

TRAIN HEADING WEST AND OTHER OUTDOOR SCENES III. TRAIN HEADING WEST TIMOTHY BROEGE

None – tonality based on accidentals

Begin very slowly, gradually accelerating until full speed at 17

4

Syncopated, *p* entrance in cl, bcl, bsn, bsax, tbn, euph – echoed in m. 2 by ob, cl, asax, tsax, hrn
Timp roll – *pp*
m. 3 – tenuto, staccato quarters in picc, fl, ob, cl, asax, tsax
m. 4 – *p* staccato quarters/half in lows, BD – SD begins 8th notes with brushes
m. 5 – same rhythm as start, in tot, hrn this time echoed in asax, tsax, tpt, hrn, tbn, euph at *mp*
m. 7 – quarter/8th note line in all but low ww, tuba – *mf* – straight 8^{ths} in SD
m. 8 – steady 8^{ths}/half note in cl 2, bcl, bsn, hrn, low brass

9

Layered straight 8^{ths} in bcl, bsn, tsax, bsax, brass, then picc, fl, cl, asax, tpt 1, xylo
m. 11 – moving 8th note groups in picc, fl, ob, cl, asax, tsax, tpt, hrn, xylo
SD with brushes continue
m. 12 – accent/staccato quarters ascending in cl 2, bcl, bsn, saxes, hrn, low brass

13

Call and response 8th notes – beat 1, 3 – bcl, bsn, saxes, hrn, low brass, timp, tamb – beat 2, 4 – picc, fl, ob, cl, asax, tpt, xyli
SD brushes
m. 15 – *ff* in the winds
m. 16 – perc *cresc*

17

At Full Speed

Slurred, rolling 8^{ths} – picc, fl, ob, asax, tsax, tpt – *cresc* from *p* to *mf*
Sustained halves – cl, bcl, bsn, bsax, hrn
m. 18 – tsax, tbn, euph with *f* 8th/quarter
m. 19 – rolling 8^{ths} continue in picc, fl, ob, cl, tpt – steady two 8th pattern on beat 1, 3 in saxes, hrn, low brass
SD 8^{ths} with brushes
m. 21 – solid, *f* halves in ob, cl, bsax, hrn, low brass
m. 22 – *tutti cresc* to *ff*

23

Winds, xylo – *ff* two 8^{ths} on downbeats
Perc – *f* tamb, SD, BD

29

Steady 8^{ths} in all but bcl, bsn, bsax, tuba – those on solid quarters
Perc with steady 8^{ths} in timp, xylo, SD – quarter/8^{ths} in tamb, quarters in BD
m. 31 – Hols back – train whistle – sustain
sub. p tutti – moving *legato* quarters in bcl, bsn, bsax, tbn, euph

Hold back

33

A tempo

Off into the
distance

Vamp ad lib.



Staccato/accented quarters – *tutti*, beginning *ff*
Timp, xylo with winds
Tamb quarter/8th note line
Straight 8^{ths} in SD with brushes
Quarters in BD
m. 35 – *f*
m. 36 – *mf* and train whistle
m. 38 – picc drops out and all at *mp*
m. 39 – *p*
m. 40 – *pp*
Perc. Finishes work – *dim. poco a poco* – *vamp ad lib.*
– work ends with SD, tamb at *ppp*