



Frisky's Day Out

Artist: David Hayes

Objectives:

- Work with non-fired colors.
- Creating a realistic animal by drybrushing.

Materials:

Bisque by Tammy Swords

Mold

Starlite Molds

Duncan # DM0654 Cermacritter Squirrel

Colors from Plaid Enterprises

Folkart

485 Raw Umber

527 Forest Moss

2558 Cinnamon

2560 Bark Brown

2658 Thunder Gray

2659 Driftwood

4624 Boulder

JA417 Teddy Bear Brown

JA480 Titanium White

K418 Teddy Bear Tan

K478 Pure Black

Clear Acrylic Sealer-Matte

Brushes by Royal & Langnickel:

Majestic Series R4160, Filbert size 2, 4, 6 & 8

Majestic Series R4585, Script Liner 10/0

Majestic Series R4595, Short Liner 10/0

Crafter's Choice Series R9325, White Bristle Round size 0, 2, 4, 6 & 8

National Artcraft

271-0111-04 Cleaning Tool

271-046-03 Stylus

295 026 06 Sponge

Ready to Paint Bisque:

Tammy Swords

Miscellaneous:

Brown paper bag, cardboard or coffee filter

Cleaning

Step 1: Scrape the seams off the greenware with a cleaning tool. Sand the seams with green grit. Wipe the imperfections off the seam area with a silk sponge that is lightly moistened with water. Replace any detail lost in cleaning with a stylus.

Step 2: Fire the piece to cone 04.

Use the size Filbert Brush that affords the most control in an area.

Basecoating

- Paint the entire piece with Pure Black.

- Let dry completely and check to see there are no white spots.

Drybrushing

- Raw Umber-Drybrush the entire piece. This will help the detail stand out on the piece.
- Bark Brown-Lightly drybrush the squirrel and drybrush the bark area and the end of the log heavier (refer to photo).
- Cinnamon-Using the same brush, drybrush the ends of the log.
- Teddy Bear Tan-Using the same brush, drybrush some highlights on the end of the log.
- Teddy Bear Brown-The bark of the log. Using the same brush, drybrush some Cinnamon highlights on the log.
- Forest Moss- Lightly drybrush some spots on the log to resemble moss.
- Boulder-The squirrel. Using the brush, dip into Thunder Gray and drybrush the squirrel again, taking care to leave some of the Boulder showing. Using the same brush, dip into Driftwood and drybrush some highlights on the squirrel.
- Titanium White-Highlights on the squirrel, around his ears, around the eyes, the muzzle, under the neck and tummy and the feet.

Details

- Paint the eye Pure Black. Place a Titanium White dot in the eye for a highlight.
- Spray the piece with Matte Sealer.
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Sources:

www.starlitemolds.com

www.nationalartcraft.com

www.plaidonline.com

www.royalbrush.com

tammy59@graceba.net

Artist Bio: David was recently introduced to ceramics. He has only been painting for about 6 months. He enjoys drybrushing. Painting ceramics is very relaxing to him, and he enjoys passing the time this way.

Artist contact information: dhayes118919@outlook.com