

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Chords and annotations for the first seven staves:

- Staff 1: A^b (above), D^b7 (below)
- Staff 2: A^b (above)
- Staff 3: B^bmi^7 (below), E^b7 (below)
- Staff 4: A^b (above)
- Staff 5: D^b7 (below)
- Staff 6: B^bmi^7 (below), E^b7 (below)
- Staff 7: A^b (above)

Chords and annotations for the final staves:

- Staff 10: A^b (above), D^b7 (below), A^b (above)
- Staff 11: C^bmi^7 (below), F^7 (below), B^bmi^7 (below), E^b7 (below), A^b (above)
- Staff 12: B^bmi^7 (below), E^b7 (below)
- Staff 13: A^b7 (above)

STAN GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

WYOMING ALL-STATE JAZZ ETUDE SET D

DRUMS

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=140)

Musical notation for the Moderate Swing section, featuring a drum set. The notation is written on a grand staff with a common time signature (C). The tempo is marked as Moderate Swing with a quarter note equal to 140 beats per minute (♩=140). The piece is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* and *f*. The section concludes with a double bar line.

BOSSA NOVA (♩=120)

Musical notation for the Bossa Nova section, featuring a drum set. The notation is written on a grand staff with a common time signature (C). The tempo is marked as Bossa Nova with a quarter note equal to 120 beats per minute (♩=120). The piece is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f*. The section concludes with a double bar line and the words (FILL) (TIME) written above the staff.