

Embossed bisque flower vase by the Anna Pottery Union County, Illinois. cc: 1870, 10"h, 4"w.

by Greg Mathis

Angelic young boy holding a bow and riding seashell indicates a transformation from one's old self to a new life journey with Christ.

His drawn bow aims toward peace and love. The seashell represents a coming out of an old life to a new life.

The spiritual symbolism is life, eternity, relaxation, and a soul leaving earth and having a safe, heavenly, journey of the soul from this world.

Butterflies signify "new life," as from a cocoon to a beautiful butterfly.

This heirloom bisque vessel accommodates long stem flowers that were very likely displayed at a funeral wake of a Kirkpatrick family member.

The hand turned vessel features elaborate hand sculpted surface embossments, rather than ones simply press molded.

PROVENANCE: Bess Kirkpatrick and Cornwall E. Kirkpatrick IV