



A 90th Anniversary Salute to Prince Albert National Park

Saturday Afternoon at the Museum

Parting of the Waterways is a charming movie filmed in the Park in the 1930s. It has been recently digitized, with music and commentary added. This film will show immediately after the Saturday afternoon movies. Free Admission; coffee and visit at the Waskesiu Heritage Museum across the street.

Saturday Night Social

Hawood Inn, Waskesiu SK
Saturday September 8th, 2018

Immediately following the final screening on Saturday night, please join us for an evening of movie discussion, wine tasting, and great food.

\$10.00 admission goes towards supporting the Waskesiu Recreation Association projects and the Waskesiu Library. And, this year we are planning a raffle. Tickets are \$10.00 for an arm's length.

Thank you to Malcolm Jenkins (Canadian Tire), Nancy Wood (Hawood Inn), Martha Jamieson (Philippe Dandurand Wines) and Reel Rave Committee Member Amy Hadley (Amy's on Second) for making this perfect end to the evening a possibility.



Proceeds from this evening support the Waskesiu Recreation Association projects, including a picnic shelter near the mini-golf, and the Waskesiu Library.

15th Annual Reel Rave Film Festival Committee Members

Amy Hadley	Pamela Cuelenaere
Myrna Nagy	Robert Hawkins
Cheryl Hislop	Jane Parrott
Chrissy Harris	Jamie Harris

If you are interested in volunteering for next year's Reel Rave, please contact Amy Hadley at 306-961-5445.

Schedule

Cinema Doors and Ticket Sales will open 30 minutes prior to show time.

Friday September 7th

	Cinema 1	Cinema 2
7:30 PM	The Third Murder Rated: unrated Duration: 124 mins.	Puzzle Rated: PG Duration: 103 mins.

Saturday September 8th

	Cinema 1	Cinema 2
11:00 AM	Mary Goes Round Rated: 14A Duration: 84 mins.	Tulipani: Love, Honor, and a Bicycle Rated: PG Duration: 90 mins.
2:30 PM	The Third Murder Rated: unrated Duration: 124 mins.	Puzzle Rated: PG Duration: 103 mins.
7:30 PM	The Death of Stalin Rated: R Duration: 107 mins.	The Miseducation of Cameron Post Rated: 14A Duration: 90 mins.

Sunday September 9th

	Cinema 1	Cinema 2
11:00 AM	The Death of Stalin Rated: R Duration: 107 mins.	The Miseducation of Cameron Post Rated: 14A Duration: 90 mins.
2:30 PM	Mary Goes Round Rated: 14A Duration: 84 mins.	Tulipani: Love, Honor, and a Bicycle Rated: PG Duration: 90 mins.

The Third Murder

(2017) | Japan



Rated: unrated
Duration: 124 minutes
Genre: Drama
Japanese w/ English subtitles
Director: Hirokazu Kore-eda

The Third Murder is a court room drama centred around the murder of a factory president. Misumi has a criminal record dating back many years and is now under the spotlight again. It looks like an open and shut case, for Misumi has

confessed to the new charge. Enter prominent lawyer Shigemori, who harbours other ideas, which could mean the difference between life and death.

The Death of Stalin

(2017) | United Kingdom



Rated: R
Duration: 107 minutes
Genre: Comedy, history
Director: Armando Iannucci

This film follows the Soviet dictator's last days and depicts the chaos of the regime after his death. In early-1953 Moscow, under the Great Terror's heavy cloak of state paranoia, the ever-watchful Soviet leader, Joseph Stalin, collapses unexpectedly of a brain haemorrhage. Inevitably, when his body is

discovered, a frenetic surge of raw panic spreads like a virus in the senior members of the Council of Ministers, as they scramble to maintain order, weed out the competition, and, ultimately, take power. But in the middle of a gut-wrenching roller-coaster of incessant plotting, tireless machinations, and frail allegiances, absolutely no one is safe; not even the feared chief of the secret police, Lavrenti Beria. In the end, who will prevail after the death of Stalin?

Mary Goes Round

(2017) | Canada



Rated: 14A
Duration: 84 minutes
Genre: Drama
Director: Molly McGlynn

Mary is a substance abuse counsellor with a drinking problem. After a particularly disastrous night, complete with a drunk-driving charge, Mary accepts her father's entreaty to visit and realizes others might have even bigger problems than she does. Mary is a complicated emblem of

resilience wobbling towards the realization that caring about others might actually be the way to escape one's own trauma.

Tulipani: Love, Honor, and a Bicycle

(2017) | Netherlands



Rated: PG
Duration: 90 minutes
Genre: Drama, comedy
Italian and Dutch w/ subtitles
Director: Mike van Diem

A wonderfully woolly tale of rediscovering one's roots - and rectifying a decades old wrongdoing in the process - a tale with more fantastic twists than its title has nouns; a young Montrealer, a gifted Italian storyteller, a romantic Dutch farmer to name a few. The Dutch Farmer is

tired of getting his socks wet. He cycles to Italy and decides to grow tulips in the heat of Puglia. The storyteller is the Montrealer's mother's old friend with a penchant for exaggeration. A fantastic foray into life, love and what drives us all around the world.

Puzzle

(2018) | USA



Rated: PG
Duration: 103 minutes
Genre: Drama
Director: Marc Turtletaub

Agnes, taken for granted as a suburban mother, discovers a passion for solving jigsaw puzzles which unexpectedly draws her into a new world where her life unfolds in ways she could never have imagined. What might we

discover about ourselves if we allow that first spark of curiosity to ignite passion, courage and a little stubborn determination?

The Miseducation of Cameron Post

(2018) | USA



Rated: 14A
Duration: 90 minutes
Genre: Drama, romance
Director: Desiree Akhavan

Cameron Post looks the part of a perfect high school girl. But after she is caught with another girl in the back seat of a car on prom night, Cameron is quickly shipped off to a conversion therapy center that treats teens "struggling with same-sex attraction". At the facility,

Cameron is subjected to outlandish discipline, dubious "de-gaying" methods, and earnest Christian rock songs - but this unusual setting also provides her with an unlikely gay community. For the first time, Cameron connects with peers, and she is able to find her place among her fellow outcasts.