



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

DECEMBER 2020

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle (where someday we may meet again).



Next Event: Virtual Christmas Party Sunday, December 13th, 1:00PM



We hope you can join us for our annual Christmas Party! This year our party will,

of course, be online only, but we promise you a fun-filled afternoon with performances by Dain Forsythe (master of the Irish flute and bodhran), the Duke City Ceili Band (who played at our Christmas party last year), the Brightburn Academy Irish Step Dancers, and a harp performance by Kathy Wimmer, AND a visit from Santa and Mrs. Claus! You'll need to provide your own potluck snacks and beverages, but we hope to provide at least a little Christmas cheer in these trying times. The party will be on Zoom, hosted by our wonderful treasurer Kathy Wimmer (and thanks to KNME), which means Ellen will send out the Zoom link to all the members who have email addresses, approximately 30 minutes before the show starts. Feel free to invite your family and friends: Just email their addresses to Ellen and she'll include them in the posting. In the meantime, here are some pics from last year's party (clockwise from top left): Coleman Academy dancers in their last performance; Kim Coleman accepting a farewell gift on behalf of the Coleman Academy dancers; Santa and Mrs. Claus distributing presents with the help of Elf Norita; and the Duke City Ceili Band.



2020 Board Members and Committee Chairs

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Board	Cian Fulton inked.gardener@gmail.com	(530) 570-2698			
Board	Suzanne Taichert suzytmusic@earthlink.net	331-0991			

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700).

Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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President's Message

By Ellen Dowling

Happy Holidays!

We don't have to tell any of you that 2020 has been one strange year. We started off with high hopes of a year filled with fun events and get-togethers, starting with an informative lecture in January by Jim Crowley on the status of Brexit and its impact on Ireland, then a wonderful fiddle/harp/looper/singing performance in February by Natasha Coffing, and then . . . nothing. No St. Patrick's Day Party, no annual Picnic, no Rio Grande Valley Celtic Festival, no Edgewood Festival, no nothing. Like so many other organizations, we decided in September to rally 'round the flag and hop on the Zoom train, so we could at least have Maya Sutton's wonderful talk on Celtic Animals in October and Consul General of Ireland Claire McCarthy's spirited discussion on Irish and Irish-Americans in November. And now we are at least trying to put together a Christmas Party celebration on Zoom on December 13. Still.

Usually at this time we would be putting together a slate of candidates to run for the 2021 Board of Directors. Our revised By-laws set term limits on certain Board positions, with the intention of assuring prospective new Board members that their time on the Board would be limited. But it's 2020 and, as Robbie Burns puts it, "The best laid schemes o' Mice an' Men/Gang aft agley." So we are going to consider 2020 our "reboot" year, and just keep the current Board going through 2021, with some adjustments: Gwen Easterday will be taking over as Membership Director (Brynn Cole will stay on the Membership committee to help with the mailing of the hardcopy newsletters to members who don't have computers); Davönnna Armijo has resigned from the Board. (Grateful thanks to Gwen for taking on this important position, to Brynn for her hard work, and to Davönnna for her past service to the Board.)

There doesn't seem to be an easy or practical way to have the membership vote on this slate, as we don't want to cut into the time at our Christmas party, so we are asking—for this year only—that you simply reply "I accept the slate of candidates for the 2021 Board" to the email when you get this newsletter. (If you have any input, you can let us know then, as well.) If you are reading this and have no internet, you can just drop us a note in the mail saying yay or nay or call me (505-307-1700).

Here is the 2021 slate of Board candidates:

President: Ellen Dowling

Vice President: Larry Compton

Secretary: Tracee Edwards

Treasurer: Kathy Wimmer

Membership Director: Gwen Easterday

Board Members: Maureen Riley, Cian Fulton, Molly Martin, Suzanne Taichert

Of course, we also welcome nominations for new members to the Board, so let us know if you're interested. (The only prerequisite is that you must have internet access as we hold all Board meetings virtually.)

Thanks again to my intrepid newsletter helpers this month: Larry for the movie review, and Gwen for the Board Member Spotlight. Reminder: I am always grateful to get submissions from the membership—reviews, accounts of trips to Ireland, anything about Irish history or lore or culture. Just let me know!

Stay safe, everyone, and have a happy happy Christmas and a wonderful New Year!

This month's question to the members: What is Your Favorite Irish Holiday?

Last month's question ("What is your favorite Irish food?") gathered these responses:

Michele Buchanan: "Colcannon! Norita said it is Irish!" Gwen Easterday: "Hmmm . . . it's hard to decide what my favorite Irish food is. My first thought is a pint of Guinness; after all, beer is considered liquid bread in many cultures. But seriously, I guess Corned Beef and Cabbage would rank at the top of my 'solid Irish food' list. I've had Irish Stew only in the USA and I don't think any of it was made with lamb, but I think I would like the real thing. The Irish Stew I've had made with beef wasn't too bad, either."

Larry Compton: "On our trip to Ireland, my favorite pub meal was bangers, mash, and 'green mash' (I think they called it)—mashed green peas. Yum! (My wife Mary didn't care for them, however.) AND the big, warm bowl of porridge every morning at the B&Bs where we stayed." Kathy Wimmer: "My favorite Irish food is the porridge served by Mrs. Collins at her B&D in the town of Dingle. Life affirming!!!" And

Joanne Connelly wants to be sure to remind us, "Whaddabout the Butter Museum in Co. Cork?" and she sent a picture. (The Butter Museum is indeed in Cork, and you can visit it here: <http://thebuttermuseum.com/>)



Membership Report

By Brynn Cole

Céad Mile Fáilte: A hundred thousand welcomes to new members James Connolly and family! (And a sincere thank you for their generous donation to the IAS.) As of 11/22 we have 3 students, 61 individuals, and 56 families (x 2), for a total of 176 members.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Barbara Nagey.

Reminder: Your dues for 2021 are due on January 1, 2021. There are two easy ways to submit your renewal:

1. Fill out the membership form on the last page of this newsletter and pop it in the mail with your check.

2. Go to our website (www.irishamericansociety-nm.com) and pay by credit card.

Treasurer's Report October 2020

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Electronic family membership	\$23.97		U-Stor-It monthly storage fee	\$35.00
Membership (cash/check)	\$25.00		Ch# 217: Gwen Easterday (newsletter mailings)	\$86.67
			Ch#216: Maya Sutton (honorarium for presentation on Celtic Animals)	\$50.00
			Check card payment to State Farm Insurance (yearly premium)	\$325.00
Total Income	\$48.97		Total Expenses	(\$496.67)
			IAS Account prior month's ENDING balance	\$8,371.22
			Plus Income (current month)	\$48.97
			Less Expenses (current month)	(\$496.67)
			Current month's Ending Balance	\$7,923.52

What's in an Irish Name?

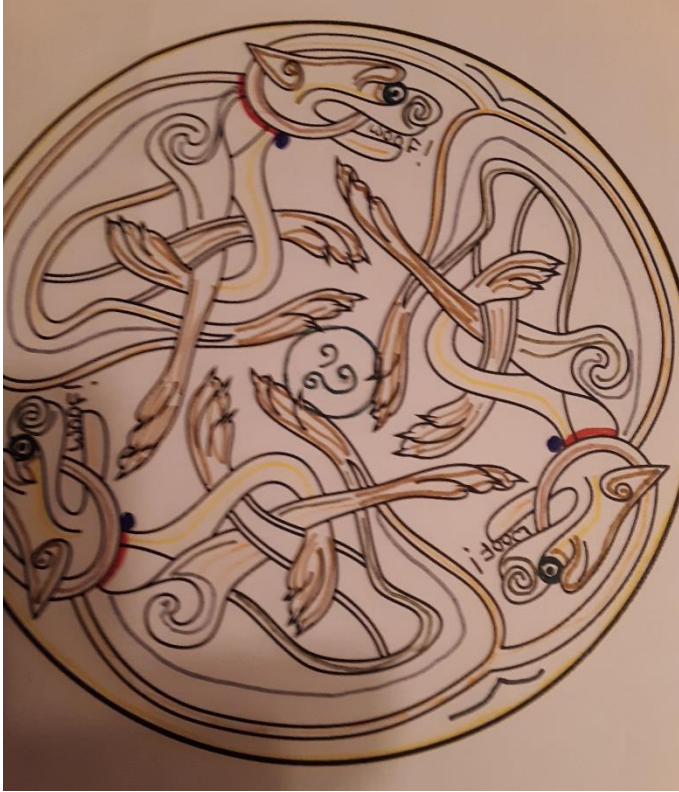
[Editor's note: This will be a monthly feature, in which we learn the history and meaning of various Irish names. If you want your own Irish name featured, just let Ellen know.]

McKenna This famous clan name may be of medieval Scottish or Irish origin. If the former, McKenna is an Anglicized form of the Old Gaelic *MacCionaodha*, son of Cionaodha, a male given name composed of the elements *cion*, respect, love, and *aodh*, the name of a pagan god of fire; hence, "Beloved of Aodh" or "Devotee of Aodh." The surname is particularly widespread in Galloway, Scotland, and early examples of some include William M'Kinnay, charter witness, entered in the Register of the Great Seal of Scotland (1544), and Alexander M'Kinnie who was the heir of Normand M'Kinnie of Knokdorie in the lands of Rosneyth (1609). Further versions of the name, noted in the 1684 Galwegian Parish Records include M'Kinnie, Mackena, McKennah, McKeney, and McKenney. The Old Irish form of McKenna is *Mac Coinaoith*, having the same derivation as *Cionaoidh*, though the interpretations "ardent love" and "firesprung" have also been rendered. The McKennas were a branch of the great southern Ui Neill family, who originally migrated to County Meath before settling in Truagh (the modern barony of Trough in the northern part of County Monaghan). In medieval times the McKennas were lords of Truagh, and several of the sept, including Niall MacKenna (born 1700), distinguished themselves in the field of literature. A Coat of Arms held by the McKenna family, originally the Sept of MacCionaoidh, is a green shield with a silver fess between three gold lions' heads affrontee. The first recorded spelling of the family name is shown to be that of Kennauch Makyny, which was dated 1264, in the "Chartulary of the Priory of St. Andrew," during the reign of King Alexander III of Scotland (1249 – 1286). Pete and Janet McKenna are members of the IAS.

<https://www.surnamedb.com/Surname/McKenna>

IAS Coloring Activity

In last month's newsletter, we invited members to participate in an online coloring activity. We had two submissions, one from Suzanne Taichert and one from Kathy Wimmer:



As you can see, Suzanne (on the left) used the template that Gwen Easterday provided in the newsletter. Kathy says, "I followed the coloring pages link that Gwen sent and that you printed in the newsletter. I found (in addition to the cool Celtic dogs Gwen found for us) a whole wealth of Celtic designs and also found that one can actually choose to color the pages online. It's hard to stay in the lines using a mouse or touchpad, but it was still fun, and a fun feature allowed me to blend colors for effects."

Want to see your coloring in the newsletter?

Submit your colored page, along with your name and age (if you are under 21 ☺). Here again are the online resources:

<http://www.supercoloring.com/coloring-pages/celtic-ornament-design-from-book-of-kells>
<https://coloringhome.com/free-printable-celtic-coloring-pages-for-adults>

The Irish Book Club

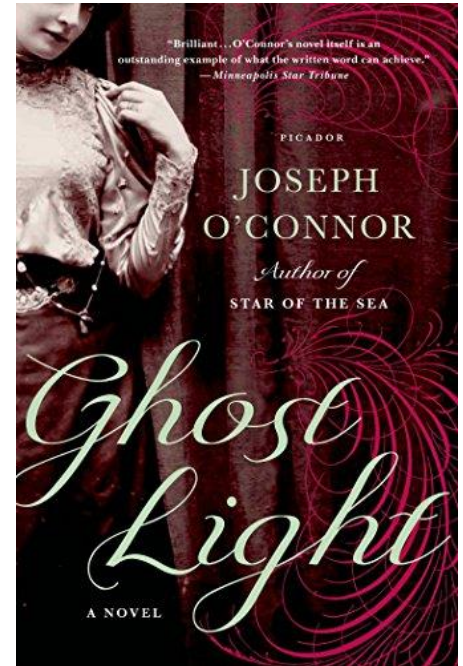
One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in November was *Ghostlight*, by Joseph O'Connor. In December, we'll discuss *The Pull of the Stars*, by Emma Donohue.

Ghostlight, by Joseph O'Connor

From Amazon: "1907 Edwardian Dublin, a city of whispers and rumors. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of *The Playboy of the Western World* and *The Tinker's Wedding*, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright who is her secret passion despite the barriers of age, class, education, and religion.

Synge is a troubled, reticent genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. Yet his life is hampered by conventions and by the austere and God-fearing mother with whom he lives. Scarred by a childhood of immense loneliness and severity, he has long been ill, but he loves to walk the wild places of Ireland. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel, and often tender.

1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she wanders past bomb sites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, Molly's swirling, fractured narrative moves from Dublin to London via New York with luminous language and raw feeling. *Ghost Light* is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of *Star of the Sea*."



The heroine of this beautifully written novel, Molly Allgood, was a real person. Here is an article about her: <https://womensmuseumofireland.ie/articles/molly-allgood-maire-o-neill?fbclid=IwAR17GLM5n-LDb-6dYxI87hliKs2mfL1bCywO29F9Hh7FCB6rCL5rq53i6-s> "Molly Allgood was a magnificent character in the early history of the Abbey Theatre. She is remembered for being the first to bring famous roles such as Pegeen Mike and Deirdre to life, as well as a long career on stage and screen. However, the role she will forever be synonymous with is that of her one true love of J.M. Synge. His letters to her make for a heartbreaking read, considering how quickly and brutally their future together was ended. For many years their relationship was hidden from his life story, often referred to as an 'affair,' despite their legitimate engagement. Their romantic bond transcended wealth, religion, age and status and their story fascinates to this day. It was most recently the subject of *Ghost Light* by Joseph O'Connor (2010). This dramatic visceral novel is written from Molly's perspective, an ageing alcoholic recluse reminiscing to herself about her illustrious past, while her present spirals into the dark abyss."

Movie Review: *Brooklyn*

By Larry Compton



Brooklyn is a 2015 Irish, Canadian, and BBC co-produced film directed by John Crowley. The screenplay was written by Nick Hornby, based on the 2009 novel *Brooklyn* by Irish writer Colm Tóibín. This romantic period drama tells the story of Eilis Lacey (played by Saoirse Ronan), a young Irish woman in 1951 living with her mother and sister Rose (played by Fiona Glascott), in a small town in County Wexford. Eilis works weekends in a grocery run by a spiteful lady, nicknamed “Nettles.” Eilis has ambitions that extend way beyond her dreary, part-time job in a boring village that lacks interesting bachelors.

Rose is well aware of her sister’s dreams and helps her achieve them by contacting Father Flood (played by Jim Broadbent), an Irish priest living in Brooklyn, New York, who arranges travel to New York for her. At dinner Eilis simply announces, “I’m off to America,” news her mother does not receive well. Eilis gets very seasick on the ocean voyage but is helped by a fellow passenger. (This fictional story is set at the time of the second wave of Irish immigration to the US).

Upon arriving in Brooklyn, Eilis moves into a boarding house run by an Irish woman for young, single Irish ladies, who help her navigate the strange new world, while her conservative landlady tries to preserve her boarders’ integrity. Eilis becomes employed as a salesgirl in a department store, but has difficulty filling the expected role as an outgoing, friendly employee. Though she has achieved her dream, she has a hard time adjusting to her new life because of the inevitable culture shock and homesickness. Father Flood helps by getting her enrolled in bookkeeping classes at night.

At a dance sponsored by an Irish aid society, Eilis meets a polite and friendly young plumber named Tony (played by Emory Cohen), an enthusiastic baseball fan. He eventually admits that he is the son of Italian immigrants. She asks why he was at an Irish dance, and he confesses he “likes Irish girls.” They start dating, going to Coney Island and the movies; invited to meet Tony’s Italian family, her fellow boarders first teach her how to eat spaghetti in a humorous scene.

Will the two lovebirds find permanent happiness? SPOILER alert: what do you think? They do get secretly married in a civil ceremony; Tony promises to build a home for them on Long Island—but actually the film is only half over. Then Eilis receives terrible news from home. She agonizes over it but decides she must go back to her family in Ireland for a while. There she begins a new Irish life over again. She takes a bookkeeping job, amazes her friends with tales of American life, and is courted by the handsome and well-off Jim Farrell (played by Domhnall Gleeson). Eilis avoids reading Tony’s letters and is not sure what to do with her life. Can she keep her marriage to Tony a secret?

Brooklyn illustrates how social mores and gender roles were different in the mid-20th century. People back then were expected to conform to society and fulfill certain roles; women in particular had a lot more restrictions on their choices and amount of personal freedom that might be unimaginable to viewers born in this century.

The dialogue is very humorous throughout the film, and the costumes and sets reminded me of old color photographs (Montreal, Quebec, filled in for New York, as it has in other movies). Saoirse Ronan’s performance is excellent, and it earned her Academy, BAFTA, Golden Globe, and Screen Actors Guild award nominations for best actress. The movie itself was nominated for three Academy Awards, and won the BAFTA Award for Best British Film. *Brooklyn* had a Rotten Tomatoes rating of 97 percent. You’ll laugh! You’ll cry! You’ll enjoy this movie.

Board Member Spotlight: Larry Compton

By Gwen Easterday



I believe we all had hoped that you, the IASNM general members, would get a chance to meet and know our officers and board members through our general meetings over the last year or so. But then 2020 happened and it became harder to get to know folks. However, I have had the privilege to get to know a couple of folks by asking them questions on the telephone or by email. Larry Compton, our current Vice President, is one of those lovely and gracious folks. (Perhaps like me, you've enjoyed reading some of Larry's movie reviews in the recent newsletters.) Here are Larry's answers to some of my questions:

Why (and when) did you first join the Irish-American Society of NM?

Because of my interest in Irish culture and Irish music in particular. A secondary reason was that my father told me that we had some Irish heritage from his maternal grandfather.

What is it that interests you about Ireland or Irish culture?

I really like Irish music, not only the traditional Irish fiddle tunes that you hear at a pub session, but also Irish songs—the old ballads, O'Carolan's compositions, and even the drinking songs you sing along with at a bar like “Molly Malone,” “The Wild Rover,” and so on. Even though the lyrics were written by an Englishman, I even like “Danny Boy.”

Have you travelled to Ireland and if so, when did you go and what specific places did you visit?

Secondary question: What was your favorite place in Ireland, if you did, indeed, visit?

My wife Mary and I visited Ireland in August 2005. We planned our own one-week self-guided tour; we rented a car and stayed in B&Bs. After landing in Shannon, we headed to the village of Doolin on the west coast. Doolin is famous for pubs with nightly Irish trad music. We took a short day trip to see the nearby Cliffs of Moher; unfortunately, they were completely covered by fog. (I asked if it was free since the cliffs were fogged in but they didn't appreciate my joke.) Somewhere along the way at a gift shop I bought a fisherman's wool sweater made on the Aran Islands. (I'm wearing it in the photo included with this article.)

After checking out of the Doolin B&B we drove south on the Dingle Peninsula, driving over the Connor Pass (which was pretty hairy) down into Dingle. It was fairly sunny that day, the views were beautiful. We continued our tour by heading east to Adare in County Limerick. We stayed at a B&B on a dairy farm on the outskirts. Adare is known for quaint cottages with thatched roofs. The next day we visited the Rock of Cashel site and the ruins of Hore Abbey. Further east we stayed at a B&B in Arklow, County Wicklow. Mary wanted to visit the local hand weavers shop in Avoca; she bought a sweater. On the sunniest day of the trip we stopped at the medieval monastery of St. Kevin in Glendalough. We turned in the damaged rental and stayed in a hotel in Dublin. (Mary says I'm not allowed to ever drive in Ireland again; not only do you have to drive on the left, make correct turns and navigate roundabouts, but the roads are very narrow, so it's real easy to clip off your side mirror or scratch the side door on a wall—and your US car insurance is no good there).

We visited Trinity College Library, toured the Long Room and viewed the famous Book of Kells illuminated manuscript. Another day we toured the Guinness brewery, and in the evening took a walking tour of Irish pubs with live music. I also made a point to visit Walton's Irish music store.

I didn't really have a favorite place on our trip, but I'll say that my favorite experience throughout was visiting and photographing the mossy, ancient ruins of castles, churches, and cemeteries; in particular I loved the Celtic crosses. The food was surprisingly very good; porridge at each B&B was great, the bangers, mash and green in the pubs was always good, the fare at “carveries” (low cost cafeterias) was hearty and delicious, and we enjoyed some fine dinners at nice restaurants.

Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708. [Indefinitely postponed. ☹]

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



**BRIGHTBURN ACADEMY
OF IRISH DANCE**

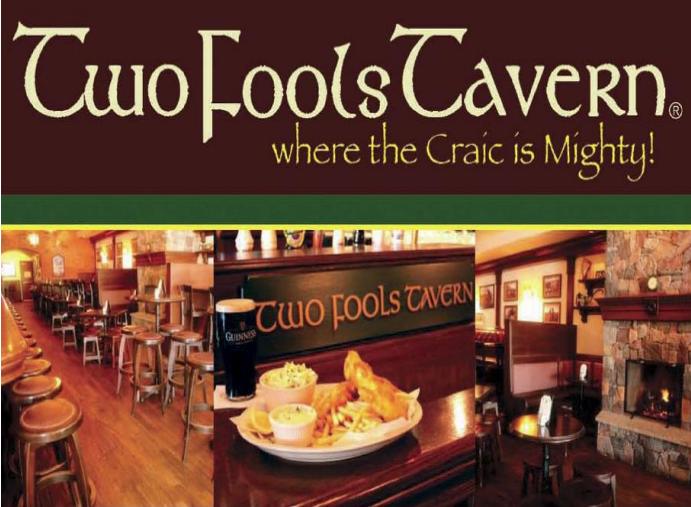
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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers! (Especially Now!)

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2021! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$ _____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435
OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____