

2019 RECITAL NEWSLETTER

PLEASE READ!!! VERY IMPORTANT INFORMATION!!!

If you lose this packet you may view these documents on our website: www.lcdanceco.com. A copy has also been emailed to you.

ALL recitals will be held at Cain Cochran Hall which is on the Raymond Campus of Hinds Community College.

Address: 111 Administration Drive, Raymond, MS 39154

****Recital Date - Saturday, May 18****

1:00 pm Show - "Hakuna Matata"

(lined up & dressed no later than 12:45 p.m.) Doors & Activities in the lobby open at 12:15. Performers may enter at 12:00. Audience may begin seating at 12:15.

3:00 pm Show - "Circle Of Life"

(lined up & dressed no later than 2:45 p.m.) Doors & Activities in the lobby open at 2:15. Performers may enter at 2:00. Audience may begin seating at 2:15.

6:00 pm Show - "Welcome to the Pride Lands" Lion King Production

(lined up & dressed no later than 5:30 p.m.) Doors & Activities in the lobby open at 5:00. Performers may enter at 4:45. Audience may begin seating at 5:00.

What to wear to the auditorium: Students should arrive at the auditorium wearing their recital tights with street clothes and shoes. DO NOT arrive in your costume or dance shoes. We recommend that they wear pants and a top that removes without their hair being affected. Pants will protect the tights from mishaps on the way from home to the dressing room. Tights are dancers underwear. Hair and make-up must be done BEFORE arriving at the auditorium.

****You will need to send a pair of panties for performers to change into after the recital.****

****Absolutely, no panties of any type are to be worn with costumes.****

THONGS are NOT allowed because, yes, you can see it.....everytime!!!

Last Class & Final Practice: Students will come to their regular class day and time for May 13-17, with the exception of classes on Thursday, May 16 & Friday, May 17. All of the classes and practices are vital to a great performance. Unless you have a contagious illness, come to class!!!! ANY missed class will reflect on your stage performance, and there is no way of making up the missed practice. See Rehearsal Schedule for info on May 16 & May 17.

*****Class parties are the week following recital May 20-24.*****

Check list of things to pack for the recital

Please pack the night before the dress rehearsal. Basics to pack/have extra: costumes, tights, dance shoes, any costume accessories, safety pins, needle and thread, scissors, hair spray, bobby pins, hairbrush, make up, bottled water (NO SODA OR JUICE), coloring book or activity for younger children to occupy them between performances. **Please note: NO FOOD will be allowed in dressing rooms or auditorium.** If any food is seen you will be asked to throw it away immediately. Spills can ruin a costume! This is also the auditorium's policy. Please do not wear costumes to the venue, bring them on a hanger and change backstage. Costumes should be organized on hangers and all accessories and shoes in a bag. Since there will be over 250 performers participating in the recital, it is imperative that your child's name be printed on all parts and accessories of every costume. Shoes and bags should be labeled with your child's name. Write your child's name on the inside of their shoe, not the bottom!!

Recital DVD

John Bullard will be on hand to capture all recitals. An order form may be printed from our website. Please bring your order form and payment with you to either the rehearsal or recital. All checks need to be made out to John Bullard and turned in to him directly.

Action Photography

Lifestyle Photography by Shelita Ann will be taking pictures of performers on stage at recital. An order form may be printed from our website. Please bring your order form and payment with you to either the rehearsal or recital. All checks need to be made out to the photographer and turned in to her directly. We ask that you do NOT use flash photography during performances because it can be momentarily blinding to the dancer and cause an accident. Flash photography is also distracting to everyone else sitting in the audience.

Recital T-shirt & Recital Stuffed Animal Orders

All orders for our 2019 Recital T-shirt & Stuffed Lions with custom T-shirt are due by: April 22. For samples of the t-shirt and lion please look in our front lobby. You may order t-shirts at the front desk or on your studio director account. You may order lions at the front desk.

Program Books

Program books will be available to purchase at the recital. We will have a limited amount of these to purchase. Once we run out we cannot get anymore. They are normally around \$10. The week of recital we will send out an email of the cost of program books so you can plan ahead. Program books must be paid for with CASH OR CHECK ONLY.

Flowers

It is a common practice for the performers to receive flowers from family or friends after the recital. They need to receive them at the end of the recital since there isn't any place to put them in the dressing room if received beforehand. Withers Florist from Byram will be set up at the recital to purchase bouquets for your performer. An order form will be sent out for you to pre-order flowers closer to recital.

Costume Alterations

Please make sure all costumes are altered correctly. DO NOT wait until the last minute. Do them NOW!

Parking

There is parking in front of Cain Hall; however, it will fill up. DO NOT PARK ACROSS THE STREET! This is not owned by Hinds CC and the City of Raymond will tow your vehicle. If Cain Hall parking is full you may use the parking lots to the right of or behind Cain Hall that are next to the dorms. This is what they suggest we do as this is what they do for their graduation ceremonies. We have a map of the Hinds CC parking campus on our website so you can view parking options ahead of time.

Outstanding Fees

All account balances must be paid in full by May 1st for students to participate in the recital. If you have questions about your account, email: lcdanceco@yahoo.com. Thank you!

Final thoughts

Please refer to your notes first before asking your question to an instructor. You can't imagine how many questions that are asked of them over and over that are covered in the notes. It is also important that you are informed and stay on track of things. Your children have all been working very hard!!! They will be wonderful on stage, but it is always helpful for their parents to not show any uncertainty in this. It will help them have confidence in themselves if they hear you say that you know they will feel confident, perform perfectly, and look absolutely beautiful in all of their costumes! Even if you didn't like the costume---telling them otherwise helps with their confidence on stage. Remember- this is a recital, not a professional performance. The children can do no wrong, whatever they do on stage will be great! For some of them this might be the

first time performing. Always congratulate all performers, and let them know they did a beautiful job! For the new performer....they may not have thought about being nervous or scared until the moment they have been asked if they were...and then they wonder what it is they should be scared or nervous about, creating an unnecessary negative feeling and situation for them. Don't create this uncertainty!! Please remove nail polish on fingers and toenails & any tattoos or stamps on their skin. Dancers should avoid getting SUNBURNED! They've worked so hard all year, and it is always unfortunate when a student is not able to perform to their fullest ability because of a few hours in the sun. Please take your costumes out of the bag and allow them to hang a couple of weeks before recital. Skirts and costumes should not have wrinkles in them! You will want to hang ballet skirts upside down so that they will fluff nice as well. PLEASE bring your dancer to the 6:00 recital. This helps them to see where they are potentially headed with their dancing. We also encourage the young ones to come and be dressed in a Lion King costume or their costume from the 1:00 & 3:00 shows.

WE ARE ONLY ACCEPTING CHECKS OR CASH AT RECITAL!

******* ACCESSORIES, HAIR, & MAKE-UP *******

Jewelry

NO JEWELRY ON STAGE! The only exception is rhinestone stud earrings. Jewelry such as necklaces, bracelets, large dangly/hoop earrings will be removed before the student enters the stage, and we will not be held responsible for any lost items. Please do not have your child's ears pierced right before the recital. Also, NO beads, ribbons, bows, clips, etc in your child's hair. The only accessories allowed are the ones included with your costume. At recital we will check and remove any hairpieces not allowed. We are not responsible if they are lost backstage.

Shoes & Tights

Make sure you have the correct style and colored shoes. All elastic should be sewn in shoes by now. Please make sure that the child's first and last name is on ALL dance shoes. Please put the name on the inside of the shoe. If the name is written on the bottom, it can sometimes be seen from the stage. Please do not go the week of recital and buy new dance shoes that are 2 sizes too big in order for them to fit the dancer next year. Their stage performance that they have been working on all semester is now and no one can dance in shoes that are too big. Make sure the strings on the top of the shoe are cut and tucked in nicely. Combo classes - make sure you know which shoes go with which costume. Dance shoes should be clean. Make sure that you bring the proper recital tights as well!! **You are required to purchase your recital tights through LCDC.** Since there are many different shades of pink and tan it is a requirement that this year you get them through us. It is always good to have a back up pair of tights. You are not allowed to wear tights with holes or stains on stage! Combo Ballet & Tap classes should have two colors - pink and tan. DO NOT WEAR UNDERWEAR! This is embarrassing for the child if worn on stage. Tights are dancers underwear. If your child wears underwear with their tights and leotard to practice, we suggest you start prepping them now by not wearing underwear to practice. By recital they will be comfortable and use to it. Tumble classes do not wear shoes and do not wear tights with costumes.

Hair & Makeup

The hair and make-up must be done BEFORE arriving at the auditorium. If you want your child to have Glitter Spray on, please apply the glitter spray before you leave home. If you are wearing a hairpiece (fake hair), then the hair needs to be the color of your hair--- no unnatural hair colors. Pictures of costumes will be posted backstage. They are posted in the studio's lobby now. Please follow instructions on costume pictures. **All hairpieces will go on the dancer's right side of bun, UNLESS stated otherwise on the costume sheet.**

Use hair colored bobby pins and pony tails to secure hair. **All classes should wear their hair in a high bun on the crown of the head.** If you are in the 6:00 show the performer is responsible for hair changes unless the parent is a backstage volunteer. Recital volunteers will not make hair changes, but can help with hair accessories. Please visit our youtube channel for hair how to videos: <https://bit.ly/2WJKU3x>

Please remove nail polish on fingers and any TATTOOS or stamps on their skin!

Putting On A Good Face

Stage lighting can dramatically affect the look of makeup, which makes putting it on a more complicated process than street cosmetics. **Makeup for stage is more about enhancing your natural features than matching the costume.**

Stage makeup mishaps to avoid:

1. Washed Out: The bright lights wash away color and features. Be sure to wear foundation just a bit darker than your natural face color and blend down onto throat. Color should match the neck and body.
2. Too Shiny: Keep makeup long lasting by applying powder after foundation and on eyelids before shadow.
3. Undefined Eyebrows: Do define the eyebrows. Remember that brows frame the eyes and provide balance to the face. Make sure they extend enough at the outer ends.
4. Screaming Eyeshadow: Bright purple or blue eye shadow is distracting and overpowers eyes. Stay with earth tones. **DO NOT MATCH EYESHADOW TO THE COSTUME!!**
5. Invisible Lashes: Fake eyelashes are optional, but they do make eyes come alive. If you decide to not do fake eyelashes at least put on mascara to the lashes. **COMPETITION MUST WEAR FAKE LASHES!**
6. Lips and Cheeks: Don't overwhelm the face with color. Lips and cheeks should stand out under stage lights but not be so bright they are overpowering.
7. Lack of Knowledge: Practice and experiment before the big show!

Rehearsal Schedules

Please keep in mind all the rehearsals are mandatory if you are in the recital.

It is very important that they attend the rehearsal so that they will know their place on the stage for the performance. *Please make sure you know which show you are in! Main Characters and Opening & Closing Cast are in all shows!*

****YOU MUST ARRIVE ON TIME IN ORDER TO REHEARSE.****

Here at LCDC dress and technical rehearsals are a super important part of preparing for our recital. This is where we get to see the costumes working on stage in a group to really compliment the dances your children have been working so hard on throughout the year. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their dances. We can see if any costumes are missing hairpieces, etc. Even more important, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to play with their friends and watch some inspiring dancers as they wait for their turn in the spotlight.

In Studio Dress Rehearsal

May 6-10 - During your child's class time.

1:00 & 3:00 Shows -

Students will wear their recital costumes, accessories, tights, and shoes. The 1:00 & 3:00 shows will not wear costumes to the rehearsal on the stage Friday, May 17. During class time the week of May 6-10 we will rehearse dances in their costumes. Parents please try and stay during your child's class time to assist with changing their costumes if they are a combo class with a Ballet & Tap costume. **DAYCARE & SCHOOL CLASSES WILL NOT REHEARSE IN THEIR COSTUMES!**

6:00 Show -

Students will wear their recital costumes, accessories, tights, and shoes. They will also wear their costumes during the dress rehearsal on stage, but not during the informal rehearsal on May 16. During class time the week of May 6-10 we will rehearse dances in their costumes.

Informal In Studio Rehearsal for 6:00 show ONLY

Thursday, May 16 from 4:00-8:00

If you have a Thursday class you will not come for your regular class. You will come for the rehearsal. If you are in the opening number or have a main character role you will need to be at the studio by 4:00 to begin at 4:00. Everyone else should be here no later than 4:30. Because of the large amount of students we will have in the studio, parents are NOT allowed in the studio. To also prevent parking problems you will need to drop off your child and leave to come back and pick them up. Students will be dismissed as they finish rehearsing their routines. They are not required to stay the entire amount of time. A drop off/pick up schedule is located at the end of this newsletter. We do an informal rehearsal at the studio to prevent a long rehearsal at the stage the Friday before recital. Parents are not allowed to come in and out of the auditorium so if you are not a backstage volunteer they are responsible for changing themselves. This rehearsal will help the kids feel more comfortable & stay on time so that rehearsal on stage & recital may run smoothly.

Friday, May 17 Rehearsal at Cain Hall

****there will be no classes at the studio. If you normally come for class on Friday please check your email for our extended practice day/times.**

1:00 Show "Hakuna Matata" has Rehearsal - 3:00-4:00

You must arrive no later than 2:30 so that backstage volunteers can have classes lined up and ready to begin rehearsing at 3:00. If you are late you will risk your child not being able to rehearse.

3:00 Show "Circle Of Life" has Rehearsal - 4:30-5:30

You must arrive no later than 4:00 so that backstage volunteers can have classes lined up and ready to begin rehearsing at 4:30. If you are late you will risk your child not being able to rehearse.

DO NOT WEAR COSTUMES & DO NOT WEAR DANCE SHOES! Parents are not allowed in rehearsals, only backstage volunteers. We do not allow parents to sit in the audience strictly because of the noise level and distraction it causes the children. **As your child's class is done rehearsing they will be dismissed to the lobby with their backstage volunteer.** Even if you are coming backstage to change your child at recital you do not need to stay backstage for rehearsal. Daddy/Daughter Stage Rehearsal will take place during the rehearsal on May 18th. The purpose of a rehearsal is to run through the entire show exactly as it will run for the show. The only difference between rehearsal and the actual recital is there is NO AUDIENCE! & NO COSTUMES (for 1:00 & 3:00 show only). Please note, parents and students will not be allowed in to watch or videotape dress rehearsal. Having a dress rehearsal helps the dancers to get used to the size of the stage, and to know how and when to enter and exit the stage. Running through the show also allows us to identify and work out any problems in advance so that the audience will enjoy an entertaining and smoothly run performance. All dancers MUST attend the rehearsal. Wear something comfortable. You can wear your recital t-shirt! Backstage moms and all volunteers need to be present and participate in the rehearsal. Parents please do not leave Cain Hall during the rehearsals for the 1:00 & 3:00 shows. Since performers are dismissed as they are finished rehearsing you need to be there waiting to pick up before 4:00.

6:00 Show "Welcome to the Pride Lands" Lion King Production has Rehearsal - 6:00-9:00

You must arrive no later than 5:30. You should divide by classes in the lobby and you will be invited in the auditorium by class. **BRING YOUR COSTUMES AND ALL ACCESSORIES INCLUDING SHOES AND TIGHTS!** The purpose of a dress rehearsal is to run through the entire show exactly as it will run for the show. The only difference between dress rehearsal and the actual recital is there is NO AUDIENCE! Please note, parents and students will not be allowed in to watch or videotape dress rehearsal. Having a dress re-

hearsal allows the dancers to practice dancing in their costumes and helps them to get used to changing costumes in the small time frame they have to be ready to perform again. It also helps the dancers to get used to the size of the stage, and to know how and when to enter and exit the stage. Running through the show also allows us to identify and work out any problems in advance so that the audience will enjoy an entertaining and smoothly run performance. **All performers MUST attend the dress rehearsal.** We would like to stick to the schedule, so please be on time. For the dress rehearsal, all dancers will need to come dressed in FULL COSTUME, i.e., students must be dressed in proper recital tights, costumes, and dance shoes. We recommend their hair to be fixed just as they will wear it in the show with make-up on. Backstage moms and all volunteers need to be present and participate in the rehearsal.

Friday Rehearsal & Saturday Recital Instructions

Please understand that we know this is a lot of information. Please do not stress or become overly concerned about how things will work. We will instruct you along the way in all rehearsals and recital. However, we try to give you as much information as possible beforehand so that you are aware ahead of time of what is going on and what to do.

Rehearsal Instructions:

1:00 & 3:00 Show -

Parents will enter the auditorium and take students to basement dressing room. Each class will have a backstage mom. Parents have the option of allowing volunteers to assist with their children or parents may exit the auditorium and go to the dressing room in between routines that are on stage. If you would like a volunteer or backstage mom to help in changing your child you will need to let them know at dress rehearsal and remind them at recital. THE ONLY EXCEPTION IS IF YOUR CHILD IS IN 3 OR MORE ROUTINES. IF YOUR CHILD IS IN 3 OR MORE ROUTINES THAN YOU MUST CHANGE YOUR CHILD. THEY WILL HAVE VERY QUICK CHANGES AND NEED A MOM TO ASSIST. WE RECOMMEND YOU SIGNING UP TO BE BACKSTAGE IN THIS CASE. We also recommend you signing up to be backstage if your child has back to back or close performances. For the rehearsal, classes will be dismissed as they are done rehearsing. A final copy of the recital line up will be sent out in May so that you know when to be expecting your child in the lobby. Parents should stay quietly in the lobby of the auditorium or in the area so that the backstage mom can find you easily to return your child to you. This rehearsal will not last longer than an hour so please do not leave the Hinds CC Campus.

6:00 Show -

When you arrive for rehearsal you will wait in the lobby of the auditorium and separate by classes with a volunteer or backstage mom. Once everyone has arrived you will then be taken into the auditorium and divided by class to be instructed on stage and then to the dressing room. Parents may stay for the brief orientation of stage spacing and dismissing to dressing rooms so that you will know where to take your child recital day & help with transporting costumes. After they are dismissed backstage you must leave out of the auditorium. You do not have to stay on the HCC premises just please arrive back by 9:00 pm. Once rehearsal is complete you will be invited back into the auditorium and will be dismissed by class to go and check out your child. Because of fire hazards and congestion you must be dismissed to get your child. You may not all go at once.

Recital Instructions:

1:00 & 3:00 Show -

The 1:00 recital is estimated to run approximately 40 minutes.

The 3:00 recital is estimated to run approximately 60 minutes.

You may bring coloring books, etc to keep your child occupied backstage. Please be mindful, dancers should never eat or drink in their recital costumes.

LCDC CHECK IN AND CHECK OUT SYSTEM

As always, the safety of our dance family is our #1 priority. When students arrive at the rehearsal and recital they are to be signed in by a parent or guardian, and must be signed out when it is time to leave. Only LCDC Staff and registered parent helpers are permitted backstage. We are unable to run messages or water to students, so please make sure they have everything before they come backstage for rehearsal and recital. Please try not to bring anything valuable, especially electronic devices. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.

The “CHECK IN AND OUT” System: 1:00 & 3:00 SHOWS

Parents will enter the auditorium and take students to basement dressing room. When you arrive in the dressing room you will “check in” your child to the Backstage Coordinator and the backstage mom or recital volunteer. Look for your class costume sheet in the dressing room to know where to gather.

When checking them in you will give them your name and number. Backstage moms are allowed to watch their child’s routine from the wings of the stage. Each class will also have student helpers who can assist with costume and shoe changes. Parents have the option of allowing volunteers to assist with their children or parents may exit the auditorium and go to the dressing room in between routines that are on stage. **THE ONLY EXCEPTION IS IF YOUR CHILD IS IN 3 OR MORE ROUTINES. IF YOUR CHILD IS IN 3 OR MORE ROUTINES THAN YOU MUST CHANGE YOUR CHILD. THEY WILL HAVE VERY QUICK CHANGES AND NEED A MOM TO ASSIST. WE RECOMMEND YOU SIGNING UP TO BE BACKSTAGE IN THIS CASE.** We also recommend you signing up to be backstage if your child has back to back or close performances. If you are not a backstage mom or volunteer approved by LC you are to exit the dressing room 15 minutes before showtime. For the 1:00 & 3:00 shows, once a class is done performing students will be dismissed by class with the backstage mom to the dressing room. Once your child is done performing you will go to the dressing room and get your child immediately following their final performance. You will “check out” your child in the same spot where you checked them in. Please allow time for them to exit the stage and make it back to the dressing room. If you are leaving with your child immediately following their performance you will need to exit to the outside of the building and not return to the auditorium. Everyone is welcome to bring their child back inside the auditorium to watch the rest of the show. Along with the Daddy/Daughter dance we will be performing a Finale that will feature all the main characters of “Welcome to the Pride Lands” Lion King Production that your children might enjoy. If you are planning to leave immediately following your child’s performance and not stay for the Finale **PLEASE BE COURTEOUS** and do not go back in the auditorium to gather your things. Bring it with you when you go to the dressing room and exit to the outside. Even though your child has finished their performance there is another parent or grandparent wanting to watch their child without the distraction of people coming in and out constantly. Because during our 1:00 & 3:00 shows we allow parents to go in and out of the dressing room, we have door managers. They have instructions from LC to not allow anyone to enter or exit the auditorium to go to the dressing room if there is a routine on stage performing. **Absolutely no one will be allowed to enter or exit while a routine is performing onstage!!! This is not only distracting and disrespectful to the performers on the stage, but it also represents a safety hazard to the performers. If you need to enter or leave the theater while the show is progress, please wait to do so between dances. IT IS YOUR RESPONSIBILITY TO KEEP UP WITH THE LINE UP AND UNDER NO CIRCUMSTANCES CAN YOU LEAVE WHILE A ROUTINE IS PERFORMING!** Make sure to keep track with the program book. If your child has multiple costumes changes make sure that you go to the dressing room in time to help your child change. If your child is participating in the Daddy/Daughter dance they will need to stay backstage the duration of the entire show.

Before the show: 1:00 & 3:00 SHOWS

Before the show Simba and other Lion King characters will be joining us in the lobby. We will also have an LCDC backdrop for photo ops. Everyone should be dressed and ready backstage 15 minutes before showtime for the 1:00 & 3:00 shows. You can also register for summer and fall classes, buy program books and DVD's. We will be drawing a name at both recitals for those that are registered for the 19/20 season for free tuition! We would also ask that you not save seats. This is a common courtesy that we ask! If there is a group you want to sit with, please have them arrive early enough to meet you in the lobby in order to avoid the need of saving seats! This situation is the one complaint that is in your hands to amend. Thank you for your help with this. For both dress rehearsal and shows, dancers and parents should enter the building through the front entrance. From there you will be directed to the dressing rooms inside the auditorium. Inside the lobby are two sets of doors. Dancers will enter using the doors on the right. Performers only may enter 15 minutes before audience members are allowed to enter.

During the show: 1:00 & 3:00 SHOWS

For the benefit of the baby/toddler and for the enjoyment of family, friends, and others around you, we ask that there be no babies or crying toddlers in the theatre. We highly recommend getting a babysitter so that Mom and Dad are able to enjoy the performances as well. There is absolutely NO FOOD, SNACKS, OR DRINKS allowed in the auditorium. This is Hinds CC's rule that needs to be respected. Thank you for your cooperation with this. PLEASE DO NOT YELL OUT TO YOUR DANCER OR YELL OUT THEIR NAME when they are performing on stage!!! To the dancer, this is a distraction, causing them to lose their concentration. It is appreciated by those around you to have your cell phones completely turned off and for there to be NO TEXTING!!! It is also appreciated by others for there to be no talking during a performance and getting up to leave during a performance. The person around you may be trying to watch their child on stage. The best time to leave, if needed, is between dances. Please request that family and friends be quiet during the show. People seem to lose this courtesy at a live performance, perhaps due to the number of small children attending.

After the Show: 1:00 & 3:00 SHOWS

Please make sure all areas backstage are cleaned before leaving. There should be no sign of food or drinks as they are not allowed backstage or in the audience. You MUST check out with the backstage mom in the dressing room to get your child. DO NOT come to the stage at the end of the recital. This is for your child's safety!! Each performer is given a medal after recital. For the 1:00 & 3:00 shows they are given a medal immediately coming off the stage (make sure to remove if in multiple routines).

6:00 Show -

The 6:00 recital is estimated to run approximately 1.5 hours.

Please be mindful, dancers should never eat or drink in their recital costumes.

The "CHECK IN AND OUT" System: 6:00 SHOW

Parents will enter the auditorium and take students to the basement dressing room. When you arrive in the dressing room you will "check in" your child to the Backstage Coordinator and the backstage mom or recital volunteer. Look for your classes costume sheet in the dressing room to know where to gather.

We will have plenty of volunteers that can help assist with the older student classes, but if you would like to be a backstage mom the duration of the recital please sign up online. Students will also have vol-

unteers backstage to help assist with costume changes. However, students should know and be aware of their personal recital line up. When checking them in you will give them your name and number. If you are not a backstage mom or volunteer approved by LC you are to exit the dressing room 30 minutes before showtime. **ABSOLUTELY NO ONE INCLUDING PARENTS WILL BE ALLOWED TO ENTER AND EXIT THE AUDITORIUM FOR THE 6:00 SHOW!** Students will be responsible for costume and shoe changes along with keeping up with the actual show. If you do not feel that your child is capable of changing in and out of multiple costumes (if they are in more than one class) or take the initiative to ask a volunteer for help you may sign up to be a backstage mom and stay the duration of the recital with your child. We will have door managers beside both auditorium doors leading to the dressing rooms stationed to enforce this rule. Backstage moms are allowed to watch their child routines from the wings of the stage. All students will stay backstage the duration of the recital. We will have a curtain call at the end in which all students of the 6:00 show will be welcomed back to the stage. Once the curtain call is over all students will be dismissed by class with the backstage mom to the dressing room. You will “check out” your child in the same spot where you checked them in. Please allow time for them to exit the stage and make it back to the dressing room.

Before the show: 6:00 SHOW

Before the show, Simba and other Lion King characters will be joining us in the lobby. We will also have an LCDC backdrop for photo ops. Everyone should be dressed and ready backstage 30 minutes before showtime for the 6:00 show. You can also register for summer and fall classes, buy program books and DVD's. We will be drawing a name at both recitals for those that are registered for the 19/20 season for free tuition! We would also ask that you not save seats. This is a common courtesy that we ask! If there is a group you want to sit with, please have them arrive early enough to meet you in the lobby in order to avoid the need of saving seats! This situation is the one complaint that is in your hands to amend. Thank you for your help with this. For both dress rehearsal and shows, dancers and parents should enter the building through the front entrance. From there you will be directed to the dressing rooms inside the auditorium. Inside the lobby are two sets of doors. Dancers will enter using the doors on the right. Performers only may enter 15 minutes before audience members are allowed to enter.

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Please make sure all areas backstage are cleaned before leaving. There should be no sign of food or drinks as they are not allowed backstage or in the audience. You MUST check out with the backstage mom in the dressing room to get your child. DO NOT come to the stage at the end of the recital. This is for your child's safety!! For the 6:00 show all classes will be dismissed to the dressing rooms by class with a volunteer. Please allow time for your child to make it back to the dressing room. DO NOT COME TO THE STAGE! Each performer is given a medal after recital. For the 6:00 show they are given a medal as they are lining up for Curtain Call to wear out on stage.

The Purple Reader Project

We do not require anyone to purchase tickets for the recital. Instead, we ask for book donations for the Purple Reader Project. The Purple Reader Project is a non-profit organization Lindsey Claire formed in 2013 in memory of her grandmother, Vashti Muse. In an effort to celebrate her personal passion for reading and teaching reading to her students, this organization collects children's books to donate to elementary school libraries in need of them. Because teaching a child to love reading was very important to her, this organization allows her legacy to continue and foster literacy in the lives of children. The most important skill a child must learn to become productive members of society is reading; however, in the United States, one in four children grows up not knowing how to read. For many children, their school's library is the only option available for them to be given the chance to read or check out a book to bring home. The Purple Reader Project is providing the opportunity for children to learn to read in circumstances where they otherwise might have not been given the chance. Books open children's minds, inspire their imaginations, and stimulate their intelligence. Books can be new or used. Look for the purple boxes in the lobby at recital to donate!



Picture Couture

Lifestyle Photography by Shelita Ann



Parent Name(s): _____

Email: _____ Phone: _____

Dancer's Name: _____

List Routine Sets (Digitals):

- 1. _____ \$10.00
- 2. _____ \$10.00
- 3. _____ \$10.00
- 4. _____ \$10.00

Prints (Add-Ons):

- 4x6 High Resolution Prints (Studio Pick Up) _____ \$45.00
- 4x6 High Resolution Prints (Mail) _____ \$55.00

Address: _____

- 8.5 X 8.5 Photobook (softcover up to 20 pages): _____ \$60.00

Method of Pay:

___ PayPal /Cash App ___ Check ___ Cash

Lindsey Claire Dance Company

2019 Spring Recital DVD Order Form

Child's Name: _____

Parent's Name: _____

Address: _____

City: _____ Zip: _____

Phone Number: _____

E-mail: _____

Number of DVD's Ordered:

_____ X \$25.00 = \$ _____

Cash _____ Check _____ Check # _____

***** Please make all checks payable to: John E. Bullard *****

***** All DVD's will be mailed to the above address *****

***** For questions or concerns please e-mail them to:**

ebullard10@gmail.com ***

2019 Stuffed Animal LION Order Form

Price: \$20

*includes custom t-shirt

Child's Name:

Payment Type: _____

Date: _____

2019 Recital T-shirt Order Form

\$20 - XSC-XLA

\$27 - 2XL & 3XL

Child's Name:

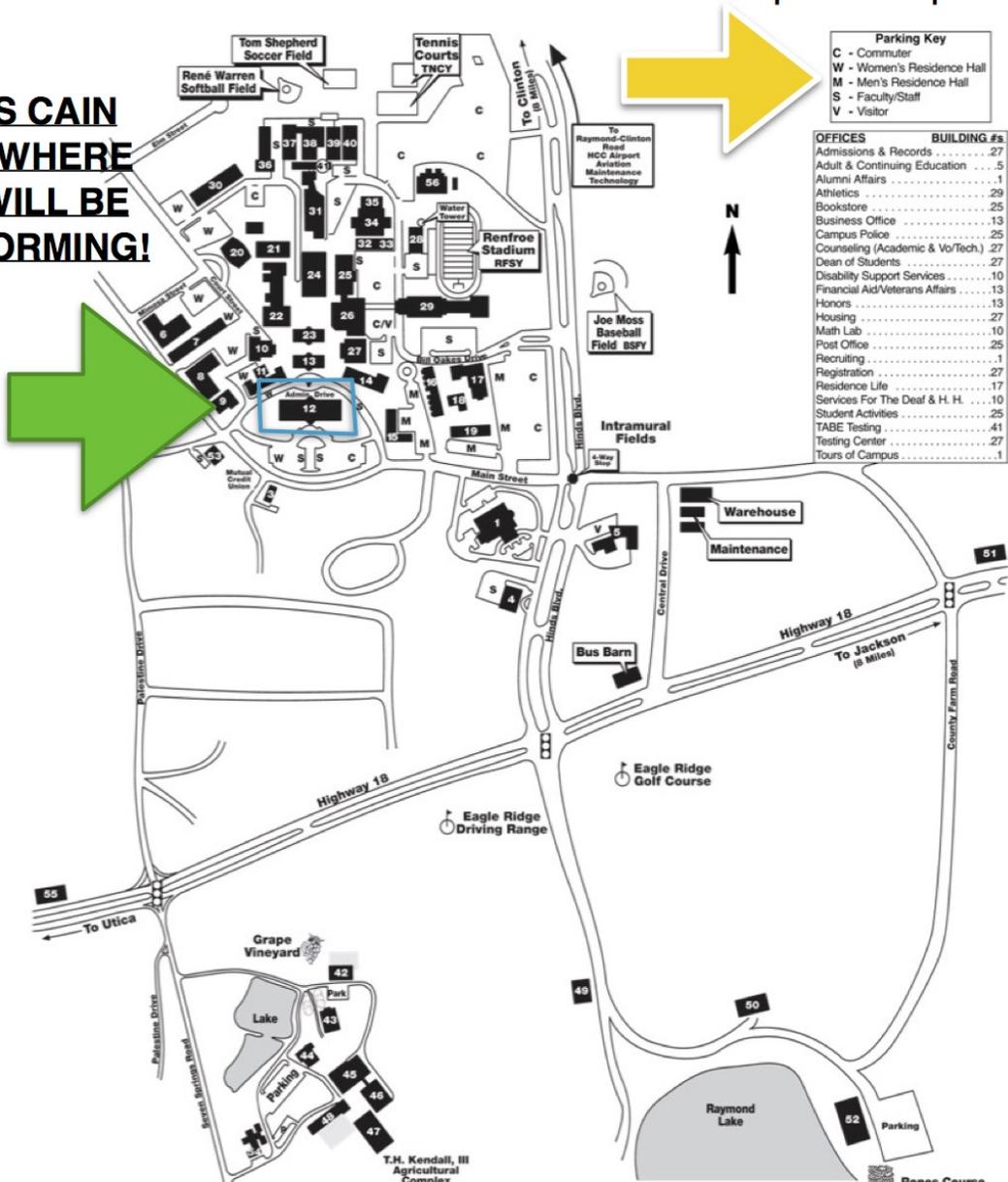
Size: _____

Payment Type: _____

Date: _____

Please read for places to park

THIS IS CAIN HALL WHERE YOU WILL BE PERFORMING!



Parking Key	
C	- Commuter
W	- Women's Residence Hall
M	- Men's Residence Hall
S	- Faculty/Staff
V	- Visitor

OFFICES	BUILDING #s
Admissions & Records	27
Adult & Continuing Education	5
Alumni Affairs	1
Athletics	29
Bookstore	25
Business Office	13
Campus Police	25
Counseling (Academic & Vo/Tech)	27
Dean of Students	27
Disability Support Services	10
Financial Aid/Veterans Affairs	13
Honors	13
Housing	27
Math Lab	10
Post Office	25
Recruiting	1
Registration	27
Residence Life	17
Services For The Deaf & H. H.	10
Student Activities	25
TABE Testing	41
Testing Center	27
Tours of Campus	1

- | | | |
|---|--|---|
| <ol style="list-style-type: none"> 1. D.G. "Sonny" Fountain Hall 2. District Administration Offices 3. Physical Plant- PPAF 4. Porter Hall- (Meat Merchandising)- PHY 5. Workforce Development Center- RCUY 6. Hardy-Puryear Residence Hall- HPRY 7. Marshall Residence Hall- MRHY 8. Allen-Whitaker Residence Hall- AWHY 9. Dukes-Riggs Hall- DRHY 10. Moss Hall- MHY 11. Pickett Hall (Old Main Women's Residence)- PKHY 12. Cain-Cochran Hall- CCHY 13. Administration Building- ADMY 14. Harrin-Stewart Hall- HSHY 15. Williams Residence Hall- WLHY 16. Greaves Residence Hall- GRHY 17. Sheffield-Woolley Residence Hall- SWHY 18. Interpreter Services- DSBY 19. Virden Residence Hall- VRHY 20. Davis Residence Hall- DVHY 21. Bee Hall- BHY | <ol style="list-style-type: none"> 22. Beemon Hall- BMHY 23. Harris Patrick Hall- HPHY 24. McLendon Library/Media Center- MCLY 25. Student Union Building- SUBY 26. Cafeteria- CFTY 27. A.L. Denton Hall- DNHY 28. Stadium Building- SBY 29. Mayo Fieldhouse/Wellness Complex- MFHY 30. Vo-Tech Complex- (Auto Vehicles & Acces Mkt- G100, Collision Repair- G102)- VTGY 31. Gibbs Hall- WGHY 32. Brooks Hall- BRHY 33. Brooks Theatre- THEA in BRHY 34. Reeves Hall- RHY 35. Katherine Denton Art Building- DABY 36. Vo-Tech Complex- (Automotive Machinist- F100, Automotive Electronics- F102, Automotive Mechanics- F104)- VTFY 37. Vo-Tech Complex- (Machine Shop- E103, Welding-E107)- VTEY 38. Vo-Tech Complex- (Heating & Air Cond- D102, Communication Elec. Repair- D105)- VTDY | <ol style="list-style-type: none"> 39. Vo-Tech Complex- (Computer Prog- C100, Communication Elec Repair- C102, Electrical- C104)- VTCY 40. Vo-Tech Complex- (Graphic Design- B100, Offset Printing- B102, Carpentry- B103, Brick Masonry- B106)- VTBY 41. Vo-Tech Complex- (Business & Office- A101, Computer Prog- A103, Related Studies- A110)- VTAY 42. Veterinary Tech- VETY, Landscape Management Shop 43. Landscape Management Building- LMY 44. McKenzie Arena- MKAY 45. Agriculture Arena- AARY 46. Show/Holding Arena- SHAY 47. Sale Barn/Arena- SLBY 48. Bull Test Center- BTCY 49. Eagle Ridge Golf Pro Shop- GPS 50. Raymond Lake Lodge- LDGY 51. Diesel Equipment (Gray Partridge Center)- GPCY 52. Eagle Ridge Conference Center- ERCY 53. Human Resources- HRHY 54. Cooperative Extension Building- CEBY 55. Hinds CC Raymond Campus Career Center 56. Vashti Underwood Muse Band Hall |
|---|--|---|

2019 Recital 1:00 Show “Hakuna Matata” LINE UP

Opening Number

Jasmine Archie, Kaylee Battee, Audrey Bowers, Chloe Brister, Abbie Cliburn, Rylee Gater, Kaitlyn Graves, Kelcey Holly, Nevaeh James, Kadence Jefferson, April Lee, Kadie Lee, Camryn Matthews, Hannah Perkins, Megan Perkins, Janiyah Rogers, Megan Rushing, Bella Russell, Korbyn Russum, MaKayla Ware-Davis, Aliza Williams, Mykal Michele Williams, Skyler Williamson, Kazzye Woods, Jaidyn Wright, Helena Zmitrovich

Party Party Party -- Beginner Tumble I

Elizabeth Barnhill, Tanya Brown, Lauren Garner, Zoey Hall, Jazmine Johnson, Maggie Scott Kilby, McKenzie McGee, Malyn Russum, Autumn Smith, Micah Upkins, Christiana Varnell

Let Them Be Little - Ballet -- Funtime Preschool

Alyssia Bogan, Vivian Bower, Camilla Cherry, Emma Dang , Lizzie Kate Dear, Ashlyn Ellison, Ellie Kay Huff, Anne Avery Ingram, Emma Grace John, Lydia Krason, Natalie Mathes, Kinsley Sikes, Leah Belle Surrette

Frozen — Senior Duet

April Lee & Kadie Lee

Somewhere Over the Rainbow - Ballet -- Twinkle Stars 4&5

Brooklyn Beal, Tinley Chisolm, Audrey Day, Alora Gaynor, Layla Hickmon, Arlington Lake, Nevaeh Washington

Teddy Bear Twist -- Mommy & Me Tumble&Dance

Journee Galloway, Ruby Kate Greer, SaRiyah Hopkins , Genesis Lee, Isabella Milton, Isabel Aurora Quinones

I Am Awesome — Senior Solo

April Lee

Mean Ole Lion - Tap -- Funtime Preschool

Alyssia Bogan, Vivian Bower, Camilla Cherry, Emma Dang, Lizzie Kate Dear, Ashlyn Ellison, Ellie Kay Huff, Anne Avery Ingram, Emma Grace John, Lydia Krason, Natalie Mathes, Kinsley Sikes, Leah Belle Surrette

Warthog Rhapsody - Tap -- Allyson Robertson -- -- Twinkle Stars 4&5

Brooklyn Beal, Tinley Chisolm, Audrey Day, Alora Gaynor, Layla Hickmon, Arlington Lake, Nevaeh Washington

Happier — Senior Solo

Kadie Lee

My Little Girl — Daddy Daughter Dance

Shakylah Byars, Tinley Chisolm, Dailah Collins, Madalyn Davenport, Lauren Garner, Carleigh Harding, Jamya Johnson, Jaden Jones, Natalie Mathes, Nora Melancon, Collins Shelton, Leah Belle Surrette, Gracie Theel

Closing Number

Jasmine Archie, Kaylee Battee, Audrey Bowers, Chloe Brister, Abbie Cliburn, Rylee Gater, Kaitlyn Graves, Kelcey Holly, Nevaeh James, Kadence Jefferson, April Lee, Kadie Lee, Camryn Matthews, Hannah Perkins, Megan Perkins, Janiyah Rogers, Megan Rushing, Bella Russell, Korbyn Russum, MaKayla Ware-Davis, Aliza Williams, Mykal Michele Williams, Skyler Williamson, Kazzye Woods, Jaidyn Wright, Helena Zmitrovich

2019 Recital 3:00 Show “Circle of Life” LINE UP

Opening Number

Jasmine Archie, Kaylee Battee, Audrey Bowers, Chloe Brister, Abbie Cliburn, Rylee Gater, Kaitlyn Graves, Kelcey Holly, Nevaeh James, Kadence Jefferson, April Lee, Kadie Lee, Camryn Matthews, Hannah Perkins, Megan Perkins, Janiyah Rogers, Megan Rushing, Bella Russell, Korbyn Russum, MaKayla Ware-Davis, Aliza Williams, Mykal Michele Williams, Skyler Williamson, Kazzye Woods, Jaidyn Wright, Helena Zmitrovich

Circle Of Life - Ballet -- Twinkle Stars 4 & 5

Elizabeth Barnhill, Tristen Gilmore, Kinsley Gordon, Audrey Claire Lay, Anna Kate May , Selah Moser, CharLeigh Redd, Amelia Swillie, Bayleigh Ward, Zion White

You Are My Sunshine - Ballet -- Twinkle Stars 3 & 4

Chloe Allen, Olivia Davis, Madelyn Franklin, Whitlee Green, Raelyn Mack, Emma Pinney, Gracelynn Recio, Olivia Roberson, Kynlee Stanley, Madison Sullivan

Can You Feel The Love Tonight - Ballet -- Twinkle Stars 3&4

Alaysia Blount, Parc Clements, Ivory Darby , Josie Hicks, Tommie Hunter , Sydney Martin, Ava Matthews, Paisley Minor, Layla Recio, Addyson Terry

Twinkle Twinkle Little Star - Ballet -- Twinkle Babies 2&3

Madelyn Askew, Phalon Buck, Aniya Cates, Paisley Champion, Kamora Cornelius, Kelsey Easterling, Akilah Eubanks, Mariah Jones, Kinsley Knight, Jaliyah Nelson, Enly Slaven, Marietta Wallace, Jasmine Warren, Trinity Wilson, Kayleigh White, Aria Yeatman

They Live In You -- Lyrical/Contemporary Ages 3-6

Addison Bowers, Analyce Payne, Summer Simmons

Amazing Grace - Competition Team

Kaylee Battee, Audrey Bowers, Megan Rushing, Bella Russell, Korbyn Russum, Helena Zmitrovich

Whip My Hair -- Baby Bop

Kamora Cornelius, Madelyn Franklin, Tristen Gilmore, Kaelyn Gray, Khalia Kelly , Analyce Payne, Madison Sullivan, Mallyn Walters

This Little Light - Competition Team

Korbyn Russum

Single Ladies - Competition Team

Kaylee Battee, Megan Rushing, Bella Russell

Welcome to the Jungle -- Beginner Tumble I

Melanie Askew, Khloe Fairley, Emmy Hardy, Kingsleigh Haver, Sophie Johnson, Alyia Jordan, Khalia Kelly , Jadence Lynn, Anna Kate May , McRee Raggio, Riley Richardson, Emmilee Watts , Janiah West Dixon, Taylor Whitton, Benjamin Wilson, Booker Wilson

Wild Thing -- Tiny Tumble

Chloe Allen, Phalon Buck, Madelyn Franklin, Whitlee Green, Bailee Johnson, Zoe Johnson, Raelyn Mack, Makenzi Marshall, Bella Misita, Rivers Misita, Olivia Roberson, Skylar Shoulders, Enly Slaven, Madison Sullivan, Kylee Watts, Sadie Whitton

The Morning Report -- Tiny Tumble

Kamari Causey, Journey Clark, Carsyn Cockrell, Ivory Darby , Audrey Day, Lauren Levy, Ava Matthews, Asher McGuffee, Charli Perkins, Denver Redd, Addyson Terry, Aaliyah Thompson, Kayleigh White

Hakuna Matata - Tap -- Twinkle Stars 4 & 5

Elizabeth Barnhill, Tristen Gilmore, Kinsley Gordon, Audrey Claire Lay, Anna Kate May , Selah Moser, Charleigh Redd, Amelia Swillie, Bayleigh Ward, Zion White

The Lion Sleeps Tonight - Tap -- Twinkle Stars 3 & 4

Chloe Allen, Olivia Davis, Madelyn Franklin, Whitlee Green, Raelyn Mack, Emma Pinney, Gracelynn Recio, Olivia Roberson, Kynlee Stanley, Madison Sullivan

Do You Love Me - Tap -- Twinkle Stars 3&4

Alaysia Blount, Parc Clements, Ivory Darby , Josie Hicks, Tommie Hunter , Sydney Martin, Ava Matthews, Paisley Minor, Layla Recio, Addyson Terry

I Just Can't Wait to be King - Tap -- Twinkle Babies 2&3

Madelyn Askew, Phalon Buck, Aniya Cates, Paisley Champion, Kamora Cornelius, Kelsey Easterling, Akilah Eubanks, Mariah Jones, Kinsley Knight, Asher McGuffee, Jaliyah Nelson, Enly Slaven, Marietta Wallace, Jasmine Warren, Trinity Wilson, Kayleigh White, Aria Yeatman

Mr. Postman - Competition Team

Kaylee Battee, Audrey Bowers, Megan Rushing, Bella Russell, Korbyn Russum, Helena Zmitrovich

I Look To You - Competition Team

Mykal-Michele Williams

My Little Girl — Daddy Daughter Dance

Elizabeth Barnhill, Journey Clark, Kamora Cornelius, Madelyn Franklin, Erin Hill, Khalia Kelly, Olivia Roberson, Madison Sullivan, Skylynn Thompson, Emmilee Watts, Aria Yeatman

Closing Number

Jasmine Archie, Kaylee Battee, Audrey Bowers, Chloe Brister, Abbie Cliburn, Rylee Gater, Kaitlyn Graves, Kelcey Holly, Nevaeh James, Kadence Jefferson, April Lee, Kadie Lee, Camryn Matthews, Hannah Perkins, Megan Perkins, Janiyah Rogers, Megan Rushing, Bella Russell, Korbyn Russum, MaKayla Ware-Davis, Aliza Williams, Mykal Michele Williams, Skyler Williamson, Kazzye Woods, Jaidyn Wright, Helena Zmitrovich

2019 Recital 6:00 Show "Welcome to the Pride Lands" The Lion King Production LINE UP

Opening Number

Jasmine Archie, Kaylee Battee, Audrey Bowers, Chloe Brister, Abbie Cliburn, Rylee Gater, Kaitlyn Graves, Kelcey Holly, Nevaeh James, Kadence Jefferson, April Lee, Kadie Lee, Camryn Matthews, Hannah Perkins, Megan Perkins, Janiyah Rogers, Megan Rushing, Bella Russell, Korbyn Russum, MaKayla Ware-Davis, Aliza Williams, Mykal Michele Williams, Skyler Williamson, Kazzye Woods, Jaidyn Wright, Helena Zmitrovich

Party Party Party -- Beginner Tumble II

AnnaGrace Bell, Presley Bingham, Kareena Boykins, Zoey Freeman, Tanaiyah Hillard, Nevaeh James, Anabelle Johnson, Tremira Johnson, Janique Jones, Zi'Yunna Kelly, Charleigh Martin, Madisyn McFarland, Larencia Robinson

Mean Ole Lion - Tap -- Twinkle Stars 5 & 6

Gracie Ammons, Anna Carol Andrews, Shakylah Byars, Otis Chisolm, Lauren Fairley, Karrington Graham, Jaden Jones, Brooklyn Porter, Riley Richardson, Sabrina Tubman, Leyna Ware, Zoey Yan

When I Grow Up -- Jazz II/III

Kaylee Battee, Halei Bennett, Audrey Bowers, Lillian Bullard, Kaitlyn Graves, Jordyn Hodges, Kelcey Holly, Camryn Matthews, Megan Rushing, Korbyn Russum, Adison Tompkins, Kazzye Wood, Helena Zmitrovich

The Morning Report -- Advance Beginner Tumble

Keira Carraway, Carleigh Carson, Kellie Coke, Mariyah Devine, Kristina Evans, Londyn Flagg, Chloe' Marshall, Kobie Martin, Aliya McClenton, Kia Miller, Brooklyn Porter, Mo'nica Quinones Colon, Kenslei Willis, Donyale Young, Mailey Young

Stuntin' Like My Daddy -- Hip Hop - Advance

Jasmine Archie, Chloe Brister, Kaitlyn Graves, April Lee, Kadie Lee, Mykal-Michele Williams

I Just Can't Wait to be King - Tap -- Twinkle Stars 5&6

Addison Bowers, Sophia Butler, Dailah Collins, Madalyn Davenport, Maycee Fallin, Lauren Garner, Carleigh Harding, Sophie Johnson, Lenzy Jones, Alexandria Lee, Emmerson (Emmy) Manogin, Analyce Payne, Kaycie Reed, Mallyn Walters

Elephant Graveyard -- Ballet III

Jasmine Archie, Ashlyn Barnes, Lillian Bullard, Kelcey Holly, Mykal-Michele Williams

Chow Down -- Beginner Tumble III

Grace Barnett , Madison Cooley, Maliyah Dunson, Jordyn Hodges , McKenzie Matthews, Gracee Moore, Kaitlyn Payne, Shaelyn Payne, Haley Sheriff, Kayla Stubbs, Ava Washington

They Live In You -- Contemporary/Lyrical I

Skylar Asowata, Halei Bennett, Kennedy Brown, Zaria Gibson, Nora Melancon, Collins Shelton, Gracie Theel, Jaidyn Wright

Be Prepared -- Jazz III/IV

Jasmine Archie, Chloe Brister, April Lee, Kadie Lee, Gia Picarella, Skyler Williamson

The Stampede -- Intermediate Tumble

Shytasia Arrington, Kailyn Bullock, Bonnie Durham , Kaitlyn Graves, Cailyn Hendrix, Erin Hill, Brelynn Johnson, Camryn Matthews, Mya McGowan, AnnaLeigh Slade, Kennadi Smith, Amani Stewart, Keiley Straughter, Kaitlin West

The Death of Mufasa -- Contemporary/Lyrical II

Jasmine Archie, Chloe Brister, Abbie Cliburn, April Lee, Kadie Lee, Janiyah Rogers, Aliza Williams , Mykal-Michele Williams, Skyler Williamson

Welcome to the Jungle -- Hip Hop - Beginner

Addison Banks, Emerson Bingham, Jessie Ray Breckenridge, Maliyah Dunson, Zi'Yunna Kelly, Chloe' Marshall, Aliya McClenton, Layla McClenton, Jo Ella Palmer, Jo Elmarie Palmer, Jo Emilya Palmer, Larencia Robinson, Londyn Mae Saint vil, Ava Washington, Raven Watts , Ja'Myah Williams, Micheaya Williams, Jaidyn Wright

Warthog Rhapsody -- Jazz I

Zi'Yunna Kelly, Kobie Martin, Aviah Mims, Megan Perkins, Jordyn Smith , Arianna Stephens, Zoey Stuart, Brooke- Ellen Wallace, MaKayla Ware- Davis, Jaidyn Wright

Hakuna Matata -- Advance Mini Tumble

Kaylee Battee, Audrey Bowers, Emily Bowers, Camille Cessna, Meah Flanagan, Megan Rushing, Bella Russell, Korbyn Russum, Helena Zmitrovich

The Madness of King Scar -- Tap II

Lillian Bullard, Adison Tompkins , Kazzye Wood

Shadowland -- Ballet I

Kaylee Battee, AnnaGrace Bell, Claire Cessna, Taiherah DeGreate, Nevaeh James , Mo'nica Quinones Colon , Megan Rushing, Bella Russell, Korbyn Russum, MaKayla Ware-Davis, Ja'Myah Williams

He Lives In You -- Advance Tumble

Hallie Alexander, Jasmine Archie, Ja'Kenya Bershell, Chloe Brister, Brynna Burnett, Kelcey Holly, Kambris Keys, April Lee, Kadie Lee, Shilah Lovett, Hannah Perkins, Janiyah Rogers, Destiny Steel, Aliza Williams , Mykal-Michele Williams, Skyler Williamson

The Lion Sleeps Tonight -- Tap I

Audrey Bowers, Mariyah Devine, Kaitlyn Graves, Kelcey Holly, Brooklin Ivery, Jamya Johnson, David Smith, Amani Stewart, Amiyah Stewart, Zoey Stuart

Can You Feel The Love Tonight - Ballet -- Twinkle Stars 5 & 6

Gracie Ammons, Anna Carol Andrews, Shakylah Byars, Otis Chisolm, Lauren Fairley, Karrington Graham, Jaden Jones, Brooklyn Porter, Riley Richardson, Sabrina Tubman, Leyna Ware, Zoey Yan

Can You Feel The Love Tonight - Ballet -- Twinkle Stars 5&6

Addison Bowers, Sophia Butler, Dailah Collins, Madalyn Davenport, Maycee Fallin, Lauren Garner, Carleigh Harding, Sophie Johnson, Lenzy Jones, Alexandria Lee, Emmerson (Emmy) Manogin, Analyce Payne, Kaycie Reed, Mallyn Walters

Endless Night -- Basic Ballet

Ariel Adams, Arnisha Beasley, Kareena Boykins, Makinlee Fallin, Zoey Freeman, Rylee Gater, A'Myiah Gray, Payton Grayer, Charris Harris, Jamya Johnson, Skylynn Thompson, Emmilee Watts , Raven Watts , Cassie White

Remember Who You Are -- Ballet IV

Chloe Brister, Abbie Cliburn, April Lee, Kadie Lee, Aliza Williams , Skyler Williamson

This is My Home -- Ballet II

Audrey Bowers, Kaitlyn Graves, Camryn Matthews, Khaliyah Meeks, Janiyah Rogers, Amaya Wells, Helena Zmitrovich

Circle Of Life Remix -- Hip Hop - Intermediate

Ja'Kenya Bershell, Katelyn Coleman, Kenley Cropper, Mariyah Devine, Regan Gale, Kadence Jefferson, A'Niyiaha Lewis, Megan Rushing, Bella Russell, Korbyn Russum, Lanyia Sawyer, Arianna Stephens, Amani Stewart, Amiyah Stewart, Alexis Thompson, Eriyanna White, Kazzye Wood

Closing Number

Jasmine Archie, Kaylee Battee, Audrey Bowers, Chloe Brister, Abbie Cliburn, Rylee Gater, Kaitlyn Graves, Kelcey Holly, Nevaeh James, Kadence Jefferson, April Lee, Kadie Lee, Camryn Matthews, Hannah Perkins, Megan Perkins, Janiyah Rogers, Megan Rushing, Bella Russell, Korbyn Russum, MaKayla Ware-Davis, Aliza Williams, Mykal Michele Williams, Skyler Williamson, Kazzye Woods, Jaidyn Wright, Helena Zmitrovich

Informal In-Studio Rehearsal for 6:00 show ONLY- Thursday, May 16 from 4:00-8:00

If you have a Thursday class you will not come for your regular class on the 16th. You will come for the informal rehearsal. If you are in the opening number or have a main character role you will need to be at the studio by 4:00 to begin at 4:00. Everyone else should be at the studio no later than 4:30. PLEASE DO NOT ARRIVE AT 4:30. To prevent congestion, we are giving you 30 minutes (from 4:00-4:30 to arrive). You should be inside the studio ready to go at 4:30, NOT getting out of your car at 4:30. Because of the amount of students we will have in the studio, parents are NOT allowed in the studio. To also prevent parking problems you will need to drop off your child and leave to come back and pick them up. Please do not park and wait for your child. To keep the traffic flowing you do not need to show up early and park. Begin forming a line to pick up your child at the times below. Students will be dismissed as they finish rehearsing their routines. They are not required to stay the entire amount of time. We are doing an informal rehearsal at the studio to prevent a long rehearsal at the stage the Friday before recital. Parents of the 6:00 show are not allowed to come in and out of the auditorium so if you are not a backstage volunteer they are responsible for changing themselves. This rehearsal will help the kids feel more comfortable and stay on time so that rehearsal on stage and recital may run more smoothly. Please see below the schedule for picking up your child. To pick up your child you should drive under the drive thru and your child will be sent out to you by an LCDC staff member. **DO NOT COME INSIDE!!** When viewing the schedule look for your child's LAST routine for a pick up time. For example - If your child is in Beginner Tumble II, Jazz I, and Tap I - You would not come until 6:30 pm once ALL of their routines are finished. This goes the same for Twinkle Stars 5&6 (they have two routines each). Please pick them up once they are finished with their LAST routine. Please instruct your kids after arriving to find their class sheet in Studio B or one of the dressing rooms. We will have teachers there to help guide them and will remind them in their classes leading up to the informal rehearsal. Do not bring your costumes. You may wear your normal practice clothes or your recital t-shirt to the informal rehearsal at the studio. Please only send one small bag for your child's shoes. Please remind them to put their dance and street shoes inside their bag when they are not using them and label your dance shoes! After their rehearsal they will be sent to the front lobby and we will help them out the door to you under the drive thru.

Start rehearsing opening 4:00-4:30

1. Opening Number Production - Circle of Life

Begin at 4:30

2. Party Party Party — Beginner Tumble II
3. I'm A Mean Ole Lion -- Twinkle Stars 5 & 6 Tuesday Tap
4. When I Grow Up -- Jazz II/III
5. Morning Report -- Advance Beginner Tumble
6. Stuntin' Like My Daddy - Advance Hip Hop

Pick up at 5:00 - Routines 2-6

7. I Just Can't Wait to be King - Twinkle Stars 5 & 6 Wednesday Tap
8. Elephant Graveyard - Ballet III
9. Chow Down - Beginner Tumble III
10. They Live In You - Contemporary/Lyrical I

Pick up at 5:30 - Routines 7-10

11. Be Prepared - Jazz III/IV
12. The Stampede - Intermediate Tumble
13. The Death of Mufasa - Contemporary/Lyrical II
14. Welcome to The Jungle - Beginner Hip Hop

Pick up at 6:00 - Routines 11-14

15. Warthog Rhapsody - Jazz I
16. Hakuna Matata - Advance Mini Tumble
17. Madness of King Scar - Tap II
18. Shadowland - Ballet I
19. He Lives In You - Advance Tumble

Pick up at 6:30 - Routines 15-19

20. The Lion Sleeps Tonight - Tap I
21. Can You Feel The Love Tonight - Twinkle Stars 5 & 6 Tuesday Ballet
22. Can You Feel The Love Tonight - Twinkle Stars 5 & 6 Wednesday Ballet
23. Endless Night - Basic Ballet
24. Remember Who You Are - Ballet IV

Pick up at 7:00 - Routines 20-24

25. This is my Home - Ballet II
26. Circle Of Life Remix - Intermediate Hip Hop

Pick up at 7:15 - Routines 25-26

27. Closing Number- Lion King Ending

Pick up at 7:30 - Closing Number