Award	Div	Class	Size	Description	1st	2nd	3rd	Entered by
1	IX	6-6.7	20 AS	Lacy/Lace Like Black Glass. No labeling required.	5	3	2	President's Award
2	-	15-4	20 AS	Rubber. Label with back marks.	3	2	1	Lori Stites
3	Ш	23-11.1.1	20 AS	Studio Jasperware. "Blue based only" Look for a variety of pictorial classes. Label buttons as to maker and date if possible.	3	2	1	Edie Walsh
4	=	23-11.1.1	20 AS	Studio Jasperware. "Blue based <u>excluded</u> " Look for a variety of colors (including tints and shades) and pictorial classes. Label buttons as to maker and date if possible. 20% rule does not apply on color.	3	2	1	Edie Walsh
5	IX	1-0	25 AS	Celluloid - black must be predominate color, try to cover as many Celluloid Classes as possible	5	3	2	Evening Star Button Club
6	IX	1-0	25 AS	Black and white or black and cream. No balance required.	5	3	2	South Central Button Club
7	IX	6-0	23 AS	Black Glass with Goldstone or aventurine. Any amount of goldstone acceptable. Labeling required and mounted in numerical order. One point for each linear shape and one point each color intermixed in button.	5	3	2	Edie Walsh
8	IX	6-0	56 Dimi	Diminutive black glass. As many classes as possible.	5	3	2	Barbara Jones
9	IX	6-4	20 AS	Black Glass - Decorative Finishes	3	2	1	Wendy Beougher
10	IX	6-4.2.3	25 AS	Black Glass with Decorative finishes (DF) limited to silver luster. Any amount of silver luster allowed. No balance required. No labeling required.	3	2	1	Debbie Carpenter
11	IX	6-5	24 AS	Black Glass. Mechanical make-up assorted. Label and	5	4	1	Kay Clark
12	IX	7-4.13	20 AS	Paperweights. Label maker and date if known.	3	2	1	Wendy Beougher
13	IX	13-0	Var	Vegetable Ivory. 20% rule on studios applies.	3	2	1	Barbara Jones
14	IX	14-0	25 AS	Wood. 20% rule on studios applies.	5	4	1	Kay Clark
15	IX	16-1	24 AS	You must have 8 groups of 3. Buttons must be of same materials and size but 3 different colors. Shades and tints are acceptable and colors may include black and white. Try to include as many materials and colors as you can. 20% rule does not apply. Labeling not required.	3	2	1	Debbie Carpenter
16	IX	17-0 18-0 19-0 20-0	20 AS	Magic of Holidays. 10 Halloween Buttons. 10 buttons of one other holiday of choice. No limit on studios.	3	2	1	Wendy Beougher

Award	Div	Class	Size	Description	1st	2nd	3rd	Entered by
17	IX	17-2.2	20 AS	Owls. No limit to studios. 20% limit on realistics does	5	4	3	Marlene Hanson
18	IX	17-5.3	20 AS	Moose. Award limited to Moose, excludes other members of deer family. No limit to studios.	3	2	1	Lori Stites
19	IX	18-9 18-12 20-14	20 AS	Buttons with a musical theme - instruments, humans playing instruments, musical notes, etc.	3	2	1	Lori Stites
20	IX	20-2	20 AS	Other Pictorials. Astronomical. No balance required. Labeling not required.	3	2	1	Debbie Carpenter
21	IX	20-13	20 AS	Men. Both heads and full figures. No balance required.	3	2	1	Barbara Jones
22	IX	23-3.4.1	25 AS	Whistle buttons. Assorted materials.	5	4	1	Kay Clark