

2019 COMPETITION INFORMATION



WELCOME TO THE UTAH DANCE REVIEW! WE ARE EXCITED ABOUT THIS YEARS EVENT AND HAVE A LOT IN STORE FOR THIS JAM PACKED, TWO DAYS OF NON-STOP DANCING!!! PLEASE READ THE FOLLOWING INFORMATION CAREFULLY.

LOCATION: Salt Lake Community College. The address is 4600 S Redwood Rd, Salt Lake City, UT 84123. All events will take place in the Lifetime Activities Center. The ensemble competition will be held in the arena and the solo/duo/trio competition will be held in the rec center which is down the hall from the arena. Please park in the North parking lot and enter the main arena doors. Parking is FREE! Admission to the event is FREE!

DATE: Friday, April 26th: **Arena:** Secondary Mini Solos
Secondary Elementary & Mini Duo/Trio
Advanced and Elite Ensembles

Rec Center: Primary and Secondary Solo/Duo/Trio

Saturday, April 27th: **Arena:** Primary and Secondary Ensembles

Rec Center: Primary Tiny & Petite Ensembles
Advanced and Elite Solo/Duo/Trio

ARRIVAL TIMES: April 26th: Doors will open at 8:00 am.
April 27th: Doors will open at 6:00 am.
Please do not arrive before the scheduled door opening, SLCC will not unlock the doors until then.

CHECK IN: Upon arrival at the competition, directors should check in at the UDR service desk. There you will receive your competition schedule and any updates.

T-SHIRTS: All soloists will receive a t-shirt. Several sizes are available but are on a first come, first serve basis. Soloists can pick up their t-shirts at the UDR service desk. T-shirts are for soloists only, not for duo/trio competitors.

PROGRAMS: Competition programs will be sold at the UDR service desk. The cost per program is \$10.00, cash or VENMO only. Each studio director will be given a complimentary program.

MUSIC: All music must be uploaded by **April 10th at 11:00 pm**. Directors can upload music directly through their dance bug account.

DRESSING ROOMS: The dressing room for female participants is located upstairs on both sides of the arena. The male dressing room will be the locker room located on main level on the south side. Spectators are NOT allowed in the dressing area, only moms who are helping with costume changes, teachers and directors.

BACK STAGE: All routines will need to check in with our back stage manager 5 numbers before their scheduled performance. Upon checking in, you must let the backstage manager know if you enter stage left or stage right and if you start on or off stage. The backstage manager will be located stage left in the ensemble room and stage right in the solo/duo/trio room. We have a VERY full competition and it is VITAL that you are dressed and ready to go on time! In order to keep the event moving, we ask that **all dancers enter from stage left and exit from stage right if at all possible. Please rehearse this ahead of time.**

COMPETITION STAGE: The ensemble stage in the arena will be 40 x 60 and will have six strips of marley flooring laid down. Both stage right and stage left will have three wings. There will be curtains along the back of the stage as well. There will be two sets of stairs on each side of the stage. The performance area for the Solo/Duo/Trio competition will be six strips of Marley flooring laid down on the gym floor. Curtains will line the back of the flooring. There will be wings on both sides of the floor.

SCORE CARDS: Following the award ceremonies, Directors can pick up score cards at the UDR service desk. Directors, if you would like the solo/duo/trio score sheets to be available to the parents, please let our service desk know. Otherwise, **all scoresheets will only be handed to the studio director.** We make every effort to get score cards out to the service desk as soon as possible. We appreciate your patience if it takes longer than expected.

AUDIO JUDGE CRITIQUES: All judge critiques will be on audio and studio directors will have access to view/listen to each of their routines by going to www.videojudge.com.

PHOTOGRAPHY/VIDEOGRAPHY: Photography is **ALLOWED!** Recording performances from your own studio is also allowed. Recording performances from other studios is **STRICTLY PROHIBITED.**

GALA: The Utah Dance Review Gala is a one of a kind opportunity and is the highlight of the event!! We have some wonderful awards and cash prizes to give out! Following the final performance on Friday night, we will announce the top 3 advanced routines and the top 3 elite routines that will be competing in the Gala. Following the announcement, the directors of the chosen studios should meet with the competition director back stage. The dancers that will be performing should immediately get ready and head back stage. No more than 1 of the top 3 routines can be from the same studio. We want three different studios represented in each division if possible. Following the Gala performances, we will get right into our Advanced and Elite team awards and then we will announce our Gala winners. Each of our top 3 routines that performed in the gala will be awarded a banner. **Our 1st place advanced and our 1st place elite gala routine winners, will each receive a trophy AND \$500!** Please advise your advanced and elite dancers to remain at the event with their costumes in case one of their numbers is chosen for the gala.

FLOW OF COMPETITION: This is VERY IMPORTANT!! Because we are so full and our competition days are long, we will continue to proceed with the event, **EVEN IF WE ARE RUNNING EARLY!** Please make sure you are dressed and ready at least 1 ½ hours prior to your scheduled number. We will not wait, we will keep going. We will make every effort to stay on schedule and not get too far ahead, but we ask that you be prepared to perform early. **Our policy is that running 20 minutes ahead is acceptable, if we get further ahead than that, we will take a short judges break.**

HOWEVER, once we get to the final 3 hours of the night, we will proceed with the competition regardless of how far ahead we are.

DIVISIONS: Every effort is made to keep divisions big enough that they are competitive but small enough that they aren't overwhelming. Our age divisions go as follows:

Tiny: 6 & under

Mini: 7-8

Elementary: 9-10

Youth: 11-12

Teen: 13-14

Senior: 15-18

Some age divisions have been combined.

AWARDS: Every routine will be adjudicated and will receive either a platinum, gold, silver or bronze ranking. In addition to the rankings, we award the top 30% in each division. There are also several specialty and judges choice awards. **We'd like to make the awards ceremonies more exciting, more personal and less rushed. In an effort to improve the process and make it a better experience for all involved, we will be announcing the adjudication ranking for each ensemble throughout the day. It will be posted on the schedule when we will be announcing the division rankings. The awards ceremonies will be to recognize each studio and give out our top score overall awards, specialty awards, division awards, and judges choice awards. The solo/duo/trio competition will not be effected by this. We will announce each soloist along with their ranking on stage. We are however, asking that 15 minutes prior to each awards ceremony, solo/duo/trio competitors lineup in numerical order in the north hallway.**

STUDIO AWARDS: Each studio will be receiving an award with their ensemble dances listed. The studio director of each studio will be called up to receive the award at their final awards ceremony. Meaning, if you have secondary dancers, you will receive your award at the secondary awards ceremony on Saturday night. If you only have advanced or elite dancers, you will receive your studio award Friday night. If you only have primary dancers, you will receive your award at the primary awards ceremony Saturday afternoon.

PARTICIPANT GIFTS: Participants can pick up their participant gifts at the UDR Service Desk. Gifts are for participants only as we ordered only one for each paying participant. Unclaimed gifts will not be mailed to dancers or studios so please encourage your dancers to pick up their gift.

COVER GIRL: The announcement of the 2019 Covergirl will be announced on Monday April, 22nd
Via email

PROPS: If you have props, we ask that you get them on and off the stage promptly. Please properly cover your props so they don't scratch the floor. Studios will be financially responsible for any damage to the stage and or marley floor. Large props should be brought to the Northwest doors one hour prior to the event start time. **If you are using a balloon as a prop, YOU CAN NOT LET GO OF IT. IT WILL SET OFF THE FIRE ALARM AT SLCC. Absolutely no exceptions to this rule.**