
Singing Blue Bird

Featuring

Concepts in Design

Ware - Oh - Four Bisque From Duncan

Simplicity Salad Plate

Color - Duncan Enterprises

Concepts (CN)

012 Bright Straw

111 Light Delft

112 Bright Delft

113 Dark Delft

232 Bright Briarwood

244 Really White

253 Dark Black

311 Light Ginger

312 Bright Ginger

313 Dark Ginger

331 Light Olive

332 Bright Olive

333 Dark Olive

371 Light Honeysuckle

372 Bright Honeysuckle

373 Dark Honeysuckle

504 Neon Orange

Clear Glaze

Pure Brilliance

Brushes and Tools

Sponge

#2 Round

#4 Round

#6 Round

#10/0 Liner

#0 Round

Glaze Fan

Palette Knife

Brushes manufactured by Royal

Miscellaneous

100-grit Sponge Sander

Clay Carbon

Paper Towels

Heavy Page Protector for a palette

Scissors

Red Pencil

Soft lead pencil

Water Bowl

Instructions

1. Lightly sand ware to remove any blemishes. With Paper Towel brush off any dust.
2. Using provided pattern and clay carbon, with Red Pencil trace the design onto the ware.
3. Damp sponge ware to remove any dust and to condition the piece for decorating. The damp sponging will not harm the tracing of design.
4. Place a small amount of Concept colors as needed on page protector palette. Condition with Palette Knife to thin slightly.
5. Complete the design as follows using Round brushes of choice:
 - a. Block in the branch with two coats of **Bright Ginger**.
 - b. Shade bottom and top edge of branch with a blending of **Dark Ginger**. Keep the middle of the branch lighter in tone. Use the #4 Round to blend the two colors.

- c. With #1 Liner and slightly thinned **Bright Briarwood** detail the entire branch by outlining and adding slightly curved lines from the edge of branch to the middle. Also, pull in a few twigs outward from the branch.
 - d. Fully load #6 Round with **Light Olive** and side load with **Bright Straw**. Press, pull and lift the large leaves in place working from base to tip of each leaf.
 - e. The smaller leaves are completed in the same manner with #2 Round. Allow to dry.
 - f. With #4 Round block in the petals with one coat **Light Honeysuckle**. Allow to dry.
 - g. Go back to the larger leaves by loading #6 Round with **Bright Olive**, side load one side with **Dark Olive** and the other side with **Bright Straw**. Keeping the darker tone to one side, press, pull and lift. Be sure to darken the half hidden leaf with **Dark Olive**. Complete the smaller leaves in same manner using #2 Round.
 - h. Feather from the base of petals towards the tip with **Bright** and **Dark Honeysuckle**, using #2 Round.
 - i. Stipple in **Bright Straw** to the Center with accents dots of **Neon Orange** and **Bright Briarwood**.
 - j. Block in the belly, ruff under the beak and area below the eye with two coats of **Really White**.
 - k. Load #4 Round in **Really White**, tip with **Light Ginger**, pat blend the two colors together and blend upward toward the middle of the belly.
 - l. Shade the area under the wings with **Bright Ginger**, be sure to side load.
 - m. Mix equal parts **Light Delft** and **Really White**. Shade the lower edge of face blending upward. Also, apply this very light color to top of head, tail feathers and upper chest area. Press, pull and lift three to four strokes to top knot.
 - n. The upper head area of bird is blocked in with **Light Blue mix**. Blend in two smooth coats.
 - o. Fully load #3 Round with **Light Delft**, tip with **Bright Delft** and tip lightly with **Dark Delft**. Press, pull and lift the wing feathers in place working upward toward the head. Use photo as a guide.
 - p. Add shading to the tail as shown and shading to the feathers. Refer to photo and use **Bright Delft** and **Dark Delft**. Shade the top of the head with both shades of the darker Delft.
 - q. Thin **Dark Delft** with water and using #1 Liner detail the feathers and add fine lines to the top knot.
 - r. Block in the eye with **Bright Straw** and shade with **Neon Orange**. Use the #0 Round.
 - s. The beak is applied with **Neon Orange** using #0 Round. Two coats are needed. Shade the inside of beak with **Bright Ginger** and **Bright Honeysuckle** to the small tongue. Also, block in the toes with **Neon Orange**.
 - t. Tip load #4 Round with **Bright Ginger** and tip slightly with **Dark Ginger**. Press the loaded brush against the palette. Holding Round straight up rapidly press and lift the feathers at the base of bird's belly. There are 10 to 12 of these strokes.
 - u. Detail the eye with **Dark Black** Pupil, fine eye lashes, and outline the pupil. To define the bird, add fine black lines.
 - v. Detail the leaves, the beak, feet and outline the flower petals with **Bright Briarwood**.
 - w. Sign the piece with **Dark Black**.
6. Set Piece aside to dry.
 7. Apply two coats of **Pure Brilliance** to entire plate.
 8. Stilt and fire to shelf coat 06.
 9. Remove stilt marks with stilt stone or Dremel Tool.