



# SUBMISSION GUIDELINES

These guidelines/rules are specific to the CT Regional Scholastic Art Awards and are a supplement to rules set by the Alliance for Young Artists & Writers.

**ONLINE REGISTRATION DEADLINE: 12/14/22** (11:59 PM)

*(Registration of teacher, student, and all work must be complete by this date)*

**INVOICE/FEES/SUBMISSION FORM DEADLINE: 12/17/22** (RECEIVED BY THIS DATE)

*Invoice, Signed Submission Forms and Payment Must Be Submitted Together.*

## 2022 FEES AND DEADLINES:

**Individual Categories: \$10** per Submission

*(Limit of 30 per School/8 per student)*

**Schools:** To make it easier to plan - \$100 for 10

Submissions –

\$10 for each additional submission

*(We recommend that you divide submissions equally among art teachers)*

**Portfolios: \$30** each *(Limit 12 per School)*

*Each Senior may submit up to 2 portfolios.*



**Fee Waiver:** For individual students who have a financial impediment and are unable to pay for submissions, please fill out a **Fee Waiver** for EACH STUDENT SUBMISSION.

Teachers, MUST register in the ORS system in addition to your students, and their artwork on-line. In order to receive communications, your teachers need to be registered in ORS.

**STUDENTS: ASK YOUR ART TEACHER FOR ASSISTANCE.**

All 2022 communication, downloads, Connecticut forms, dates and student winner notification will be posted on <http://www.ctartawards.net>

**NOTIFICATION OF ACCEPTED WORK WILL BE MADE BY  
MONDAY, JANUARY 9, 2023 WILL BE POSTED ON [www.ctartawards.net](http://www.ctartawards.net)**

**ACCEPTED WORK ONLY MUST BE DELIVERED**

**WEDNESDAY, JANUARY 11 & THURSDAY, JANUARY 12, 2023 — FROM 3:15 – 7:45 P.M.**

*Important: Your artwork MUST be available for exhibition if you submit to the Awards. Please do not sell, give, or send your artwork to anyone else if you are submitting to the Scholastic Art Awards. Refusing to provide award-winning work for exhibition and/or to agree to all corresponding rights releases may result in the revocation of any award given. If work delivered is deemed to differ than the image adjudicated then work will not be exhibited and any awards may be forfeited.*



## FOLLOW THESE GUIDELINES To Avoid Disqualification

1. **FOR ALL CATEGORIES** — COMPLETELY register your school, yourself, your students, and their artwork and upload the image(s) of their artwork on the Online Registration System (ORS) at [www.artandwriting.org](http://www.artandwriting.org) by the December 14, 2022, 11:59pm.
2. **TWO WAYS TO SUBMIT PAYMENT, SUBMISSION FORMS, AND CT INVOICE**

### PREFERRED DELIVERY METHOD:

**PAPERWORK CHECK-IN DAYS:** *(Do Not Bring Artwork)*

*Invoice, a check made out to CT Regional Scholastic Art Awards, and all signed submission forms and Deliver To:*

- ❖ **Wednesday, December 14, 2022: 3:00 - 6:00 pm**  
— TBA
- ❖ **Thursday, December 15, 2022: 3:00 - 6:00 pm**  
— TBA
- ❖ **Friday December 16, 2022: 3:00 - 6:00 pm**  
— TBA
- ❖ **Saturday, December 17, 2022: 9:00 am – 3:00 pm**  
— **Taub Hall, Hartford Art School, University of Hartford, 200 Bloomfield Ave., Hartford, CT**

**OR MAIL INVOICE WITH ALL FEES AND SIGNED SUBMISSION FORMS DURING – MUST BE RECEIVED BY 12/17/22.**

**Invoice, Payment and Signed Submission Forms Can Be Mailed To:**

*Mail the Invoice, a check made out to CT Regional Scholastic Art Awards, and a copy of all signed submission forms and sent together in the same envelope to:*

**Andrea Haas:**  
CT Regional Scholastic Art Awards  
PO Box 290683  
Wethersfield, CT 06129

3. **CHECK ACCEPTED WORK DELIVERY DATES AND TIMES.** *(Download 2023 Schedule-Show Dates.)* Prepare your artwork for display prior to the submission deadline, as you will only have a few days from accepted work notification for delivery. – ***Works not delivered on time or prepared properly will not be included in the exhibit. Works deemed too different from the image adjudicated will not be exhibited and any awards will be forfeited.***

January 11 & 12, 2023  
(3:15 – 7:45 pm)

Delivery of Accepted Work - Silpe Gallery

4. **FEE WAIVERS:** *For individual students who have a financial impediment and are unable to pay for submissions, please fill out one Fee Waiver for EACH STUDENT SUBMISSION.*

5. **PHOTOGRAPY VS. DIGITAL ART:**

**PHOTOGRAPHY** - Images captured by either an analog or digital camera. - Editing software (Adobe Photoshop, Corel PaintShop Photo Pro, Photo Explosion, etc.) is acceptable to use for **minor touch-ups and image correction in a manner that replicates traditional darkroom techniques** (cropping, dodging, burning, adjusting brightness, contrast, color balance, etc.).

**DIGITAL ART - Computer-generated** artwork OR artwork captured digitally and **heavily collaged or manipulated to produce a new image**. The production of digital art relies heavily upon computer software such as Adobe Photoshop, Adobe Illustrator, GIMP, Macromedia Freehand, CorelDraw Procreate, Krita, or other graphics editing programs. - Digital photographs that are **“touched up” or lightly manipulated** using computer software should be entered in the **Photography category**.

6. **EXPANDED PROJECTS: (New Category 2022) —**

This category includes interdisciplinary work that is primarily driven by concept or invites participation by a viewer or community. Expanded Projects may include the documentation of live art, installation, research-based practices, or interactive visual art. Expanded Projects do not include dance, music, theater, or spoken word poetry. Original work in this category will explore new genres, ideas, or experimental methods that could not be represented in other categories. The evaluation of technical skill may include both the way the work is documented and the conceptual background of the work in addition to the work’s construction.

Examples include, but are not limited to, documentation of live art, experimental video art, installation, site-specific or research-driven processes, conceptual art, social discourse, or community projects. Submissions that don't fit the category description or that belong in another category will not be awarded. *Do not submit dance, music, theater, or spoken word poetry to the Scholastic Awards.*

a. You must upload 1-8 files that clearly present the work. (.pdf, .jpg, .mp3, or .mp4) The file size limit for each upload is 350 MB.

b. Along with the work, you must submit a written statement that summarizes the work and contextualizes the files that are submitted. This statement must not include your name or biographical information, as the judges will view it.

7. **CERAMICS:** Handcrafted objects made from ceramics or glass.

8. **ARCHITECTURE & INDUSTRIAL DESIGN:** Includes Industrial Design Plans for or models of structures, and environments, systems, or products. Examples include: Building designs, landscape designs, interior designs, urban plans, or product designs. Can include 2D work such as hand-drawn sketches, computer-aided designs, blueprints, and floor plans, OR 3D work such as handmade or 3D printed scale models, maquettes, or prototypes.

9. **FILM & ANIMATION** submissions can upload up to **two (2)** video files. **ONE MUST BE A FIVE-MINUTE-OR-UNDER VERSION OF YOUR FILM. If your full film is 5 minutes or under upload the entire film.** The file size limit for this upload is 350MB. **If your film is over 5 minutes also upload the full-length version of your film. DO NOT** just upload a higher resolution of the same film. The file size limit for this upload is 800MB. Your film must be in one of the following formats: .mp4, .mov, .wmv, .avi, .mpg, .mpeg. **We also require that you enter the film synopsis in the provided text editor on the Upload page.** Identify equipment and software used in the “List Materials” section. **DO NOT include any credits in your film.**

a. **Copyrighted Music** cannot be used without the permission of the original artist. Documentation from the artist must be included with their submission form. Students are strongly encouraged to use of original or public domain music. **Photography and Film Consent Forms are no longer required.**

- b. **Collaboration:** Film & Animation submissions can be collaborative and include up to 5 students per submission. A collaborative Film & Animation entry should only be registered **ONCE** for judging: choose one student to create an account and upload the work — this student can then identify up to four collaborators on the Edit Info page. Each collaborator’s email must be included. If the other collaborators are not listed when the work is submitted they will not be eligible to receive an Award. All Collaborators **must** then create an ORS account but they do not need to upload the Film. ORS will then connect the collaborators with their film via each email address and student name. **ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS and REGISTER AS INDIVIDUAL STUDENTS IN ORS IN ORDER TO BE LISTED ON THE LABEL AND PROGRAM.**

## 10. **ART PORTFOLIOS – NEW CHANGES**

*(2 Portfolios per Senior – 12 Portfolios per School): There is a \$30 per Portfolio Fee*

Open to graduating seniors only.

Each Portfolio **MUST** include **six** distinct works that **communicate a single cohesive idea or visual investigation**. The works can come from one category or any combination of multiple categories. (*Expanded Projects submissions may not be submitted as part of an Art Portfolio.*)

**Artist Statement:** Statements should be entered on the upload page

You must submit a written statement that provides insight into the creative processes used to render the cohesive collection of works in your portfolio. Your artist statement must not exceed 500 words. The statement will be viewable by jurors. Do not use self-identifying information in the statement.

### ***Potential Considerations***

- What do you want viewers to understand about your collection of works?
- What are the key ideas, issues, struggles, or goals within the portfolio?
- Did you make deliberate decisions about materials, processes, etc.?

### **Personal Statement:**

You must submit a written statement that provides insight into the creative processes used to render the cohesive collection of works in your portfolio. Your artist statement must not exceed 500 words. The statement will be viewable by jurors. Do not use self-identifying information in the statement.

### ***Potential Considerations***

What is a significant challenge, setback, or failure that you experienced? How did you respond to it? How did it affect you, and what did you learn from the experience?

Have you ever had a long-cherished or accepted belief challenged? How did you respond? How did the challenge affect your beliefs?

Seniors may resubmit artworks submitted in a previous Scholastic Awards competition as part of their Art Portfolio, but should note if the work earned an award in a previous year. To do so, indicated the name of the Award earned (Gold Key, Silver Medal, etc.) and the year the Award was earned in the artist statement.

11. **PLAGIARISM/ORIGINALITY:** All work submitted to the Awards **MUST** be original, meaning you create the work based on your own ideas. By submitting work to the Awards, you agree that you created it and did not copy it from any other person, business, school, or organization. Any work that infringes anyone’s intellectual property rights will be disqualified. You, not the Alliance, are responsible for getting any necessary consents or releases from people or for any places or property depicted in your work.

- If a student uses photographs as artwork references, they **MUST be STUDENT’S own original photos.**
- **If such student’s work incorporates material, including but not limited to photographs, NOT created by the student MUST be cited in ORS.**
- “In particular, exact copies of photographs, old masters or other published items rendered into another medium are **NOT** acceptable.” “Works from photographs (most likely portraits, self-portraits and landscapes) **taken BY the student are acceptable.**