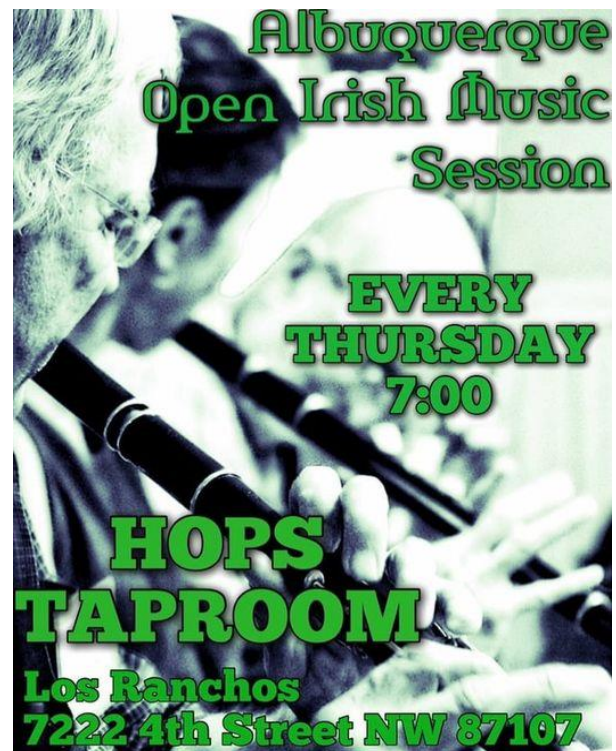
Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com



Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance** (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

Ceili dance classes are held every Wednesday at the GAC. The new time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Masks are mandatory. Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)





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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>