



Dance & Music: September 2019-June 2020

B- Level (ages 8-13)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Ballet	4:30-5:10pm					11:15-11:55am (7-11)
Tap		5:00-5:40pm				
Hip-Hop		5:45-6:25pm				12:00-12:40pm (9-13)
AcroDance	5:15-5:55pm (I-II)		5:30-6:10pm (P-I)			
Jazz/Lyrical		7:15-7:55pm				
Guitar				5:30-5:55pm		
Voice				6:30-7:10pm		
Piano				6:00-6:25pm		
Cecchetti I*			6:15-7:10pm			

*See front desk for Cecchetti II-V or Pointe schedule (Teacher recommendation needed)

*Private music and dance lessons are available and should be scheduled with the front desk

Ballet	Ballet is the technical foundation for all other dance genres and aims to create graceful visual entertainment. We emphasize technical precision, posture and alignment, style, and theory.
Tap	Tap dancing is concentrated in the feet and ankles with complementary action from the arms, head, and other parts of the body. Metal taps are worn on tap shoes to create percussive sound in rhythm of the dance steps performed.
Hip-hop	Derived from street dancing, Hip-hop classes emphasize controlled, isolated movements performed with high levels of energy and in a stylized manner.
AcroDance	AcroDance classes present students with a chance to learn and safely practice basic tumbling feats that they may encounter in the choreography for their dance classes. Classes may cover forward and backward rolls, cartwheels, round-offs, handstands, headstands, backbends, and so forth.
Jazz/Lyrical	Jazz classes combine a variety of Modern Jazz stylistic influences with execution of various “tricks” —leaps, jumps, and turns—at the appropriate skill level of the class. Lyrical classes are taught emphasizing graceful lines and dancing with emotion.
Guitar	Work in a small group setting to learn guitar performance, music theory and technique.
Voice	Work together as a choir to learn voice performance, music theory and technique.
Piano	Work in a small group setting to learn piano/keyboard performance, music theory and technique.
Cecchetti	The Cecchetti Method is a graded ballet syllabus based on the work of Maestro Enrico Cecchetti. Students are presented for an exam at their teacher’s discretion once they have mastered the technique and theory of each grade level.
Short Session	Contains elements of genres above but is offered with a 6 week commitment in Fall, Winter, & Spring sessions. These classes will have an in-class showcase only. (No recital)