

NOTEWORTHY NEWS

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LONG BEACH
BRANCH

Inside This Issue

PRESIDENT'S NOTES

MSSL UPDATE

Bach/Baroque Festival

Upcoming General Meetings

Theme Festival Report

Who to call for Information

President's Message

Hello Friends!!

We hope you had a nice Thanksgiving and were able to rest a bit. In my last President's letter, I asked, "What else could happen!?!?" Well, "more of the same" is discouraging to say the least. The pandemic does not seem to be letting up, but vaccines are on the way. Regardless, we can suspect that it will be over eventually, and that having patience will serve us well. I heard someone say recently that we are our ancestors "Wildest dreams." I cannot fathom that they would have included what we are experiencing. That aside, we can all be glad that we are in a profession that is a giving tradition, and that we decide when we will retire. Playing any instrument or singing is such a healer. I read music as much as I can, taking in the ideas of the great minds that took the time to write them down. Take care, dear friends, and do something new or special for yourself when you can. Our MTACLB anniversary is coming up on December 7—Our "ancestors" certainly created a great organization, one for which we can be grateful and thankful. I know I am! Here are some of our forthcoming Branch activities. There are others. Please check the 2020-2021 Directory for more details.

Our **Ensemble Festival** will be on December 5 (send videos to mtacbreitals@gmail.com.) Our **General Meeting** will be on January 6. Sarah Sandvig will lead us through the procedures on how to prepare our students for the Virtual CM. The Branch VOCE will be on January 24 if there are entries. We still have directories for our members. If you have not picked one up, please send an envelope large enough for mailing to Yukiko and include the postage to cover the expense. You can also tell Louise and she will leave one on her front porch. If your students need service credit for their vita, please consider the **MSSL: Music Students' Service League**: The season will continue December 2020 through March. There is one per month—Deadline for the month is the 15th of each month). Please submit your students' names to lilia.pershina@gmail.com. There will NOT be any live performances so upload your students' videos to mtacbreitals@gmail.com. The video directions are: Have your students state their name, age, title of the piece and the composer BEFORE the performance. Bow both before and after the piece. Email directions are: Put MSSL and the Month of the Recital in the subject line, i.e., MSSL January etc.

We wish all the best to you!!
Happy Holidays!!

Louise Earhart and Yukiko Nobles
Co-Presidents: MTACLB Branch.



MSSL UPDATE

The MSSL recital for November is now history. Because of the Coronavirus, students cannot perform in person. A DVD of their performances was created and sent to both: The Artesia Christian Home and The Katella Senior Living residence.

According to feedback from the activity Directors, the residents really enjoyed the DVDs. Unlike a live performance ... residents can watch the recital as often as they want.

There were 23 students who participated with the following studios represented:

Jessica Baptist, Dr. Sam Chou, Laura Dickey, Becky Mauss, and Andrea Wu.

If you would like to submit your students for the December MSSL recital, please email their names to lilia.pershina@gmail.com, and their videos to mtaclbrecitals@gmail.com. In the "Subject" line of your video submission, please state MSSL Recital (*month*) & student name. For example: December MSSL John Doe. Please DO NOT Send any videos to my email address. Only your student registration.

The deadline for ALL submissions is 9:00 pm December 15th.

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All the Best!

Lilia Pershina



Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Charis Nieto, Chair

Dr. Mark Sullivan, Chair

Due to the Covid-19 pandemic, the 2021 Branch Bach/Baroque Festival will be conducted by video audition.

Application Deadline: Saturday, February 6, 2021 through SCJBF.org website*

Video Submission Deadline: Saturday, February 13, 2021. Instructions will be distributed in December.

Entry Fee (per student): \$30

***Teachers who paid the SCJBF Website Usage Fee to register students in the 2020 festivals are not required to pay this fee in 2021.**

This year the Long Beach Branch will again combine the Baroque and Bach Festivals into a single event.

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org. Please contact Mark Sullivan ahead of the February 6, 2021 application deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2021 – Dates and Regional Festival format TBA. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention. Due to current social distancing restrictions, accompaniment is optional for singers, strings and winds players.

Age eligibility for SCJBF Festivals (not applicable to Baroque Festival):

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

**Bach Complete Works Audition (SCJBF) – All Instruments and Voice
Date and Format to be announced.**

For details, please check the SCJBF website for updates at:

<https://www.scjbf.org/stringswindsandvoice.htm>

Upcoming General Meetings

Wednesday January 6, 2021 at 11am, Sarah Sandvig discusses how to record students for CM.

February TBD - Althea Waites discusses the music of Florence Price.

March 5 (Friday) at 11am, roundtable on editions, comparing quality and how to choose good ones.

April TBD - Craig Richey presents a lecture demonstration on Bach, in association with SCJBF.

**Best wishes,
Marc Lombardino,
Program Chair**

Theme Festival Report

Thanks to all students and teachers who participated in this fall's Theme Festival featuring music of dance! We had 25 participants submit videos. Gail Lew, a well-known teacher from northern California, graciously agreed to provide comments on the videos. Special thanks to our member Marc Lombardino for his technical expertise with creating the video recital.

Laura Dickey, Theme Festival Chair

Who can I contact?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:

Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Marc Lombardino: marclombardino@gmail.com

Membership

Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com

Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter

Contact: Linda Pryor: pryornotes@hotmail.com

Additional Questions/Concerns

Contact: Yukiko Nobles yukikonobles@gmail.com

Dr. Louise Earhart louise.earhart@charter.net



Sounds of the Season



Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!

Long Beach Branch

Newsletter "Noteworthy News"

Editor: Linda Pryor

pryornotes@hotmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.