



## Our Speaker for the ASC October Meeting is Jeff Vaillancourt

For the uninitiated, street photography is, well, photos taken on the street – of life, of people, of raw emotion. Street photographers are artists capturing moments in time, but they're often disguised as mild-mannered, middle-aged guys with cameras, like Jeff Vaillancourt. A California transplant, Vaillancourt doesn't make his living as



a photog, but he enriches his life by haunting Sixth Street and capturing its poetry and grit – the lovers embrace in the rain, the drunk ejected from a bar and prone in the gutter, musicians plying their trade. Vaillancourt sees it through his lens and gladly shares it with us all. - The Austin Chronicle (Best of Austin 2015)



photos by Jeff Vaillancourt

Jeff Vaillancourt's photography is based on his observations of the world around him. Some call it street photography, but for Jeff it is simply observing and recording life as it naturally occurs. Through the lens Jeff has learned to search for moments that are tender, humorous and even tragic. He understands that the magic of life can be found in the simplest of moments. Life. Just plain, everyday life.



Jeff Vaillancourt's "real job" is in facility management and while he may not make his living pursuing street photography, that is where his passion lies.

Jeff lives in Austin, Texas, with his wife Kim.

<http://vaillancourtphotography.com>



**Next ASC Meeting:**  
**Thursday, October 1, 2015**  
**6:30 pm**

**Northwest Recreation Center**  
**2913 Northland Dr. Austin, TX 78757**

*Visitors are  
always welcome!*

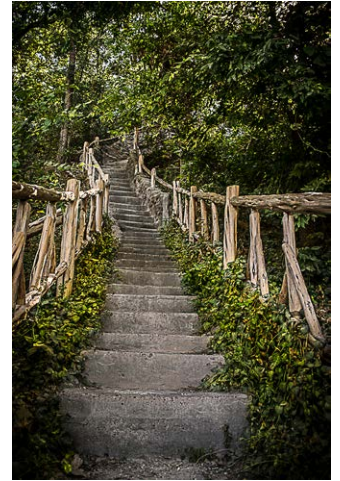
Assignment Category: Highways and Byways--out of 18 images 4 received top scores



Big Bend - 27  
Phil Charlton



Blue Bonnets at Muleshoe - 27  
Pete Holland



Daunting - 27  
Shannon Brent



Through the Bluebonnets - 26  
Rose Epps

General Category--out of 39 images 14 received top scores



Arches National Park - 27  
Beverly McCranie



Red-winged Blackbird - 27  
Cheryl Callen



Milky Way Above Alaskan Range - 27  
Kushal Bose



General Category continued



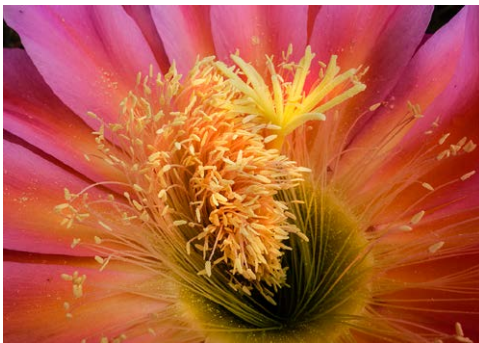
Let Me Out! - 27  
Leslie Ege



Northern Gannet in Flight - 27  
Lewie Barber



The Nubble - 27  
Rose Epps



Pollen Forest - 27  
Lois Schubert



Claimed by Time - 27  
Nancy Naylor



Little Red - 27  
Linda Avitt



Male Painted Bunting - 27  
Cheryl Callen



Parrot Tulip - 27  
Dave Maguire



Sand Arch - 27  
Nancy Naylor



Bi-color Iris - 27  
Linda Avitt



Rogue Fog Coming - 27  
Dave Maguire

# Save the Dates!

**October 23-25 - Extended Weekend Field Trip Texas Gulf Coast - Galveston, TX.**



photos by Brian Loflin

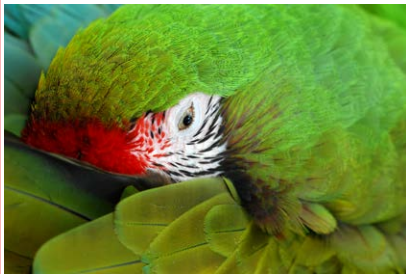
## Shoot the Texas Coast at Galveston!

Join with other Austin Shutterbug Club members as we spend a fun filled, extended photographic weekend on the Gulf Coast in Galveston, Texas.



The field trip will begin with a group lunch at 1:00 PM on Friday, October 23 and will end with lunch at noon on Sunday, October 25.

The field trip will begin with a



Activities will include photography in Moody Gardens, shore birds along the coast, street photography and architectural photography in old town on the Strand and much, much more.

The club is arranging for a block of double rooms and will make all details and the lodging information and reservation procedure known only to those attending. Further details will be delivered at the October meeting and via email to members.



**November 7 - "Water Droplet Photography Workshop"**  
with **Lois Schubert** as the featured presenter,  
and assisted by **Basset Maguire** and **Wes Odell**  
**Yarborough Branch Library, 2200 Hancock Drive,**  
**Doors open at 10, Workshop starts at 10:15**



Lois Schubert will demonstrate how to make photographs like her annual award winning photo last year of the "water droplets on glass." She will be assisted by Wes Odell and Bassett Maguire.

- This will be a hands-on workshop. Bring:
  - your camera, with a macro or "close-focusing" lens in the range of 100 mm,
  - a tripod with a head that will enable you to point the camera vertically downward.



- We will have 3 demo locations set up with the appropriate materials. If you have something that you'd like to photograph through the droplets, please feel free to bring it. If not, we'll have plenty of "things" for you to photograph.
- Most importantly, you will learn how to do it yourself and you'll take away knowledge of a new fun technique that will let you exercise your own creativity at home.

photos by Lois Schubert



## The ASC September 5th Night Photography and Hollywood Style Headshots Field trip led by Brian Loflin was a big success!



photo by Richard Bennett

We had over 20 participants!

Brian handed out information on camera settings and offered individual help as we were shooting.

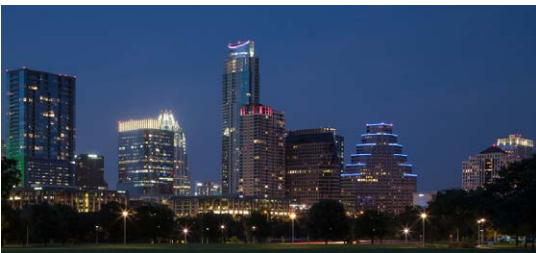


photo by Linda Avitt



photo by Beverly Lyle



photo by Kathy McCall

Important points for the night Cityscape were: to use a tripod and cable release to prevent camera shake; set your camera at it's native ISO setting which is usually 100 to 200 ISO; turn autofocus OFF; use an aperture of F11 or so and expose for 15-30 seconds (This is only a place to start.); watch your histogram to get the best exposure without blowing out highlights or blocking up shadows; try bracketing a few frames by a full stop over and under and use HDR techniques.



photo by Linda Avitt



photo by Kathy McCall

For the Hollywood Style Head Shot it was recommended to use a medium telephoto lens like a 70-200 to produce a tight crop and compress the background; use an aperture of F3.5 to F5.6 to blur the background lights; use an off camera flash using Rear Curtain Synchronization so the flash goes off at the end of the exposure (don't think I got this set right since you can see movement at the edges of my model...need more practice or a model who can hold still!).



photo by Richard Bennett

Afterwards some headed to Chuy's for a late bite.

Kathy McCall



photo by Beverly Lyle



## HerpShot Workshop • October 17-18, 2015

### McKinney Roughs Nature Park

John and Kendra Abbott of Abbott Nature Photography have joined up with Lee Hoy of Lee Hoy Photography and Tim Cole of Austin Reptile Services to provide the first Texas herp photography workshop! You get to photograph rare, poisonous, and endangered reptiles and amphibians with the aid of animal handlers.

For more information, see: <http://www.abbottnature.com/product/herpshot-2015/>

**Laurence Parent is doing a photo workshop at Big Bend National Park for Arizona Highways Photo Workshops in late October.**

**Here's the link: <http://ahpw.org/workshops/2015/Big-Bend-Photo-Workshop-2015-10-25/>**

The link is also on the home page of his website.

**Jeff Parker has several upcoming workshops**

**Visit <http://jeffparkerimages.com/joinme/> for more information**

**ASC members get a \$10.00 discount!**

## Call for Entries

**A Smith Gallery, Johnson City, TX**

**Current Call for Entry: "open" (no theme)**

Juried by: Dan Burkholder

Entry deadline: October 19, 2015

Exhibition dates: Nov. 27, 2015 to Jan. 3, 2016

Reception: Nov. 28 and Dec. 26, 2015 both from 4 to 7pm

For more info and entry forms:

<https://www.asmithgallery.com>

**Upcoming Call for Entries:  
"gathering"**

Juror | to be announced

Entries Due: November 16, 2015

Exhibition dates: January 8 to February 14, 2016

Receptions: January 30, 2016 from 4 to 7pm

## Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing? Send it to [kwmccall@gmail.com](mailto:kwmccall@gmail.com) and I'll post it in the newsletter.

Blake Rudis  
<http://everydayhdr.com>

<http://digital-photography-school.com/tips>

Martin Bailey Podcast  
<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube  
[www.youtube.com/user/photoexposed](http://www.youtube.com/user/photoexposed)

Tony Northrup - YouTube  
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube  
[www.youtube.com/user/AnthonyMorganti](http://www.youtube.com/user/AnthonyMorganti)

<https://www.rmsp.com/blog>

## Member Exhibits

Member Wes Odell will exhibit six of his photographs starting **September 1st** at the **City Council Chamber in the Round Rock City Hall**. They are all photo-journalism types in a western/horse genre, and they all fit the theme **"Photographing Today to Preserve Yesterday for Tomorrow."**

## Hays County Arts Exhibit

Holly Moore and Wes Odell have each been selected to exhibit five large photographs at the **Hays County Government Center in San Marcos** in their **"2015 Arts Exhibit."** The show will run from **September 8th through December 20th**.

## AUSTIN SHUTTERBUG CLUB

### Minutes of the September 3, 2015 Meeting

President Brian Loflin called the September 3, 2015, meeting of the Austin Shutterbug Club to order at 7:00 p.m. at the Northwest Recreation Center.

Brian introduced and welcomed visitors: Kirk Hubbell, Jill McLain, Aron Sankar and Thomas Vessely.

Brian announced that the program for October will be Austin photographer Jeff Vaillancourt. Jeff will speak to us about street and low light photography.

Refreshments for this evening were provided by Leslie Ege and Dave Maguire.

Treasurer Lois Schubert reported \$3,461.26 currently in the ASC account.

Brian reminded us that bi-monthly submissions for critique should NOT be sent to "austinshutterbugclub.com." Instead, read carefully the invitation to submit that we receive by email and DO SUBMIT images to the email address listed there.

Brian talked about the upcoming field trip on September 5 and advised us as to equipment that will be needed. Only ASC members and family are welcome at field trips.

Results of the September critique were shown. The Assignment category was "Highways and Byways." Several images were reviewed and members explained where and how they photographed their images. A question and answer session followed.

We were reminded to prepare submissions properly: longest side 1050, resolution 72, and color space sRGB; and to adhere strictly to the definition given for the Assignment category.

The meeting adjourned at 8:20 p.m.

Nancy Naylor, Secretary

## 2015 Assignments

**November - Wheels:** A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation. Color or Black & White

## 2016 Assignments

**January - Street photography:** Photography that features the human condition within public places not necessarily on a "street". Assignment must include a person or persons. In color or black and white.

**March - Texas Landscape in B&W.**

May be panorama, intimate or any scale in between. The location should be the title (but make it brief!)

**May - ACTION SHOTS of people:** We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. MUST DEMONSTRATE ACTION! Color or monochrome.

**July - Urban Night Photography:** Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only

**September - Rust:** Make an interesting composition that features something rusty. It could be a fence, sign, roof, wall, shed, utensils, tools, vehicle, etc. Must show the detail, texture and beauty in the color of rust. Color only.

## We've Moved!

Come visit our NEW expanded Showroom.

### Balcones Frame Supply, Inc.

5400 N. Lamar #2003 Austin, TX 78757

(512) 452-6326

Balconesframe.com

**Balcones Frame Supply, Inc. offers  
CURRENT members of the Austin Shutterbug Club  
a 15% discount on framed items.**

## Club Leadership for 2015

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Education	Wes Odell	512-863-8283
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144



# 2015-2016 Photography Workshops

with

## Brian Loflin



*"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!"* —Nancy N, Austin, Texas



### **Bird Photography in the Texas Rio Grande Valley**

October 30 - November 1, 2015 • March 17-20, 2016

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for photography and preserved with all-native plants and animals, constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure!

*For more information: <http://www.thenatureconnection.com/SoTxBirdPhotoWS.html>*

### **Hill Country Nature, Wildflower and Macro Photography**

September 18 - 20, 2015

Photograph in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting in a field setting. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, riparian, grasslands, oak-juniper woodlands, and limestone hill habitats.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with newfound skills, techniques and proficiency. It will feature hands-on learning and demonstrations with native flora and fauna.

*For more information: <http://www.thenatureconnection.com>*

### **Africa in Texas Wildlife Photography**

October 3, 2015 • ~~October 24-25, 2015~~ **New dates!! November 14-15, 2015**

Experience African safari-style photography at the 1,800 acre Fossil Rim Wildlife Center with our exciting and educational wildlife one-day or two-day workshops. Classroom session and hands-on instruction covers different aspects of wildlife photography and up close and personal photography of endangered species within Fossil Rim. Animals photographed include white rhinoceros, blackbuck, European red deer, waterbuck, oryx, gemsbok, zebra, addax, giraffe, sable, aoudad and kudu just to name a few.

The workshops feature a driving photo tour conducted along nine miles of remote roadways through the best wildlife habitat. Photography is timed to make the best use of the quality light and behavior of 52 species of animals on Fossil Rim's pastures. The drive is in open vehicles designed to maximize the experience for wildlife photography. Lunch at the Overlook Cafe and discussion of the day's photos by the instructors completes the experience. The two-day workshop adds a second day of photography, three meals and lodging at the Center's Safari Camp, an excellent facility in the heart of the wildlife habitat.

*For more information contact: Fossil Rim Wildlife Center 254-897-2960*



For more information: <http://www.thenatureconnection.com/workshopschedule.html>

The Nature Connection • Brian K. Loflin

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