

Valentin M. Bogdan

Curriculum Vitae

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Academic Rank: Assistant Professor of Music (Full Time)

Mississippi University for Women

Columbus, MS

Citizenship: U.S

HIGHER EDUCATION

Frost School of Music, University of Miami (Coral Gables, FL) May 2008
Doctor of Musical Arts in Piano and Chamber Music/ Minor in Music Business
Dissertation title: “The Classical Pianist and Entrepreneurship;
A Case Study featuring Public Domain Tango Music”

Frost School of Music, University of Miami (Coral Gables, FL) May 2010
Master of Music In Music Composition (post-doctoral degree)
Thesis Title “From Programmatic To Abstract – Orchestra Piece No. 1”

School of Music, Michigan State University (East Lansing, MI) May 2005
Master of Music in Piano Performance

School of Music, Wayne State University (Detroit, MI) May 2003
Bachelor of Music Degree, Cum Laude, in Piano Performance

Additional Studies (summer festivals)

- Oregon Bach Festival, Eugene, Oregon.
- Symphonic Workshop, Varna, Bulgaria.
- International Keyboard Festival at Mannes College, New York.
- Aria International Summer Festival, London, Canada.

Principal Teachers

Rosalina Sackstein, Pauline Martin, Robert Conway, Diana Apan, for piano
Paul Posank for Chamber Music
Dennis Kam, Robert H. Gower, for Music Composition

Master classes

Victor Rosenbaum, Jerome Lowenthal, Peter Takas, Jeffery Swann, Pedro Carbone,
Edmund Zilberkant, Milko Milkov, Henry Stanford.

PROFESSIONAL EXPERIENCE

Mississippi University for Women, Columbus MS (08/2012-current)

Assistant Professor of Music

- Teach Music Theory Courses (MUS 101, 102)
- Teach Music Theory Lab I and II (MUS 103, 104)
- Create and teach Music Composition Class (ST 99)
- Create and Teach Orchestration Course (MUS 308)
- Teach applied piano lessons (MUS 127)
- Teach Class Piano (MUS 123)
- Teach Online Music Appreciation (MUS 100)
- Create and Teach Music Business Course (MUS 311)

Additional Duties:

- Accompany students and faculty for recitals and juries
- Recruit students
- Serve on a variety of committees

Grambling State University, Grambling LA (08/2012-08/2013)

Assistant Professor of Music

Teaching Duties

- Teach applied piano lessons (MUS 100 thru 412)
- Teach Aural Skills Courses (MUS 125, 126, 225, 226)
- Teach Class Piano (MUS 105,106, 123)
- Teach Music Theory Courses (MUS 115, 116, 215, 216)
- Teach Counterpoint (MUS 215) and Tonal Forms (MUS 216)
- Coach chamber music groups

Additional Duties:

- Serve as the advisor for piano majors
- Accompany students and faculty for recitals
- Recruit students

Arizona Western College, Yuma, AZ

Professor of Music (08/2010 –05/2012)

Teaching Duties

- Teach applied piano lessons (MUS 123, MUS 125, MUS 223, MUS 225)
- Coordinate and teach the Aural Skills Courses (MUS 111, 112, 211, 212)
- Coordinate and teach class piano courses (MUS 121, 122, 221, 222)
- Teach Music Composition Lessons
- Teach the Introduction to Music Business course (MUS 99, 001)
- Teach the Introduction to Computer Music course (MUS 99.002)

PROFESSIONAL EXPERIENCE (continued)

- Teach Music Appreciation (MUS 120) – online and face-to-face.
- Teach Music Fundamentals (MUS 110) – online and face-to-face.

Additional Duties:

- Serve as the official departmental advisor for all music students
- Serve on the Academic Standards Committee
- Administer the “Piano Scholarship Fund” and organize fundraising events
- Recruit students via outreach activities to middle schools and high schools
- Collaborate with private music teachers and local concert series directors
- Serve as the executive/artistic director for *Festival Yuma*

University of Miami, Coral Gables, FL

Teaching Assistant, Department of Music Composition and Theory (08/2008– 05/2010)

- Teach Music Theory Level I thru IV
- Teach Ear Training Level I thru IV

The Hess Conservatory of Music, Miami FL

Piano Faculty, (02/2006 -08/2010)

- Teach private piano lessons
- Teach music composition lessons

HONORS AND AWARDS

- **2015 Commissioned Composer of the Year**, Mississippi Music Teachers Association
- **American Prize Semifinalist**, 2014, 2015.
- **2010 FSMTA Composer of the Year Award**, Florida Music Teachers Association,
- **The Seed Grant Award**, from the College Music Society, 2010.
- **Second Prize Winner**, Varna International Piano Competition, Varna, Bulgaria, 2008.
- **Provost Travel Grant**, University of Miami, FL, 2008.
- **Teaching Assistantship**, for Master of Music Degree, University of Miami, 2008.
- **Full Scholarship** for Master of Music Degree, Michigan State University, 2005.
- **Second Prize Winner**, Birmingham Musicale Competition, Birmingham, MI, 2002.
- **First Prize Winner**, Wayne State Concerto Competition, Detroit MI, 2002.
- **Mu Phi Epsilon Piano Award**, West Bloomfield, MI, 2001.
- **Rebecca Katzman Award for outstanding pianist**, Wayne State University, 2001.
- **Loughead Eldrige Award for outstanding pianist**, Wayne State University, 2001
- **Livonia Arts Commission Award**, Livonia, MI, 2000.
- **Michigan Merit Award**, for superior academic achievement, 2000.

COMMISSIONS

- *Metamorphosis IV* for 2 Pianos, by Mississippi Music Teachers Association, 2015.
- *From the Artist's Studio*, for piano and trumpet, by Randall Sorensen of Louisiana Tech University, 2015.
- *Retrospection* for Trumpet Ensemble, by University of Alabama – Birmingham Trumpet Ensemble, 2015.
- *Transylvanian Sights* for Orchestra, Starkville Symphony, 2014.
- *Out of the Blue for piano and trumpet*, University of Alabama Birmingham trumpet professor, Dr. James Zingara, 2014.
- *Carpathian Scenes* for Concert Band, the Grambling State University Alumni Band, 2013.
- *Therefore My Heart Is Glad*, by the Grambling State University Chorus, 2013.
- *Concertino for trombone and wind ensemble*, by the Arizona Western College Community Band - 2012.
- *Etudes for Solo Piano*, by Florida State Music Teachers Association, 2010.
- *Piano Four Hand arrangement of Quintet No. 2 by Giovanni Sgambati* Dranoff International Two Piano Foundation, 2010.
- *Miami Sketches* for accordion and piano, by Mellissa Elledge, 2009.

PERFORMANCES OF MY COMPOSITIONS (last five years)

- College Music Society Southern Chapter Conference, Birmingham, AL, February 2016
Performance of "Retrospection" by Univ. of Alabama Birmingham Trumpet Ensemble
- Society of Composers Inc. Region 6 Conference, Wichita KS, February 2016
Performance of "Ataraxia" by East Wichita High Philharmonic
- NACUSA Mid South Chapter Recital, Columbus, MS, January 2016
Performances of "Metamorphosis IV"
- Mississippi Music Teachers State Conference, Jackson MS, November 2015
Performance of "Metamorphosis IV" (word premiere)
- NACUSA Mid South Chapter Recital, Columbus, MS, October 2015
Performances of "Etudes for Solo Piano"
- NACUSA Mid South Recital, Tennessee State University, Nashville TN, October 2015
Performances of "Etudes for Solo Piano"
- Assisi Performing Arts Festival, Assisi Italy, July 2015
Performance of "La Strada" (solo violin), "Theme and Variations" (two pianos), and Sonata No. 1 "Antithetical References), solo piano by various festival performers
- International Trumpet Guild Conference, Columbus OH, May 2015
World premiere of "Retrospection" by the University of Alabama Birmingham Trumpet Ensemble
- NACUSA Mid South Chapter Recital, Mississippi Univ. for Women, Columbus, MS, April 2015
Performance of "La Strada" (solo violin), by YonHee Chung, violin

PERFORMANCES OF MY COMPOSITIONS *(continued)*

- CMS Mid Atlantic Conference, High Point University, NC, March 2015
Performances of "Out of the Blue" by James Zingara (trumpet)
- College Music Society (CMS) Southern Regional Conference, Mississippi Univ. for Women, Columbus MS, February 2015
Performances of "Out of the Blue" by James Zingara (trumpet)
- NACUSA National Conference, Georgia State University, Atlanta, GA, Nov. 2014.
Performance of "Etudes for Solo Piano"
- Gildea String Symposium, Columbus, MS. October 2014
Performance of "Transylvanian Sights" by Starkville MSU Symphony
- NACUSA Mid South Recital, Tennessee State University, Nashville TN, October, 2014.
Performances of "Ataraxia" by Tennessee State University Chamber Orchestra
- James Zingara Faculty Recital, Univ. of Alabama Birmingham, AL, September 2014.
Performances of "Out of the Blue" by James Zingara (trumpet)
- NACUSA Mid South Recital, Mississippi University for Women, February, 2014.
Performances of "Out of the Blue" by James Zingara (trumpet) and "Couplets" for flute and tuba (written for Joe and Mary Alexander)
- Assisi Festival of Performing Arts, Assisi Italy, July 2014.
Performances of "Etudes for Solo Piano"
- NACUSA Mid South Chapter Recital, Univ. of Alabama Birmingham, AL, June, 2014
| *Performances of "Etudes for Solo Piano",*
- NACUSA Mid South Chapter Recital, University of Montevallo, AL, June, 2014.
Performances of "Etudes for Solo Piano"
- Chaminade Club of Jackson, Jackson MS, May 2014.
Performance of "Themes and Variations for Two Pianos"
- Faculty Recital, Mississippi University for Women, Columbus MS, April 2014.
Performance of "Themes and Variations for Two Pianos"
- NACUSA Mid South Chapter Recital, University of Louisiana Monroe, April 2014.
Performances of "Incidental Music for Brass" by Black Bayou Brass Trio
- NACUSA Mid South Chapter Recital, Louisiana Tech University, April 2014.
Performances of "Miami Sketches" and "Theme and Variations" for Two Pianos
- CMS Rocky Mountain Chapter Conference. Denver, CO –March, 2014.
Performance of "Piano Sonata No. 1 – Antithetical References"
- CMS South Central Chapter Conference, Fort Smith, AR. –March, 2014.
Performance of "Piano Sonata No. 1 – Antithetical References"
- NACUSA Mid South Recital, Mississippi University for Women, February, 2014
Performance of "Piano Sonata No. 1 – Antithetical References" and "Sleepy Birds" for tenor and piano
- NACUSA Mid South Recital, Tennessee State University, Nashville, TN, Nov., 2013
Performance of "Piano Sonata No. 1 – Antithetical References" and "Miami Sketches"
- NACUSA National Conference, Louisiana Tech University
Performance of "Piano Sonata No. 1 – Antithetical References"

PERFORMANCES OF MY COMPOSITIONS *(continued)*

- NACUSA Mid South Chapter Recital, Mississippi University for Women, June 2013
Performance of "Miniatures" for soprano saxophone and piano
- Louisiana Composers Consortium Concert, Louisiana School for Math, Science and the Arts, Natchitoches, LA, April 2013
Premiere of "Piano Sonata No. 1"
- NACUSA Concert, Grambling State University, Grambling LA, April 2013
Performance of "...Therefore My Heart Is Glad", by the GSU Choir
- "President's Concert", Grambling State University, Grambling LA, March 2013
Performance of "Carpathian Scenes" by the GSU Concert Band
- CMS Southern Chapter Regional Conference, Morrow GA, February 2013
Performance of "Theme and Variations for Two Pianos"
- NACUSA Concert, Louisiana Tech University
Performance of "Miniatures" for soprano saxophone and piano
- Society of Composer Inc. Region VI Conference, Canyon, TX. – October, 2012.
Performance of "Etudes for Solo Piano"
- Society of Composer Inc. Region VII Conference, Newport News, VA – April, 2012.
Performance of "Digression for Horn"
- CMS Rocky Mountain Chapter Conference. Portales NM –March, 2012.
Performances of "Digression for Horn"
- CMS South Central Chapter Conference, Ada, OK. –March, 2012.
Performances of "Digression for Horn"
- CMS Southern Chapter Conference, Tampa, FL. –February, 2012.
Performances of "Etudes for Solo Piano"
- CMS Southwestern Chapter Conference, Tucson, AZ. – February, 2012
Performances of "Etudes for Solo Piano", and "Digression for Horn"
- Florida State Music Teachers 2010 Conference, Sarasota FL. – 2010.
Premiere of "Etudes for Solo Piano"
- Gusman Recital Hall, Coral Gables, FL. – 2010.
Premiere of "Orchestra Piece No. 1" by Miami Youth Symphony
- Music at MOCA (Museum of Contemporary Arts), Miami, FL. – 2010.
Premiere of "Fugitive Gestures" by musicians from Cleveland Symphony Orchestra
- Gusman Recital Hall, Miami, FL. – 2010.
*Premiere of the piano four-hands arrangement of the Sgambati Quintet
by Duo Trivella and the Bergonzi String Quartet.*
- Festival Miami, Miami, FL, 2009.
Performance of "Miniatures" for soprano saxophone by Saxophonist Jeremy Wine.
- Oregon Bach Festival, Eugene, OR. – 2009.
Premiere of "Miniatures" for soprano saxophone by Saxophonist Judith Shner.
- St. Joseph Catholic Church Concert Series, New York, NY. – 2009.
Premiere of "Miami Sketches" by accordionist Mellissa Elledge.
- Filmore Recital Hall, Miami FL. – 2008.
Premiere of "Digression" for horn, by Richard King of Cleveland Symphony

PUBLICATIONS

- “The Classical Musician and Entrepreneurship”
Monograph, VDM Verlag Publishing, Saarbruken, Germany; December 2008

CONFERENCE PRESENTATIONS

- “*The Application of Flipped Classroom to the Teaching of Ear Training and Music Theory*”, College Music Society Southern Conference, Birmingham, AL March 2015.
- “*The Application of Flipped Classroom to the Teaching of Ear Training and Music Theory*”, College Music Society Mid Atlantic Conference, High Point University, NC, March 2015.
- “*From Habanera to Tango; Exciting New Repertoire for Piano Four Hands*”
Mississippi Music Teachers State Conference, Hattiesburg MS. November 2014
- “*Inviting the Widest Possible Audiences*” Demonstration, Mississippi Music Teachers State Conference, Columbus MS. November 2013
- “*Music Business Made Easy; an Accessible Method to Teach an Introductory Music Business Course*”, Paper, College Music Society Mid-Atlantic Regional Conference, Longwood University, VA, March 2013.
- “*Rediscovering a Romanian Composer: the Life and Work of Tudor Ciortea*”, Paper, College Music Society Southern Region Conference, Clayton State University. February 2013.
- “*Music Business Made Easy; an Accessible Method to Teach an Introductory Music Business Course*”, Poster, College Music Society National Conference, San Diego, CA, November 2012.
- “*Music Business Made Easy; an Accessible Method to Teach an Introductory Music Business Course*”, demonstration, College Music Society Southern Chapter Conference, University of South Florida, FL. February 2012.
- “*Music Business Made Easy; an Accessible Method to Teach an Introductory Music Business Course*”, Demonstration, College Music Society Southwestern Chapter Regional Conference, University of Arizona, February 2012.
- “*Etudes for Solo Piano; performance and discussion of the aesthetic choices*”, Florida State Music Teachers Conference, Brandeton/Sarasota, November 2010.
- “*Inviting the Widest Possible Audiences*” Demonstration, College Music Society Southern Chapter Regional Conference, New Orleans, LA; February 2010.
- “*The Classical Musician and Entrepreneurship, A Case Study Featuring Argentinean Tango From the Public Domain.*” Demonstration, College Music Society Great Lakes Chapter Regional Conference, Mount Pleasant, MI; March 2009.
- “*The Classical Musician and Entrepreneurship, A Case Study Featuring Argentinean Tango From the Public Domain.*” Demonstration, College Music Society South Central Chapter Regional Conference, Norman, OK; March 2009.
- “*The Classical Musician and Entrepreneurship, A Case Study Featuring Argentinean Tango From the Public Domain.*” Demonstration, College Music Society Southern Chapter Regional Conference, Orlando, FL; February 2009.

RECORDINGS

- “Out of the Blue”, recorded by James Zingara for PARMA Records, 2015
- “The Grands of Piano” – 2008.
Features solo piano works of Beethoven, Schubert, Schumann and Liszt.
- “Valentin M. Bogdan, Live in Concert” – 2005.
Features solo piano works by Bach, Beethoven, Scriabin and Liszt.
- “Live in Poland” – 2002.
with the Wayne State University Concert Chorale
- “Bring Home the Romanian Spirit” – 1997.
with the “Tudor Ciortea” Institute of Music Folk Orchestra, Romania.

ADJUDICATIONS

- College Music Society Mid Atlantic 2014 and 2015 Conference Composition Committee
- Golden Triangle MMTA Auditions, Starkville MS, April 2014
- Alcorn State University Piano Competition, Natchez, MS. – March, 2011.
- Steinway Piano Competition of Boca Raton, FL. – June, 2009.
- Florida Music Teachers Association Competition, Broward FL. – March 2009.
- Music Teachers Association Honors Competition, Miami, FL. – March, 2009.
- Piano Teachers Federation Competition, Miami, FL. – February, 2009.
- Florida Music Teachers Association Competition, Broward FL. – May, 2008.
- Piano Teachers Federation Competition, Miami, FL. – February, 2008.
- Mestchersmitt Piano Competition, Fort Lauderdale, FL. – April/2007.
- Florida Music Teachers Association Competition, Miami, FL. – March/2007.

PIANO PERFORMANCES

Orchestral Appearances

- Starkville Symphony, Columbus MS – September 2015.
Performance of “Carnival of the Animals” by Camille Saint-Saens.
- Arizona Western College Concert Band, Yuma AZ. – April 2011.
Performed the “Warsaw Concerto” by R. Addinsell
- Varna Philharmonic Orchestra, Varna, Bulgaria. – August 2008.
Performed Piano Concerto No 1 in D minor by J. Brahms
- Wayne State Symphony Orchestra, Detroit MI. – March 2002.
Performed Piano Concerto No. 5 “Emperor”, by L. van Beethoven.
- Toured Europe and Asia as part of “Tudor Ciortea” Music Institute Orchestra of Brasov, Romania. – 1995-1997.

PERFORMANCES (continued)

Solo performances (last 5 years only)

- Jackson Power APAC, Jackson MS, November 2015.
Works by Handel, Rossini, Tchaikovsky
- NACUSA Mid South Chapter, Nashville, TN, October 2015.
Works by Bogdan.
- Assisi Performing Arts Festival, Assisi Italy, July 2015
Works by Handel, Liszt, Bogdan, and Arolas.
- Fairlane Music Guild, University of Michigan Dearborn, MI. March 2015
Works by Schubert, Liszt, Chaminade, and Strauss.
- Mississippi University for Women, Columbus MS – January 2015
Works by Schubert, Beethoven, Ciorte, and Liszt.
- Louisiana Tech University, Ruston LA – January 2015
Works by Schubert, Beethoven, Ciorte, and Liszt.
- St. Paul Episcopal Church, Rochester Hills MI – January 2015
Works by Schubert, Beethoven, Ciorte, and Liszt.
- First Faith Presbyterian Church, Novi MI – December 2014
Works by Schubert, Beethoven, Ciorte, and Liszt.
- Columbus Music Study Club, Columbus MS – December 2014.
Works by Beethoven and Liszt.
- Mississippi University for Women, Columbus MS – October 2013
Works by Scarlatti, Constantinescu, Bogdan, Liszt, and Ginastera
- Tennessee State University, Nashville TN – October, 2013
Works by Scarlatti, Constantinescu, Bogdan, Liszt, and Ginastera
- Columbus Music Study Club, Columbus MS – September, 2013
Works by Scarlatti, Constantinescu, and Schubert
- Mississippi Governor School, Columbus MS – June 2013
Works by Scarlatti, Ravel, Schubert, Liszt, and Ginastera
- Bossier Parish Community College, Bossier City, LA – March 2013.
Works by Scarlatti, Beethoven, Liszt, and Ginastera.
- CMS Southern Chapter Conference, Clayton State University, GA- February 2013.
Performance of *Calle Veneziana*, piano work by Ky Ryu Park
- Louisiana Tech University, Ruston, LA – February 2013.
Louisiana Composers Consortium Concert, Works by V. Bogdan
- Marshall University, Huntington WV – January 2013.
Works by Scarlatti, Liszt, and Ginastera.
- Trinity Church Concert Series, Natchez MS – December 2012.
Works by Scarlatti, Mozart, Brahms, and Chopin.
- Louisiana Tech University, Ruston LA – November 2012.
NACUSA Concert, Works by V. Bogdan
- West Texas A&M University, Canyon TX – October 2012.
Works by V. Bogdan

PERFORMANCES (continued)

- Gloria De Cristo Lutheran Church, Yuma AZ – November 2011.
Works by Scarlatti, Liszt, Chaminade, Bogdan
- First United Methodist Church Concert Series, El Centro, CA – November 2011.
Works by Scarlatti, Mozart, Brahms and Liszt
- Desert Rose of Yuma, Yuma AZ - October 2011.
Works by Scarlatti, Mozart, Brahms and Liszt
- Alcorn State University, Lorman, MS. – March 2011.
Works by Schumann, Bach, Ginastera, Bogdan and Arolas
- Elm's Court, Natchez, MS. – February 2011.
Works by Schumann, Bach, Ginastera and Arolas
- Saint Paul Concert Series, Yuma AZ. – December 2010.
Works by Schuman, Bach, Ginastera and Tchaikovsky
- Desert Mesa School, Yuma AZ. – September 2010.
Works by Mozart, Ginastera, and Schumann
- The Remington Club, San Diego, CA. – September 2010.
Works by Bach-Busoni, Mozart and Schumann

Chamber Music Recitals

- *Duo Piano Recital*, Mississippi Music Teachers State Conference, November 2015.
with Julia Mortyakova, piano.
- *Duo Piano Recital*, Mississippi Federation of Music Clubs State Conference,
Columbus MS, April 2015.
with Julia Mortyakova, piano.
- *Duo Piano Recital*, Chaminade Club, Jackson MS, May 2014.
with Julia Mortyakova, piano.
- *Duo Piano Recital*, Mississippi University for Women, Columbus MS. April 2014
with Julia Mortyakova, piano.
- *Columbus Music Study Club Christmas Concert*, December 2013.
with Julia Mortyakova piano, and Zane Lynn, tenor.
- *NACUSA National Festival*, Louisiana Tech University, Ruston LA, October, 2013.
with Lawrence Gibbs, clarinet
- *Trombone and Piano Recital*, Grambling State University, March 2013.
with Carvell Williams, trombone
- *Euphonium and Piano Recital*, Grambling State University, November 2012.
with Terrel Knighten, euphonium
- *Saxophone and Piano Recital*, Grambling State University, October 2012.
with Jordan Bradford, saxophone
- *A Night of Tangos*, Festival Yuma 2012, Yuma, AZ. – February 2012.
with Boki Cvetkovski, accordion and Margaret Fenske, cello.
- *AWC Music Faculty Recital*, St. Paul Concert Series, Yuma, AZ – December 2011.
With Margaret Fenske, cello.
- *Duo Piano Recital*, First Presbyterian Church of Novi, MI. – July/2011.
With Julia Mortyakova, piano.

PERFORMANCES (continued)

- *Duo Piano Recital*, Natchez, MS. – June/2011.
With Julia Mortyakova, piano.
- *Duo Piano Recital*, St. Paul Church of Yuma, AZ. May/2011.
With Julia Mortyakova, piano.
- *Romancing the Night*, Yuma Historical Theatre, Yuma, AZ. – March 2011.
With Jena Carpenter, soprano.
- *New Music for Bassoon by American Composers*, Miami, FL. – February 2010.
With Jefferson Campbell, bassoon.
- *Tangos, Habaneras and Songs*, Unity Church, Delray, FL. – January 2010.
With Boki Cvetkoski, bandonion, and Paulo Diaz, violin
- *Tangos, Habaneras and Songs*, Downtown Concert Series, Miami FL. – Jan 2010.
With Boki Cvetkoski, bandonion, and Paulo Diaz, violin
- *Oregon Bach Festival Composers Symposium*, Eugene, OR. – July 2009.
With Idith Shner, Saxophone.

RELATED PROFESSIONAL ACTIVITIES

- Founder and Director, *Festival Yuma – Yuma's Premiere Classical Music Festival*
- Founder and Director, *Music For All Ages Outreach Program*
- Founder/Executive Director, *Downtown Community Concert Series*, Miami, FL.

PROFESSIONAL AFFILIATIONS

- Member of College Music Society, (CMS).
- Member of Music Teachers National Association, (MTNA), Music Theory/Composition Chair for the State of Mississippi.
- Member of Society of Composer, Inc. (SCI)
- Member of National Association of Composers USA (NACUSA), Vice President of Mid South Chapter.