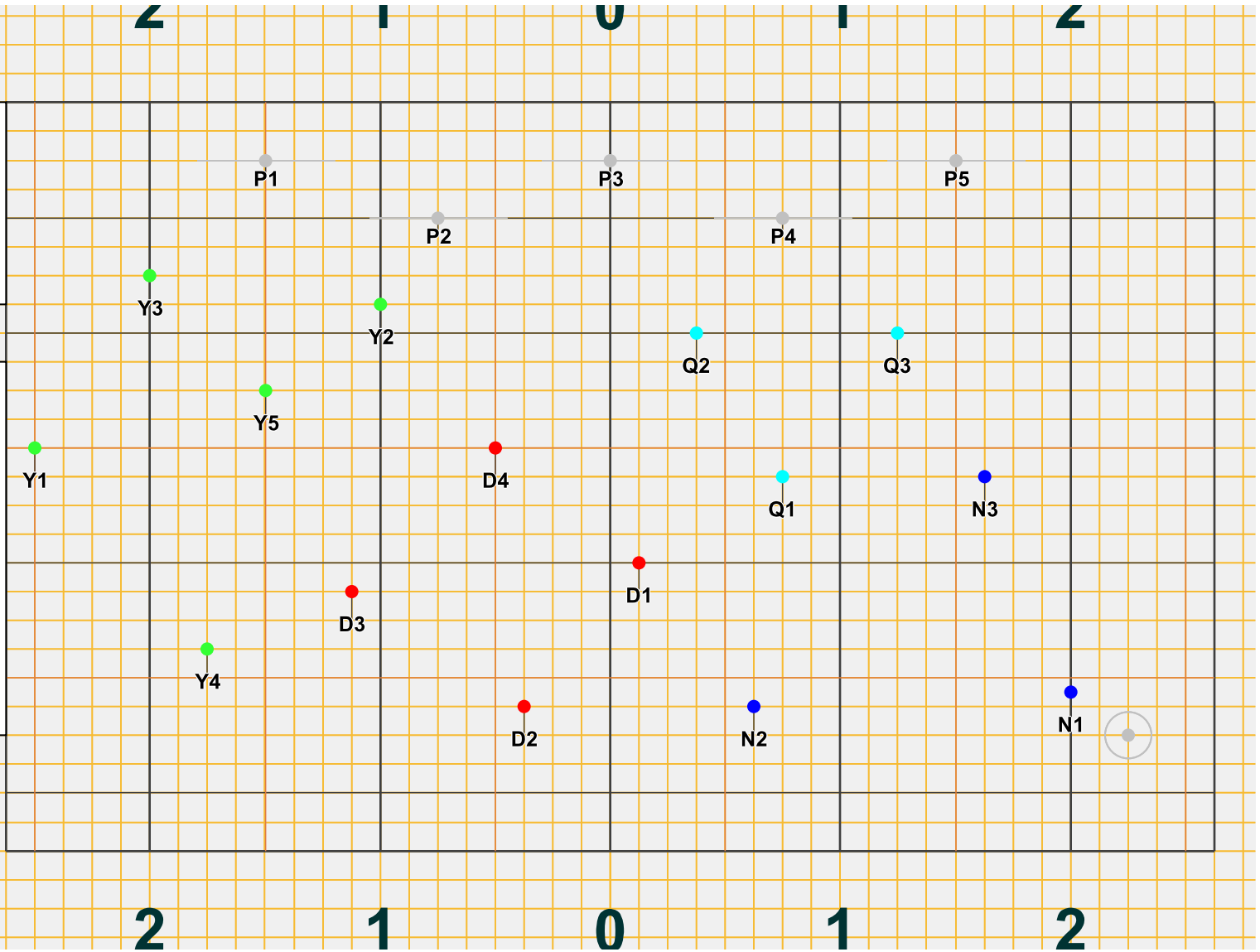


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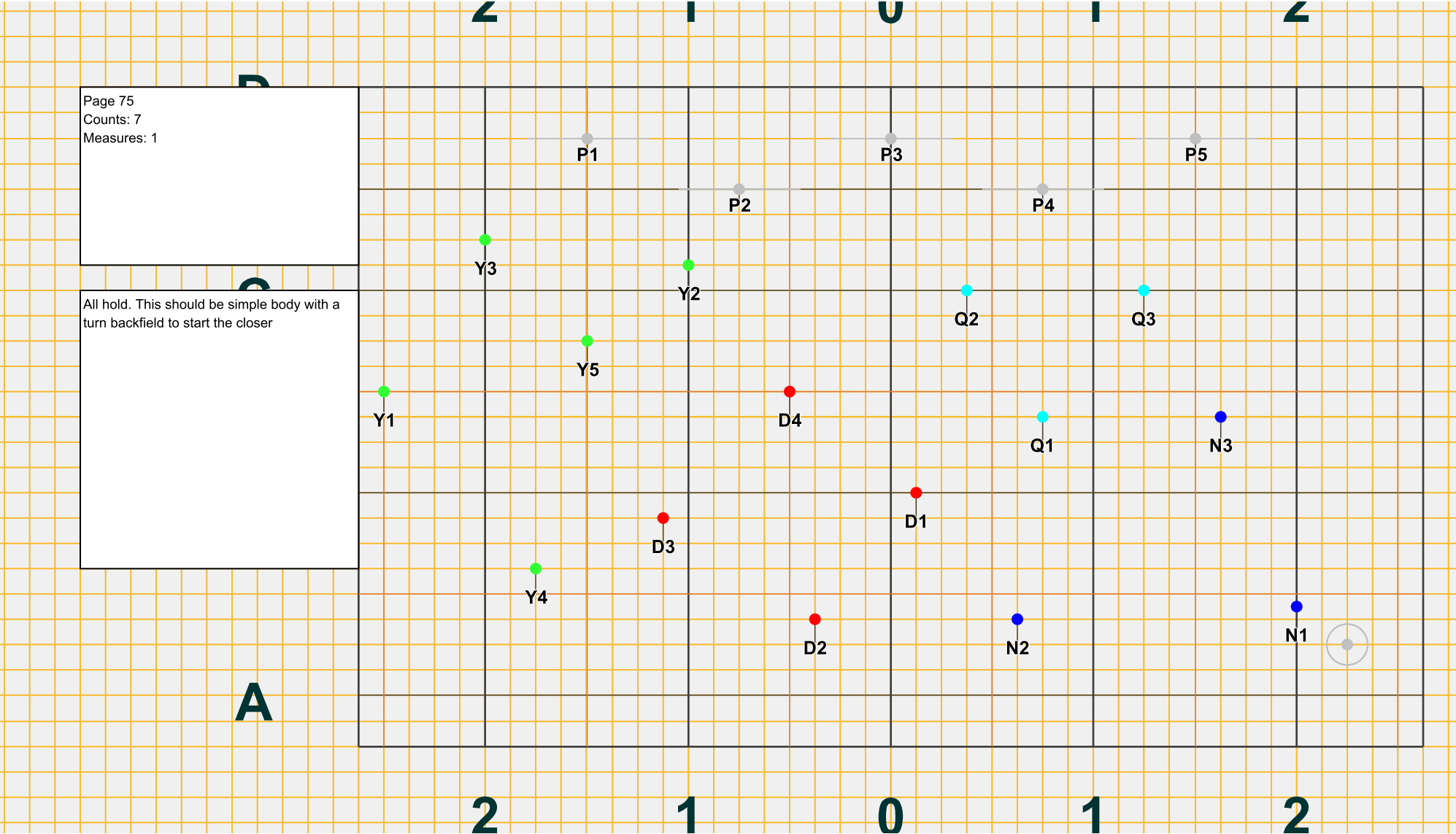
Page 74  
Counts: 0  
Last page of Mvmt2

N1 should approach the totem here. This should be a solemn moment. Almost funeral like as if they are paying their respects.



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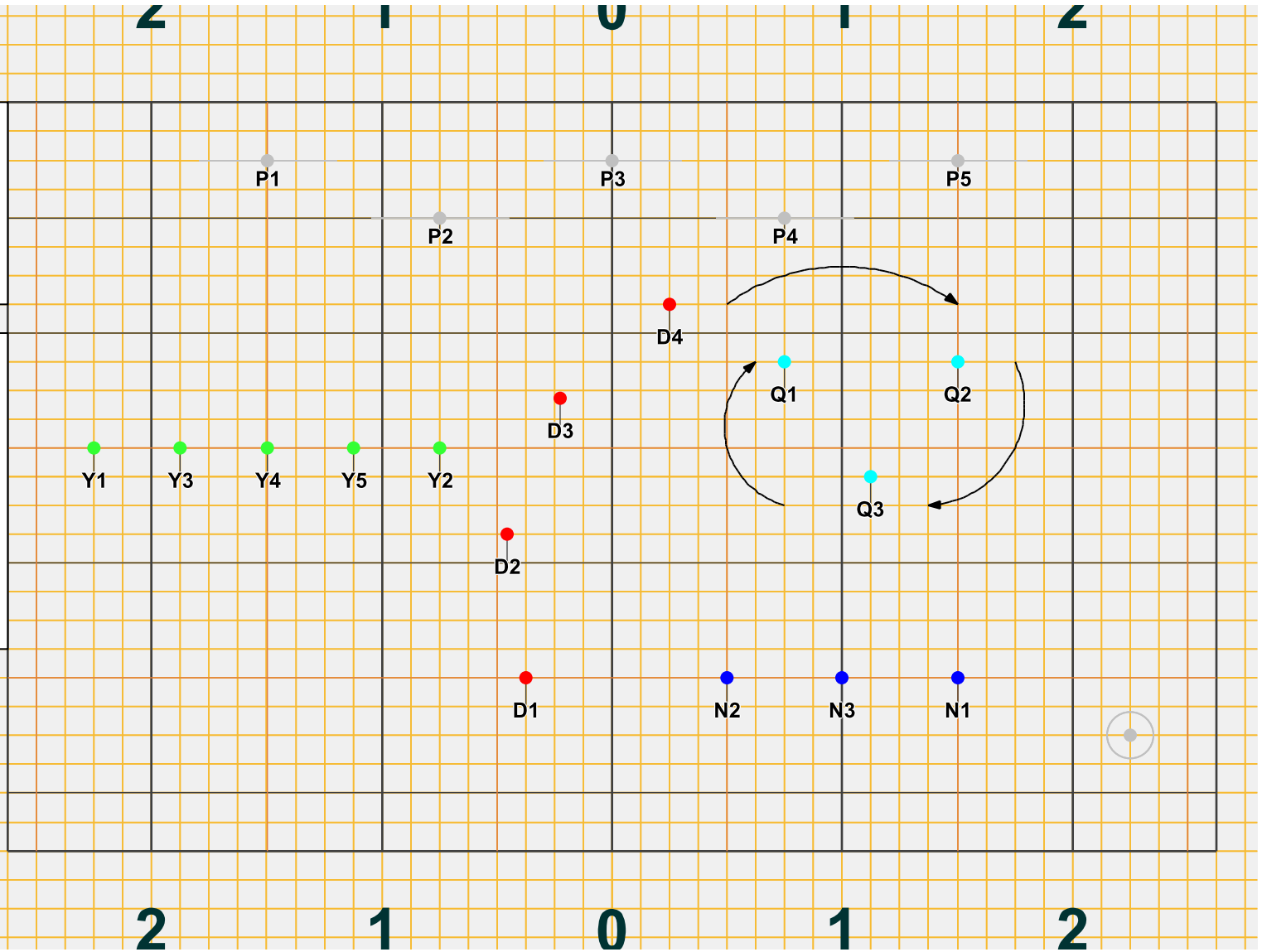
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Page 76  
Counts: 7  
Measures: 2

This idea (from here to page 82) is all about fluidity. Work on curved pathways and a constant step size. This drill won't be overly challenging, but should give the show a relaxed feeling.

See arrows and animation for reference on the next several sets.



Director Viewpoint

Set #76 Counts: 7 Measures: 2

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Page 77  
Counts: 14  
Measures: 3-4

All quads should continue curved pathways  
to here. Q1 see arrow for reference

B

A

P1

P2

P3

P4

P5

Y1

Y3

Y4

Y5

Y2

D1

D2

D3

D4

Q1

N2

N3

N1

Q3

Q2

2

1

0

1

2

Director Viewpoint

Set #77 Counts: 14 Measures: 3-4

# Liberty Mvmt3

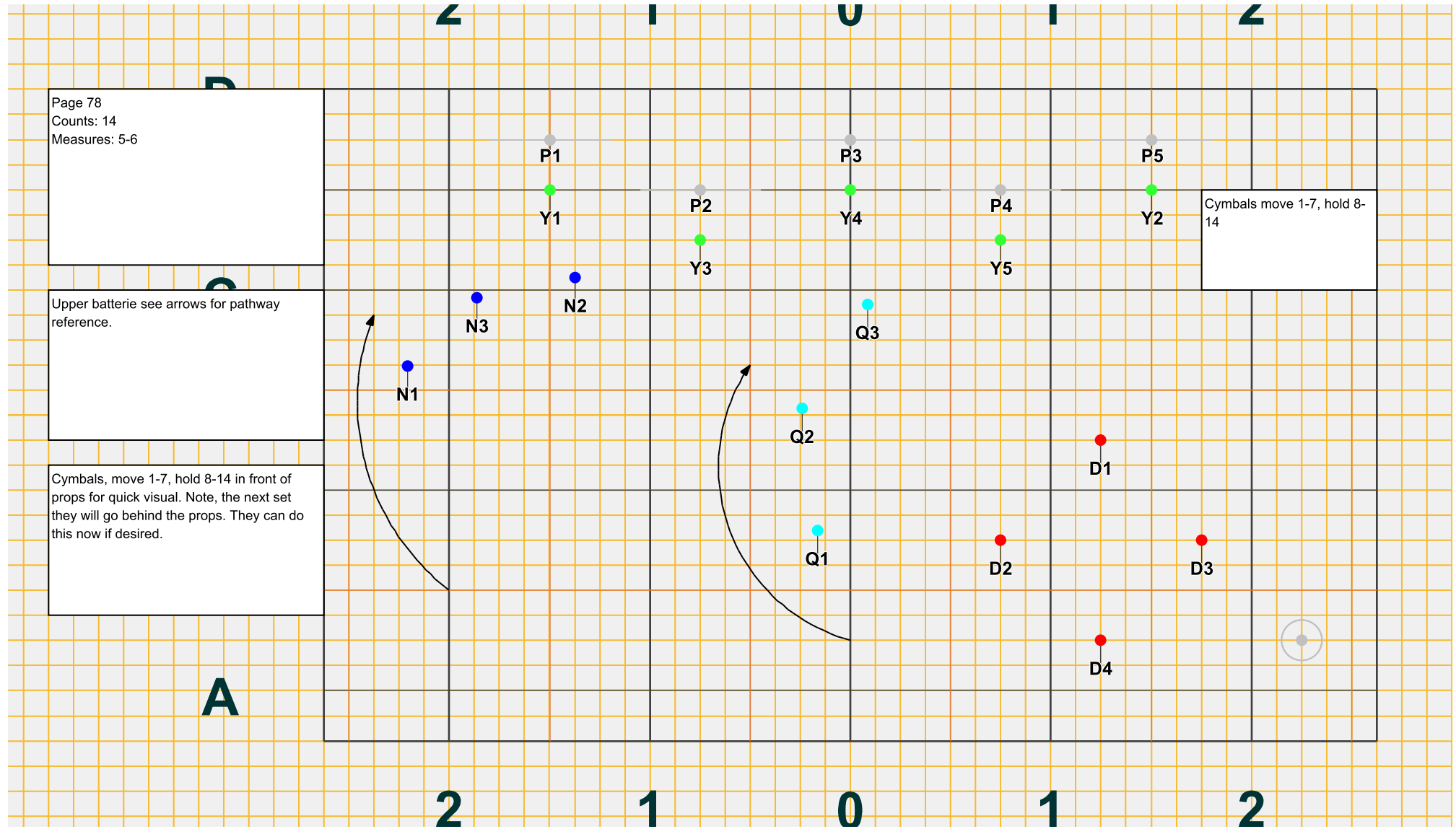
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Page 78  
Counts: 14  
Measures: 5-6

Upper batterie see arrows for pathway reference.

Cymbals, move 1-7, hold 8-14 in front of props for quick visual. Note, the next set they will go behind the props. They can do this now if desired.

Cymbals move 1-7, hold 8-14



Director Viewpoint

Set #78 Counts: 14 Measures: 5-6

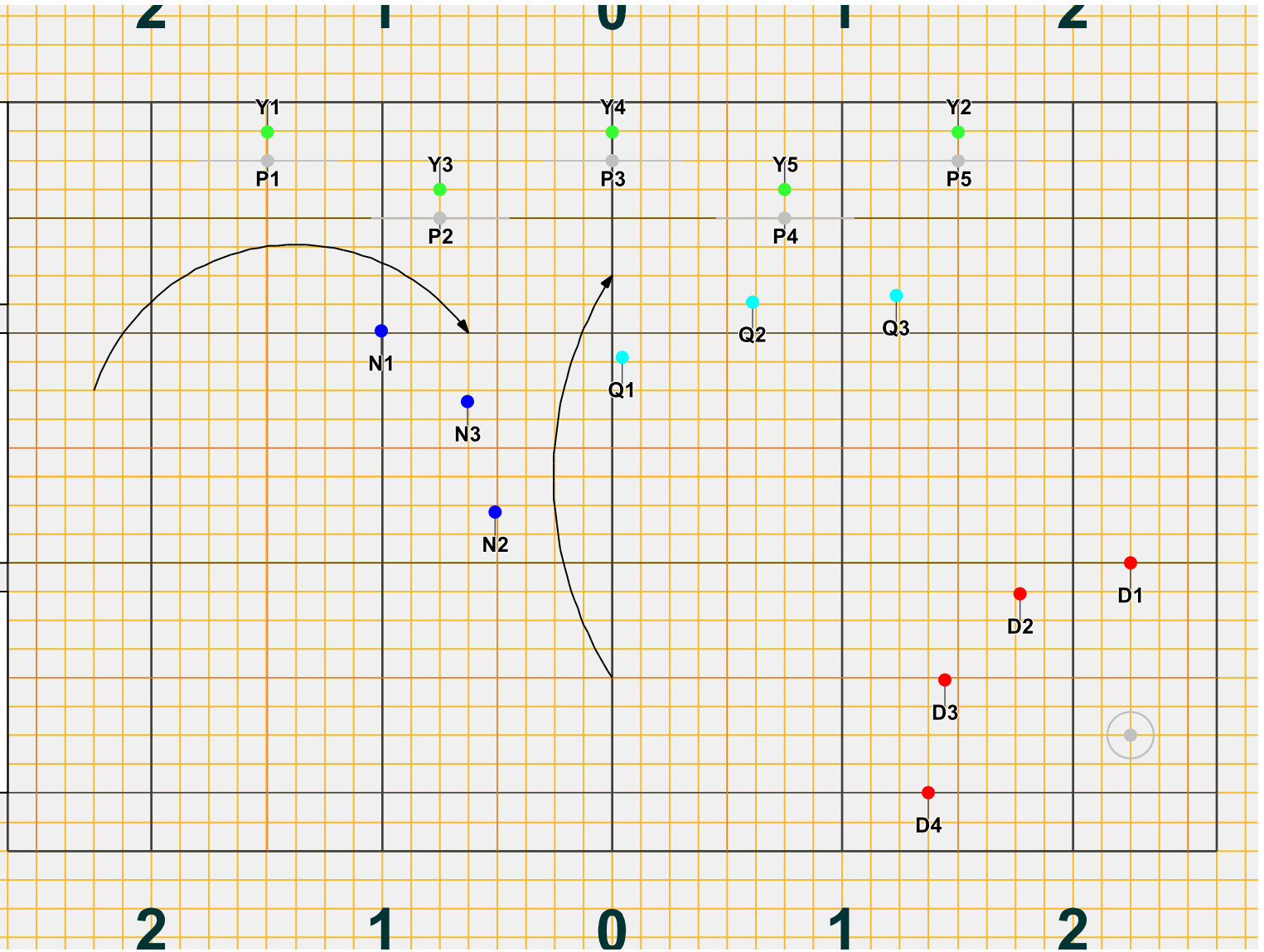
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Page 79  
Counts: 8  
Measures: 7-8

Upper batterie, reference pathway arrows.

Cymbals go behind the props. Exiting to the right side of the flats



Director Viewpoint

Set #79 Counts: 8 Measures: 7-8

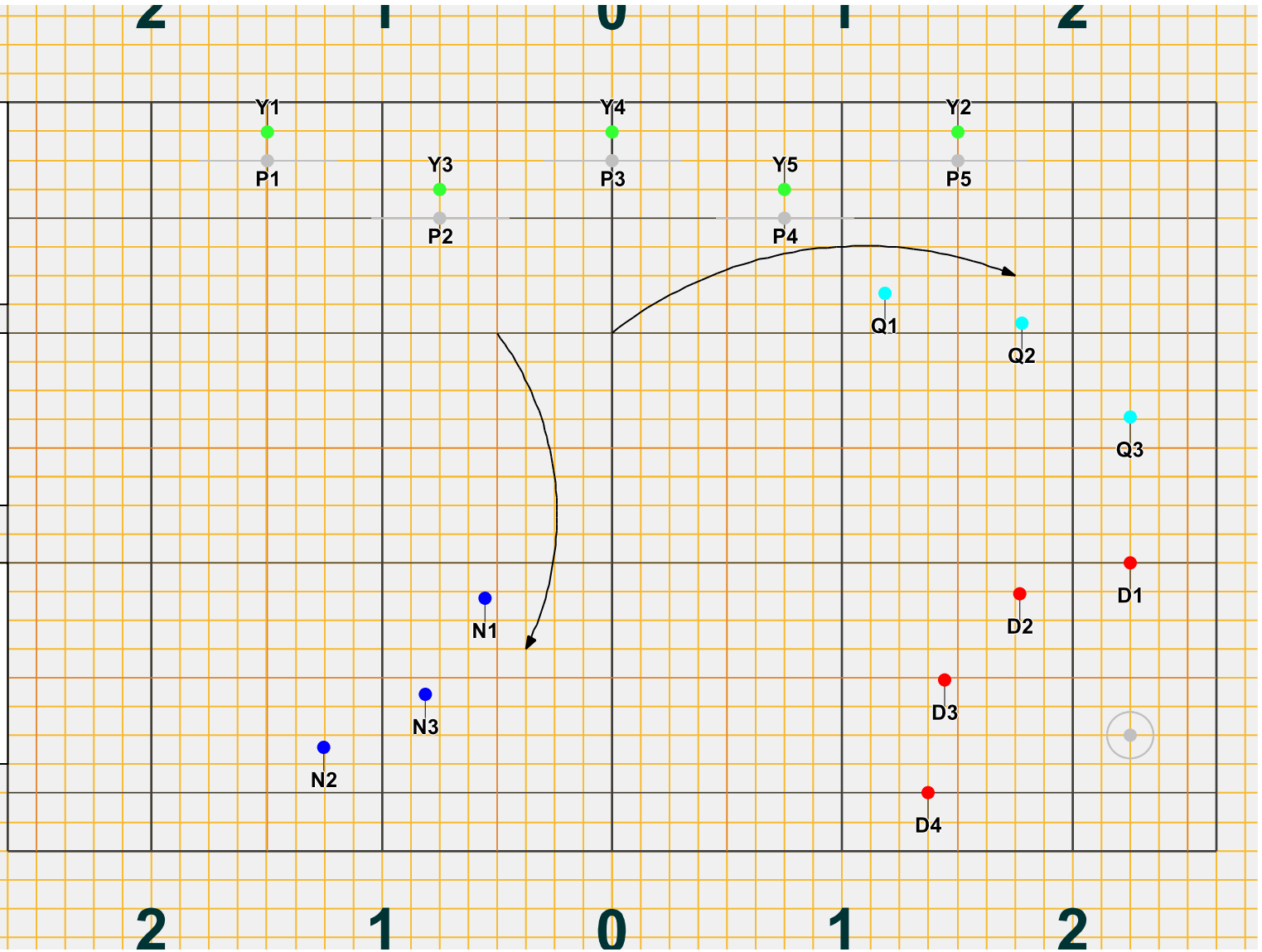
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Page 80  
Counts: 8  
Measures: 9-10

Upper batterie reference pathways

Bass drum should turn and face the totem pole here. Kneeling or gesturing with and arm.



Director Viewpoint

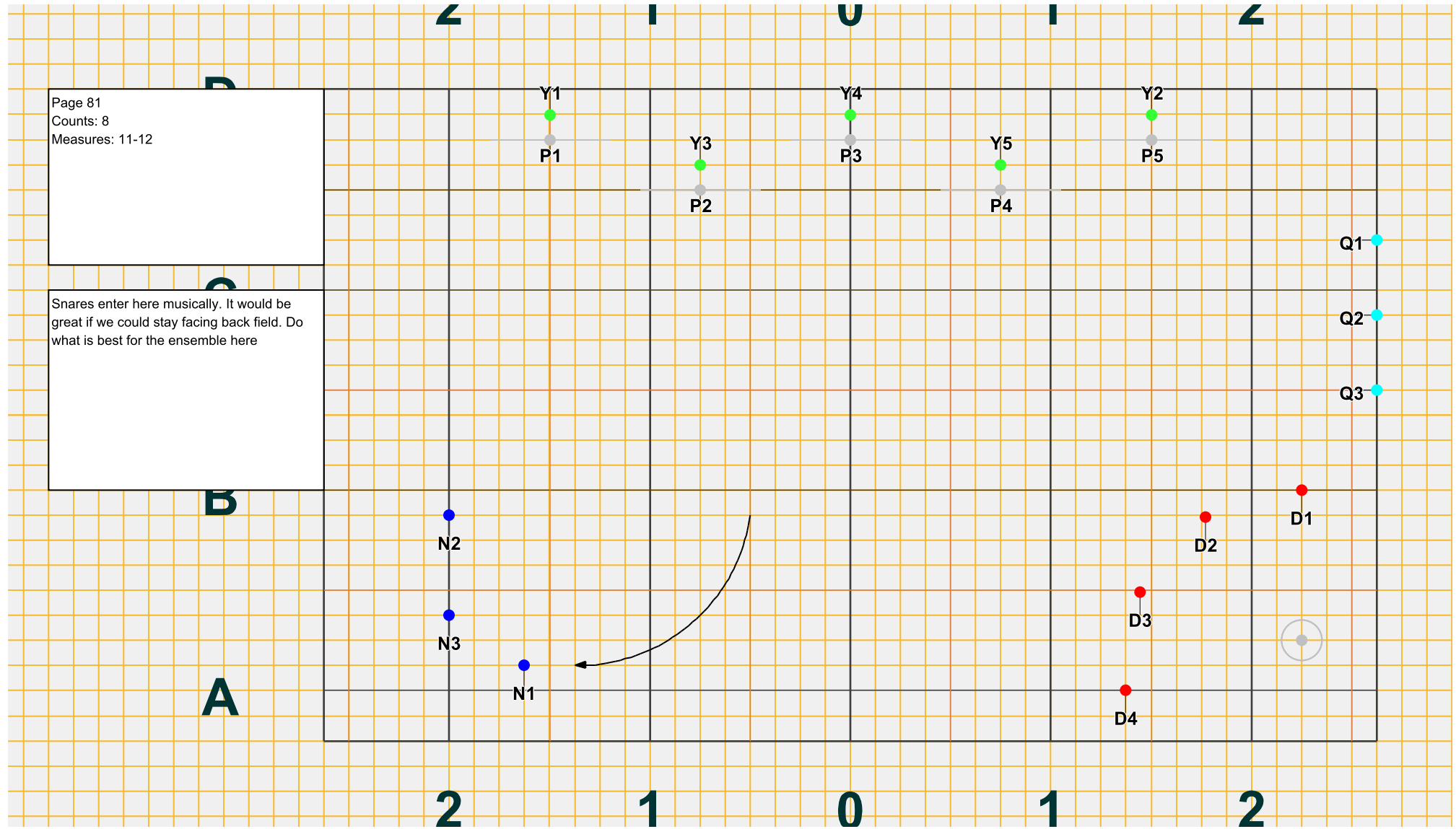
Set #80 Counts: 8 Measures: 9-10

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Page 81  
Counts: 8  
Measures: 11-12

Snares enter here musically. It would be great if we could stay facing back field. Do what is best for the ensemble here

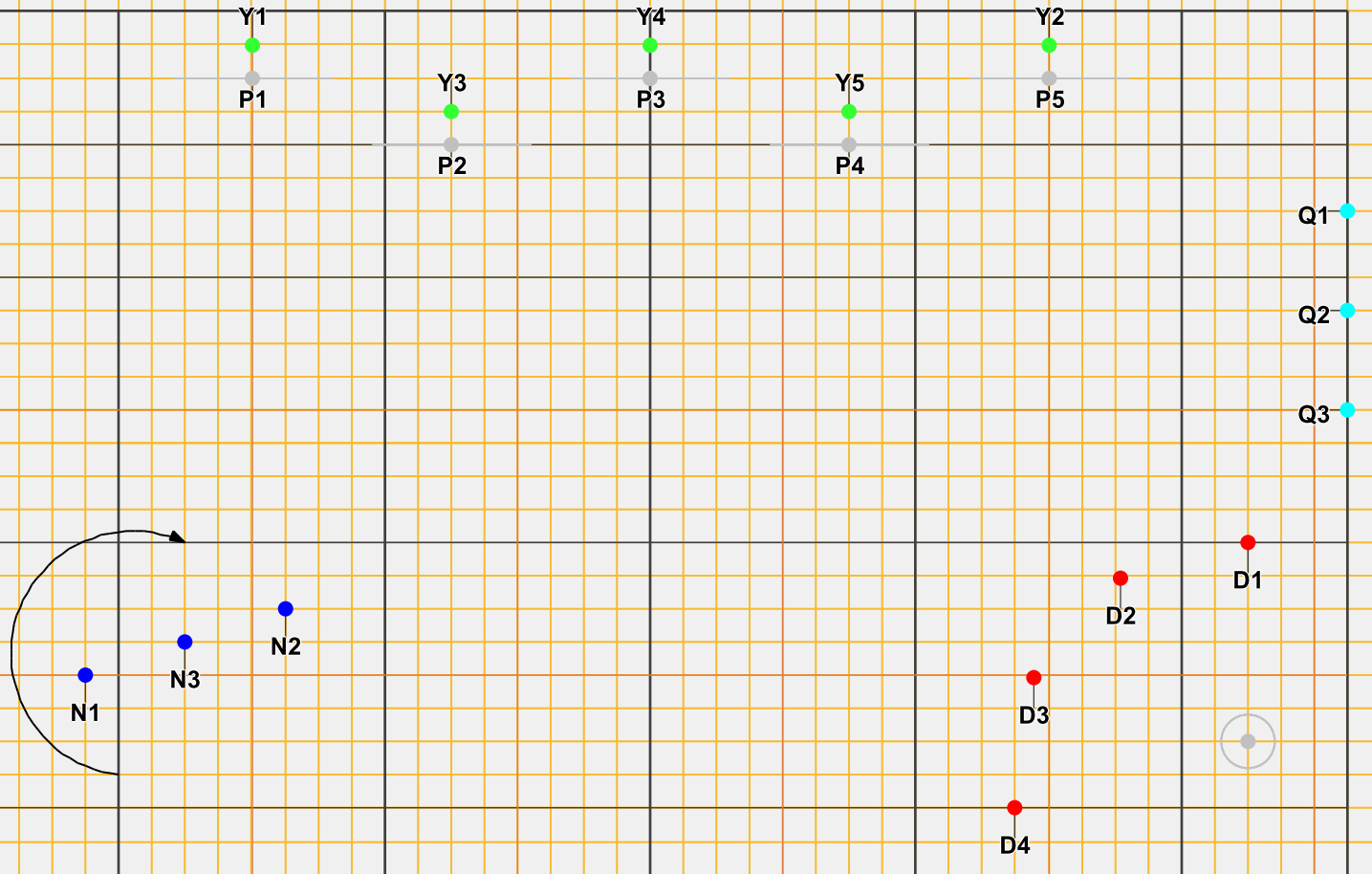


Set #81 Counts: 8 Measures: 11-12



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Snares continue curved pathway to arrive at this dot.



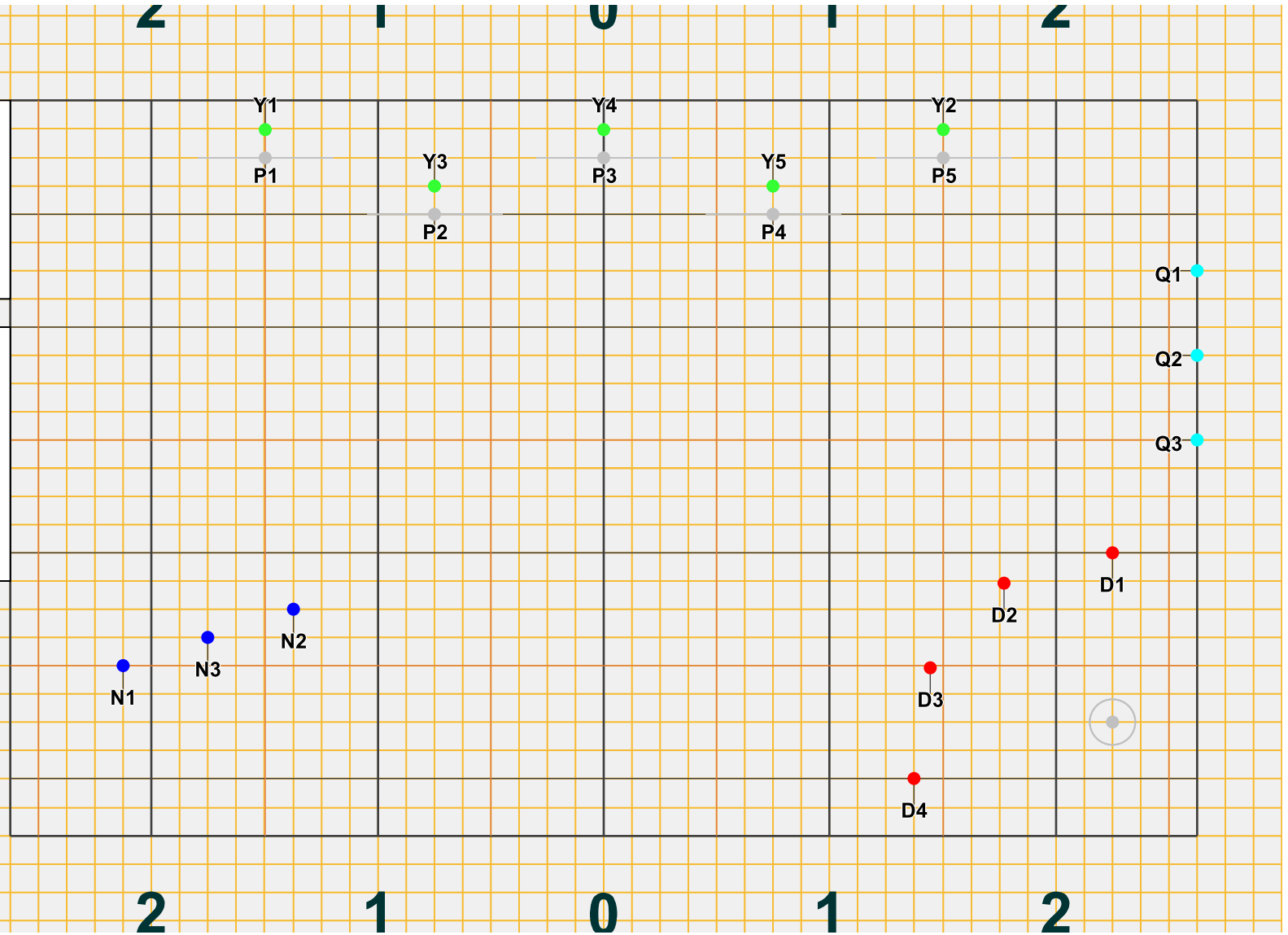
### Director Viewpoint

# Liberty Mvmt3

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Page 83  
Counts: 20  
Measures: 14-18

All hold for snare feature

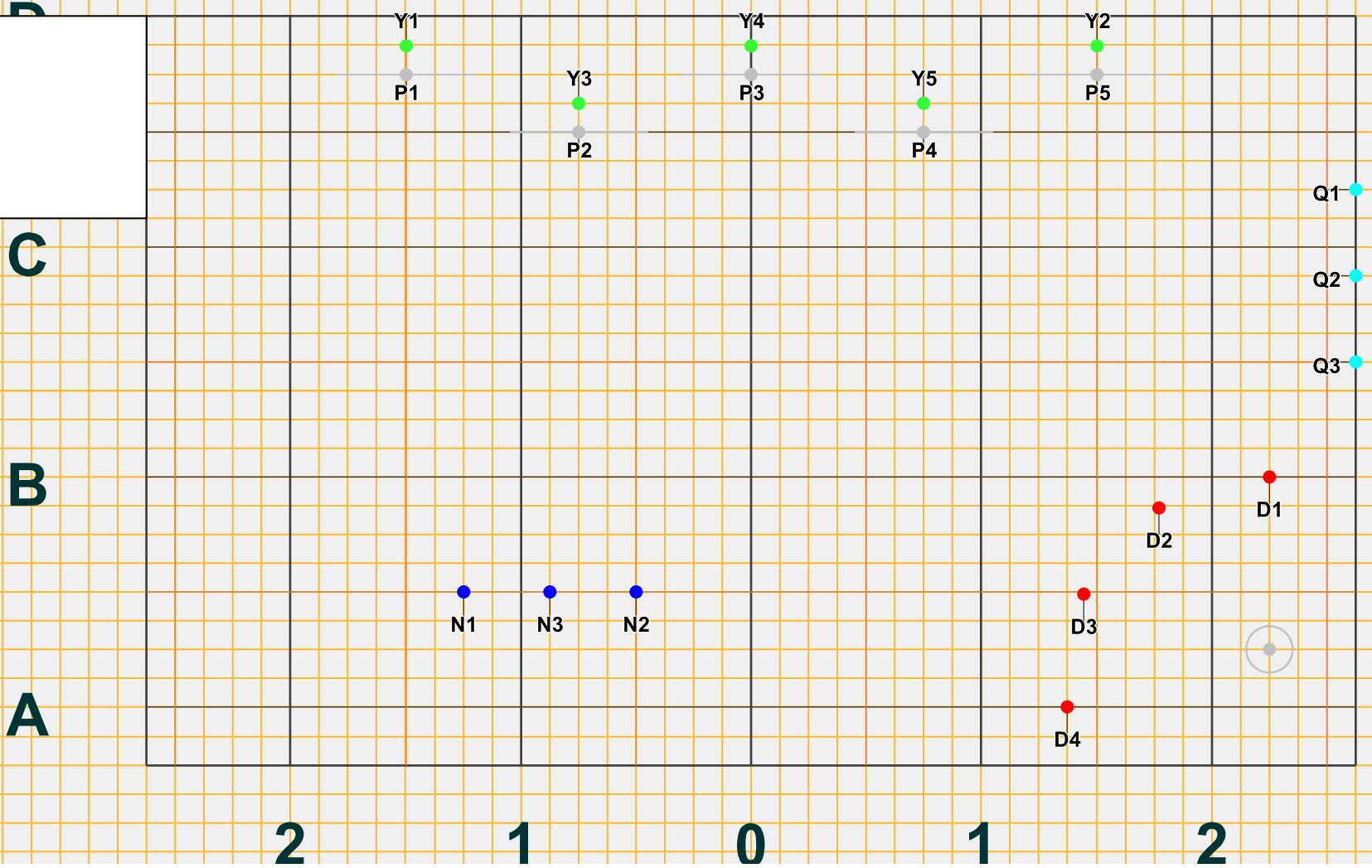


Set #83 Counts: 20 Measures: 14-18

# Liberty Mvmt3

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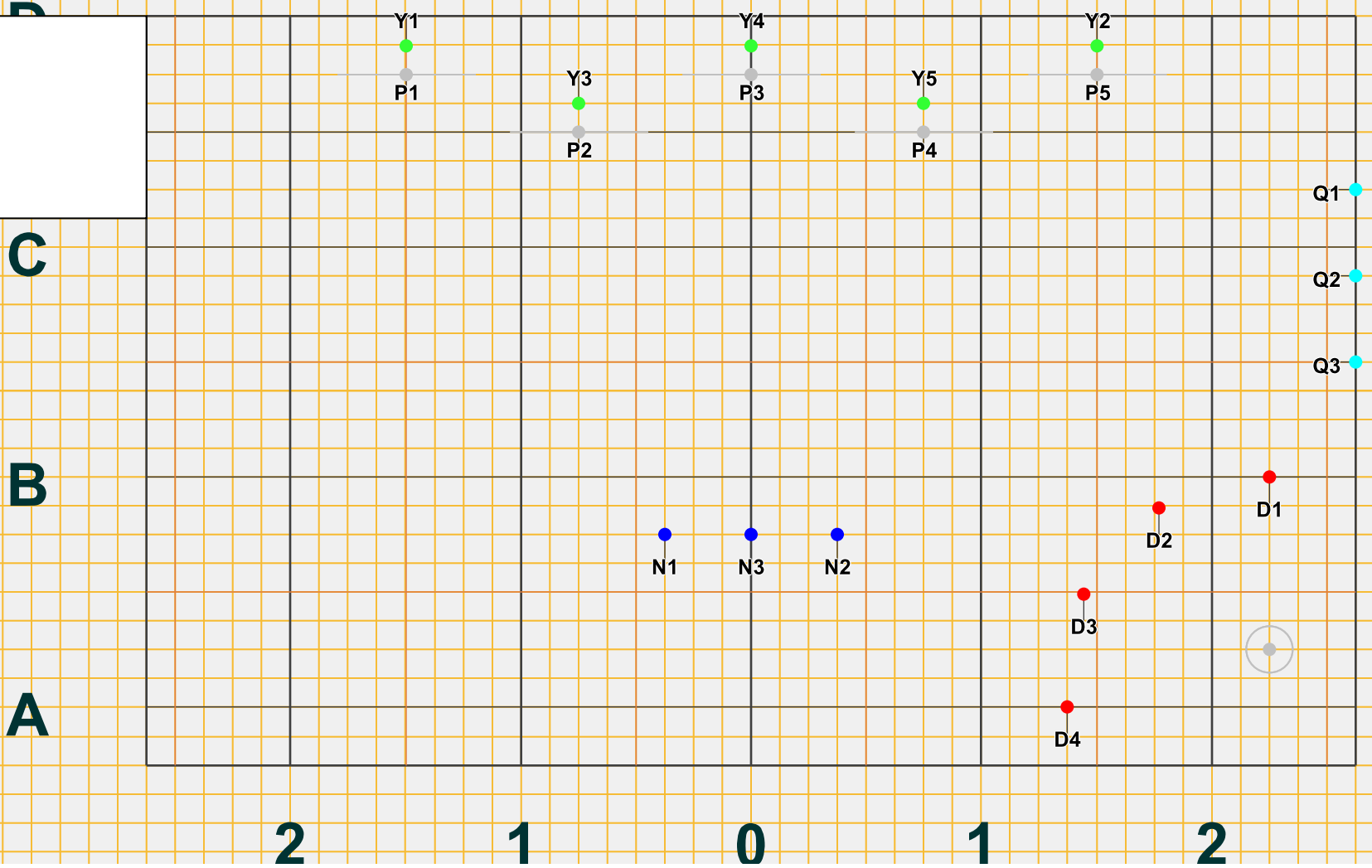
Page 84  
Counts: 8  
Measures: 19-20



# Liberty Mvmt3

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Page 85  
Counts: 8  
Measures: 21-22



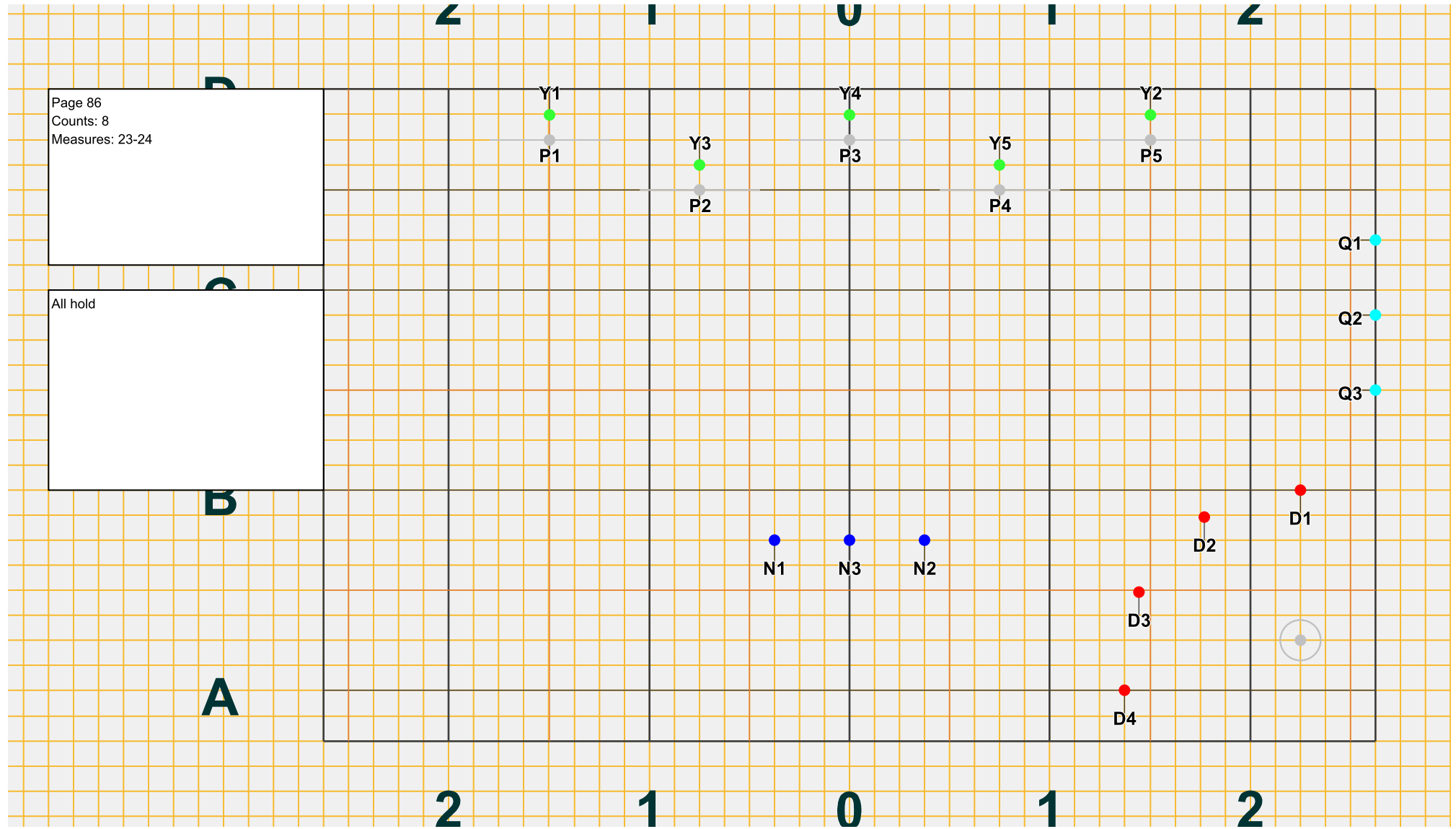
Set #85 Counts: 8 Measures: 21-22

# Liberty Mvmt3

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Page 86  
Counts: 8  
Measures: 23-24

All hold



Director Viewpoint

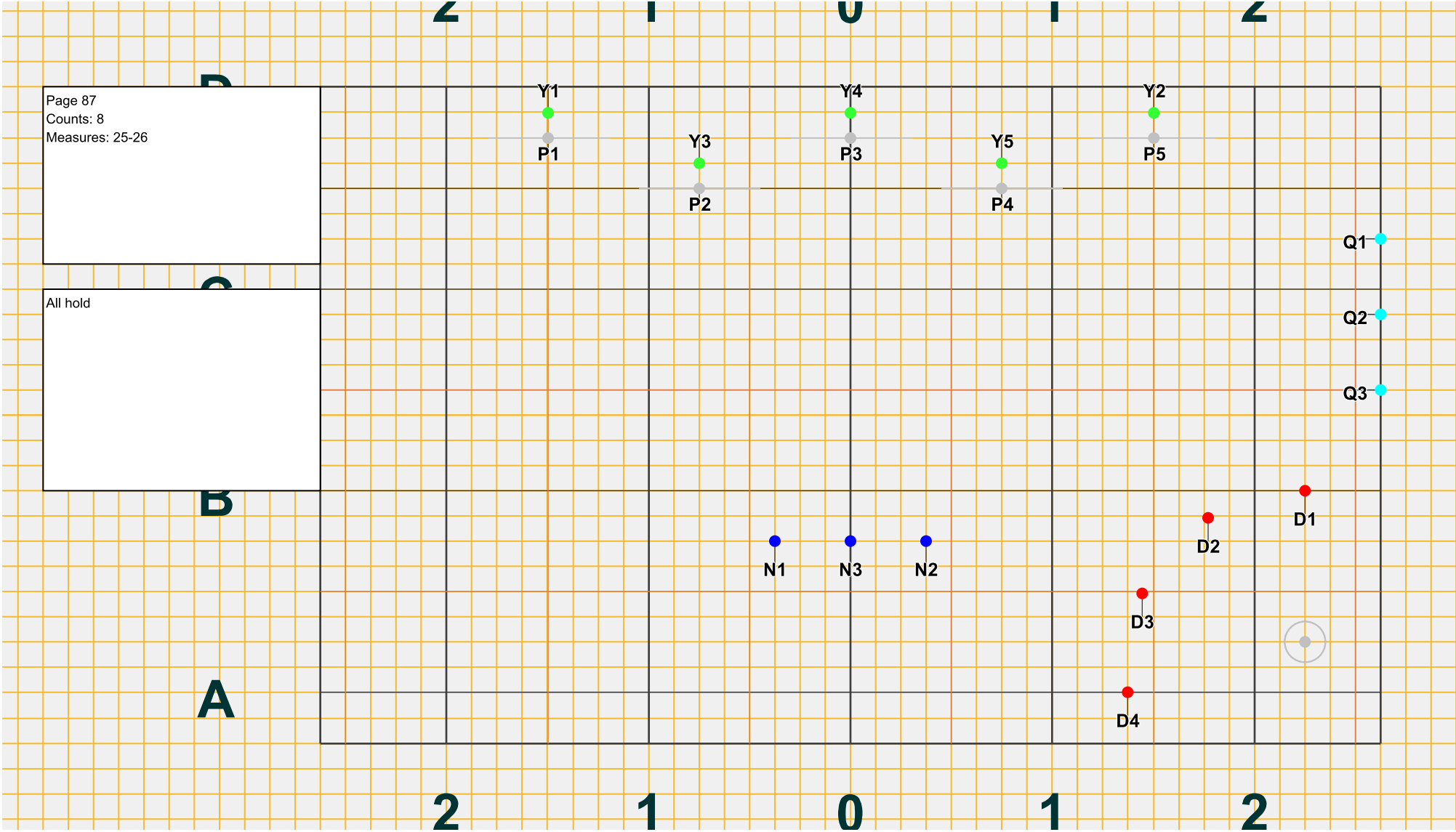
Set #86 Counts: 8 Measures: 23-24

Liberty Mvmt3

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Page 87  
Counts: 8  
Measures: 25-26

All hold



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Page 88  
Counts: 7  
Measures: 27

Continue with curved pathways here. Bass  
drums and quads, face the direction of  
travel

It would be great if the snares could turn  
backfield here and fade out musically.

Cymbals enter around the left side of the  
prop (right side when facing from behind the  
prop)

2 1 0 1 2

2 1 0 1 2

Director Viewpoint

Set #88 Counts: 7 Measures: 27

P1

Y1

N1

P2

Y3

N3

P3

Y4

N2

P4

Y5

D4

P5

Y2

D1

Q1

Q2

Q3

# Liberty Mvmt3

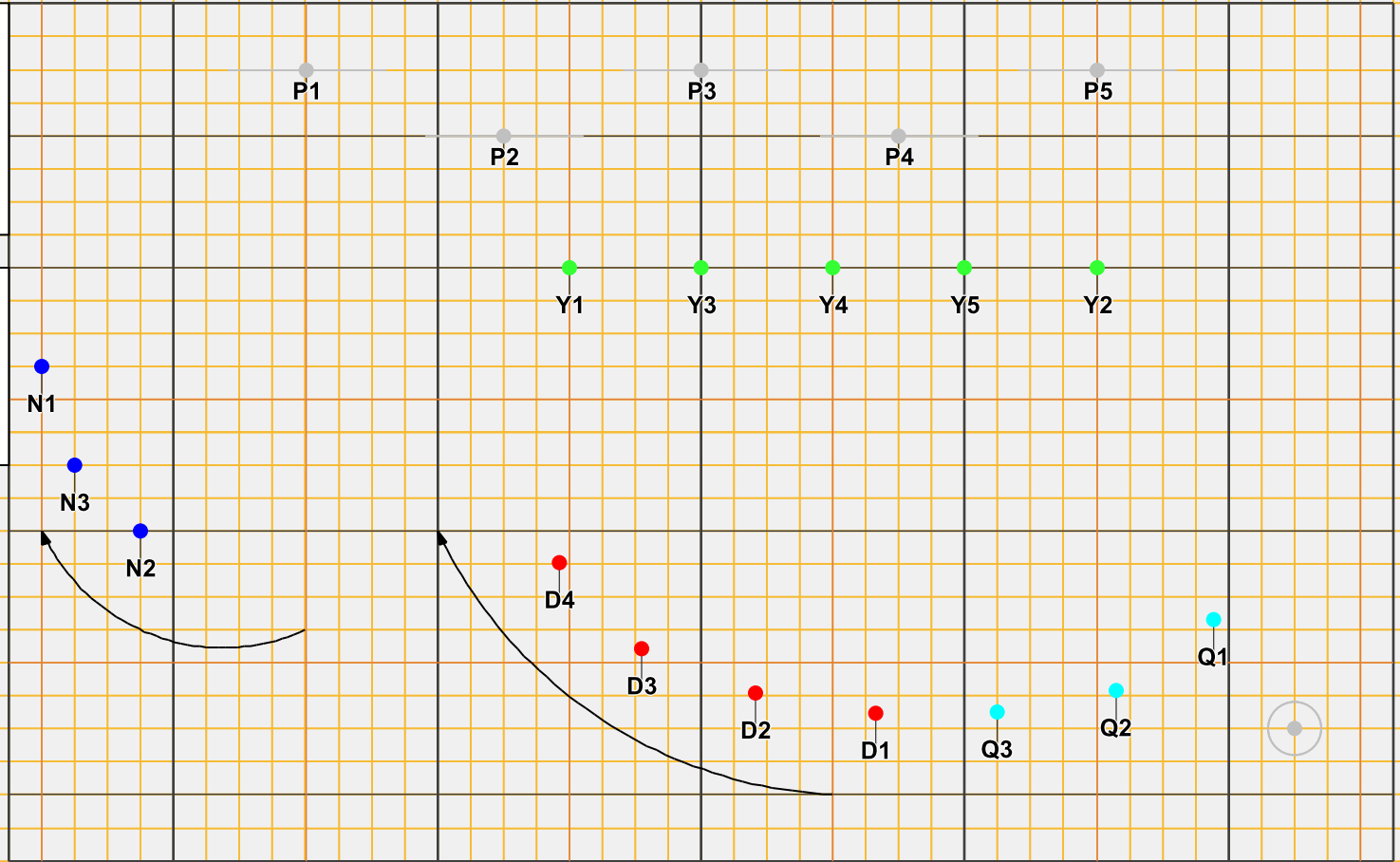
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Page 89  
Counts: 7  
Measures: 28

Quads turn to flat front here

B

A





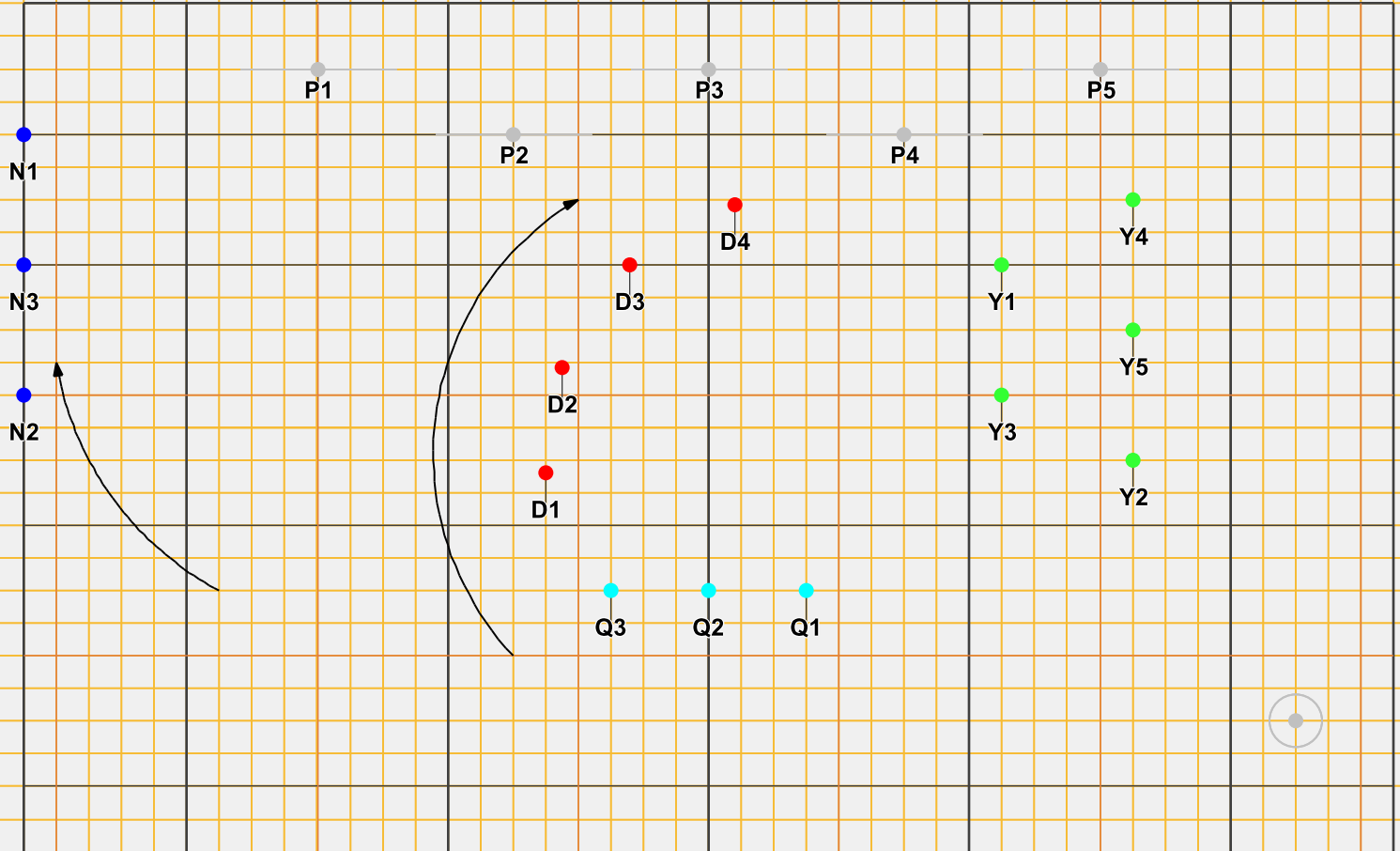
# Liberty Mvmt3

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Page 90  
Counts: 14  
Measures: 29-30

Quads turn to face the front here.

Snares, move 1-7, hold 8-14



# Liberty Mvmt3

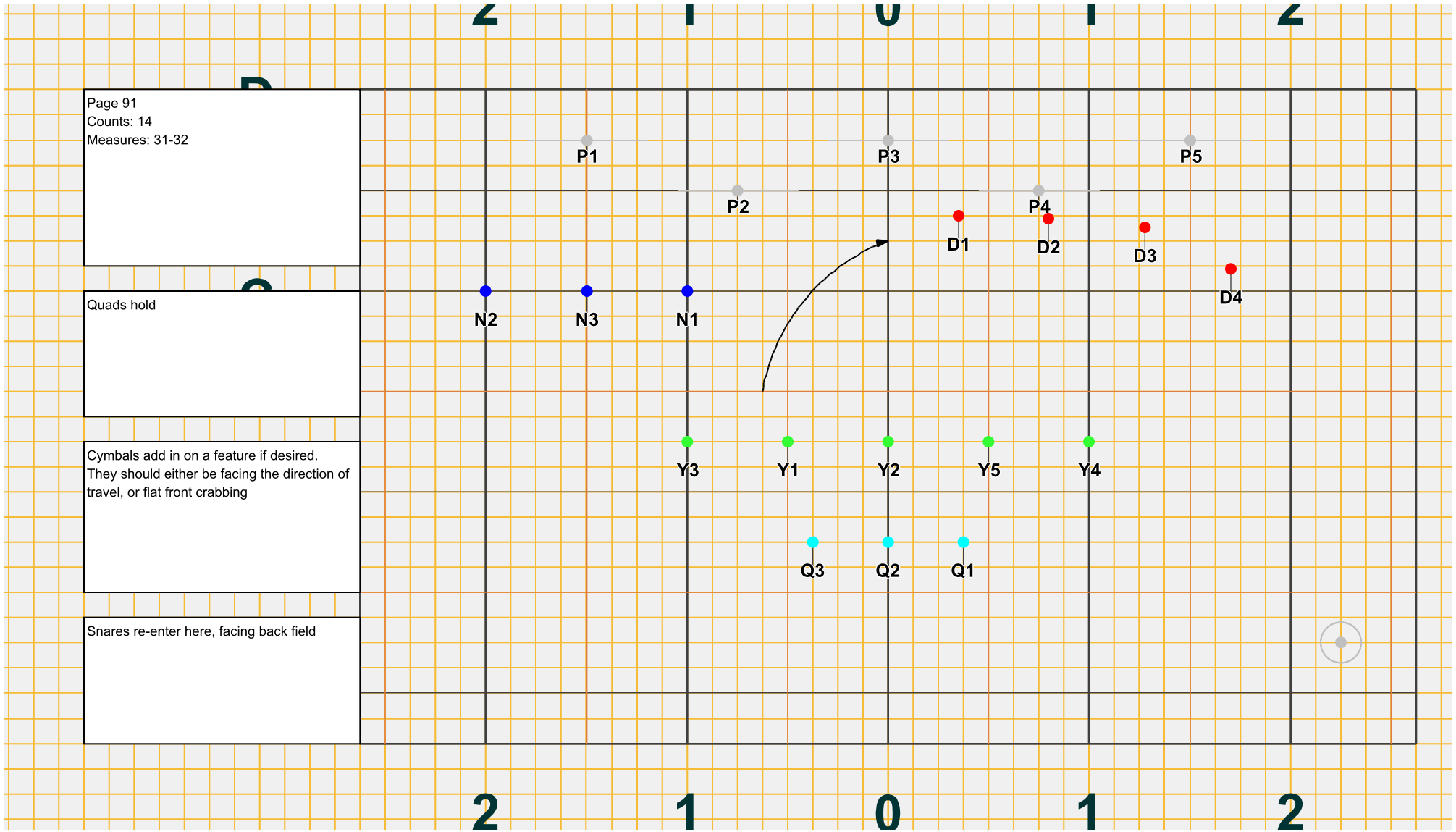
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Page 91  
Counts: 14  
Measures: 31-32

Quads hold

Cymbals add in on a feature if desired.  
They should either be facing the direction of travel, or flat front crabbing

Snares re-enter here, facing back field



Director Viewpoint

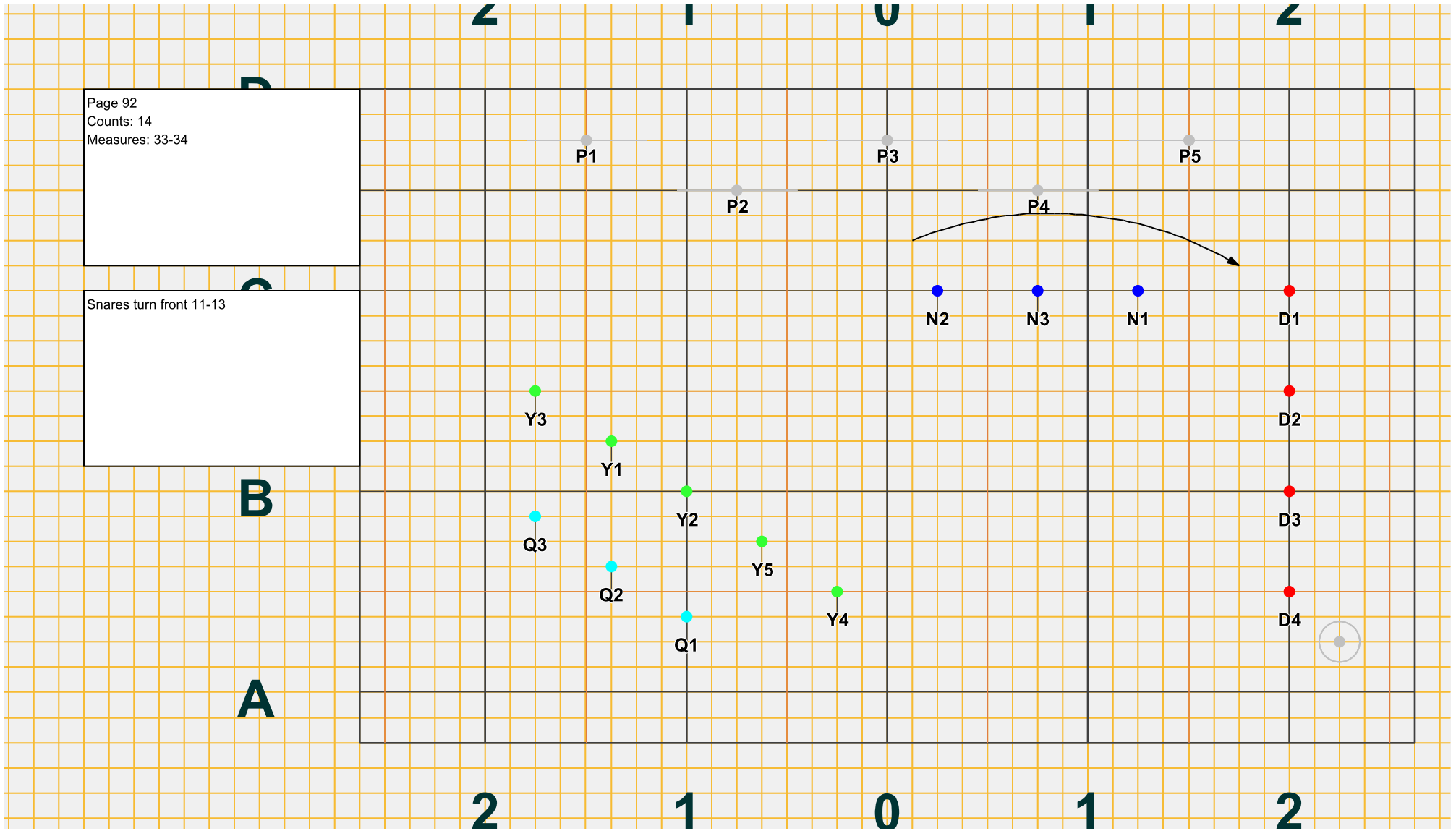
Set #91 Counts: 14 Measures: 31-32

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Page 92  
Counts: 14  
Measures: 33-34

Snares turn front 11-13



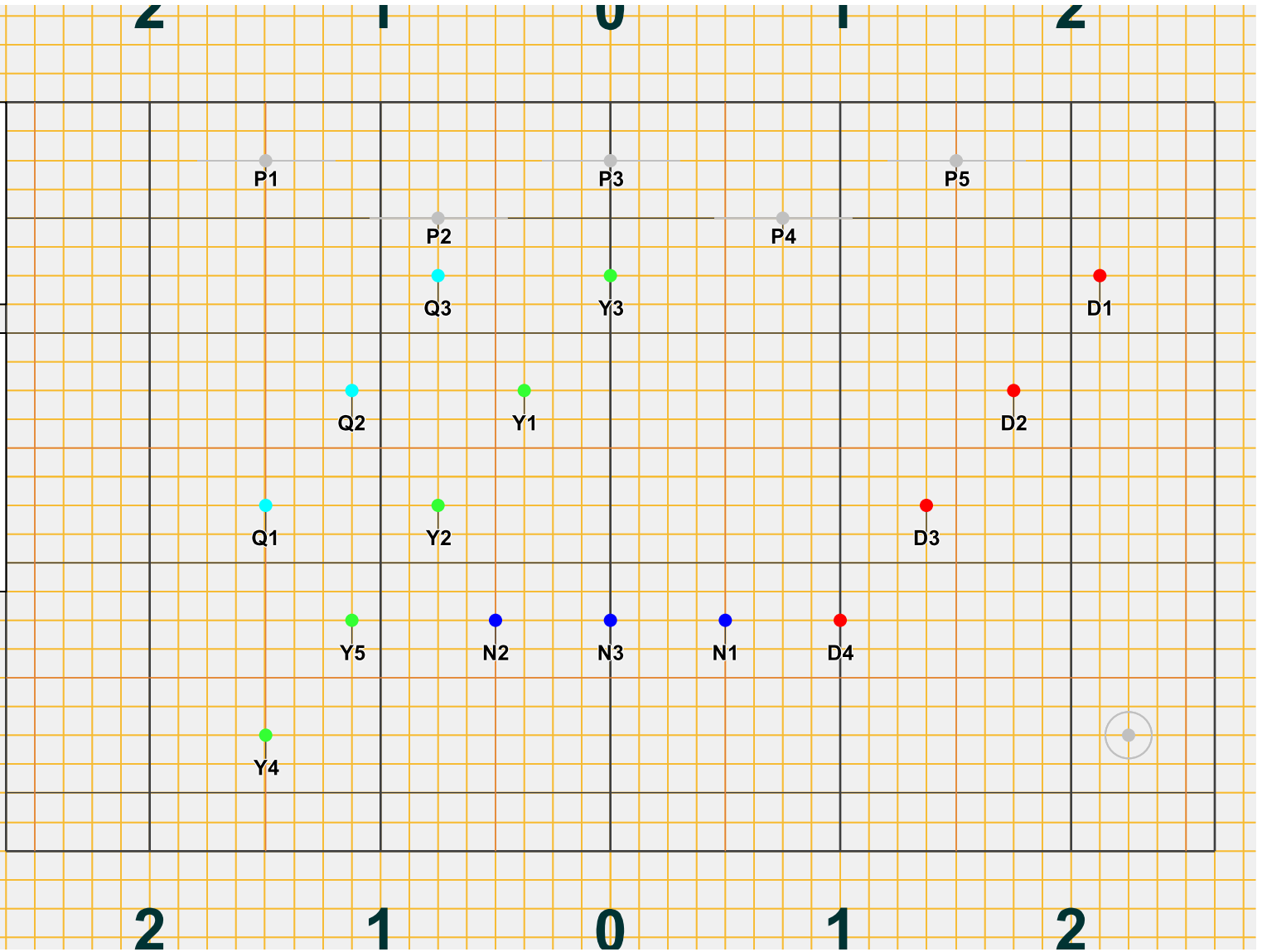
Set #92 Counts: 14 Measures: 33-34

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Page 93  
Counts: 14  
Measures: 35-36

Snares enter here, all others facing back field

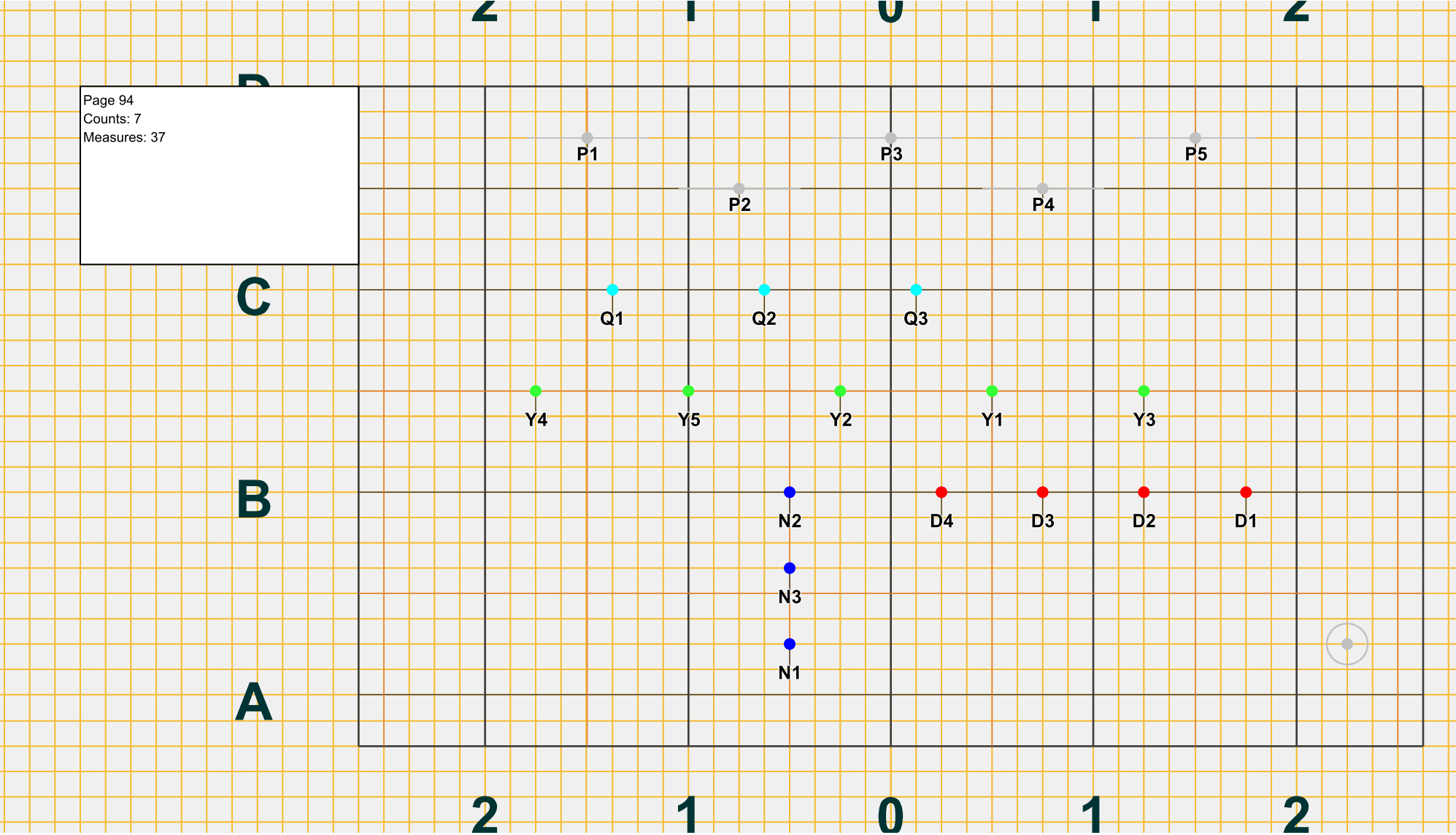


Director Viewpoint

Set #93 Counts: 14 Measures: 35-36

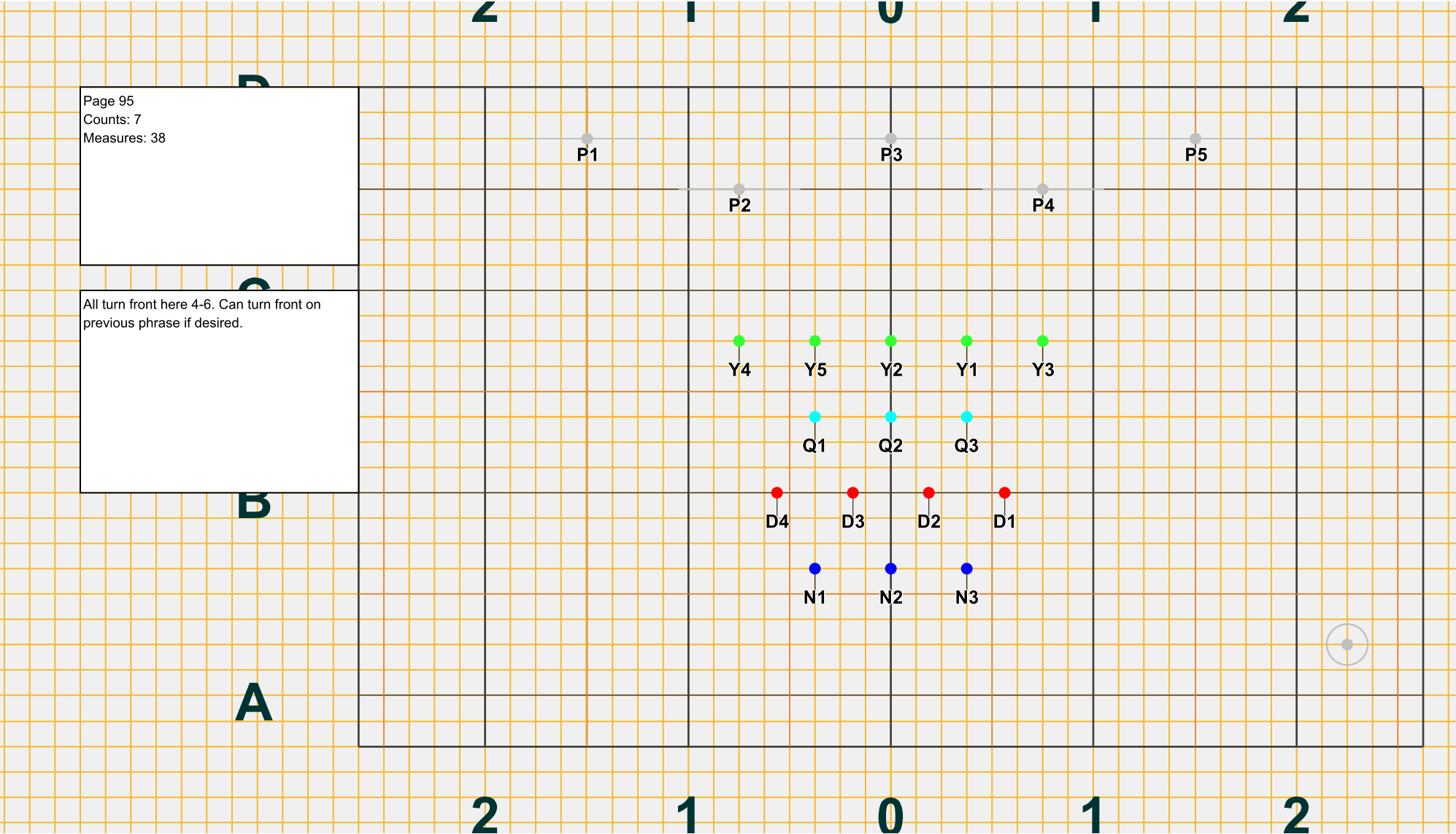
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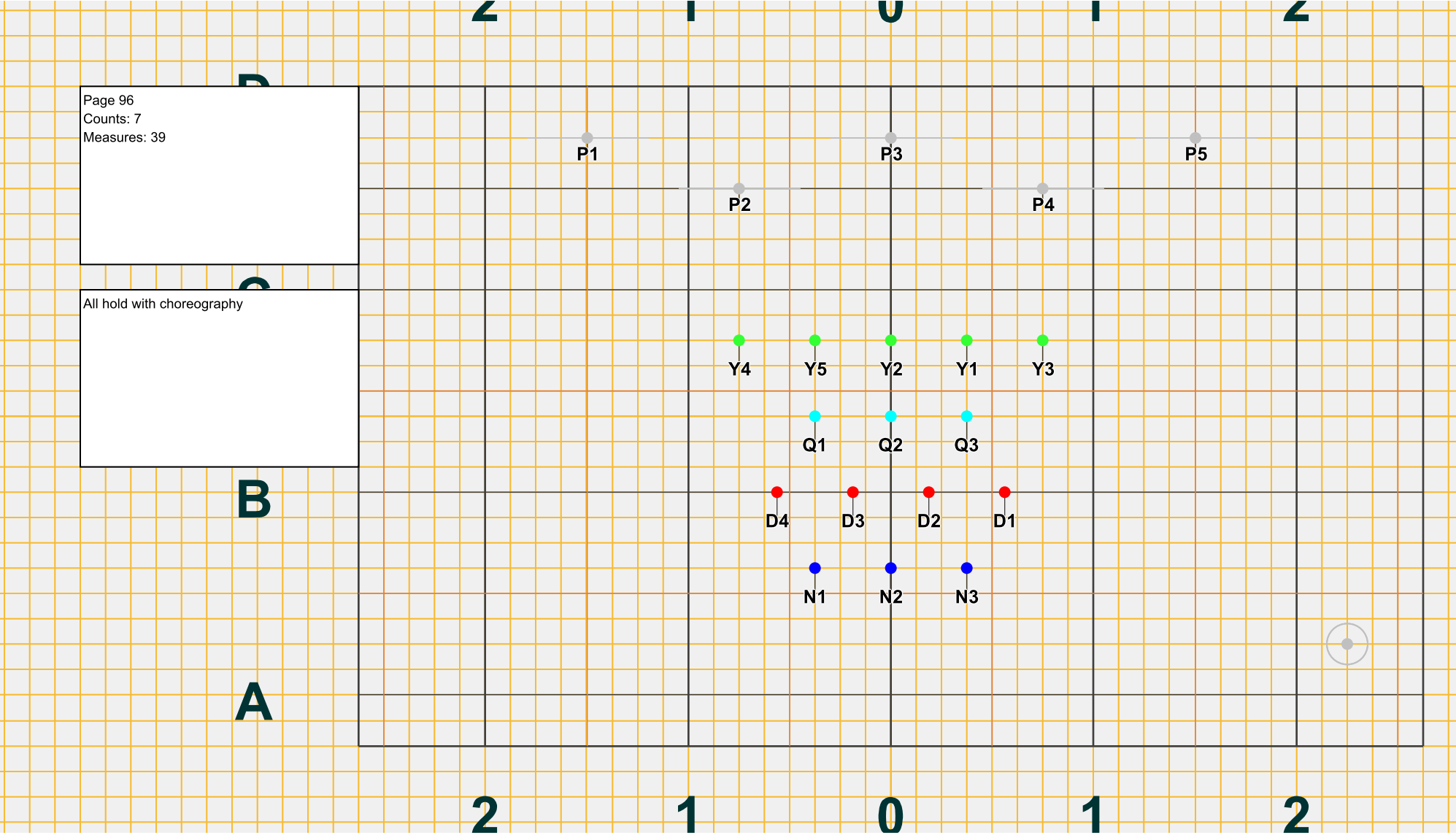


Page 95  
Counts: 7  
Measures: 38

All turn front here 4-6. Can turn front on previous phrase if desired.

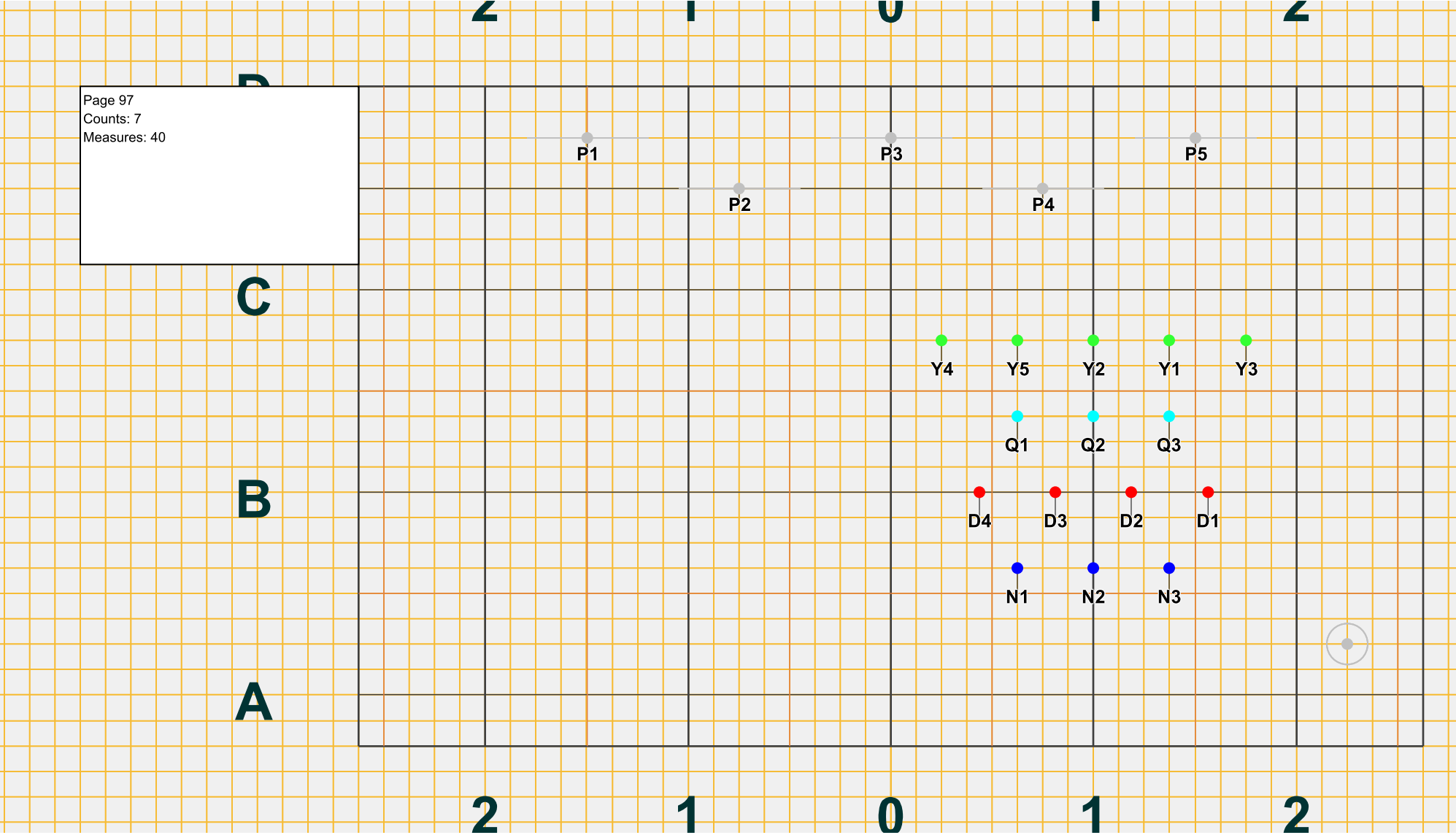
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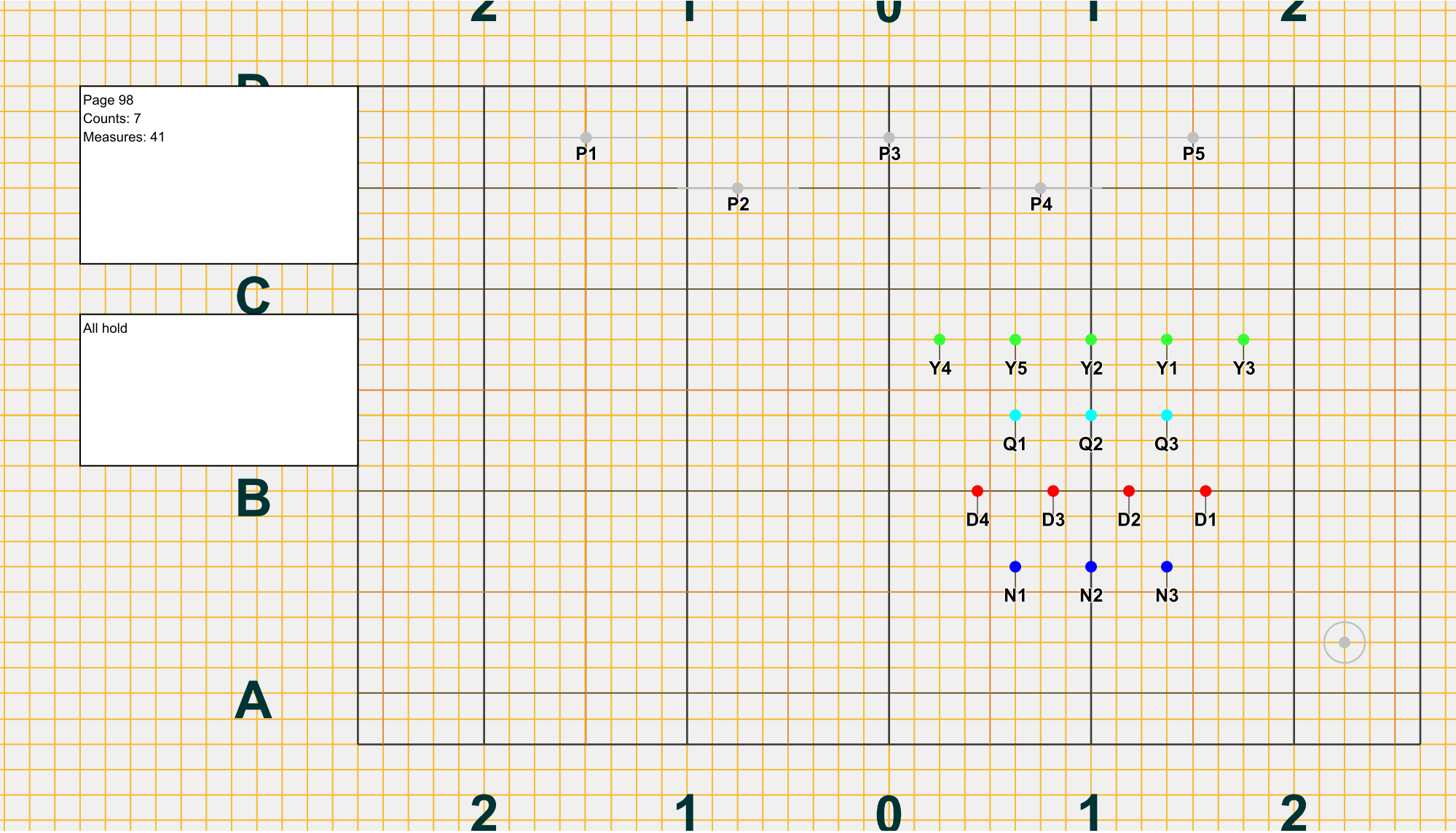
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Page 98  
Counts: 7  
Measures: 41

All hold

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Page 99  
Counts: 8  
Measures: 42-43

C

B

A

P1

P2

P3

P4

P5

Y4

Y5

Y2

Y1

Y3

Q1

Q2

Q3

D4

D3

D2

D1

N1

N2

N3

2

1

0

1

2

Director Viewpoint

Set #99 Counts: 8 Measures: 42-43

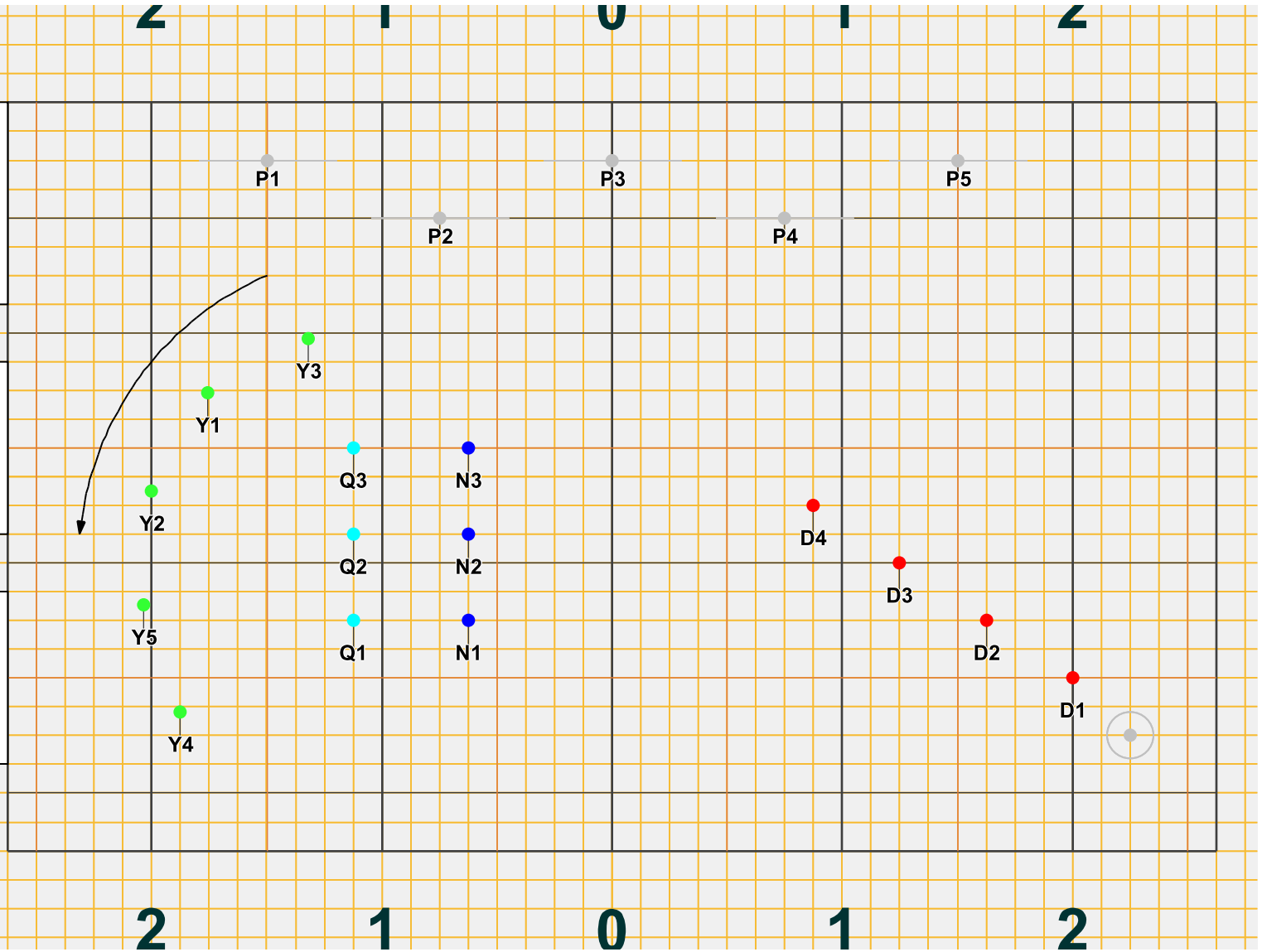
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Page 100  
Counts: 8  
Measures: 44-45

Bass drums hold for feature

Cymbals follow the leader to here



Director Viewpoint

Set #100 Counts: 8 Measures: 44-45

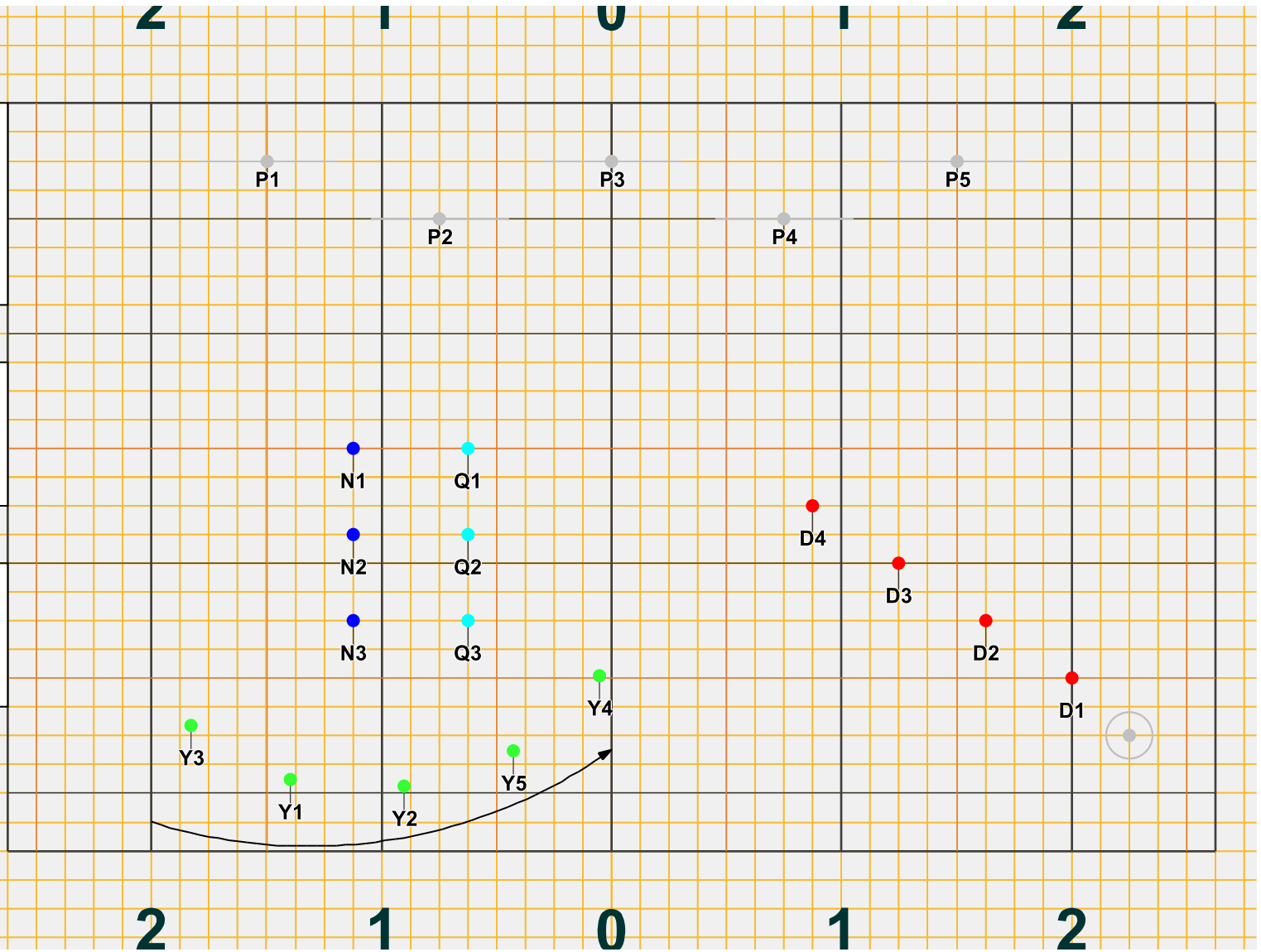
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Page 101  
Counts: 8  
Measures: 46-47

Bass drums hold

Cymbals continue follow the leader



Director Viewpoint

Set #101 Counts: 8 Measures: 46-47

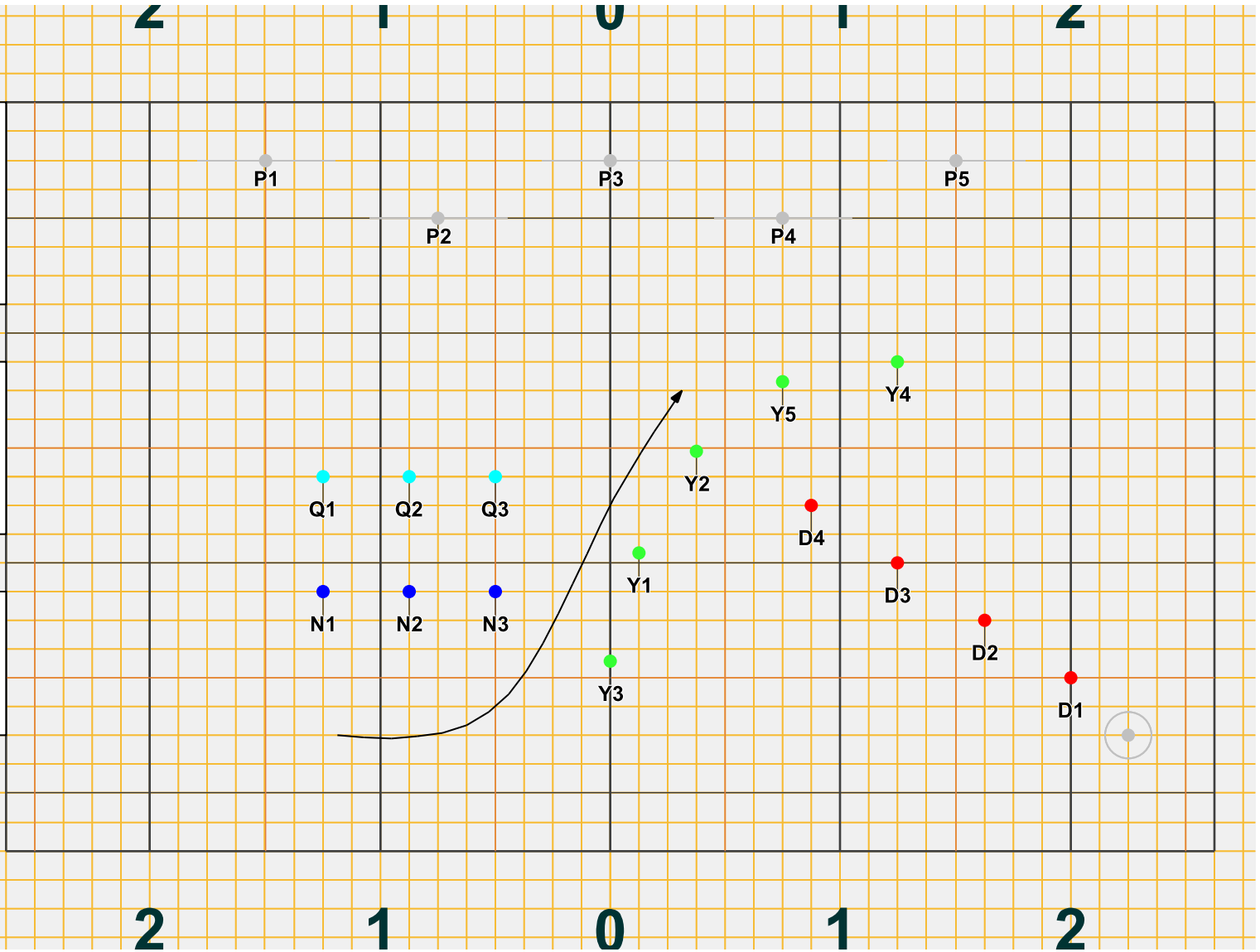
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Page 102  
Counts: 8  
Measures: 48-49

Bass drums hold

Cymbals continue follow the leader

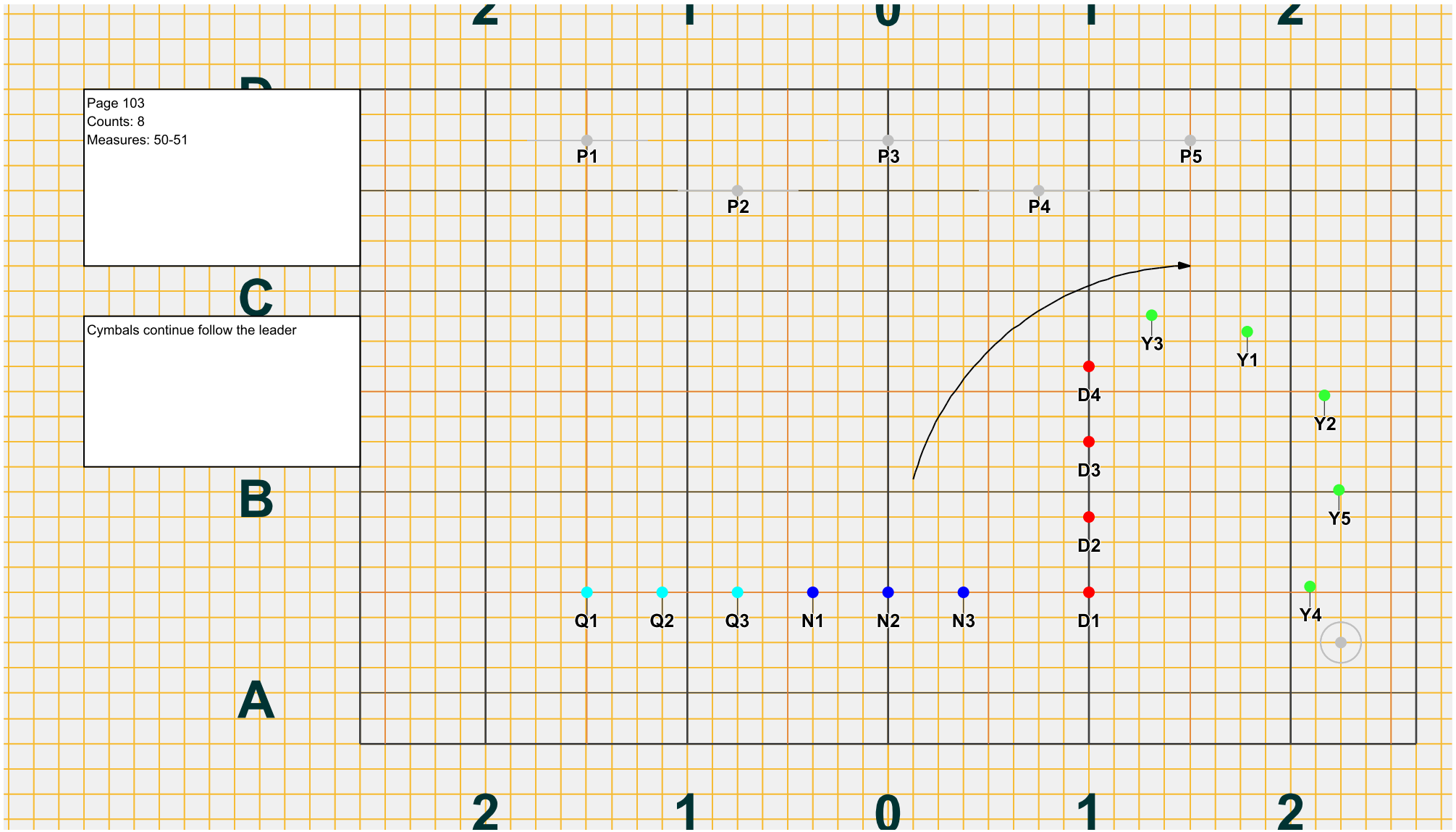


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Page 103  
Counts: 8  
Measures: 50-51

Cymbals continue follow the leader



Director Viewpoint

Set #103 Counts: 8 Measures: 50-51

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Page 104  
Counts: 8  
Measures: 52-53

Cymbals continue follow the leader

D

C

B

A

P1

P2

P3

P4

P5

D1

D2

D3

D4

Q1

Q2

Q3

N1

N2

N3

Y4

Y5

Y2

Y1

Y3

2

1

0

1

2

Director Viewpoint

Set #104 Counts: 8 Measures: 52-53

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Page 105  
Counts: 8  
Measures: 54-55

D

C

B

A

P1

P2

P3

P4

P5

D1

D2

D3

D4

Q1

Q2

Q3

N1

N2

N3

Y4

Y5

Y2

Y1

Y3

2

1

0

1

2

Director Viewpoint

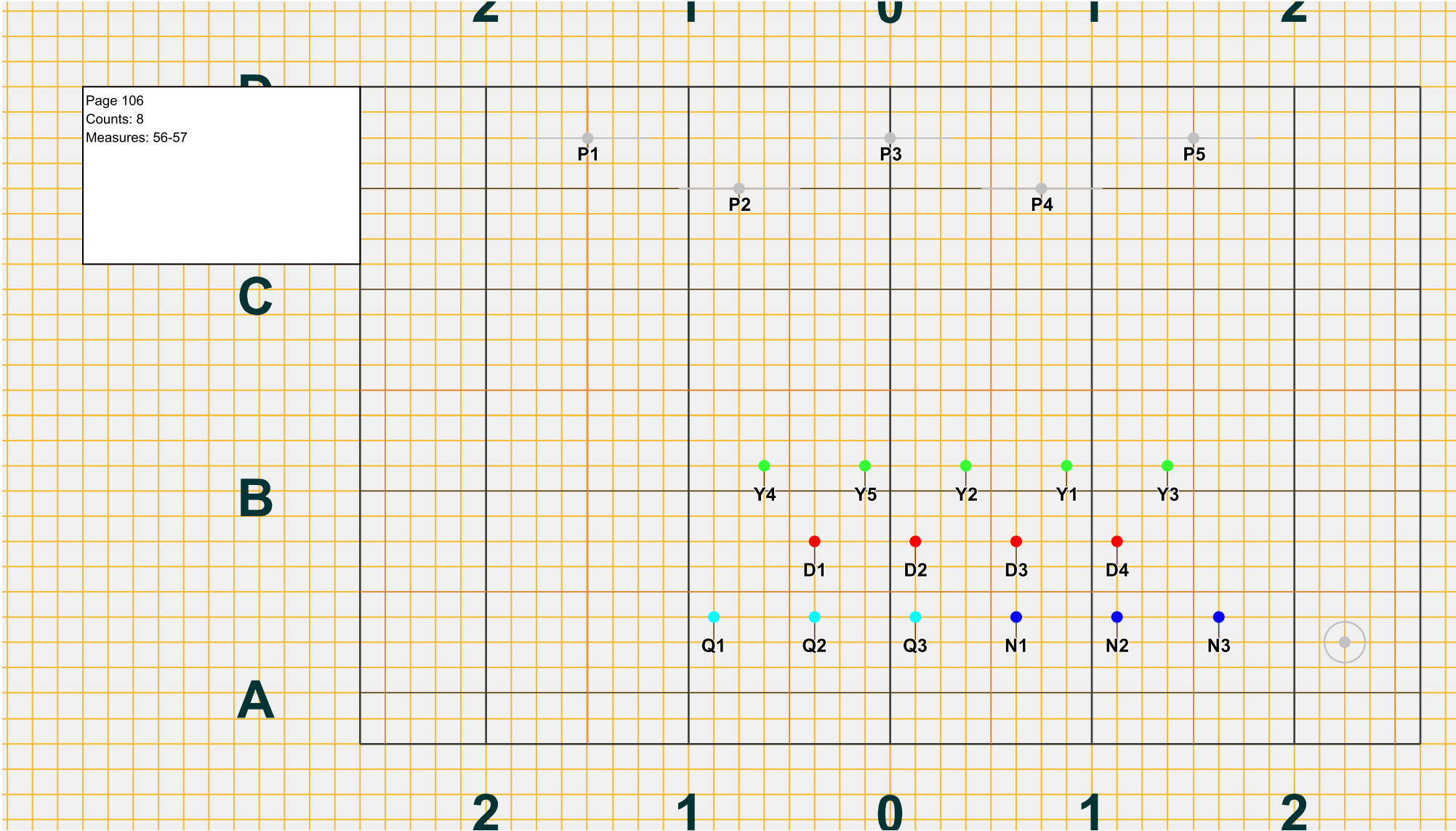
Set #105 Counts: 8 Measures: 54-55



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Page 106  
Counts: 8  
Measures: 56-57



Director Viewpoint

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