

II.

LESLIE A. HOGAN

Adagio espressivo ♩ = 56

Violoncello

Piano

p-semplce

5

con sord. throughout movement

Vc.

Pno.

p

9

Vc.

Pno.

3

3

23

p

L.H.

12

Vc.

Pno.

mp

pp

mp

3

3

24

15

Vc.

Pno.

L.H.

19

Vc.

Pno.

mp - cresc.

mf

p

f

23

Vc.

Pno.

ppp

p

27

Vc.

Pno.

p

26

Vc. 30

Pno.

This musical system covers measures 26 to 33. The Violin (Vc.) part begins at measure 30 with a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. A slur covers measures 30-33. Measure 33 features a triplet of eighth notes: G2, A2, B2. The Piano (Pno.) accompaniment consists of a steady eighth-note bass line in the left hand (G2, A2, B2, C3) and a right hand with chords of G2-A2-B2-C3 and D3-E3-F3-G3. The key signature has one sharp (F#).

Vc. 34

Pno.

This musical system covers measures 34 to 38. The Violin (Vc.) part starts at measure 34 with a triplet of eighth notes: G2, A2, B2. The melodic line continues with notes G2, A2, B2, C3, B2, A2, G2, and F#2. The Piano (Pno.) accompaniment continues with the same eighth-note bass line and right-hand chords as in the previous system. The key signature has one sharp (F#).

39

Vc.

ppp

rit.

Pno.

pp

41

A tempo, molto rit. al fine

remove mute

Vc.

Pno.