Akaina Ghosh

(858)837-1075 | akaina1012@gmail.com akainaghosh.com | EMC (Equity Eligible) | They/Them/Their

Theater:

Cyrano de Bergerac (Upcoming) Cyrano Cutting Ball Theater | Ariel Craft Neighborhood Stories | Erin Merritt The Disappearance of Betty La Rose Betty La Rose Cutting Ball Theater | Ariel Craft Phantasmagoria Ghostie God Shotgun Players | Elizabeth Carter Every Time I Feel the Spirit Don't Follow the Lights Mystic Ventures Collective | Shelli Frew The Storyteller SSU Theatre | Delicia Turner Sonnenberg Origin Story Anita As You Like It SF Shakespeare Festival | Rebecca Ennals Silvius/Amiens & Dennis Time Sensitive Tilly Ragged Wing Ensemble | Amy Sass A Midsummer Night's Dream SF Shakespeare Festival | Rebecca Ennals Lysander A Different Long Stretch of Earth Rose Ragged Wing Ensemble | Amy Sass Epic Immersive | Steve Boyle Neverland Oueen Mab Wonderland Alice Epic Immersive | Steve Boyle Epic Immersive | Steve Boyle Infernal Motel Beatrice SF Shakespeare Festival | Carla Pantoia Romeo & Juliet Tybalt/Lady Capulet

A Midsummer Night's Dream Inferno Theater | Giulio Cesare Perrone Puck

How to Be a White Man FaultLine | Nikki Meñez Bonnie SoundWaves Noor Inayat Khan EnActe | Vinita Belani

The Winter's Tale Ragged Wing Ensemble | Keith Davis Hermione The Experimental Theater | Emma Matters Stockholm Kali

The Pillowman The Mermaids | Alex Solheim Michal NY Stage and Film | Tomi Tsunoda The Seagull Trepley (Konstantin)

Victor Frankenstein Philaletheis | Jay Reist Frankenstein Philaletheis | Talia Feldberg Next Time I'll Sing to You Rudge The Mermaids | Michael Laird More Light More Light

Edinburgh Fringe Festival | Marinee Payne A Midsummer Night's Dream Helena

Film:

A Song for George & Gracie Lead Independent Short | Rajiv Rao Healing Brush Lead Independent Short | Kris Yim Down the Drain Lead Independent Short | Cesar Cervantes

Residencies and Training:

San Francisco Shakespeare Festival Resident Artist – 2019-Present

Executive Director: Toby Leavitt, Artistic Director: Rebecca Ennals

Member of Core Artistic Body for SF Shakes productions and education programs

Ragged Wing Ensemble Core Artist – 2017-2021

Executive Director: Anna Shneiderman, Artistic Director: Amy Sass

Performance Core Member, Tri-Annual Training in Viewpoints, Composition, and Suzuki

Vassar College – Class of 2015

BA in Drama (Advisor: Kathy Wildberger)

Acting: Darrell James, Shona Tucker, Gabrielle Cody

Powerhouse Theater Apprentice Company – 2014

Collaboration Between New York Stage and Film and Vassar College

Acting: Francesca Carlin, Drew Cortese, Doug Paulson; Soundpainting: Mark Lindberg, Tomi Tsunoda

One Year Lease Theatre Company Acting Apprenticeship – 2013

Artistic Director: Ianthe Demos

Suzuki Training: Nick Flint; Viewpoints Training: Kim Weild

Special Skills:

Guitar, Piano, Ukulele, Singing (Alto), Music Composition, Playwriting, Viewpoints, Animal Gestus, Suzuki, Devised Theater, Weight Sharing, Ensemble Performance, Dance: Jazz, Modern, and Hip Hop, Teaching Artist, California Driver's License, Valid US Passport