

Senior Flute Choir

Students interested in participating need a recommendation from their band or orchestra director, or private teacher indicating their ability to play at OMEA class A solo level. The recommending teacher needs to sign only under the Senior Flute Choir area on the form. Music for the Senior Flute Choir will be sent approximately 3 weeks ahead of time. The application deadline for Senior Flute Choir is January 27, 2018.

Masterclass

Students interested in performing for Claudia Anderson in the masterclass must submit an audition CD and \$10 application fee no later than January 27, 2018 at 5:00 PM. Up to 3 students will be chosen from the recorded audition. Selected students must provide their own pianist. One masterclass performer will be selected to perform on the final concert.



Intermediate Flute Choir

These flutists will have music sent to them ahead of time so that they can prepare for the final concert. Students will receive instruction on alto and bass flutes as well as on their own C flutes. The application deadline for Intermediate Flute Choir is February 10, 2018.

Intermediate Choir Clinician

Jackie Zielke (MEd, BME), public school music educator, recently retired from the Orange City Schools after 34 years. Jackie presently performs with Erie Waters, Lake Winds Woodwind Quartet, TuneWeavers Flute Ensemble, and the Lake Erie College Flute Choir.



CLAUDIA ANDERSON is known for her originality and brilliance as a solo and chamber music performer across the U.S. She is a founding member of the innovative flute duo ZAWA! and the summer flute intensive *Passion Flute: Foundations for Creative Performing*. Currently principal flute with the Waterloo-Cedar Falls (IA) Symphony and on the faculty of Grinnell College, Anderson serves on the flute faculty of the Young Artist Seminar at Rocky Ridge Music Center. From ALRY Publications is a series of ZAWA! arrangements -- two currently available: Monteverdi/ZAWA Duo *Seraphim* and Mouquet/ZAWA *Pan and the Birds*. Her latest solo album *In This World* includes her debut as a composer, *Weather Conversations* for flute and electronics. Flutist-composer Cynthia Folio released a CD of her chamber music on which ZAWA! recorded Z3, a major work for two flutes and piano commissioned in 2008. In 2014 ZAWA commissioned and premiered Cynthia's double flute concerto, *Winds for Change*, a musical meditation on the effects of climate change and the environment. Dr. Anderson directed and developed Rocky Ridge's Junior Music Program for five years. In the National Flute Association, she has served as Coordinator of the Chamber Music Competition, member of the Repertoire Committee for Young Artist Competition, and has adjudicated numerous taped and live-round NFA competitions. She currently serves on the NFA's New Music Advisory Committee and on the Board of Directors of Aeon Flutes.



presents

Flute Festival

for grades 6 – 12

Guest Artist & Clinician

Claudia Anderson

February 24, 2018

8:30 AM – 5:30 PM

Brecksville United Methodist Church
65 Public Square
Brecksville, OH 44141

Flute Festival Events



Designed for Grades 6-12

Morning Warm-up

Flute Choir Sessions

Yoga

Beatboxing

Masterclass

Finale Concert

Vendors

Lunch Included

Questions? Please contact:

Linda Miller

mackflute@att.net; 216-543-4963

Becky Chen

silvwing3@ameritech.net; 440-838-0625

Registration & Masterclass Application

(please print clearly)

Name _____

Address _____

City, St, Zip _____

Phone _____ Grade _____

Email _____

School _____

Experienced playing piccolo? Yes__ No__

Check if you would like experience playing:

Alto Flute _____ Bass Flute _____

GCFS Member Registration: \$30	
To join GCFS: http://www.gcfs.org	
Non-member Registration: \$40	
Masterclass Application: \$10	

Intermediate _____ Senior _____ Flute Choir

Teacher Signature _____

Teacher Phone _____

Teacher Email _____

**Send senior flute registration and/or masterclass
audition CD to:** Linda Miller
2956 E. Overlook
Cleveland Hts., OH 44118

Send intermediate flute choir registration to:

Jackie Zielke
5628 St. Thomas Lane
Madison, OH 44057

MASTERCLASS

Open to festival attendees in grades 6 – 12.

AUDITION PROCEDURES: Send a high quality recording 5 – 10 minutes in length, no splicing or editing, by **January 27, 2018, at 5:00 PM.** The recording should include the solo you wish to perform for the masterclass, **as well as the following etude:**

Koehler, Opus 33, #13

(<https://www.flutetunes.com/tunes>)

Compositions written for flute and piano must be performed with piano. The recorded audition must contain no identification on the CD or case. The proper return address must appear only on the outer package. Please do not require signature on delivery. Winners will be notified by February 7, 2018.

ACCOMPANIST: All masterclass performers must provide their own accompanist for February 24, 2018.

APPLICATION FEE: Please add your \$10 masterclass application fee to the Flute Festival registration fee. Make checks payable to GCFS.

Name of private teacher _____

Private teacher phone _____

Give the titles of the solo selection on your CD (Solo #1), as well as an alternate selection (Solo #2) that you could perform in the masterclass, if chosen:

Solo #1 _____

Solo #2 _____

The undersigned agrees to the following:

1. If selected, I will appear at Brecksville United Methodist Church on February 24, 2018, and will provide my own accompanist.

2. If selected, I will submit a short bio sketch by February 12, 2018.

Signature _____ Date _____