Liberty Mvmt3

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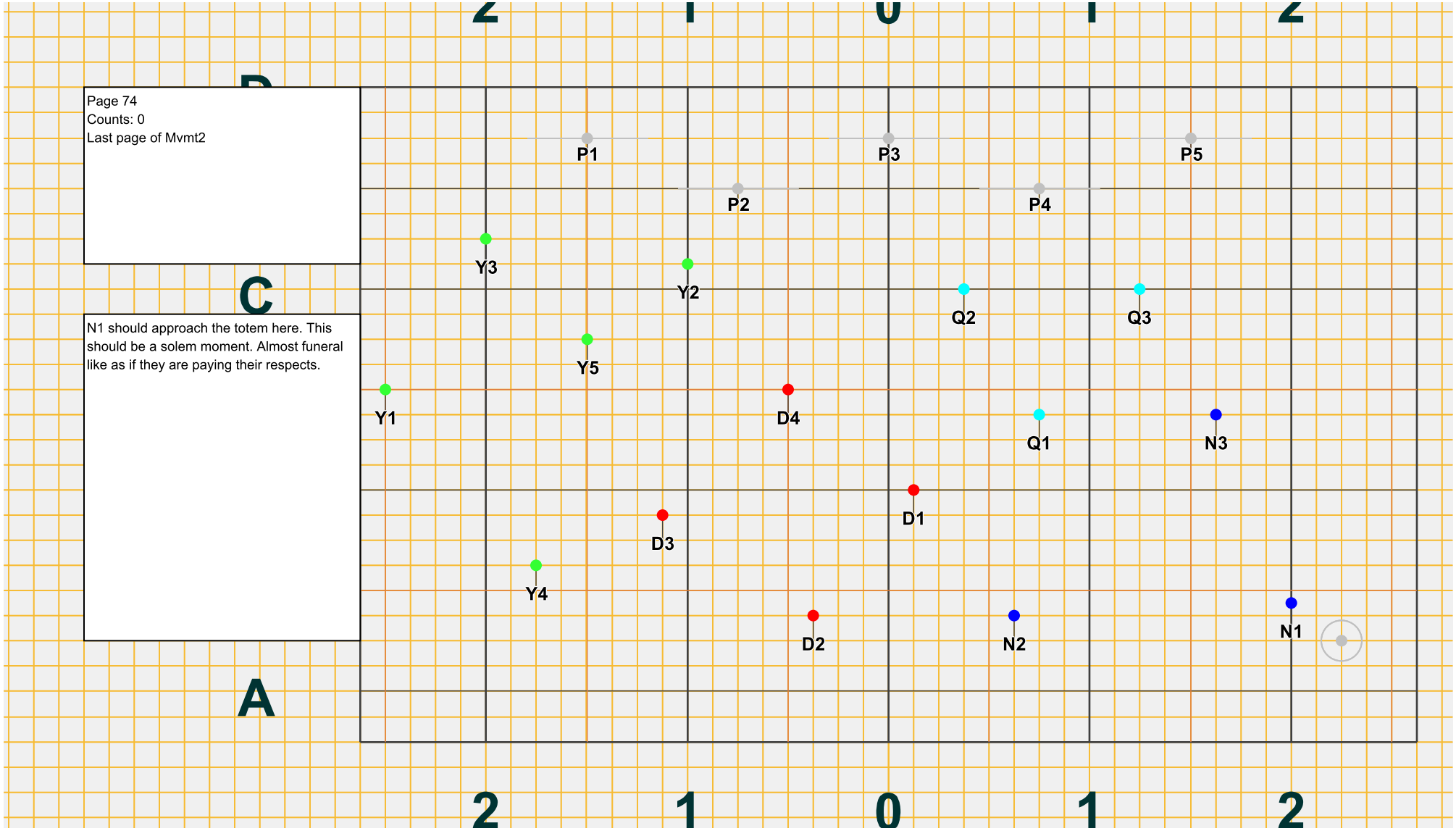

Director Viewpoint

Set #74 Counts: 0

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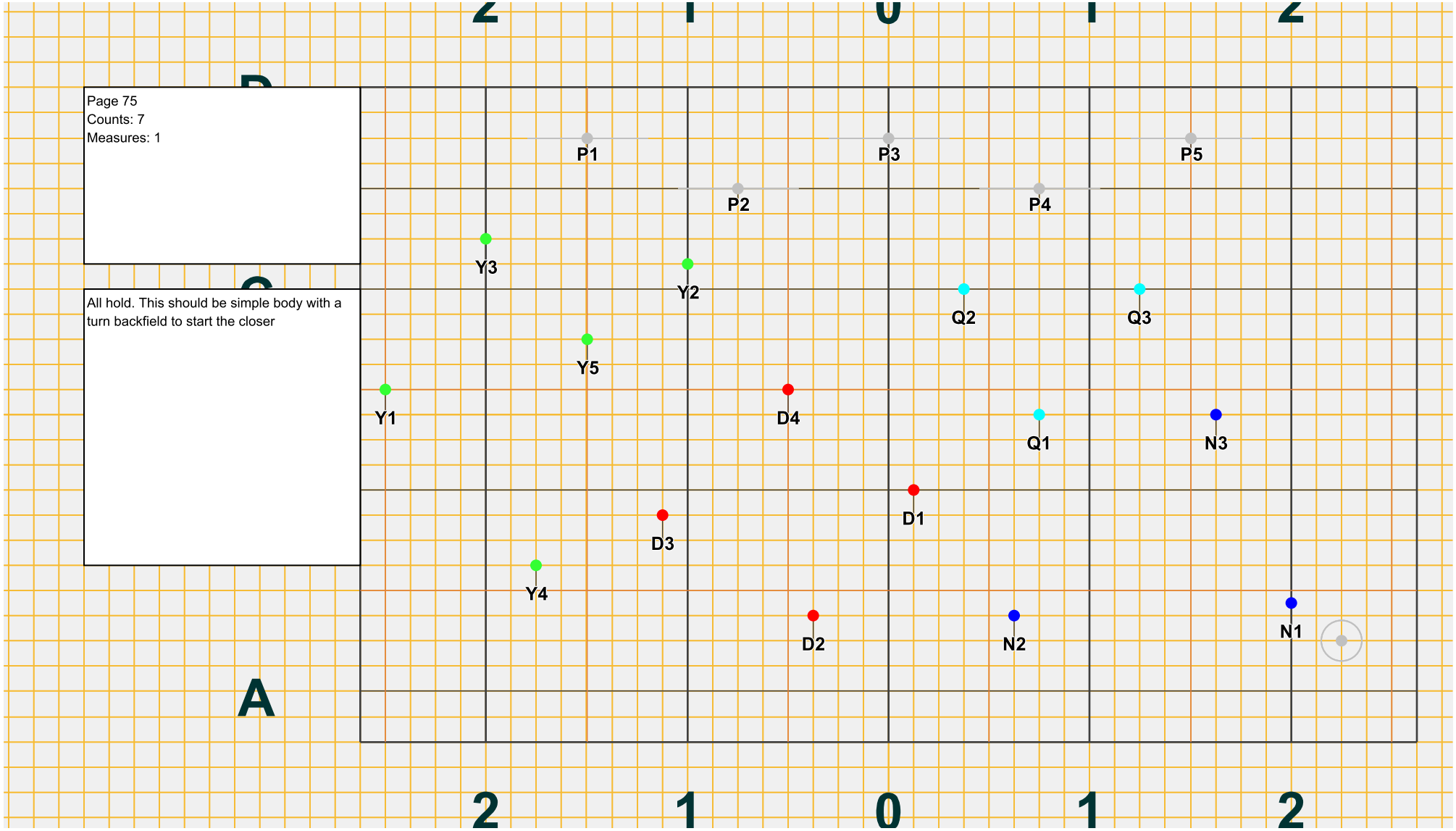

Director Viewpoint

Set #75 Counts: 7 Measures: 1

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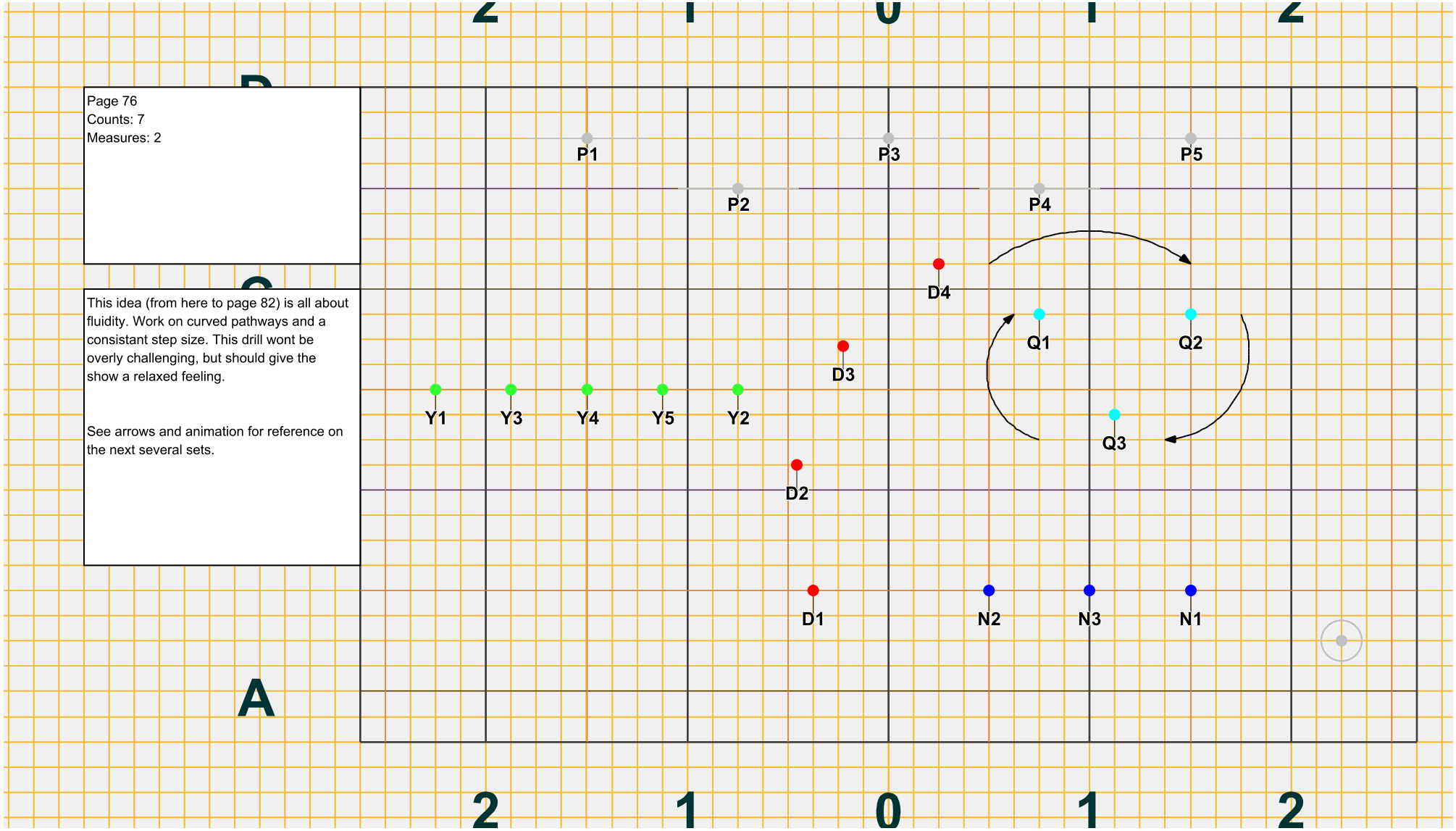
Page 76
Counts: 7
Measures: 2

This idea (from here to page 82) is all about fluidity. Work on curved pathways and a consistant step size. This drill wont be overly challenging, but should give the show a relaxed feeling.

See arrows and animation for reference on the next several sets.



Director Viewpoint

Set #76 Counts: 7 Measures: 2

Liberty Mvmt3

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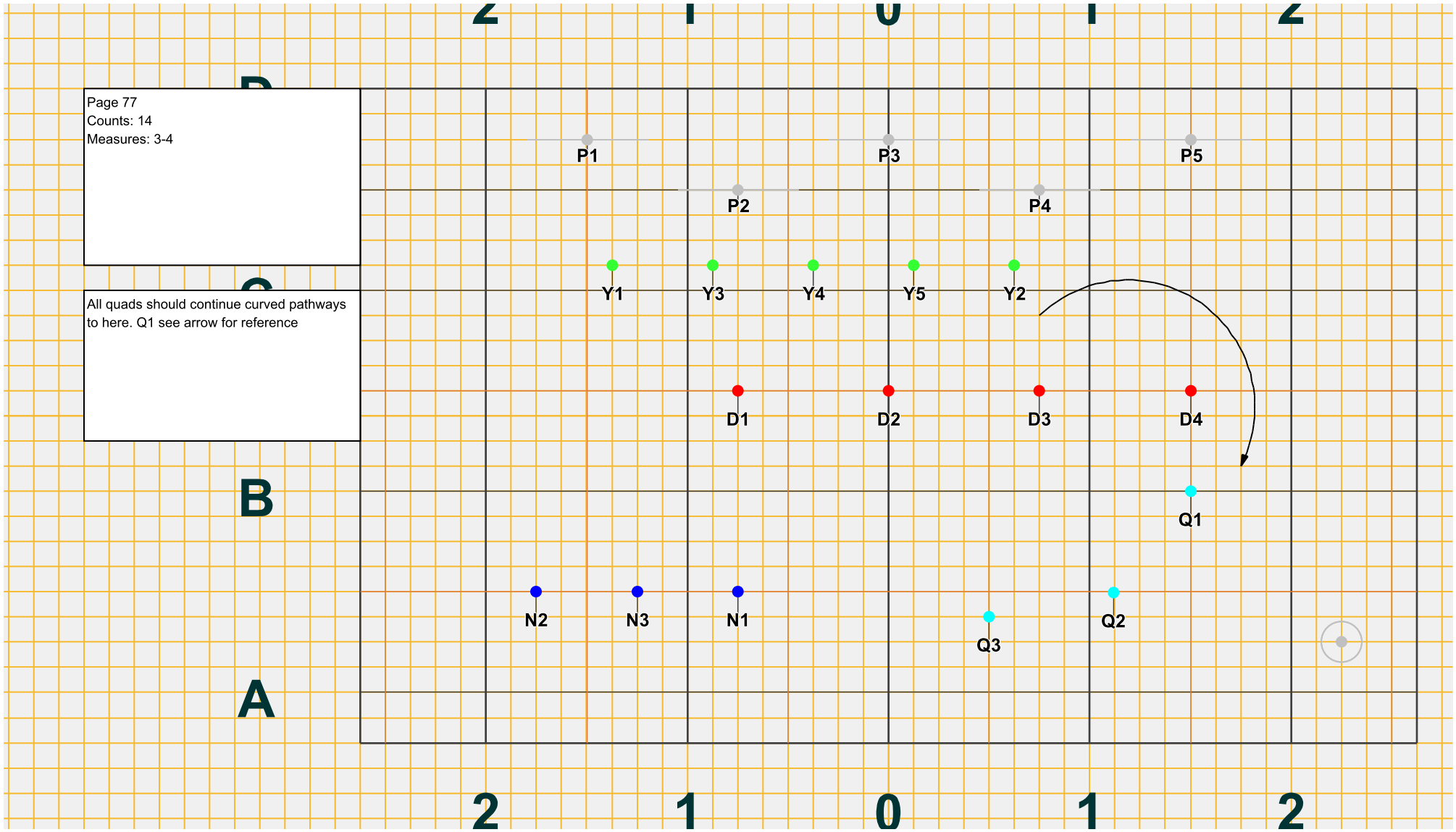

Director Viewpoint

Set #77 Counts: 14 Measures: 3-4

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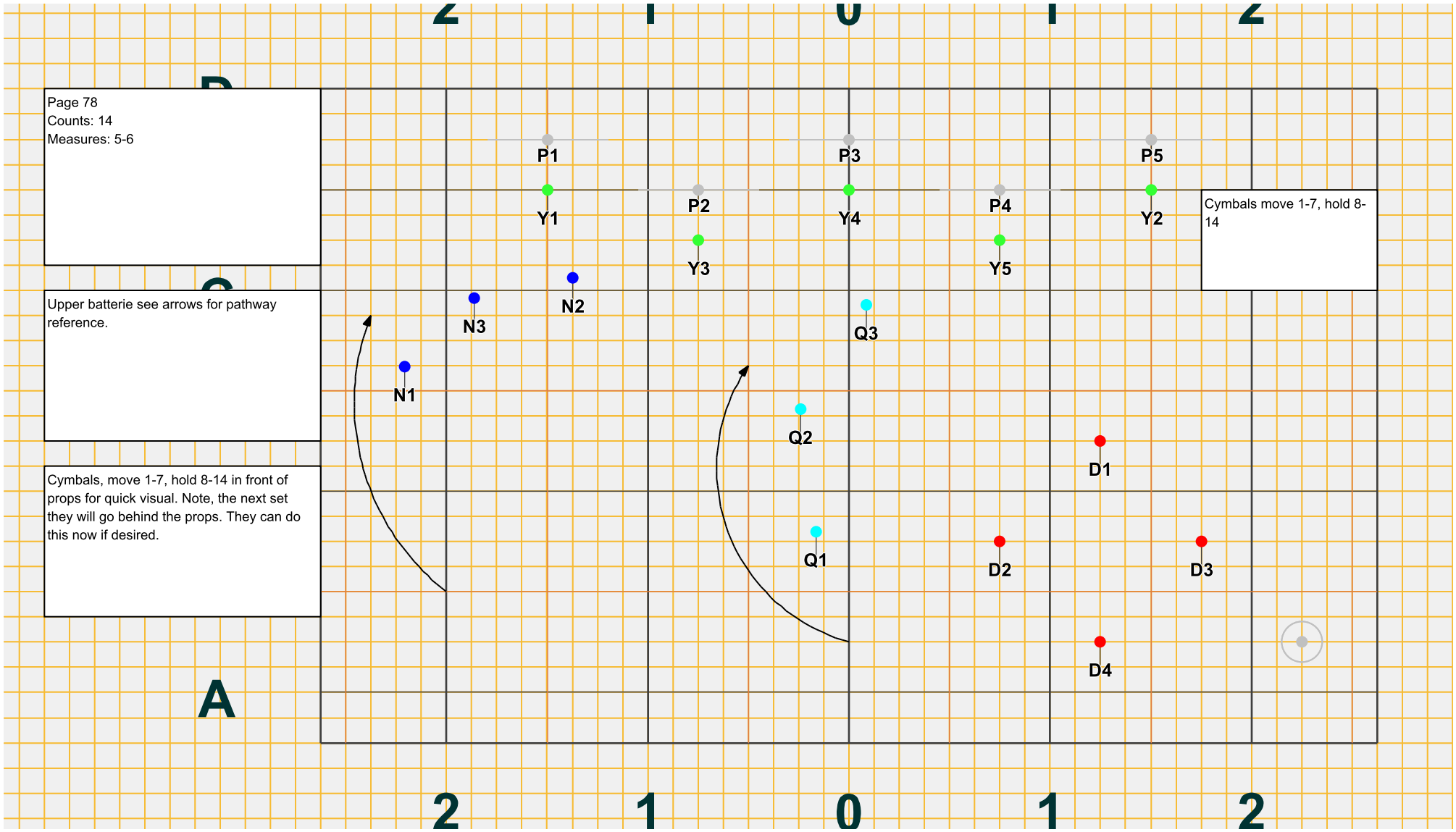

Director Viewpoint

Set #78 Counts: 14 Measures: 5-6

Liberty Mvmt3

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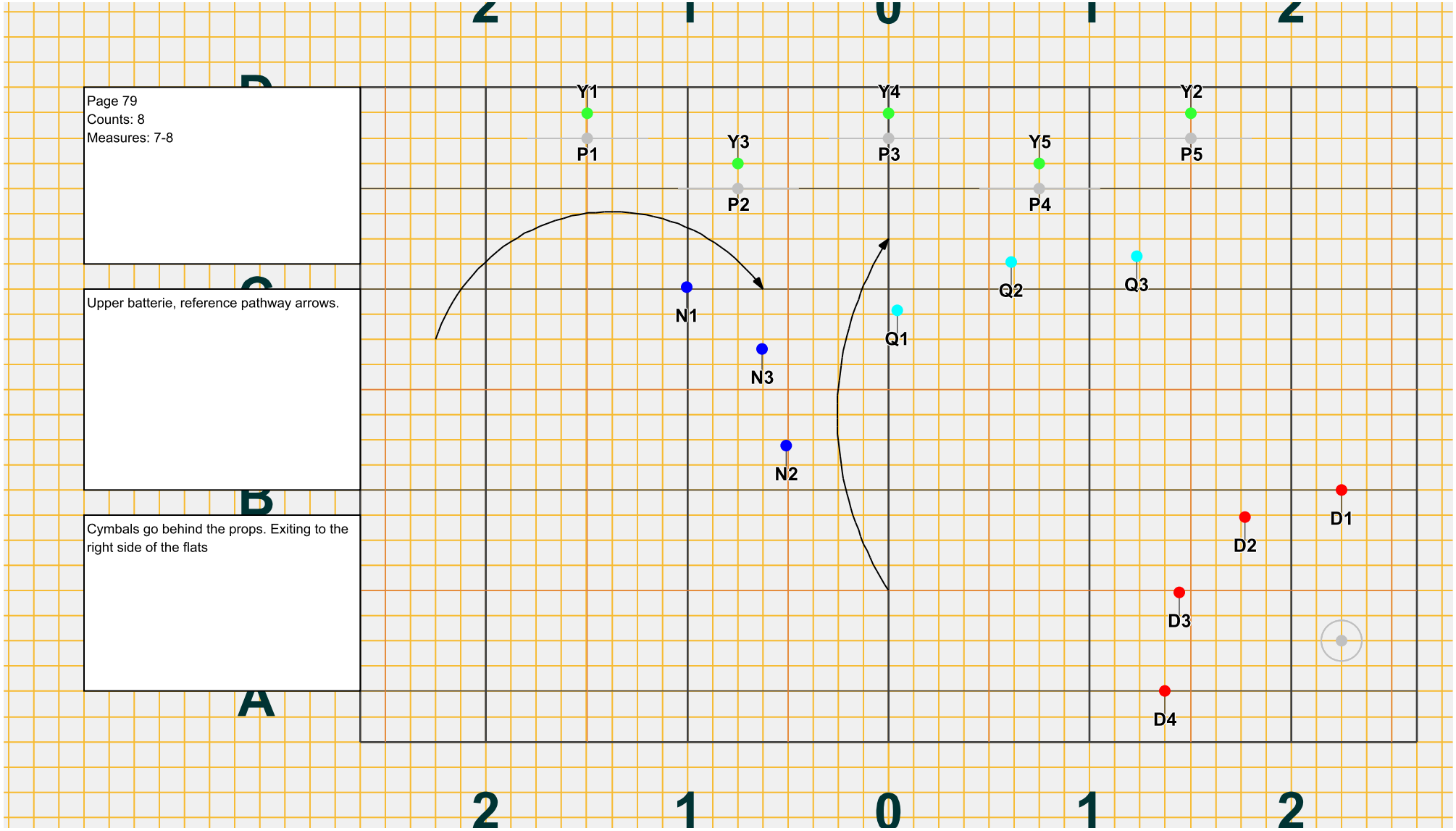
Page 79
Counts: 8
Measures: 7-8

Upper batterie, reference pathway arrows.

Cymbals go behind the props. Exiting to the right side of the flats



Director Viewpoint

Set #79 Counts: 8 Measures: 7-8

Liberty Mvmt3

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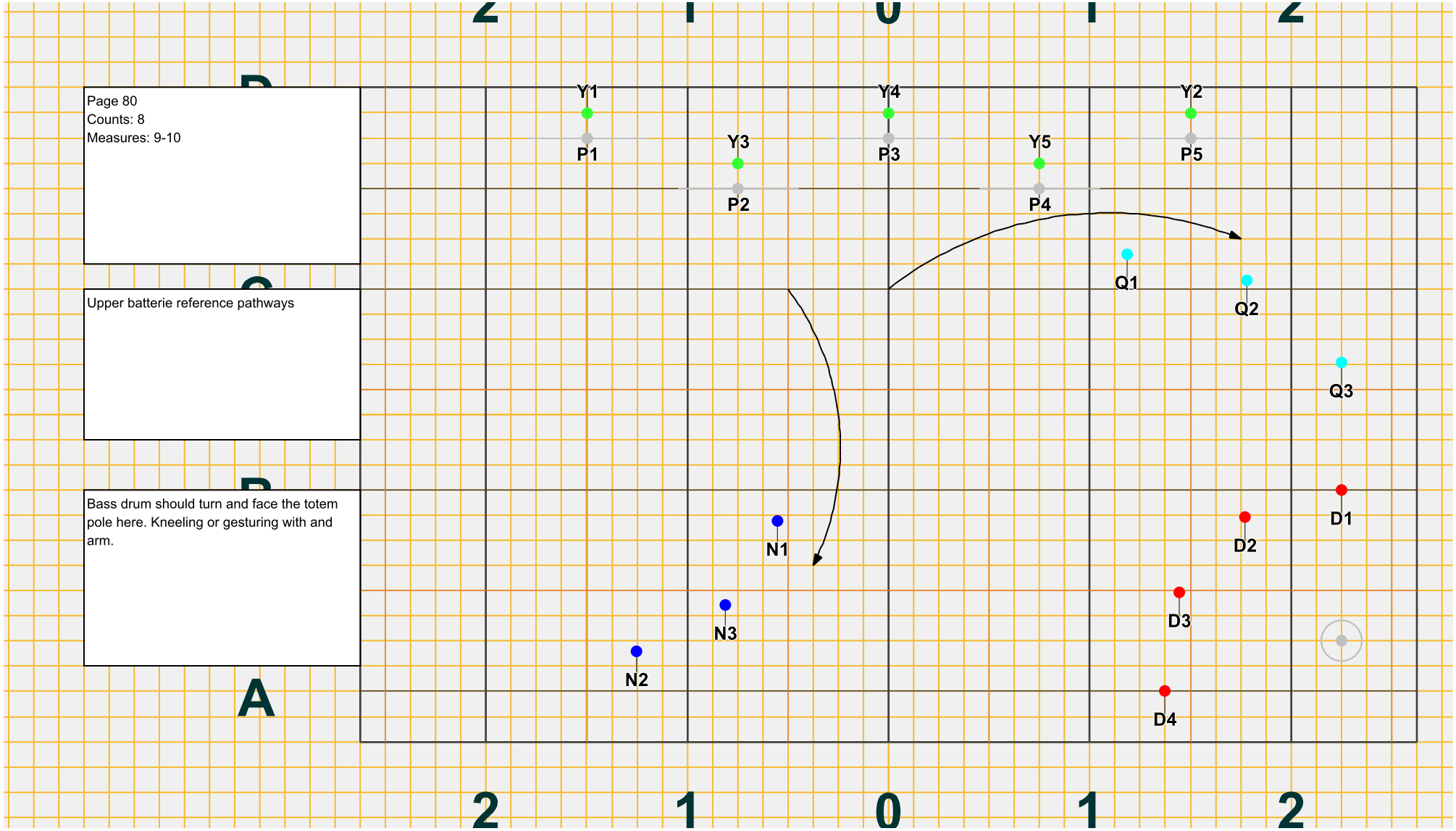
Page 80
Counts: 8
Measures: 9-10

Upper batterie reference pathways

Bass drum should turn and face the totem pole here. Kneeling or gesturing with and arm.



Director Viewpoint

Set #80 Counts: 8 Measures: 9-10

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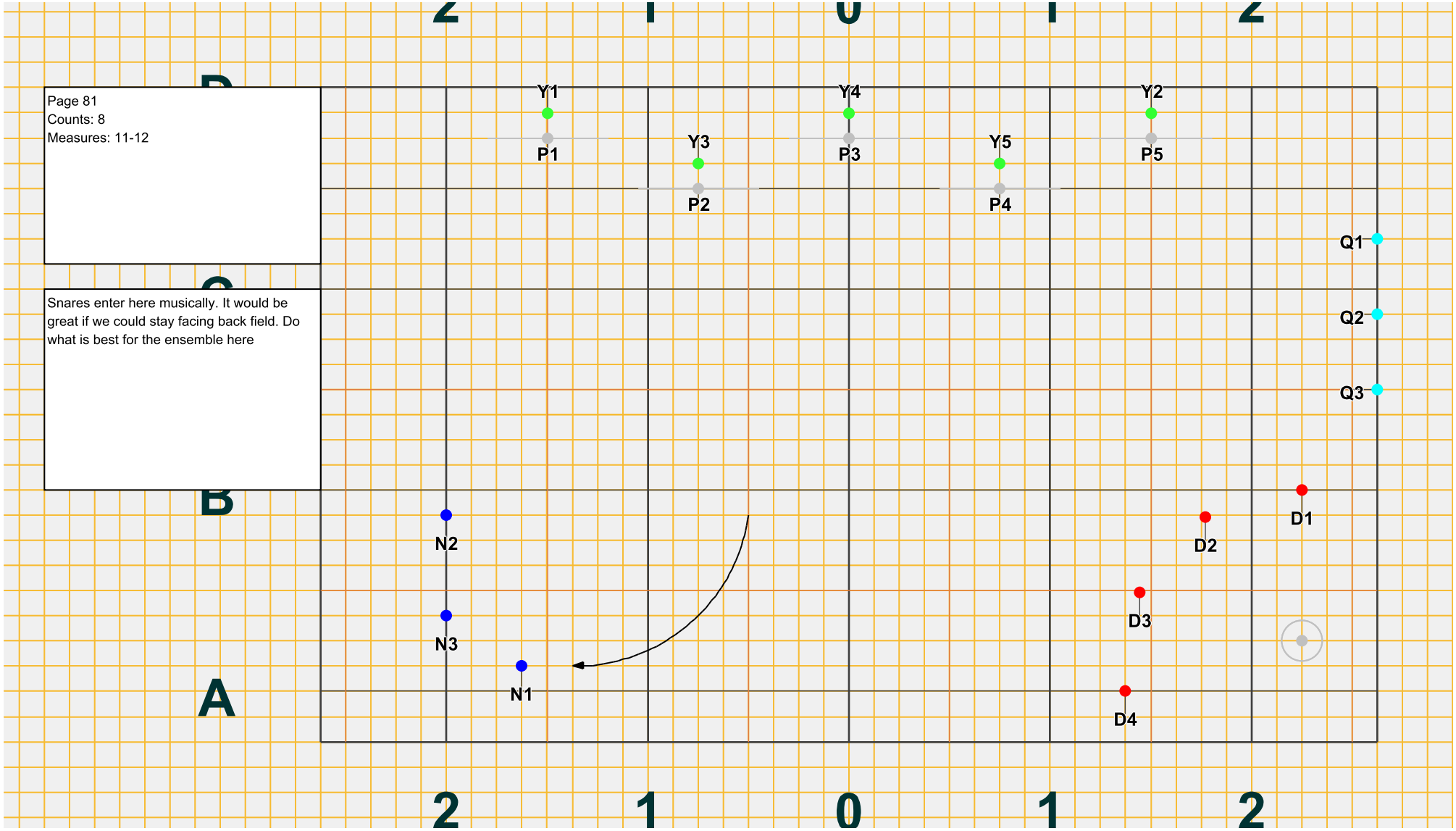
Page 81
Counts: 8
Measures: 11-12

Snares enter here musically. It would be great if we could stay facing back field. Do what is best for the ensemble here



Director Viewpoint

Set #81 Counts: 8 Measures: 11-12

Liberty Mvmt3

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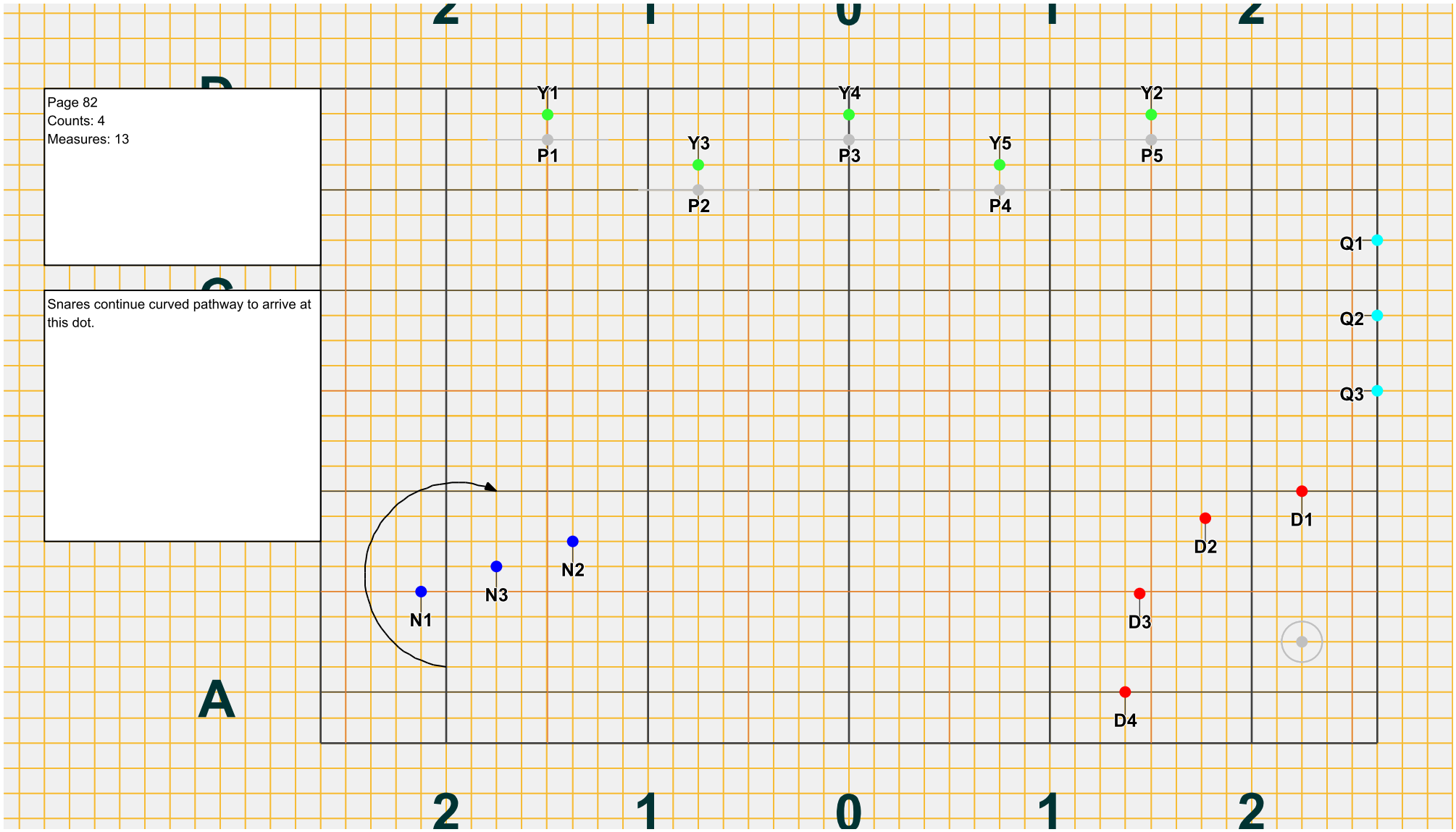

Director Viewpoint

Set #82 Counts: 4 Measures: 13

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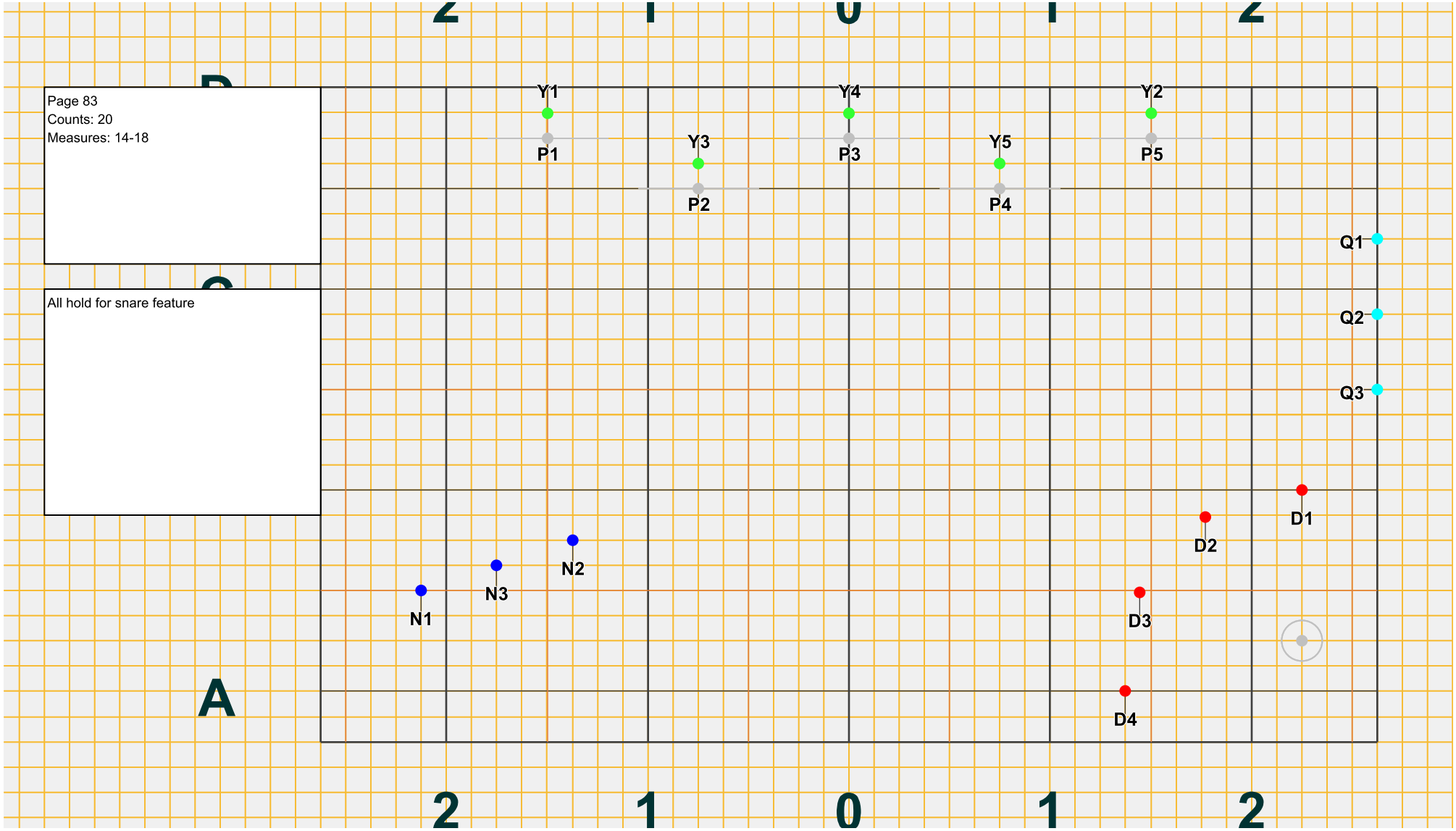
Page 83
Counts: 20
Measures: 14-18

All hold for snare feature



Director Viewpoint

Set #83 Counts: 20 Measures: 14-18

Liberty Mvmt3

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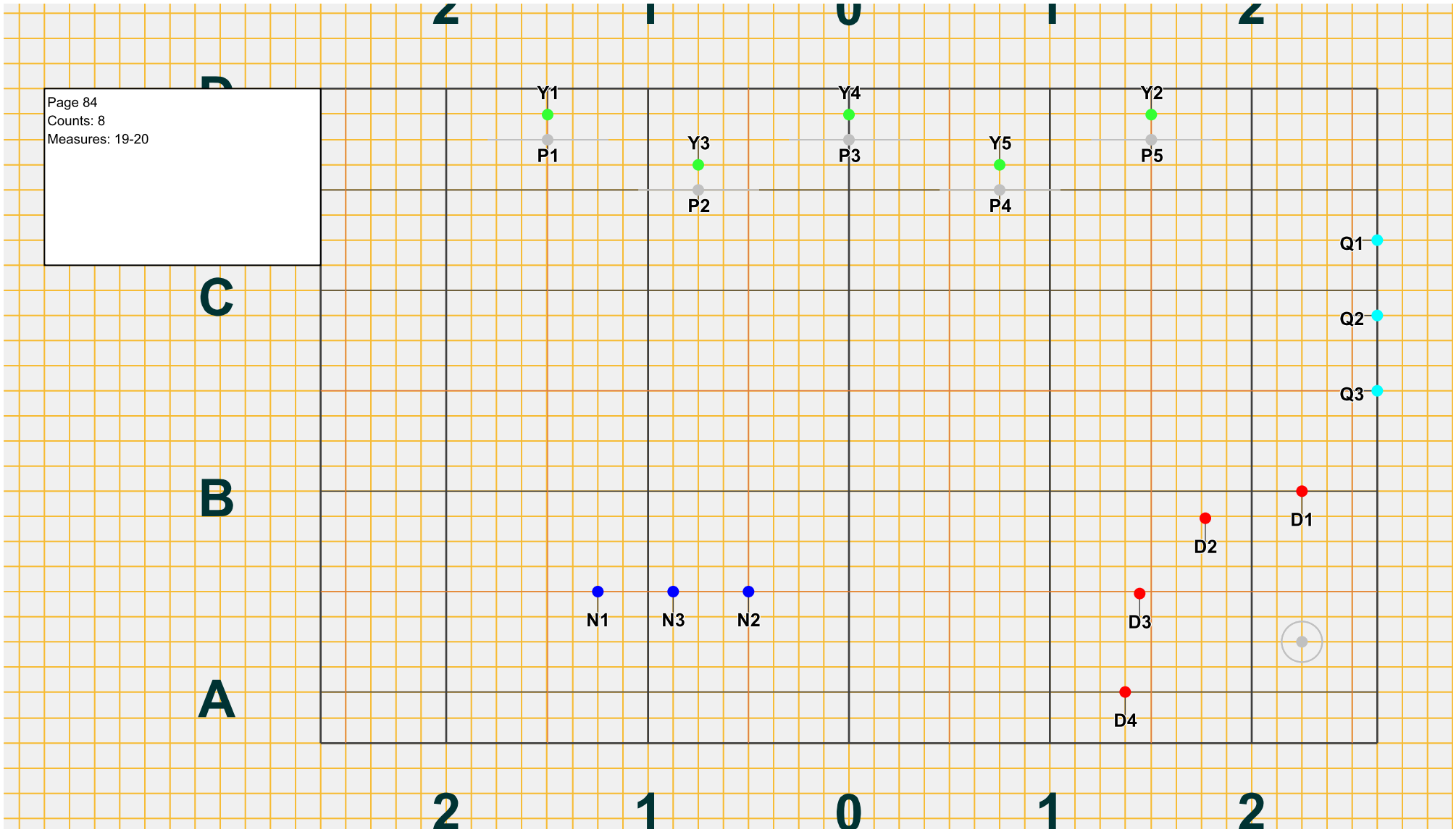

Director Viewpoint

Set #84 Counts: 8 Measures: 19-20

Liberty Mvmt3

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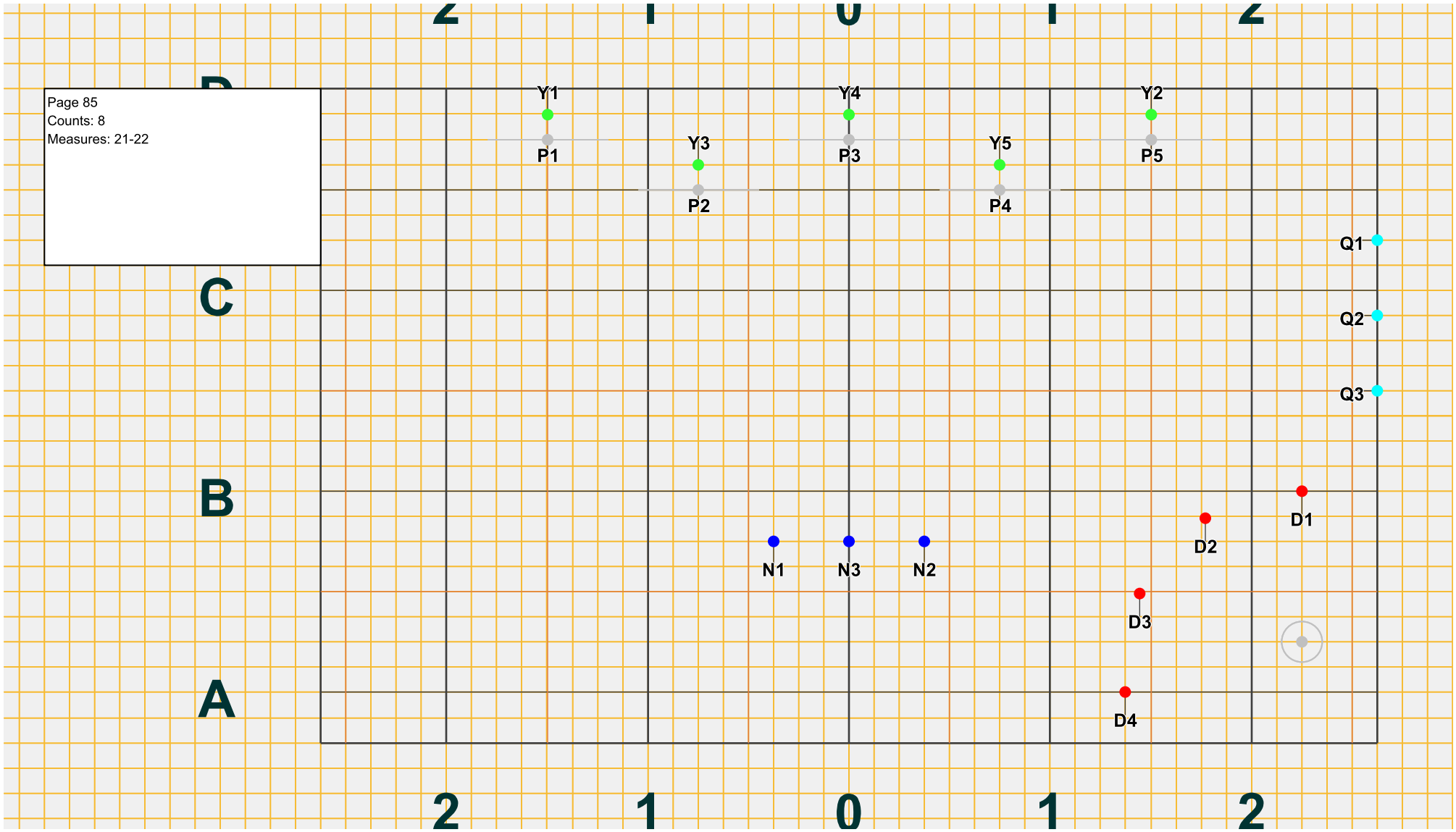

Director Viewpoint

Set #85 Counts: 8 Measures: 21-22

Liberty Mvmt3

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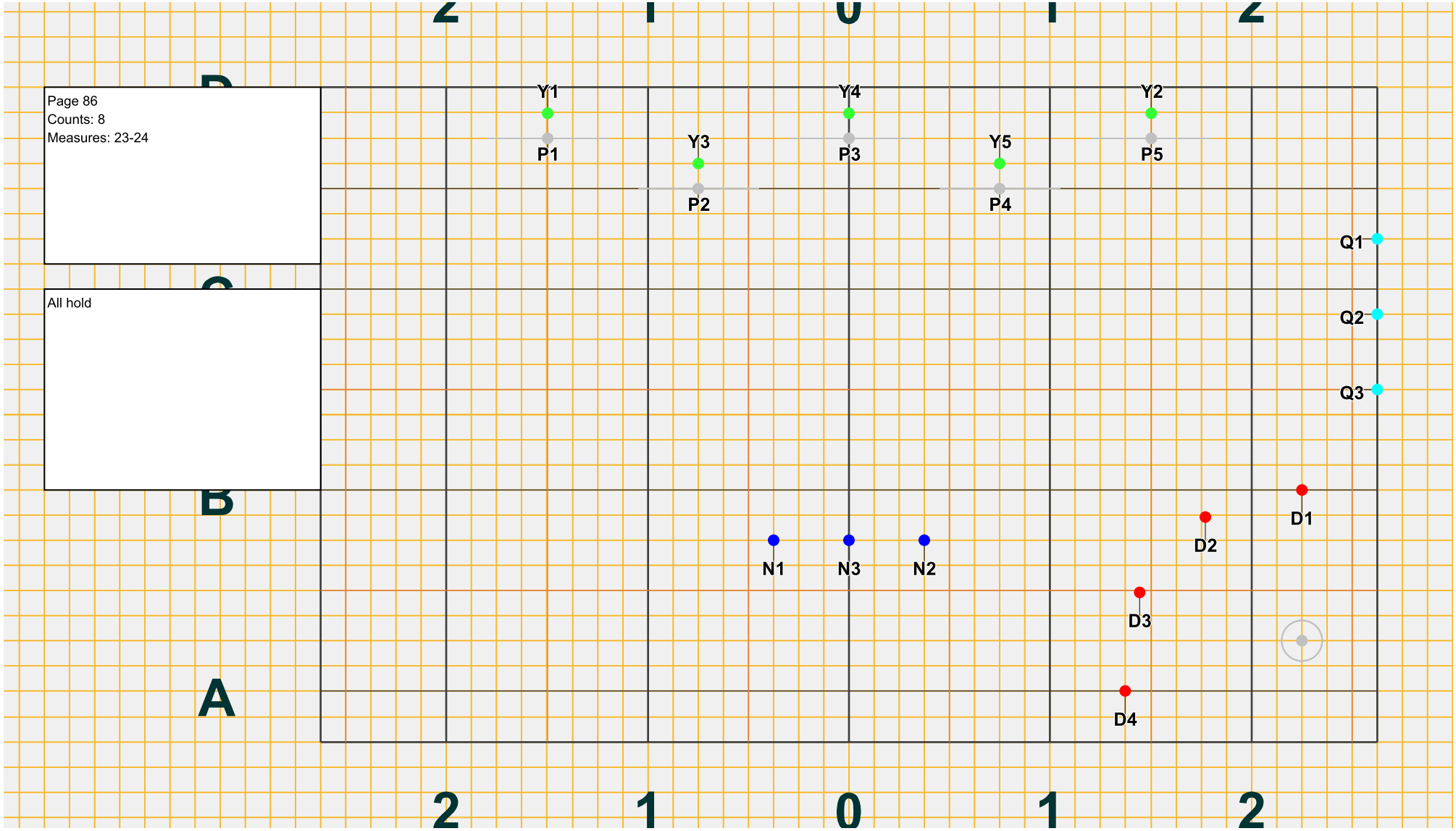
Printed: Tue, Jan 30, 2018 at 12:01 AM



Director Viewpoint

Set #86 Counts: 8 Measures: 23-24

Liberty Mvmt3

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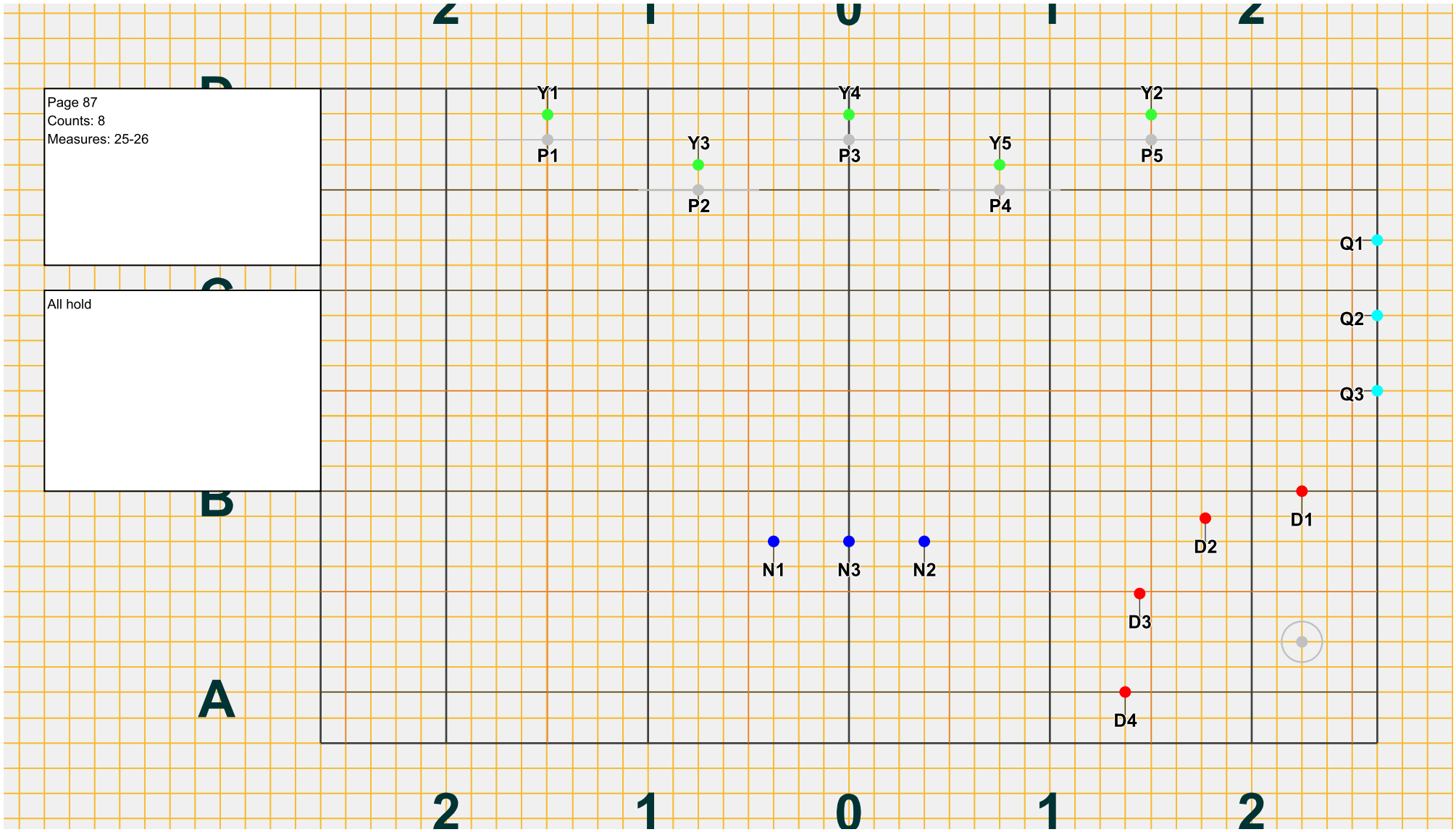

Director Viewpoint

Set #87 Counts: 8 Measures: 25-26

Liberty Mvmt3

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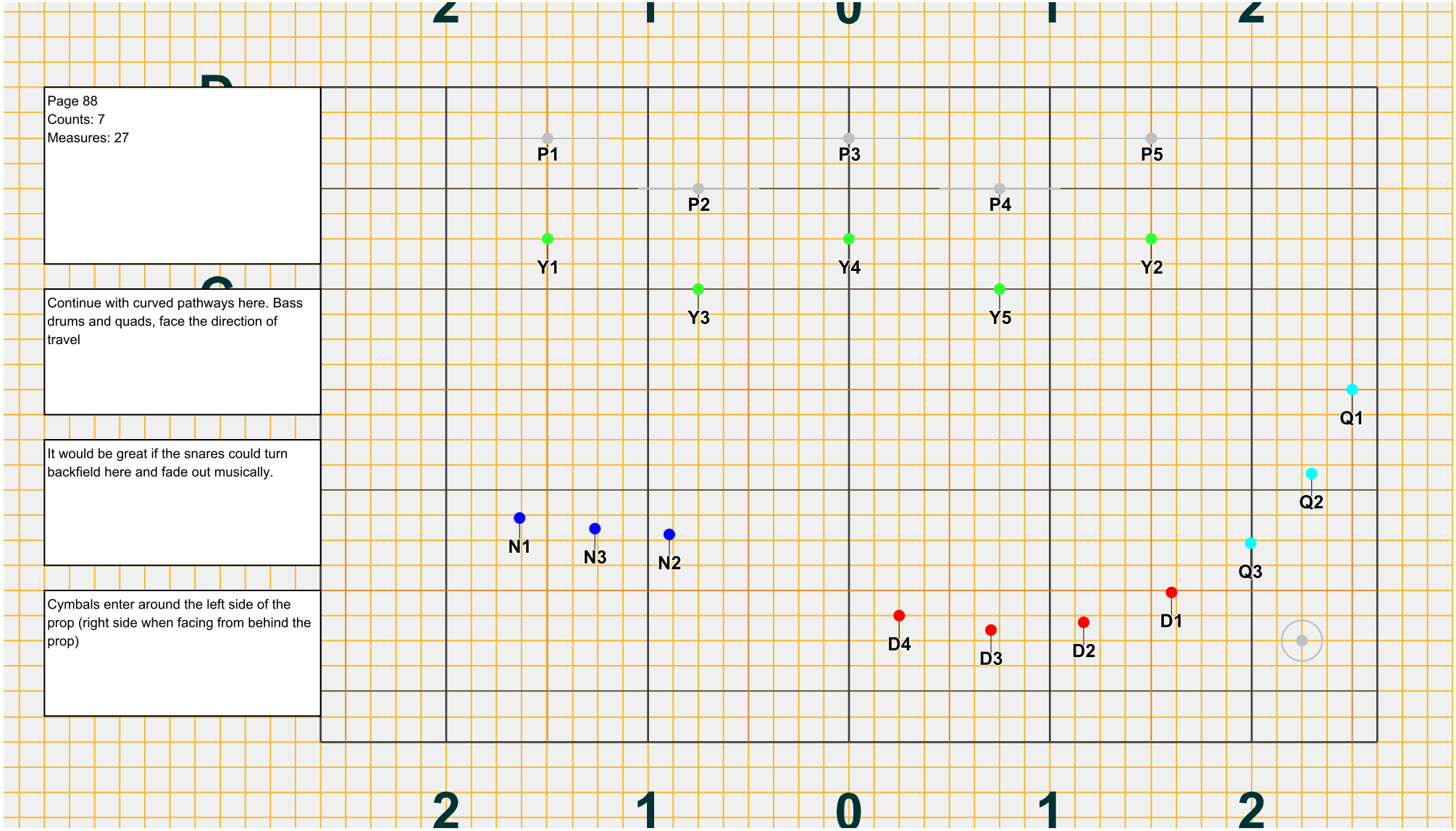
Page 88
Counts: 7
Measures: 27

Continue with curved pathways here. Bass drums and quads, face the direction of travel

It would be great if the snares could turn backfield here and fade out musically.

Cymbals enter around the left side of the prop (right side when facing from behind the prop)



Director Viewpoint

Set #88 Counts: 7 Measures: 27

Liberty Mvmt3

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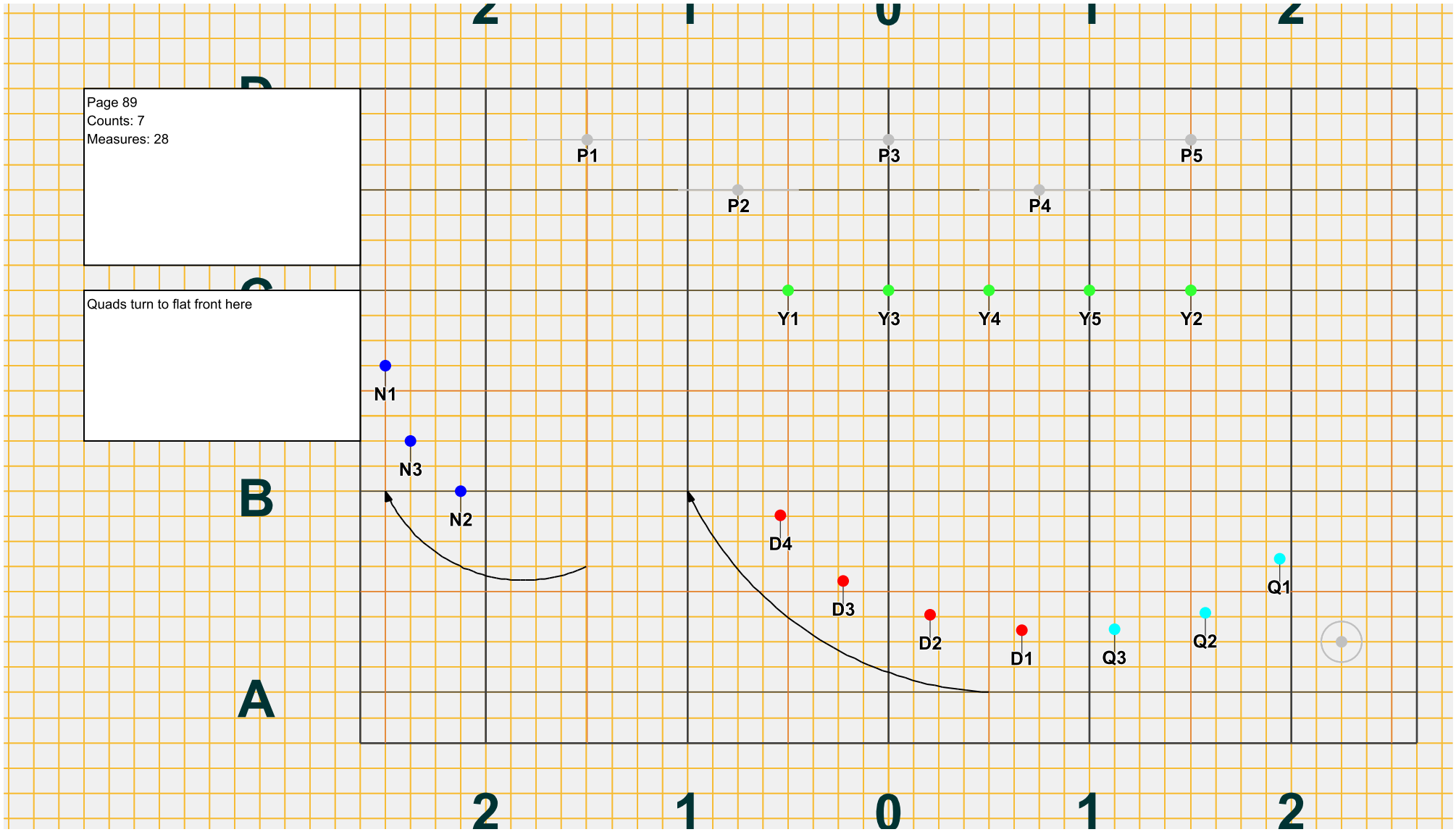
Created on Pyware 3D.
Printed: Tue, Jan 30, 2018 at 12:01 AM



Director Viewpoint

Set #89 Counts: 7 Measures: 28

Liberty Mvmt3

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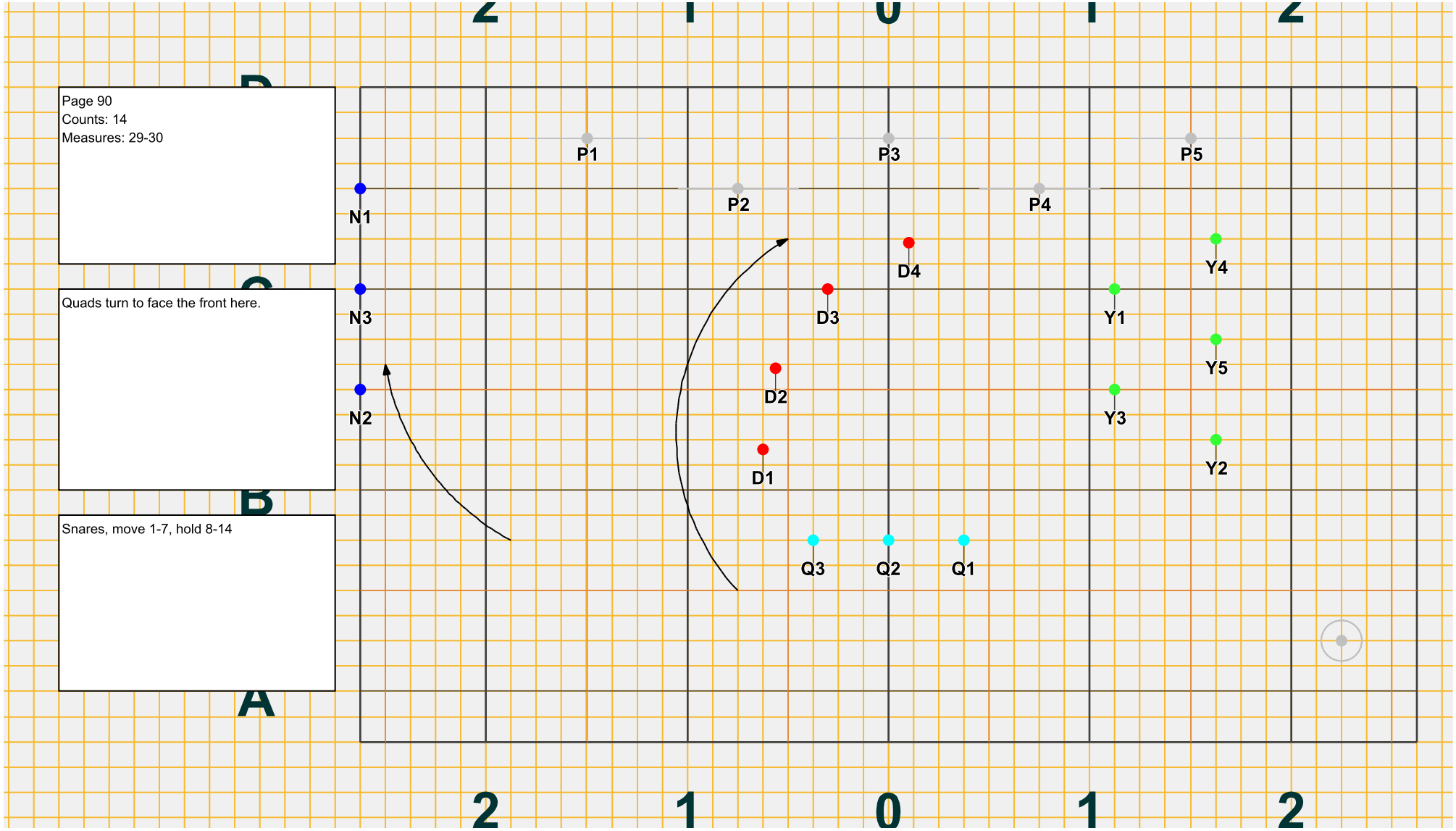

Director Viewpoint

Set #90 Counts: 14 Measures: 29-30

Liberty Mvmt3

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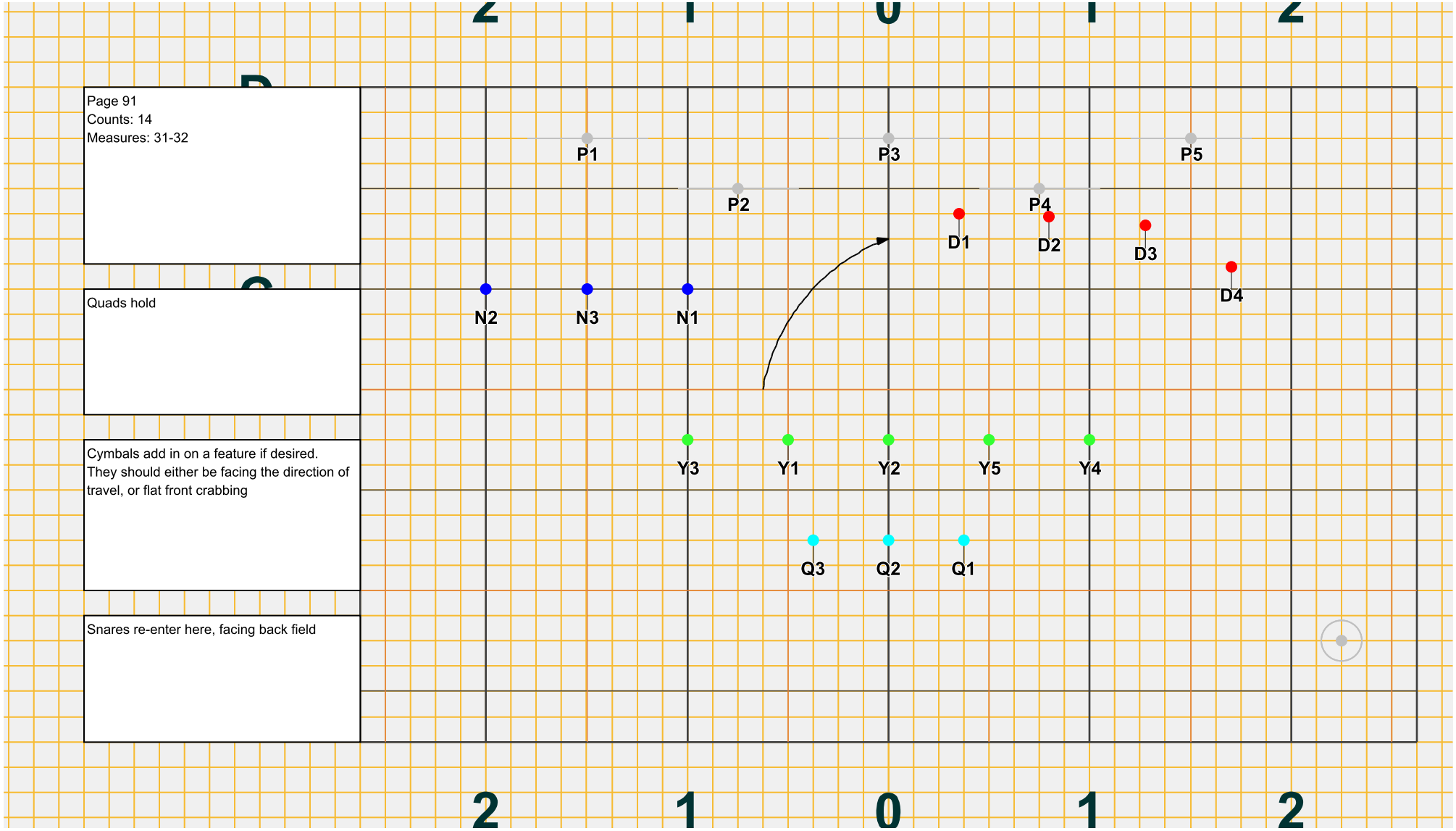
Page 91
Counts: 14
Measures: 31-32

Quads hold

Cymbals add in on a feature if desired.
They should either be facing the direction of travel, or flat front crabbing

Snares re-enter here, facing back field



Director Viewpoint

Set #91 Counts: 14 Measures: 31-32

Liberty Mvmt3

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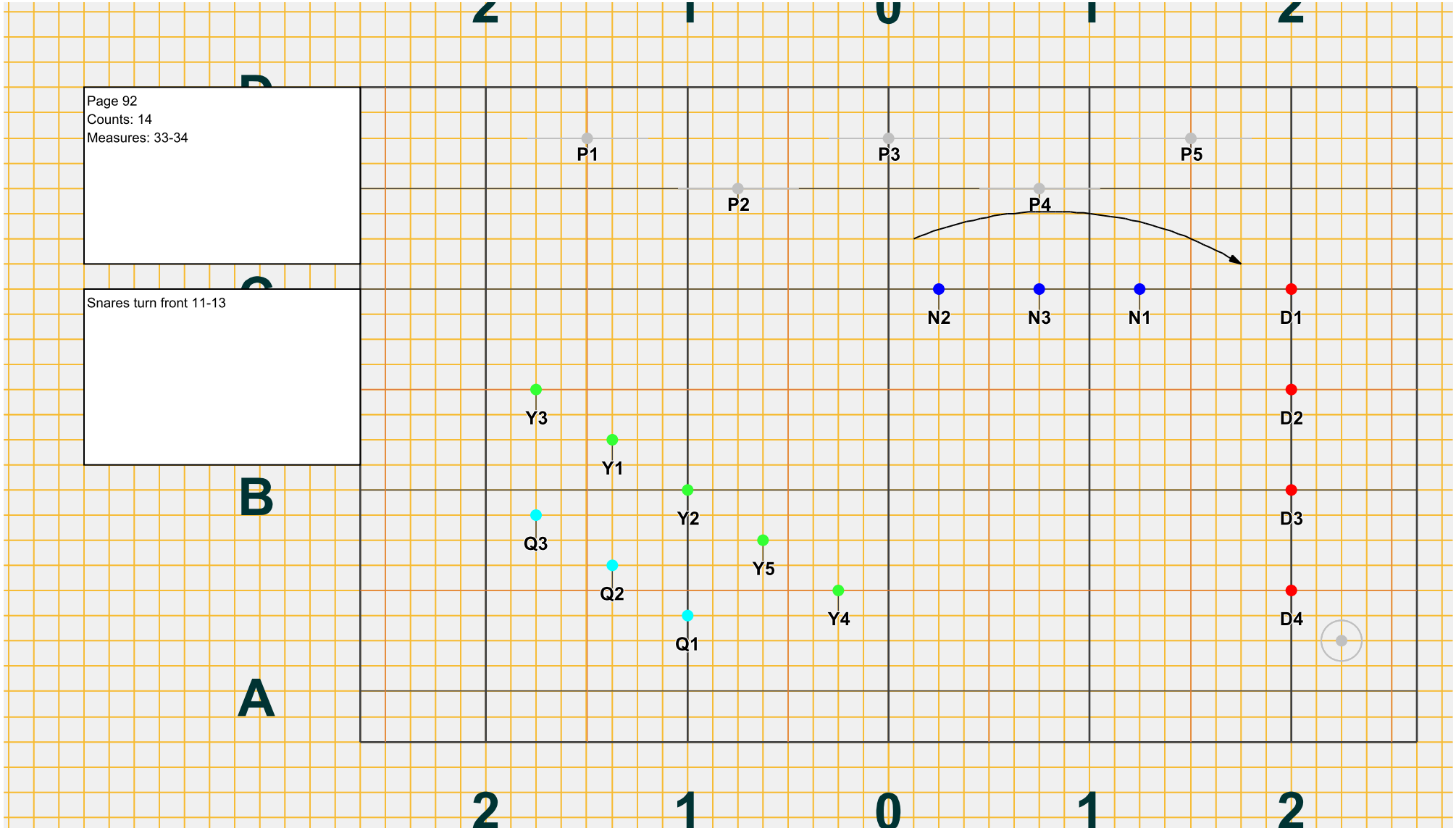
Printed: Tue, Jan 30, 2018 at 12:01 AM



Director Viewpoint

Set #92 Counts: 14 Measures: 33-34

Liberty Mvmt3

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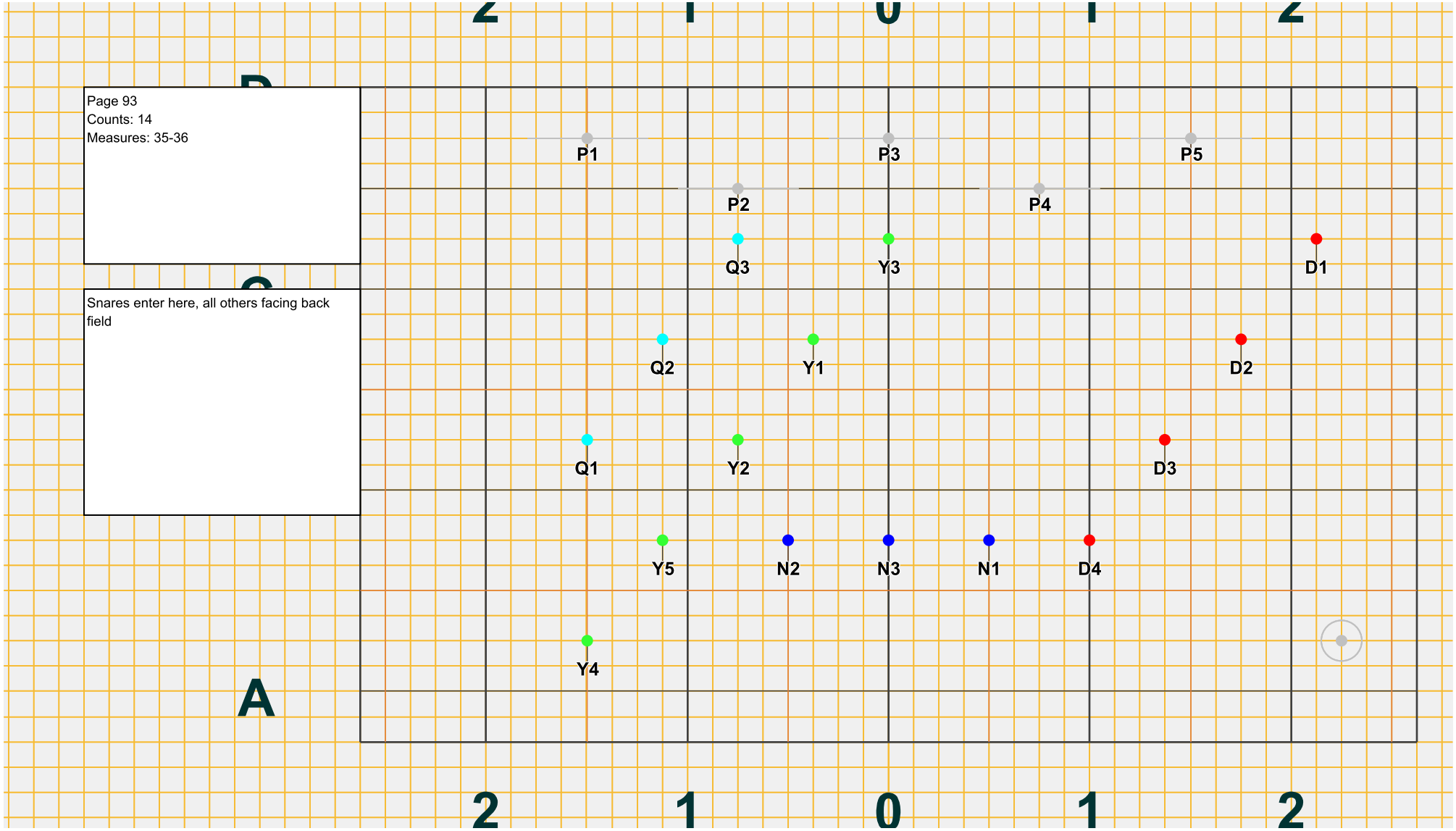

Director Viewpoint

Set #93 Counts: 14 Measures: 35-36

Liberty Mvmt3

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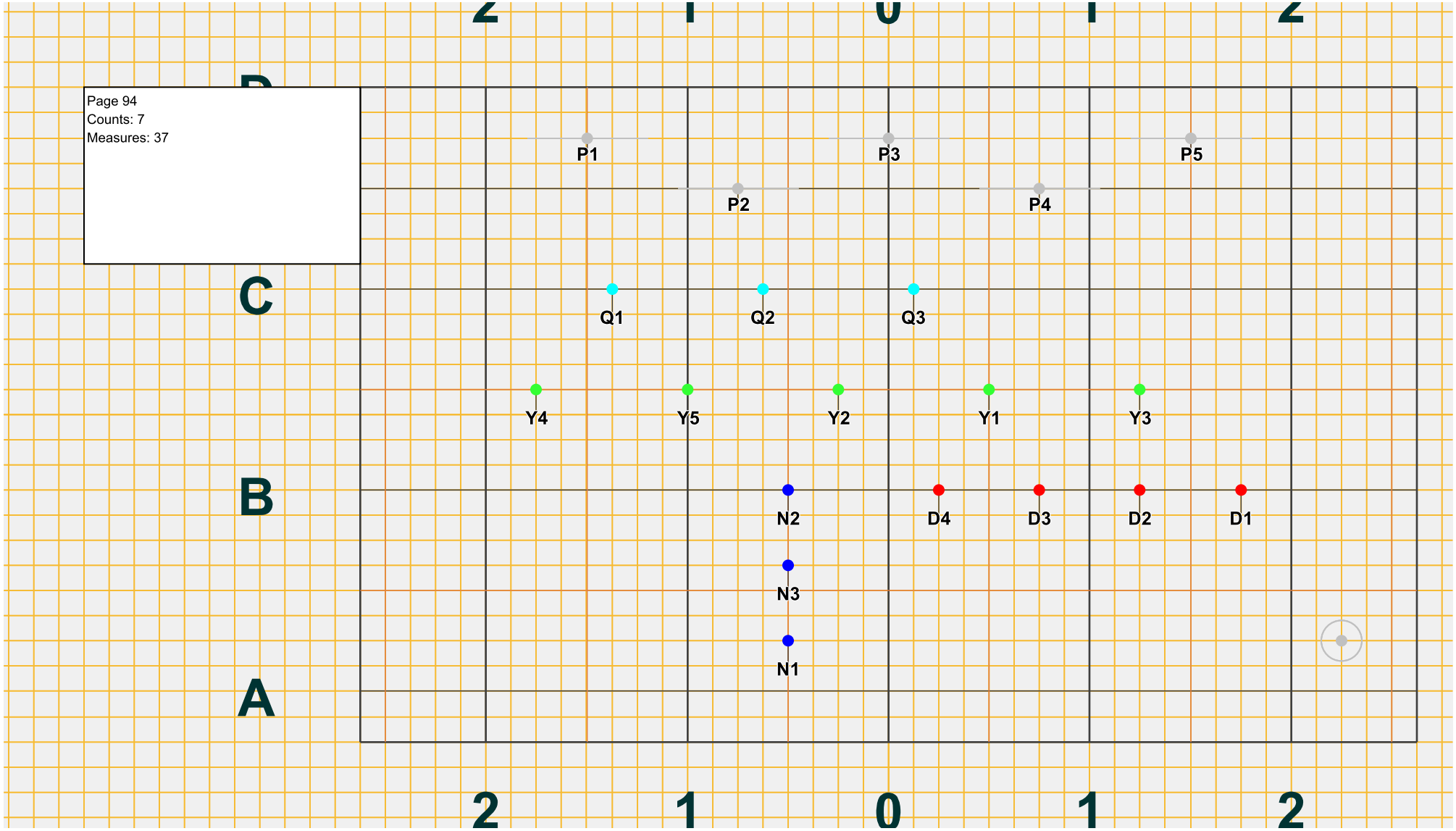

Director Viewpoint

Set #94 Counts: 7 Measures: 37

Liberty Mvmt3

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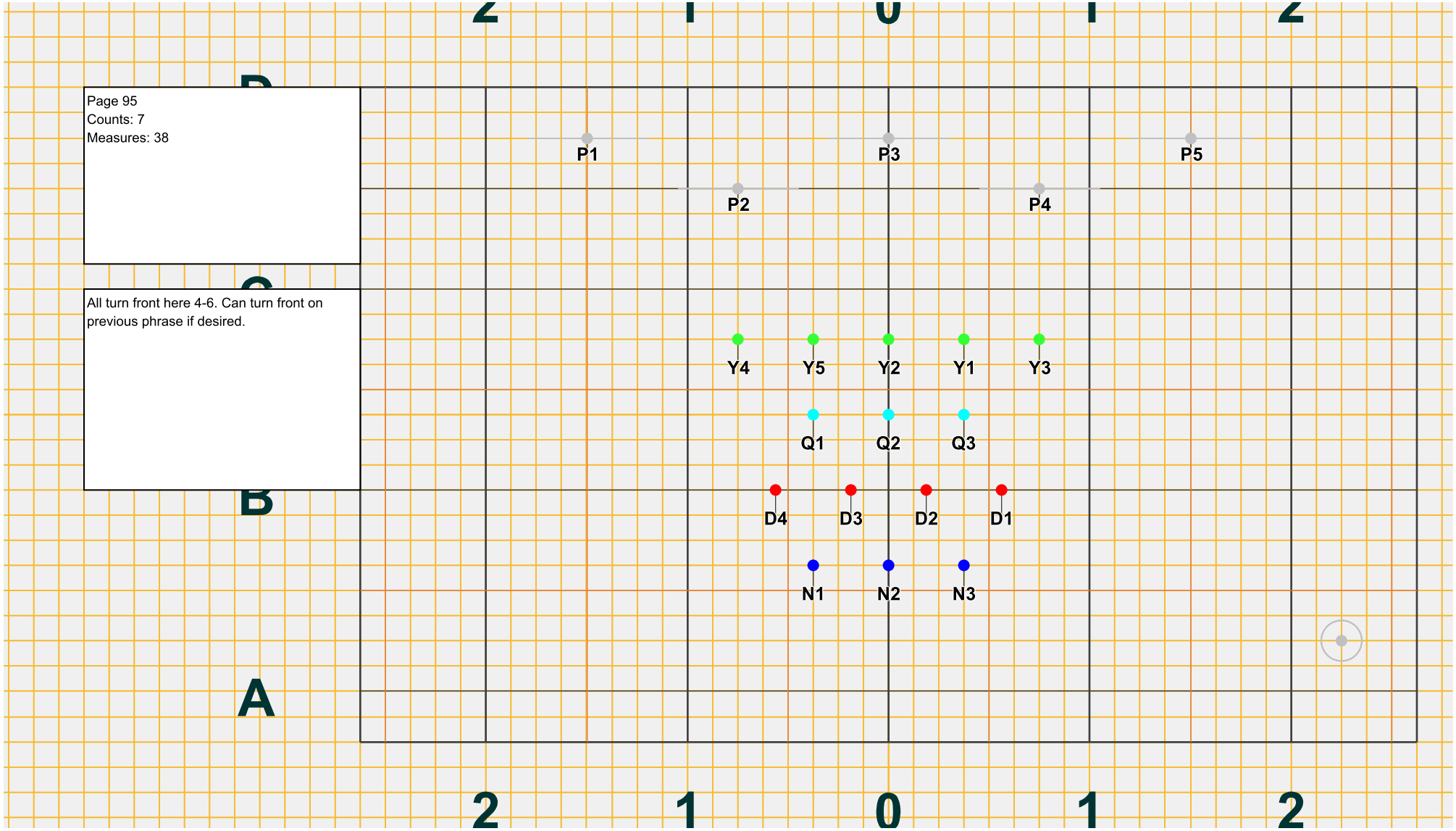

Director Viewpoint

Set #95 Counts: 7 Measures: 38

Liberty Mvmt3

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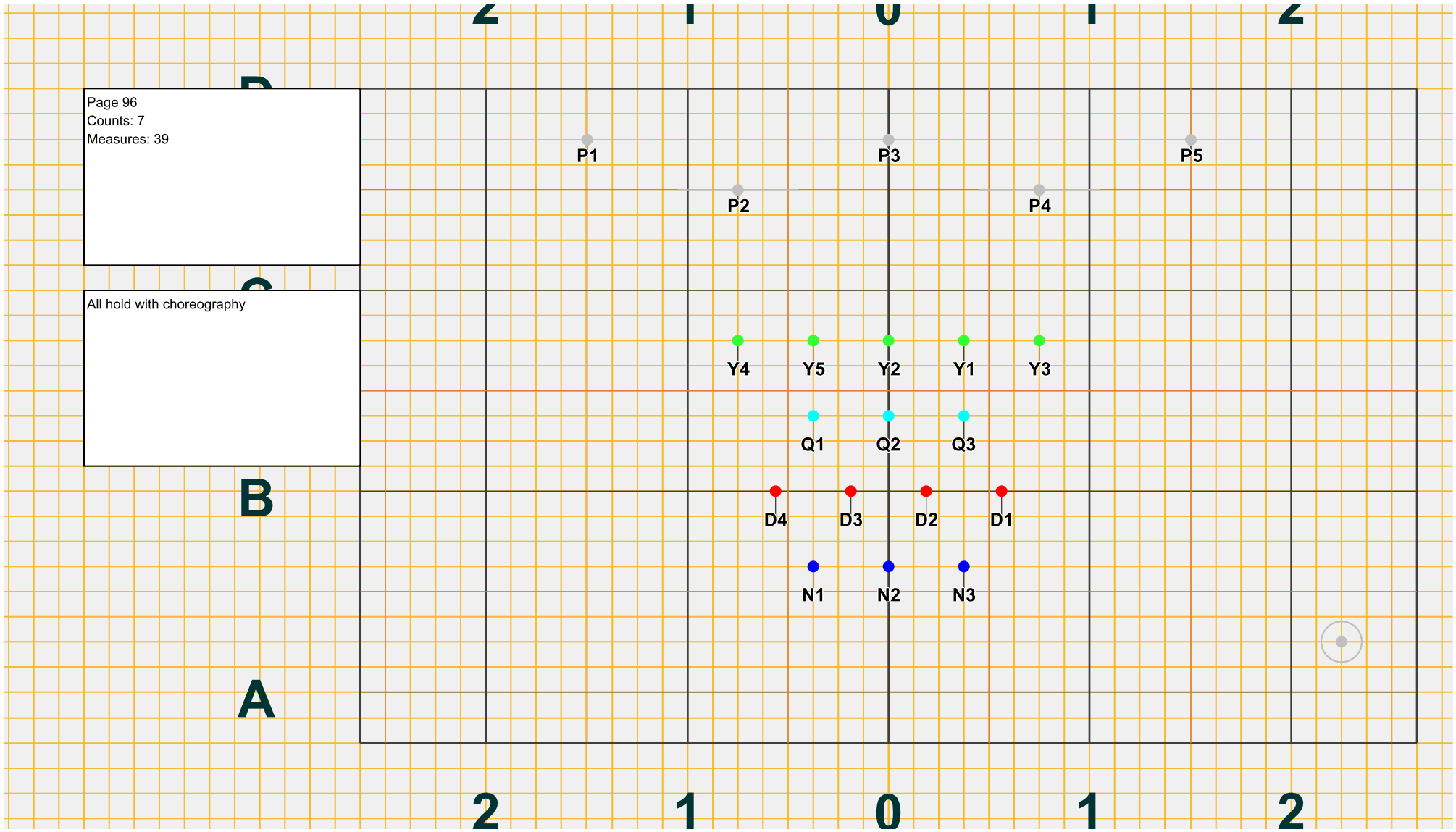

Director Viewpoint

Set #96 Counts: 7 Measures: 39

Liberty Mvmt3

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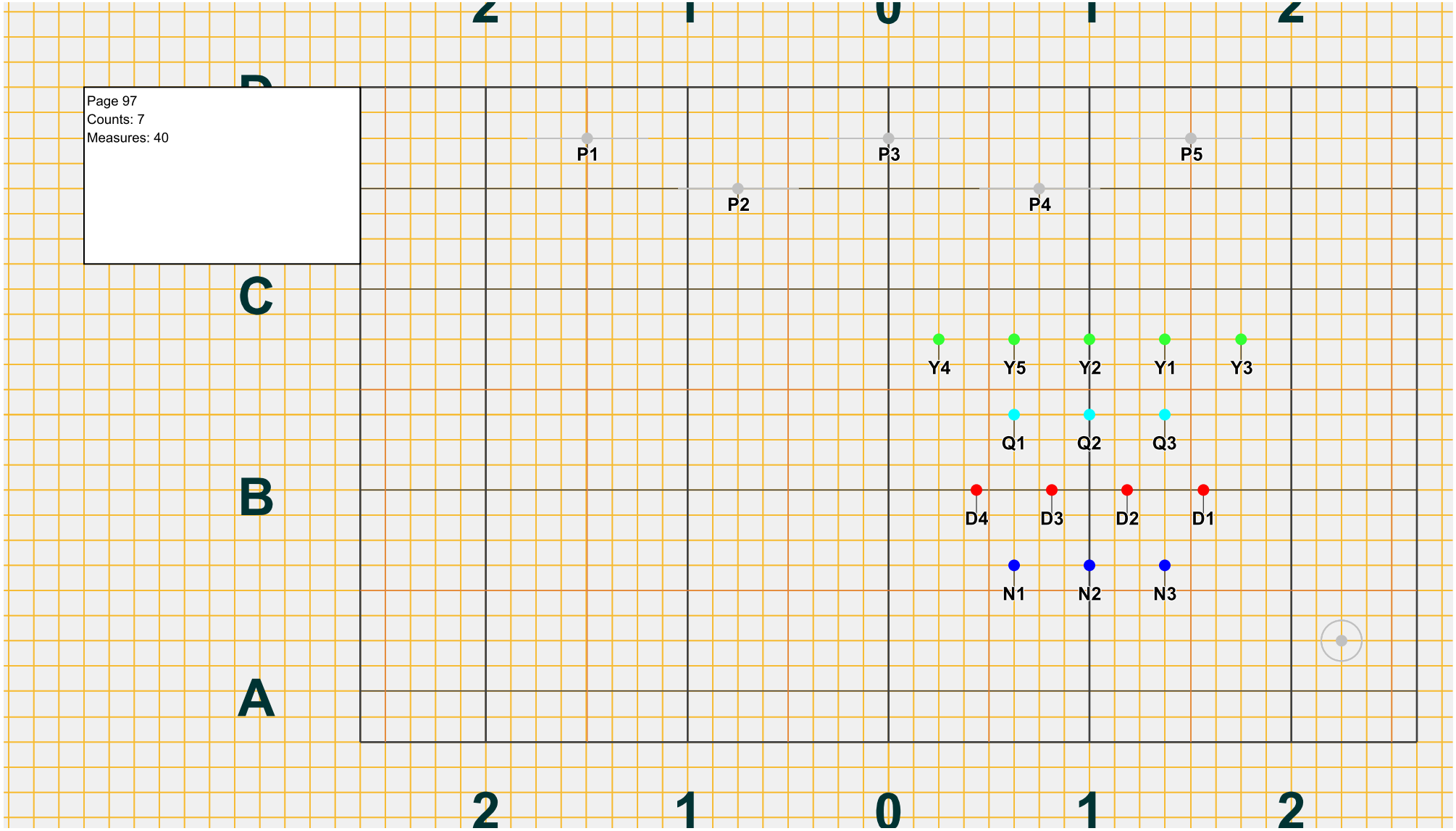

Director Viewpoint

Set #97 Counts: 7 Measures: 40

Liberty Mvmt3

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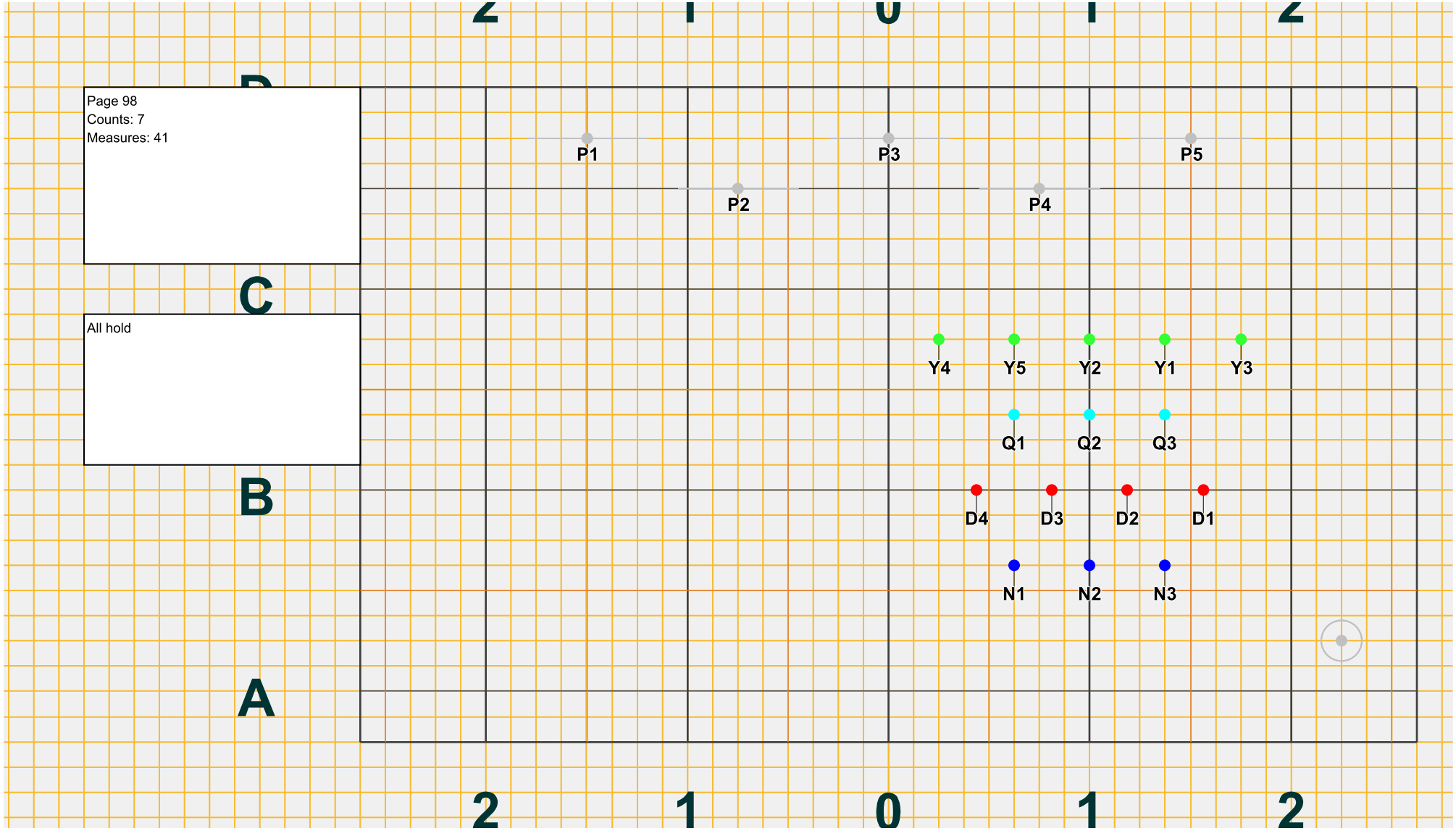

Director Viewpoint

Set #98 Counts: 7 Measures: 41

Liberty Mvmt3

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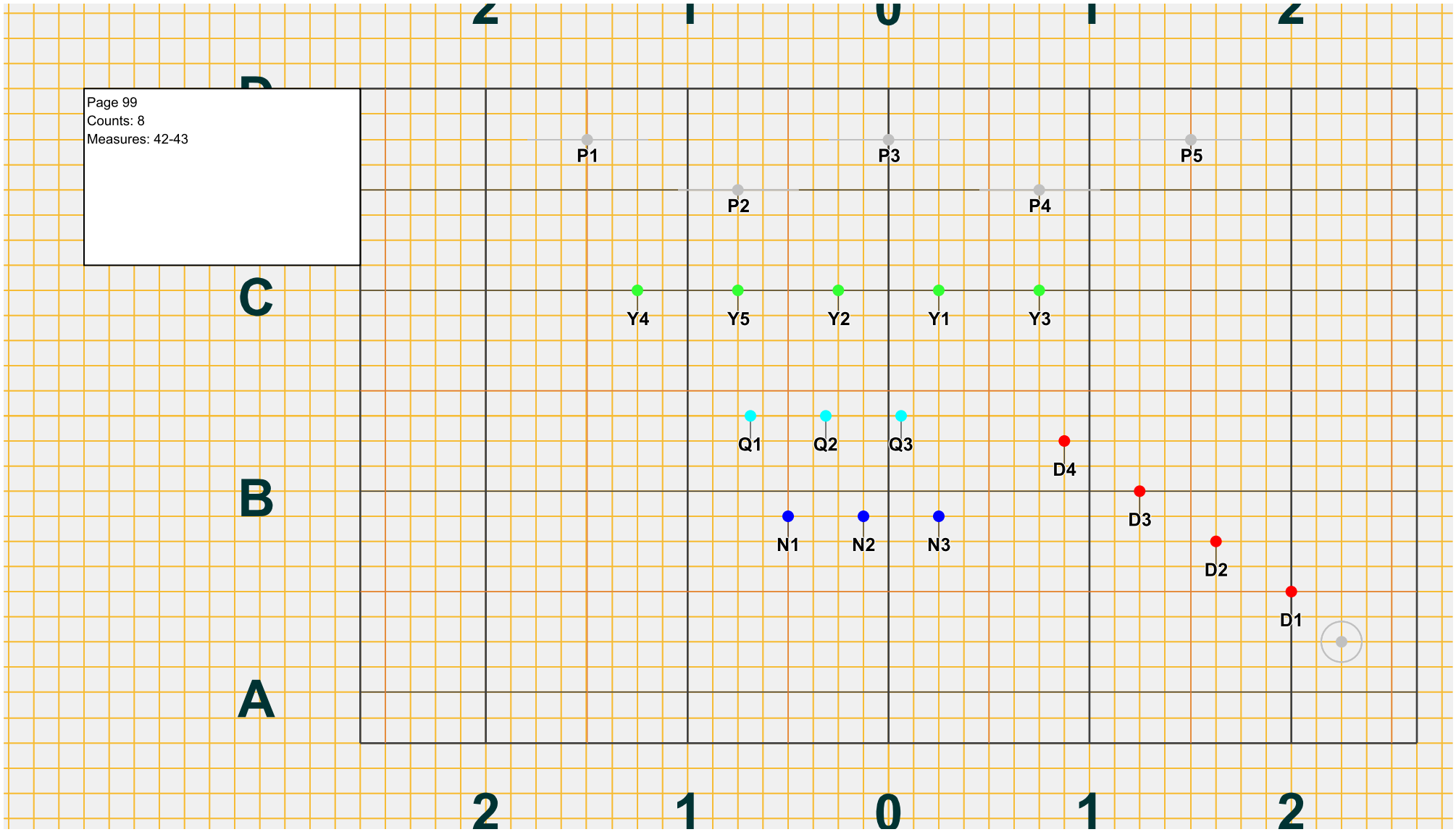

Director Viewpoint

Set #99 Counts: 8 Measures: 42-43

Liberty Mvmt3

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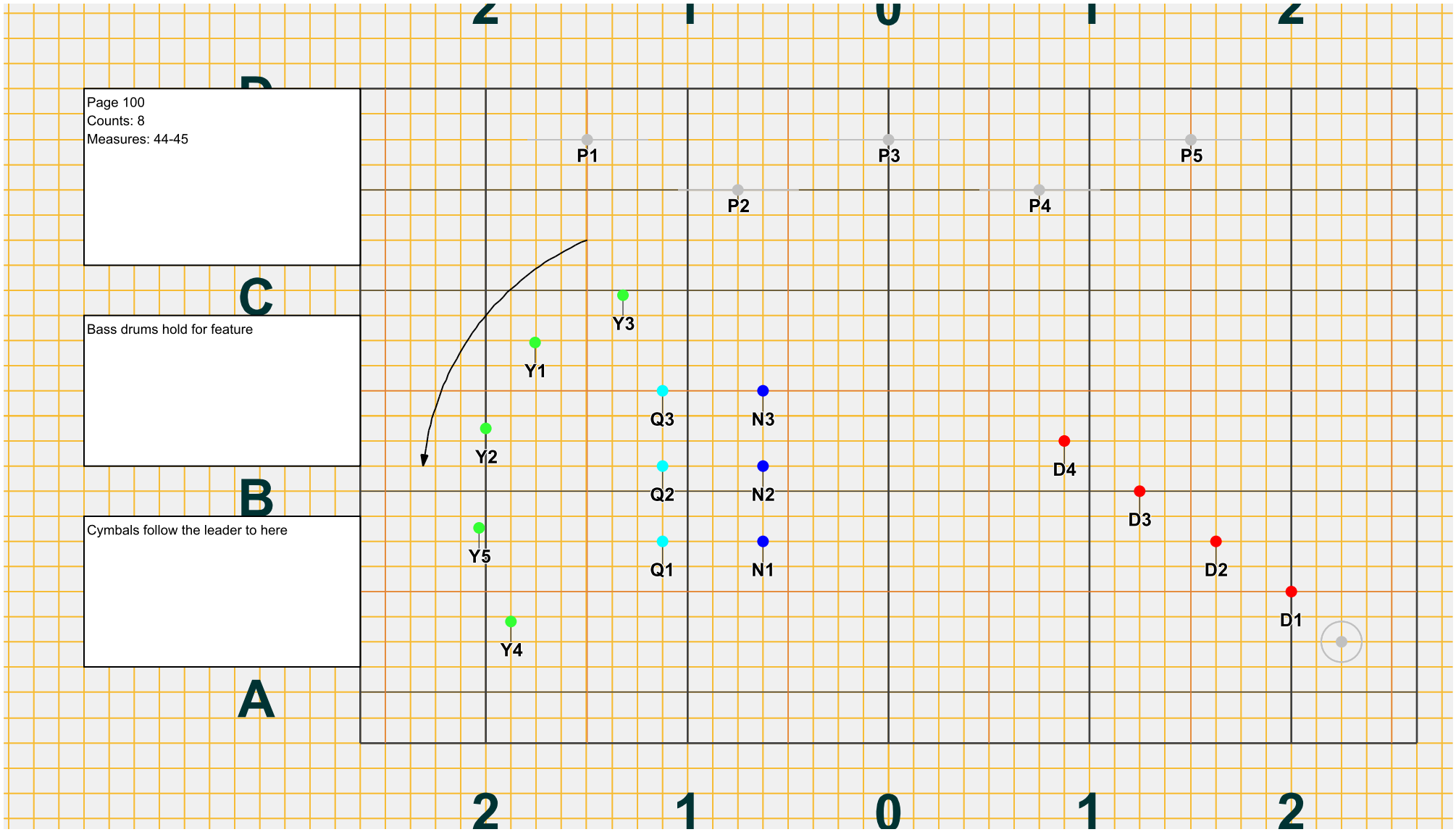

Director Viewpoint

Set #100 Counts: 8 Measures: 44-45

Liberty Mvmt3

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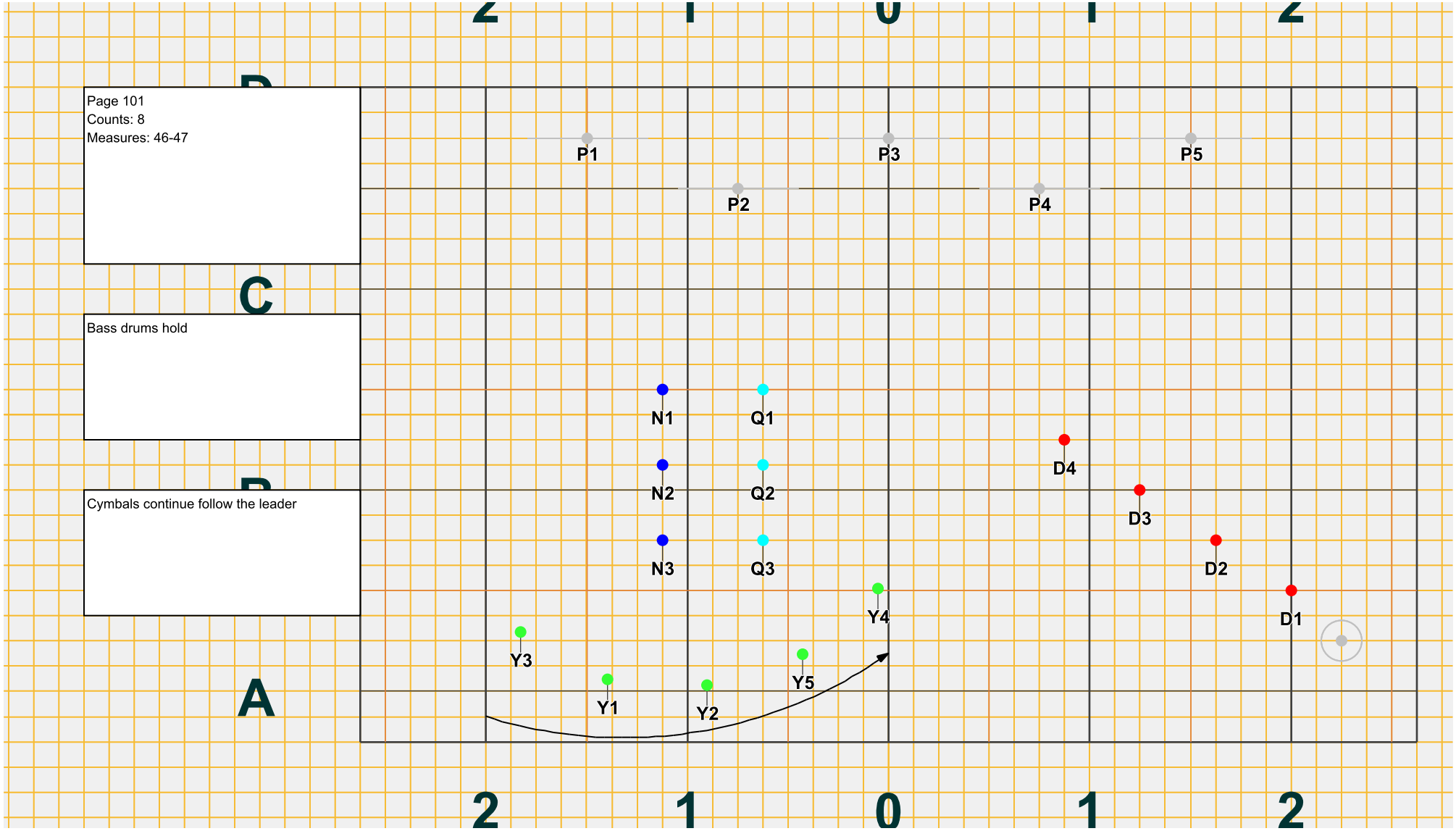

Director Viewpoint

Set #101 Counts: 8 Measures: 46-47

Liberty Mvmt3

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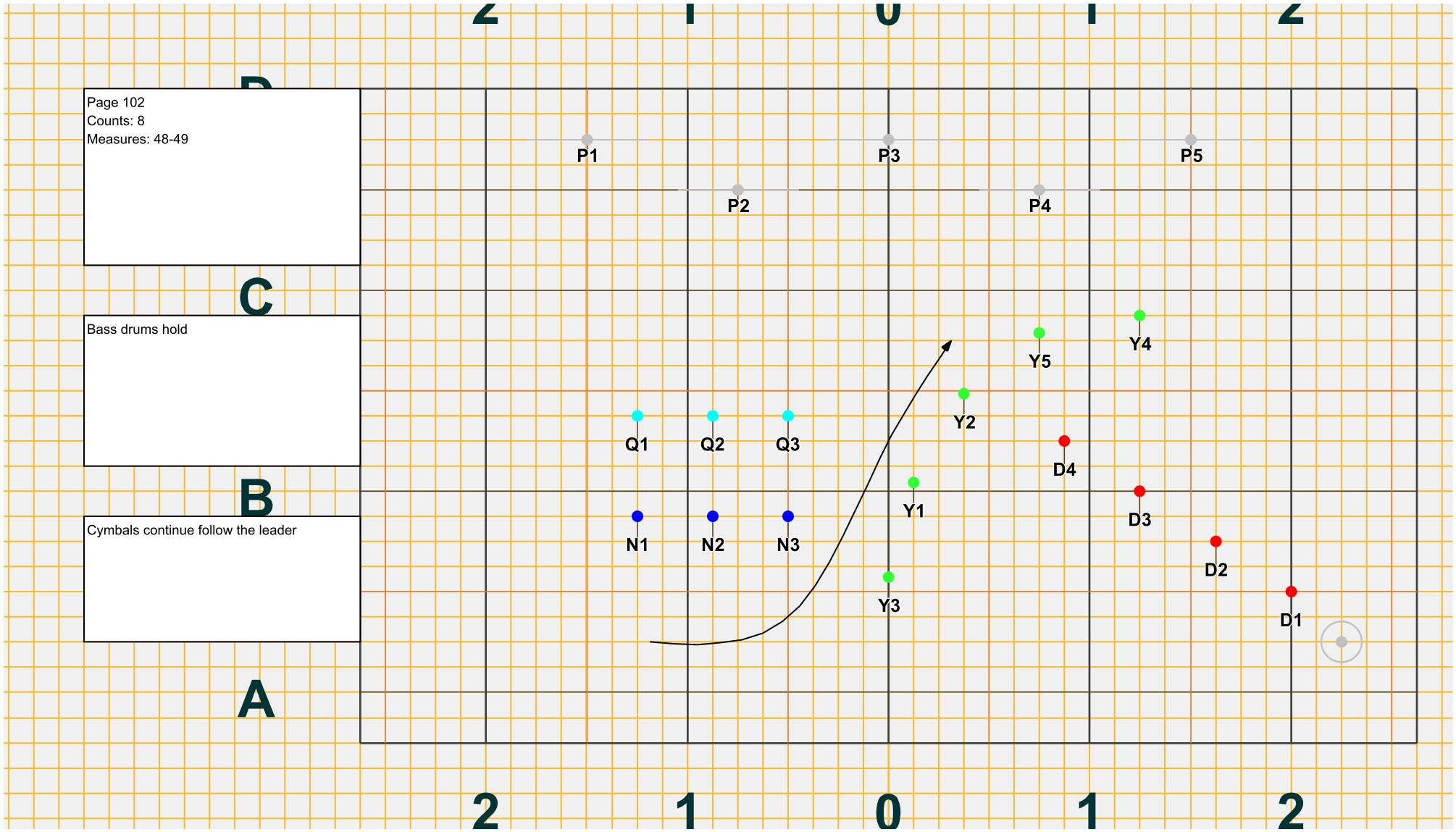

Director Viewpoint

Set #102 Counts: 8 Measures: 48-49

Liberty Mvmt3

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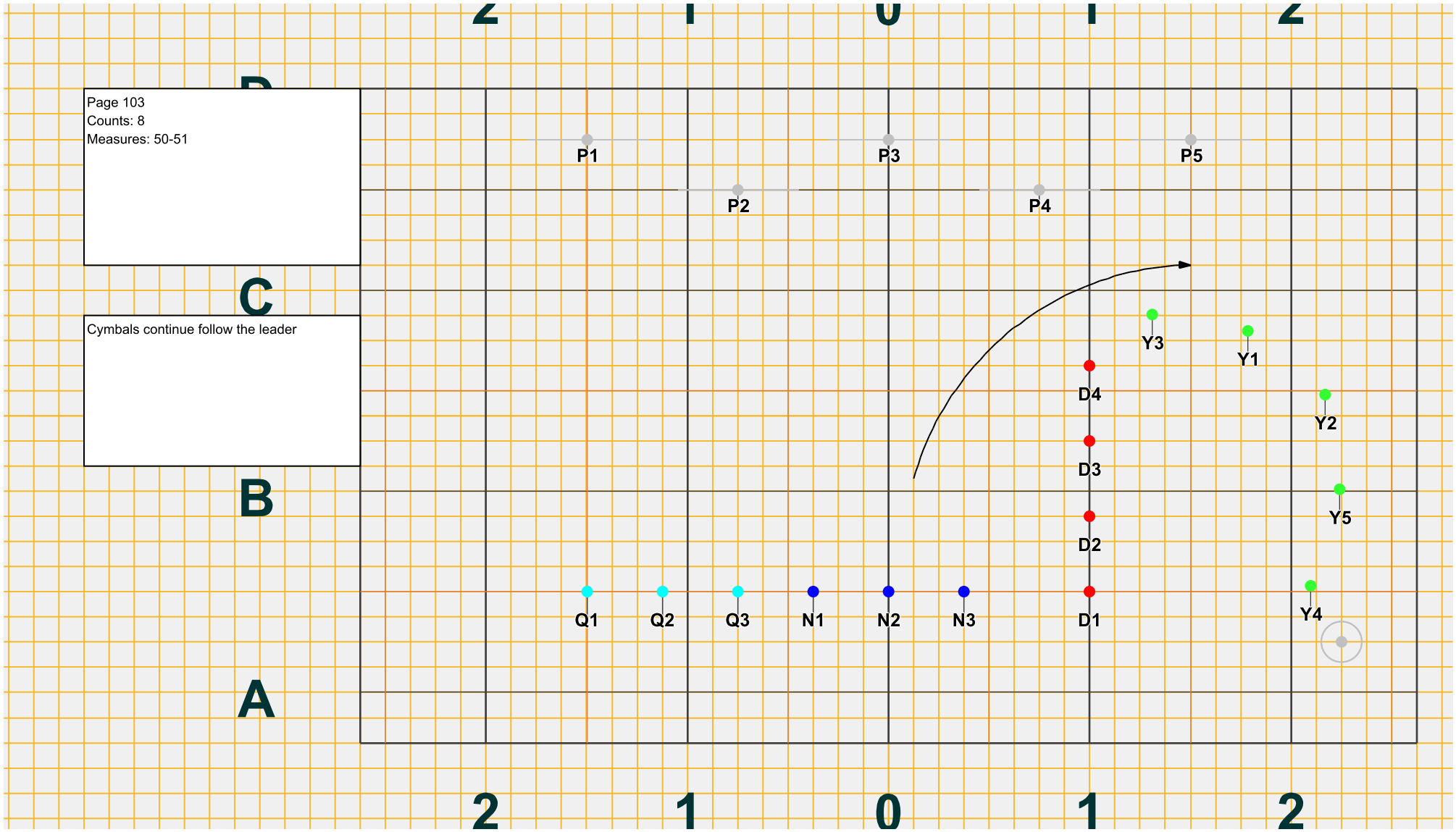

Director Viewpoint

Set #103 Counts: 8 Measures: 50-51

Liberty Mvmt3

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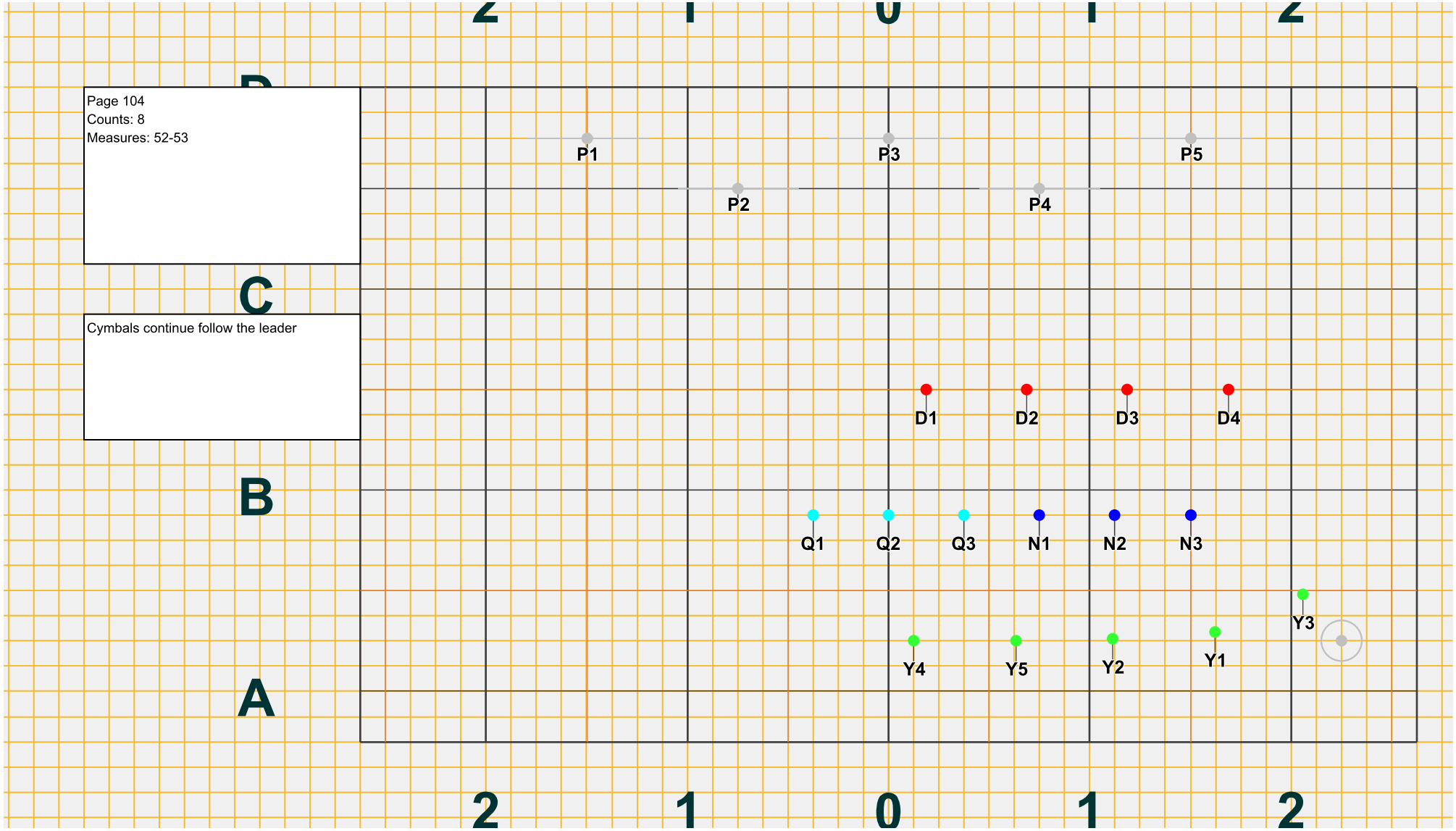

Director Viewpoint

Set #104 Counts: 8 Measures: 52-53

Liberty Mvmt3

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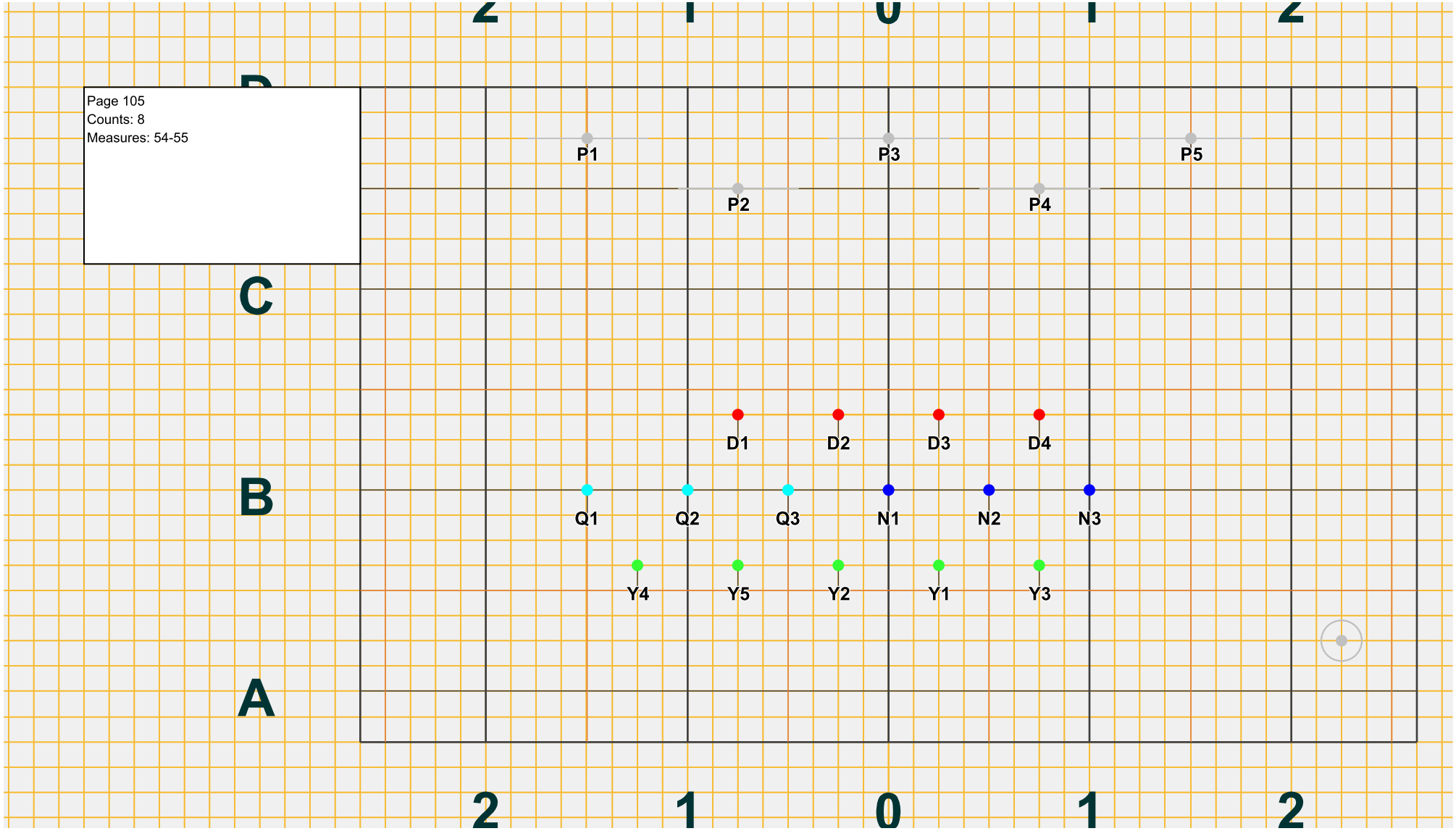

Director Viewpoint

Set #105 Counts: 8 Measures: 54-55

Liberty Mvmt3

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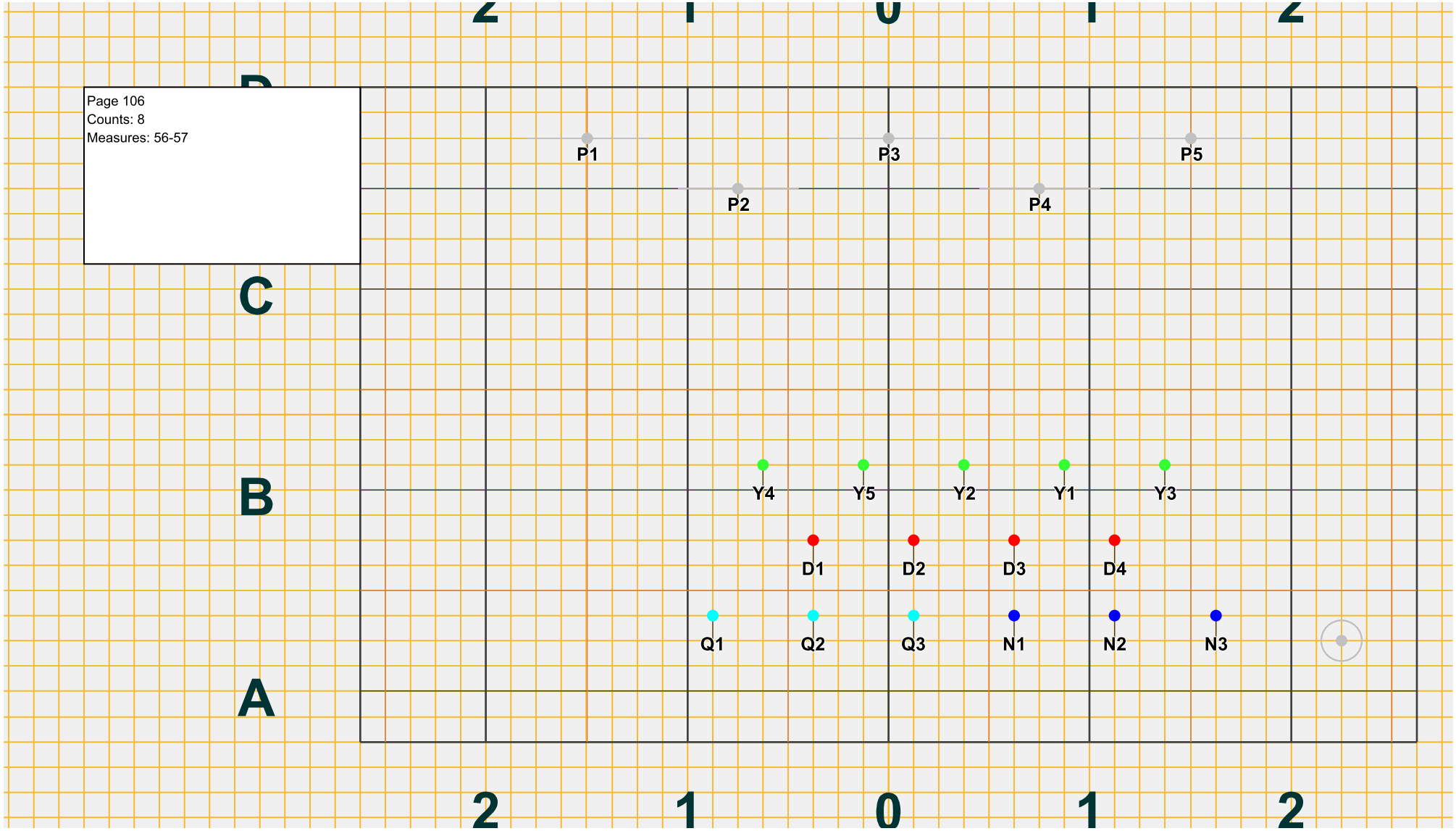

Director Viewpoint

Set #106 Counts: 8 Measures: 56-57

Liberty Mvmt3

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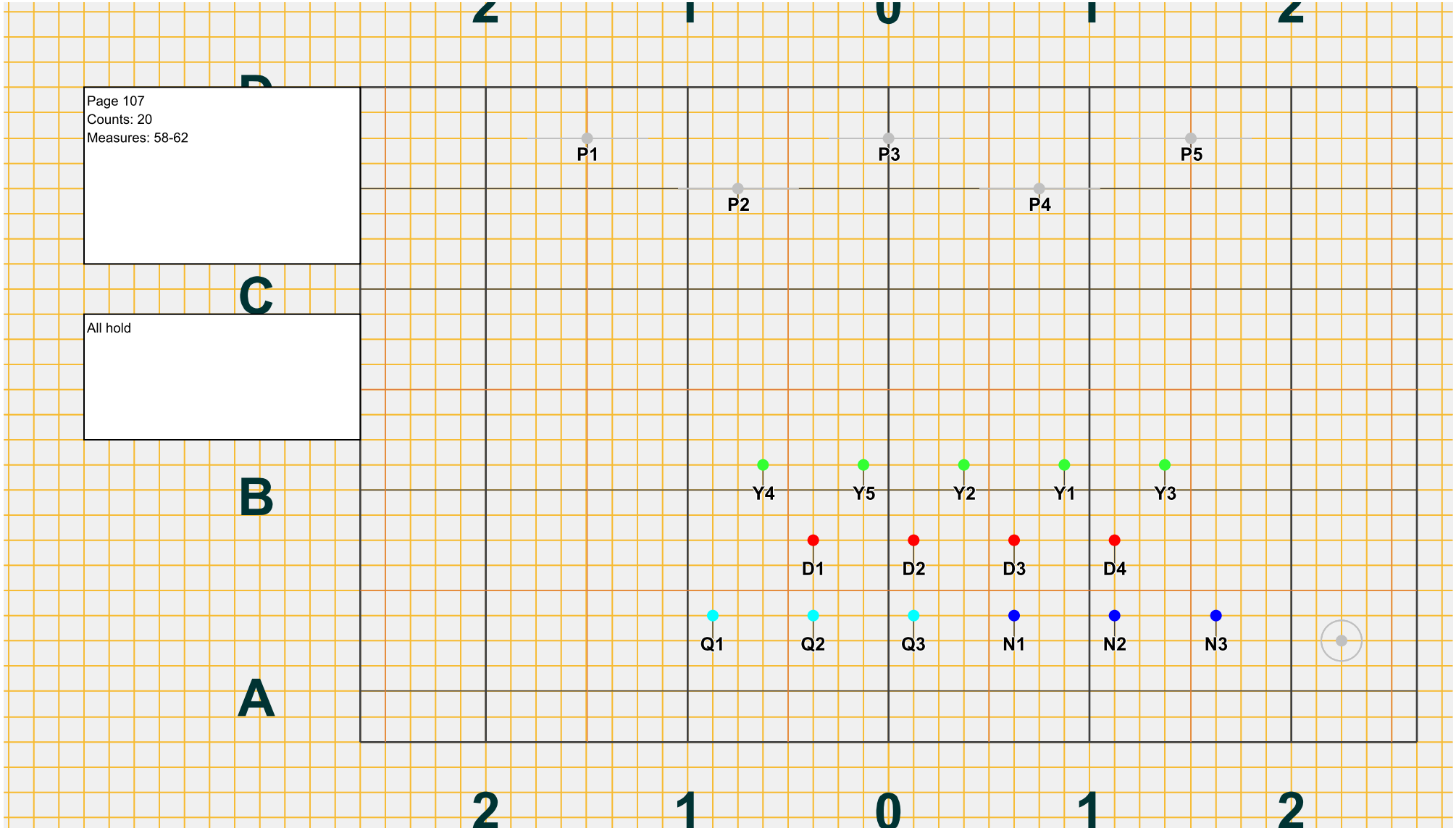

Director Viewpoint

Set #107 Counts: 20 Measures: 58-62