

MY DEAR MARQUIS

Cello

Johann Strauss
Arranged by Russell "Tom" Lawrence

♩ = 50

5

mf

1. 2.

23

cresc. *dim.*

39

mf *cresc.*

47

pizz. *pizz.* *pizz.* *arco*

rubato

55 *a tempo*

61 **Tempo I** ♩ = 50

f *rit.* *mf*

rit.

MY DEAR MARQUIS

Bass

Johann Strauss
Arranged by Russell "Tom" Lawrence

♩ = 50

4

5

mf

1. 2.

23

cresc.

39

dim. *mf*

47

cresc. *mf*

mf *mf* *rubato*

55 *a tempo* 61 **Tempo I** ♩ = 50

f *rit.* *mf*

rit.

MY DEAR MARQUIS

Viola

Johann Strauss
Arranged by Russell "Tom" Lawrence

5

mf

1. 2.

23

dim.

39

mf *cresc.*

47

pizz. *pizz.* *pizz.* *arco*

mf *mf* *mf* *rubato*

55 *a tempo*

61 *Tempo I* ♩ = 50

f *rit.* *mf*

rit.

MY DEAR MARQUIS

Piano

Johann Strauss
Arranged by Russell "Tom" Lawrence

Handwritten musical score for "My Dear Marquis" by Johann Strauss, arranged by Russell "Tom" Lawrence. The score is written for Piano and includes 20 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each with a treble and bass staff. Handwritten annotations above the treble staff indicate chords and fingerings:

- Measure 1: E (finger 5)
- Measure 2: A (finger 2)
- Measure 3: D (finger 3)
- Measure 4: D (finger 4)
- Measure 5: D (finger 5), D (finger 5), D (finger 5)
- Measure 6: D (finger 3), D (finger 5), D (finger 6)
- Measure 7: E_m (finger 5)
- Measure 8: A₇ (finger 5)
- Measure 9: E_m (finger 3)
- Measure 10: E_m (finger 3)
- Measure 11: D (finger 3)
- Measure 12: D (finger 3)
- Measure 13: D (finger 3)
- Measure 14: D (finger 3)
- Measure 15: E_m (finger 3)
- Measure 16: A₇ (finger 5)
- Measure 17: D (finger 3)
- Measure 18: A₇ (finger 5)
- Measure 19: D (finger 3)
- Measure 20: D (finger 3)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a first ending bracket over measures 19 and 20.

My Dear Marquis

Handwritten musical score for Piano - 2, titled "My Dear Marquis". The score is divided into four systems, each containing a treble and bass staff. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 21-27):

- Measure 21: Treble staff has a whole note D4, bass staff has a whole note D3. Handwritten "2." above measure 21.
- Measure 22: Treble staff has a whole note D4, bass staff has a whole note D3. Handwritten "2." above measure 22.
- Measure 23: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "23" in a box above measure 23. Dynamic marking: *marcato*.
- Measure 24: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "24" above measure 24.
- Measure 25: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "25" above measure 25.
- Measure 26: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "26" above measure 26.
- Measure 27: Treble staff has a whole note F#4, bass staff has a whole note F#3. Handwritten "27" above measure 27.

System 2 (Measures 28-34):

- Measure 28: Treble staff has a whole note F#4, bass staff has a whole note F#3. Handwritten "28" above measure 28.
- Measure 29: Treble staff has a whole note F#4, bass staff has a whole note F#3. Handwritten "29" above measure 29.
- Measure 30: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "30" above measure 30.
- Measure 31: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "31" above measure 31.
- Measure 32: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "32" above measure 32.
- Measure 33: Treble staff has a whole note E4, bass staff has a whole note E3. Handwritten "33" above measure 33.
- Measure 34: Treble staff has a whole note E4, bass staff has a whole note E3. Handwritten "34" above measure 34. Dynamic marking: *dim.*

System 3 (Measures 35-41):

- Measure 35: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "35" above measure 35.
- Measure 36: Treble staff has a whole note F#4, bass staff has a whole note F#3. Handwritten "36" above measure 36.
- Measure 37: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "37" above measure 37.
- Measure 38: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "38" above measure 38.
- Measure 39: Treble staff has a whole note F#4, bass staff has a whole note F#3. Handwritten "39" in a box above measure 39. Dynamic marking: *mf*.
- Measure 40: Treble staff has a whole note F#4, bass staff has a whole note F#3. Handwritten "40" above measure 40.
- Measure 41: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "41" above measure 41.

System 4 (Measures 42-48):

- Measure 42: Treble staff has a whole note B3, bass staff has a whole note B2. Handwritten "42" above measure 42.
- Measure 43: Treble staff has a whole note A3, bass staff has a whole note A2. Handwritten "43" above measure 43.
- Measure 44: Treble staff has a whole note E4, bass staff has a whole note E3. Handwritten "44" above measure 44.
- Measure 45: Treble staff has a whole note D4, bass staff has a whole note D3. Handwritten "45" above measure 45.
- Measure 46: Treble staff has a whole note D4, bass staff has a whole note D3. Handwritten "46" above measure 46.
- Measure 47: Treble staff has a whole note G4, bass staff has a whole note G3. Handwritten "47" in a box above measure 47. Dynamic marking: *mf*.
- Measure 48: Treble staff has a whole note G4, bass staff has a whole note G3. Handwritten "48" above measure 48.

Additional markings include "cresc." (crescendo) and "dim." (diminuendo) in the bass staff of measures 32, 34, 43, and 47. There are also handwritten "2." above measures 21 and 22, and a handwritten "23" in a box above measure 23.

49 50 51 52 53 54 55 a tempo

mf *dim.* *rit.* *mf* *dim.* *mf* *rubato* *f*

55 a tempo

56 57 58 59 60 61 Tempo 1 $\text{♩} = 50$

rit. *mf*

61 Tempo 1 $\text{♩} = 50$

63 64 65 66 67 68 69

Em *A7* *Em* *A7* *D* *D* *D*

70 71 72 73 74 75 76

D *D* *A7* *D* *A7* *D* *Dim.*

(4) *rit.*

MY DEAR MARQUIS

Viola

Johann Strauss
Arranged by Russell "Tom" Lawrence

5

mf

1. 2.

23

dim.

39

mf *cresc.*

47

pizz. pizz. pizz. arco

mf *mf* *mf* *rubato*

55 *a tempo*

61 *Tempo I* ♩ = 50

f *rit.* *mf*

rit.

MY DEAR MARQUIS

Violin

Johann Strauss

Arranged by Russell "Tom" Lawrence

♩. = 50

4

5

mf

4

1.

2.

23

cresc.

dim.

39

mf

cresc.

47

mf

mf

55 *a tempo*

mf

rubato

61 *Tempo I* ♩. = 50

rit.

mf

4

rit.