

Contributors

Noel Brown received his PhD in Film from Newcastle University in 2010, where he has taught courses on film and literature. Currently an independent scholar, his primary research interests are classical and modern Hollywood cinema, particularly the historical dimensions of the family film, children's cinema and television globally, contemporary youth cultures, and film genre. He is the author of *The Hollywood Family Film: A History, from Shirley Temple to Harry Potter* (I.B. Tauris, 2012), and the co-editor (with Bruce Babington) of *Family Films in Global Cinema: The World Beyond Disney* (I.B. Tauris, forthcoming). He has written for such journals as *The Historical Journal of Film, Radio and Television*, *The Quarterly Review of Film and Video*, and *Scope: an Online Journal of Film and Television Studies*, and has contributed to several books and other publications. He is currently researching the history of British children's cinema.

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Craig Martin teaches screen studies at La Trobe University in Melbourne, Australia. He holds degrees from Swinburne University of Technology and La Trobe University where he completed his Masters degree focusing on the role of evil children in film. He has written for the online journal, *Screening the Past*, and is a contributor to the upcoming collection, *Hitchcock's Children: The Child in the Films of Alfred Hitchcock*. His research interests include the figure of the child in film, horror and queer cinema.