

SUMMIT DANCE ACADEMY

The Intensive

JULY 8-19, 2019

BALLET-JAZZ-CONTEMPORARY-POINTE-
ACRO-CONDITIONING-HIP HOP-LYRICAL-
BALLROOM-TURNS-FLEXIBILITY

LACEY SCHWIMMER-DUSTY BUTTON-MALLAURI
ESQUIBEL-MELISSA LOBES-SARAH BURNEY- ANNIE
BLANKENSHIP- HANNAH LARSON-JORDAN
LEFTON- SUSAN BEENS- KELLY AMADEO-
HEATHER JASSO-KAYLA SCOTT- CRICKET KELLAR

LEISHMAN

photography

THE INTENSIVE FACULTY 2019

Dusty Button was born in South Carolina and began her dance training at the age of 7. At age 16, she moved to New York City to train at the Jacqueline Kennedy Onassis School at American Ballet Theatre. In 2007, Button joined American Ballet Theatre's second company, ABT II, where she performed the lead role in Adam Hougland's *Vanished*. She completed her training with London's Royal Ballet School on scholarship, graduating with honors and was presented with the Dame Ninette de Valois bursary. While at The Royal Ballet School she performed lead roles in David Bintley's *Gallantries* and Natalie Weir's *Unwritten* at the Royal Opera House. She also performed with The Royal Ballet in *Sylvia* and *The Sleeping Beauty*. Button was awarded the bronze medal at the Youth American Grand Prix in 2006.

Mallauri Esquibel a native of Colorado, move to Los Angeles at 17, Mallauri quickly began making a name for herself. Film/TV credits include: *LALA I* and *Valley Girls*, *Behind the Candelabra*, *FAME*, *Princess and the Frog*, *High School Musical 1,2 and 3*, *Frozen*, *Amazon*, *Google*, *Dancing with the stars*, *Gilmore Girls*, *Good morning America*, *The Academy Awards*, *Blunt Talk*, *The Marvelous Mrs. Maisel*, *Bunheads*, *House*, *Bones*, *Vegas*, *The Mindy Project*, *CSI*, the *Grammys*, 2008 *Beijing Olympics*, *Billboard Music Awards*, *Much Music Awards*, and *VH1 Divas Live*. Broadway and stage credits include: *Wonderland*, *Twyla Tharp's Come Fly Away*, *Shaping Sound*, *Odyssey Dance Theatre*, *Evolution Dance Company*, *AR Rahman Jai Ho world tour*, and *Taylor Swift's RED world tour*. She has worked with artists such as *Camilla Cabello*, *Joss Stone*, *Florence and the Machine*, *The Gypsy Kings*, *Jordin Sparks*, *Paula Abdul*, and *Taylor Swift*. Mallauri was also the cover model for *Dance Spirit* in December 2011. Currently she lives in New York City, and can't wait to dance with everyone this coming NRG season!

Lacey Schwimmer is perhaps best known for her success as a finalist on Fox's *So You Think You Can Dance* (season 3) and as one of the most popular professional dancers on ABC's *Dancing With The Stars* (six consecutive seasons). Lacey has choreography and artistic direction credits on *DWTS*, *Strictly Come Dancing*, and *So You Think You Can Dance*. Other choreography credits include Las Vegas shows *Frankie Moreno Live* and *Pin Up* starring playmate *Claire Sinclair* as well as *Holland America's Dancing with the Stars at Sea* and *Lions Gate's Dancing with the Stars workout DVD*. She has worked with Grammy award winning artists such as *Christina Aguilera*, *Nikki Minaj*, *LMFAO*, *One Republic*, *Reba McEntire*, *One Republic*, *Backstreet Boys*, and *New Kids On The Block*, etc. Lacey is currently a guest designer for *Discount Dance Supply* for her signature line. In addition to Lacey's industry choreography she has created many award winning Contemporary, Hip-Hop, Jazz, Latin, Swing, and Ballroom pieces for competition, and has won multiple U.S. and World titles for Swing dance and International Latin. She owns and co-directs *The Dance Center*, a competitive powerhouse dance studio in Redlands, CA along with her famous dancing family and is continually proud and honored to educate dancers all around the world.

Melissa Lobes received her BFA in choreography from Columbia College Chicago. Her dance training began at *Perseverance Dance Company* under *Avnun Yakubov*, *Missy Ridgway* and *Nickie Del Re Masino*. Melissa is Co-Director of *Dance Explosion's* award-winning competitive dance team, and also choreographs pieces across the country and internationally. Melissa choreographs over one hundred dances a year. Her work has won countless choreography awards including being nominated for an *Industry Dance Award* for "choreography of the year". She has presented work at the *American College Dance Association*. As a performer Melissa has been in pieces by *Margi Cole*, *Peter Carpenter*, *Darrell Jones* and in *Onye Ozuzu's "Black Saint and the Sinner Lady"* project at the *Pritzker Pavilion Chicago*.

Hannah Larson is from Houston, Texas, Hannah began her training at *Rowland School of Ballet* under the direction of *Sheryl Rowland*. From a young age, she studied ballet, modern, jazz, and tap. She trained with the pre-professional company, *Kingwood Dance Theatre*. She graduated summa cum laude from *University of Arizona* with a BFA in Dance, and a BA in Information Science and Arts. She was able to show her many of her own works at various shows featuring student choreography. During her time as an undergraduate, she joined *Art.If.Act Dance Project* in "The Great American Dance Tour of China", where they traveled across China for five weeks. After college, she has performed with Colorado based companies such as *Rogue Co* and *The Schiff Dance Collective* and the New York based company, *Summation Dance*. She now teaches at *Grace Studios* and *Block 1750*.

Heather Webb Jasso is *Summit Dance Academy's* Artistic Director. Mrs. Jasso is also a third-generation dance teacher and studio owner. Mrs. Jasso has instructed in Denver for over 15 years and been teaching for over 20. She was dancing before she could walk; and, aside from training with her mother, aunts, and grandparents (*New York City Ballet*), she has had the opportunity to travel and study under the dance "greats," *Joe Tremaine*, *Brian Freidman*, *Tabitha*, *Mia Michaels*, *Terry Beaman*, *Dee Caspary*, *Wes Veldink*, and *David Scott*. She has also performed key roles in ballets such as the *Nutcracker*, *Snow White*, *Cinderella*, and the *Twelve Dancing Princesses*. Mrs. Jasso is a title-winning dancer and choreographer at the regional and national level, winning numerous awards such as multiple *FDC Judges' Choice Awards*, the *Prime Time Scholarship Award*, and *World Dance Championship Invites* in 2009 and 2011. Furthermore, she was awarded the *Pulse Tour's Teacher Scholarship* in 2009 and was invited to compete in *America's Got Talent* auditions in 2010. Heather was awarded *Teacher of the Year* in *Panama City, Florida* in 2011. Mrs. Jasso has also traveled the country and been an adjudicator for national dance competitions for 2013-2019. In 2016 fall Ms. Webb Jasso was invited to adjudicate for *Australia's Get The Beat International Competition*. Mrs. Jasso has had students accepted to *SUNY Purchase*, *AMDA*, *UNLV Rebel Girls*, *Oklahoma University*, *Rockettes*, *Cruise Lines* to name a few. Mrs. Jasso main goal is to prepare dancers to be ready for the adult world, no matter what their dreams are. Mrs. Jasso is so excited to invite you and your dancer to come share her passion for dance!

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Annie Blankenship began her training in Plano, TX, under Dance Industry's owner and artistic director Christy Wolverton, where she spent seven years as a member of the performing company. After graduating high school, Annie was chosen as one of twenty dancers to participate in the Edge Performing Arts Center's scholarship program in Los Angeles. While on scholarship she trained extensively with some of the biggest names in the dance world including Mark Meismer, Doug Caldwell, Bill Prudich, J.T. Horenstein, Scott Hislop, Harry Shum, Teri Best, and Mandy Moore to name a few. Annie has performed with Rihanna at the MTV Video Music Awards, as well as in the Academy of Television and Arts and Sciences TV MOVES! Live Show, Dancing Under the Stars Choreography Festival, Pasadena Dance Festival, and appeared in a season one episode of John Chu's The LXD. She brings her knowledge of both the competitive world and the professional world to all of her classes and loves sharing the art of dance with everyone she teaches.

Jordan Lefton, a native of West Palm Beach, Florida, graduated from Alexander W. Dreyfoos School of the Arts and The Juilliard School. Jordan joined James Sewell Ballet in Minneapolis soon after graduation from college and spent three seasons with the company. Over the years, Jordan has trained in ballet, among many other techniques including Limón, Horton, Gaga, Graham, contemporary partnering, contact improvisation, and tap. He has worked with many talented teachers and choreographers including Lawrence Rhodes, Risa Steinberg, Lar Lubovitch, Troy Powell, Andra Corvino, Francisco Martinez, Alphonse Poulin, Loni Landon, and Larry Keigwin. Jordan enjoys teaching and has done so for the past 9 years. He plans to keep spreading the art of dance to as many people as possible.

Cricket Keller started dancing in her mom's studio in New Mexico under the instruction of her mother at the age of three. After Cricket graduated high school she moved straight to Los Angeles, CA where she auditioned for and received a scholarship to study commercial dance at the EDGE Performing Arts Center. Cricket enjoyed a dance career for years following her time as an EDGE scholar; she eventually attended college at UCLA. In 2010 Cricket and her husband moved to Colorado after their daughter was born to be closer to family. Some of Cricket's dancing credits include re-occurring performances as a featured American Bandstand dancer on NBC's "American Dreams", playing a cheerleader in the Hillary Duff movie "A Cinderella Story", and performing live at the American Music Awards for pop artist Pink and choreographer Marty Kudelka. She was an original cast member as an aerialist / underwater soloist for the stunt show "Mystic Rhythms" at Tokyo Disney Sea, a beloved show which only recently closed after running for fourteen years. Cricket is an experienced adjudicator for dance festivals and competitions, has taught master classes throughout the U.S. and Canada, and has over fifteen years experience teaching dance and working as a choreographer. Cricket received her Bachelor of Arts in World Arts and Cultures from UCLA in 2008.

Kayla Scott was born and raised in Aurora, CO. She began dancing at the age of fourteen on her high school hip hop team. From there she began to teach at the age of seventeen and has not stopped since. She now runs her own competitive dance crew COhe One Motive with her Co-direct Jonah Buckley. They are the largest competitive adult dance crew in Colorado. All members are held to the highest of training standards and are teaching through out the Colorado Dance community. This is Kayla's second year teaching at Summit and her classes are full of exciting and positive energy.

Susan Beens is Summit Dance Academy's Tumbling, Strength, Fitness Director and teaches tumbling at Parker Performing Arts school. Ms. Fitness USA 2009. She is a Colorado native, but spent time in Nashville getting her undergraduate degree in business. While in Nashville, she opened a gymnastics facility. She trained a level 10 gymnast to the national championships, level 8s and 9s to state and regional championships, and had several TOPS national qualifiers. Susan also worked with a handful of junior fitness competitors and took them to local and national level shows. She has been teaching tumbling and acro for dance, along with strength and flexibility for many years. She was a competitive gymnast, stopping at level 9. Susan also trained in ballet, jazz, and lyrical at The Durango Ballet Academy. Ms Beens is one of the most sought after tumbling coaches in the Parker area.

Kelly Amadeo is Summit Dance Academy's Children's Program Director. Kelly has an extensive background in child and adolescent development, education, and dance instruction. Kelly is a licensed teacher in the state of Colorado, has a bachelor's degree in childhood education, and a master's degree in elementary education. She danced and performed at the advanced level at Colorado State University while obtaining her degrees. Kelly was trained in the Russian Ballet Technique and is knowledgeable about a variety of styles and schools of dance. Her areas of specialty included pas de deux, pointe, ballet, and children's dance. Kelly studied dance at Ballet Northwest, Perry- Mansfield, Colorado State University, and Colorado Ballet. She was also a company member of a traveling dance company that taught elementary students around the western states about the history of dance. Kelly has performed lead roles in The Firebird, Nutcracker, Sleeping Beauty, Cinderella, Dracula, Beauty and the Beast, Robin Hood, and many others in her 30 years of dance. She has choreographed and directed dance productions including the Nutcracker. Her pedagogy of dance education is that all children can master skills in dance to build a solid foundation for a lifetime of dance through fun, safe, consistent, and structured education. She encourages students and parents to build respectful relationships with each other and their instructors to create a safe and enjoyable environment for all.

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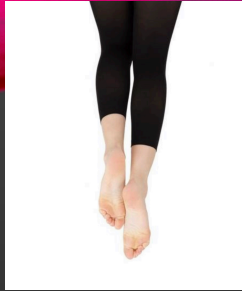
July 8-13, 2019

	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul
9:15-9:30	Drop Off & Stretch	Drop Off & Stretch	Drop Off & Stretch	Drop Off & Stretch	Choreography Day
9:30-10:25	Pre Pro 1 Flexibility & Conditioning- Susan Beens	Pre Pro 1 Flexibility & Conditioning- Heather Jasso	Summit Stars 2/PrePro 1 Flexibility & Conditioning- Heather Jasso	Pre Pro 2/3 Ballet/Pointe-Heather Jasso	Frozen Choreography
9:30-10:25	Pre Pro Ballet /Pointe 2/3 - Heather Jasso	Summit Stars 2 Acro- Susan Beens	Pre Pro Ballet/Pointe 2/3 - Heather Jasso		Frozen Choreography
9:30-10:25	Summit Stars 2 Hip Hop- Kayla Scott	Late Start Day- Pre Pro 2/3 (First class 10:30am)	Summit Stars 2 Hip Hop-Kayla Scott	Summit Stars 2/ Pre Pro 1 Variations-Kelly Amadeo	
10:25-30 Break	Break	Break	Break	Break	
10:30-11:30	Summit Stars 2 Flexibility & Conditioning- Susan Beens	Summit Stars 2 Jazz Progressions- Heather Jasso	Summit Stars 2 Acro- Susan Beens	Summit Stars 2 Lyrical- Cricket Keller	Frozen Choreography
10:30-11:30	Pre Pro 1 Ballet/Pre Pointe -Heather Jasso	Pre Pro 1 Contemporary- Hannah Larson	Pre Pro 1 Ballet /Pre Pointe-Heather Jasso	Pre Pro 1 Acro-Susan Beens	Frozen Choreography
10:30-11:30	Pre Pro 2/3 Hip Hop- Kayla Scott	Pre Pro 2/3 Jazz Progressions- Annie Blankenship	Pre Pro 2/3 Hip Hop- Kayla Scott	Pre Pro 2/3 Jazz Progressions - Heather Jasso	Frozen Choreography
11:30-12:30	Pre Pro 2/3- Ballroom Class w/Lacey S. (11:30-1)	Summit Stars 2 Ballet- Heather Jasso	Summit Stars 2 Jazz Progressions- Heather Jasso	Summit Stars 2 Turns- Kelly Amadeo	Poker Face Choreography
11:30-12:30	Pre Pro 1 Hip Hop- Kayla Scott	Pre Pro 1 Jazz Progressions- Annie Blankenship	Pre Pro 1 Hip Hop- Kayla Scott	Pre Pro 1 Rehearsal- Heather Jasso	Poker Face Choreography
11:30-12:30	Summit Stars 2 Acro -Susan Beens	Pre Pro 2/3 Contemporary- Hannah Larson	Pre Pro 2/3 Acro- Susan Beens	Pre Pro 2/3 Flexibility- Susan Beens	Poker Face Choreography
12:30-1:00	Lunch	Lunch	Lunch	Lunch	
1:00-2:30	Pre Pro 2/3 Jazz Progressions- Heather Jasso (1:30 start time)	Summit Stars 2/PrePro 1- Ballroom- Lacey Schwimmer	Pre Pro 2/3 Jazz Progressions- Heather Jasso	Summit Stars 2/PrePro 1 Lyrical Combos- Cricket Keller	Poker Face Choreography
1:00-2:30	Pre Pro 1 Acro- Susan Beens	Pre Pro 2/3 Lyrical Combo- Heather Jasso	Pre Pro 1 Acro- Susan Beens	Pre Pro 2/3 Contemporary Combo- Heather Jasso	
1:00-2:30	Summit Stars 1/2 Ballet- Kelly Amadeo	Summit Stars Acro 1- Susan Beens	Summit Stars 1/2 Ballet- Kelly Amadeo	Summit Stars Ballet 1- Kelly Amadeo	
2:30-3:30	Summit Stars 1- Choreography- Kelly Amadeo	Summit Stars 1- Choreography- Kelly Amadeo	Summit Stars 1- Choreography- Kelly Amadeo	Summit Stars 1- Choreography- Kelly Amadeo	
4:00-6:00PM	Lacey Schwimmer- Line- PrePro 2/3	Lacey Schwimmer- Line- PrePro 2/3 (2:30-4:30)	<u>Part Time Teams Assigned level first day.</u>		
6:00-7:30PM	Lacey Schwimmer- Ballroom Large Group- PrePro 1	Lacey Schwimmer- Ballroom Large Group- PrePro 1 (4:30-6:30)			
7:30-9:30PM	Lacey Schwimmer- Latin Jazz Large Group- PrePro 2/3	Lacey Schwimmer- Latin Jazz Large Group- PrePro 2/3 (6:30-8:00)			
1:30-3:30pm	Lacey S. Solo w/Ava @ Schoolhouse on Mainstreet	Lacey S. Duet- Schoolhouse on Mainstreet (8:00am-10:30am)/ Trio (10:30-12:00PM)			

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July 15-19, 2019

	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul
9:15-9:30	Drop Off & Stretch	Drop Off & Stretch	Drop Off & Stretch	Drop Off & Stretch	Choreography Day
9:30-10:25	Summit Stars 2/PrePro 1 Flexibility & Conditioning- Susan Beens	Summit Stars 2/PrePro 1 Ballet- Jordan Lefton	Summit Stars 2/PrePro 1- Tap- Jordan Lefton	Summit Stars 2/PrePro 1 Flexibility & Conditioning- Susan Beens	Melissa Lobe PrePro 1
9:30-10:25	Pre Pro 3 Ballet/Pointe- Jordan Lefton	Pre Pro 3 Pointe/Ballet- Heather Jasso	Pre Pro 2 Ballet/Pointe- Heather Jasso	Pre Pro 3 Ballet/Pointe- Jordan Lefton	
9:30-10:25	Pre Pro 2 Ballet/Pointe- Heather Jasso	Pre Pro 2 Turns-Cricket Keller	PrePro 3 Late Start (10:30 first class)	Pre Pro 2 Ballet/Pointe- Heather Jasso	
10:25-30 Break	Break	Break	Break	Break	
10:30-11:30	Summit Stars 2 Tap- Jordan Lefton	Summit Stars 2/PrePro 1 Turns - Cricket Keller	Summit Stars 2 Acro-Susan Beens	Summit Stars 2 Tap- Jordan Lefton	Melissa Lobe PrePro 1
10:30-11:30	Pre Pro 1 Acro- Susan Beens	Pre Pro 2 Contemporary - Jordan Lefton	Pre Pro 1 Jazz/Turns- Heather Jasso	Pre Pro 1 Contemporary- Melissa Lobes	
10:30-11:30	Pre Pro 2/3 Yoga- Sarah Burney	Pre Pro 3 Jazz/Turns- Heather Jasso	PrePro 2/3 Tap- Jordan Lefton	Pre Pro 2/3 Jazz/Turns- Heather Jasso	
11:30-12:30	Summit Stars 2/PrePro 1 Contemporary- Sarah Burney	Pre Pro 2/3 Lyrical-Mallauri Esquibel	PrePro 2/3 Jazz- Mallauri Esquibel	Summit Stars 2 Contemporary- Melissa Lobes	Melissa Lobe PrePro 1
11:30-12:30	Pre Pro 2 Acro/Flexibility- Susan Beens	Pre Pro1 Ballet- Heather Jasso	Pre Pro 1 Acro- Susan Beens	Pre Pro 1 Ballet- Jordan Lefton	
11:30-12:30	Pre Pro 3 Jazz/Turns- Heather Jasso	Summit Stars 2 Jazz- Cricket Keller	Summit Stars 2 Ballet- Heather Jasso	Pre Pro 2/3 Acro/Flexibility- Susan Beens	
12:30-1:00	Lunch	Lunch	Lunch	Lunch	
1:00-2:30	Pre Pro 2/3- Contemporary-Sarah Burney	Pre Pro 2/3-Dusty Button	Pre Pro 2/3 Auditioning- Malluri Esquibel	Pre Pro 2/3- Contemporary-Melissa Lobes	Melissa Lobe PrePro 2/3 (1:00-until done)
1:00-2:30	Pre Pro 1 Acro- Susan Beens	PrePro 1/Summit Stars 2 Lyrical- Mallauri Esquibel	Pre Pro 1/Summit Stars 2 -Dusty Button	Pre Pro 1 Acro- Susan Beens	
1:00-2:30	Summit Stars 1/2 Ballet- Kelly Amadeo	Summit Stars Acro 1-Susan Beens	Summit Stars Ballet 1- Kelly Amadeo	Summit Stars 1/2 Ballet- Kelly Amadeo	
2:30-3:30	Summit Stars 1- Choreography- Kelly Amadeo	Summit Stars 1- Choreography- Kelly Amadeo	Summit Stars 1- Choreography- Kelly Amadeo	Summit Stars 1- Choreography- Kelly Amadeo	
	Dusty Button Solo 1 (2:30-5:00PM) (MB)	Dusty Button PrePro 2 Dance (3:00-6:00PM)	Dusty Button PrePro 2 Dance (2:30-5:00PM)	Melissa Lobes PrePro 1 Dance (3:00-6:00PM)	
	Dusty Button Solo 2 (5:00-7:30PM) (AW)	Dusty Button PrePro 3 Dance (6:00-9:00PM)	Dusty Button PrePro 3 Dance (5:00-8:00PM)	Melissa Lobes PrePro 2/3 Dance (6:00-9:00PM)	
	Dusty Button Solo 3 (7:30-10:00PM)	Dusty Button Solo 3- 9am-12:00pm @ Schoolhouse (SS)			



2019 INTENSIVE DRESS CODE

Summit Stars 1/2

- Summit Stars- Blue (1) & Red (2) Mariia Brand Leotard- purchased on Discount Dance
- Black Capri Tights for Ballet Class
- Assigned Ballet Shoes
- Black leggings, shorts, tights for all Jazz Classes
- Pirouettes
- Tap Shoes
- Hip Hop Shoes
- Hair in slicked bun or up do
- 2 snacks, lunch and water bottle.

PrePro 1

- PrePro 1- Raspberry Mariia Brand Leotard- purchased on Discount Dance
- Black Capri Tights for Ballet Class
- Black or Raspberry Skirt for Ballet.
- Assigned Ballet Shoes
- Black leggings, shorts, tights for all Jazz Classes
- Pirouettes
- Tap Shoes
- Hip Hop Shoes
- Hair in slicked bun or up-do
- 2 snacks, lunch and water bottle
- Go Go Latin Ballroom Shoe- Dark Tan-1.5 heel

PrePro 2/3/Part Time

- PrePro 2/3/Part Time- Black Leotard
- Black Capri Tights and Black Skirt or parachute shorts or pants for Ballet Class
- Assigned Ballet Shoes/Pointe shoes
- Black leggings, shorts, tights for all Jazz Classes
- Pirouettes
- Tap Shoes
- Hip Hop Shoes
- Hair in slicked bun or up-do
- 2 snacks, lunch and water bottle.
- No T-shirts/Shorts in ballet/loose clothing
- Capezio Ladies "Rosa" 2.5 Ballroom Shoe- Carmel Satin (only need the shoes if you are in the dance)

All dancewear available at Discount Dance. Please follow link on www.summitdanceacademy.com/dress-code.html

Please use TeacherID: TP 122325 as we get prizes and offers for the kids. Dancers will not be allowed to participate if not in correct dress code.