

CHILDREN'S FOLKSONG SUITE

V. PARSLEY & CELERY

Kevin M. Walczyk

<p style="text-align: center;"><u>KEYS</u></p> <p style="text-align: center;">None – based on accidentals</p>	<p style="text-align: center;"><u>GRADE</u></p> <p style="text-align: center;">3+</p>		<p style="text-align: center;"><u>PERCUSSION REQUIREMENTS</u></p> <p style="text-align: center;">Tambourine Crash Cymbals Bass Drum Xylophone Marimba Vibes Glockenspiel</p>
	<p style="text-align: center;"><u>GENRE</u></p> <p style="text-align: center;">Based on Hungarian folk melodies</p>		
<p style="text-align: center;"><u>METER</u></p> <p style="text-align: center;">2/4 3/4</p>	<p style="text-align: center;"><u>NUMBER OF MEASURES</u></p> <p style="text-align: center;">75</p>	<p style="text-align: center;"><u>PERFORMANCE TIME</u></p> <p style="text-align: center;">1:30</p>	<p style="text-align: center;"><u>PUBLISHER</u></p> <p style="text-align: center;">KevEli Music (2007)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;"> articulations meter changes dynamic changes off beat entrances accidentals style changes </p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;"> lively, robust (♩ = 138) held back (♩ = 104) <i>molto stringendo</i>.....♩ = 160 </p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;"> Trumpet 1 (1^o) F Horn 1 (1^o) </p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">F Horn 1 in Trumpet 3</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;"> <i>a2</i> <i>tutti</i> held back Ped. lively, robust <i>dampen</i> <i>molto stringendo</i> </p>	
<p style="text-align: center;"><u>DYNAMICS</u></p> <p style="text-align: center;"> <i>pp</i> <i>mp</i> <i>mf</i> <i>f</i> <i>ff</i> <i>sfz</i> <i>mp</i> ——— <i>mf</i> ——— <i>mp</i> ——— <i>f</i> <i>mf</i> ——— <i>f</i> </p>		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;"> staccato accents accent/tenuto slurs marcato tenuto </p>	

CONDUCTOR CONSIDERATIONS

character
articulation contrast
dynamic contrast
meter changes
tempo changes
tutti rhythmic lines
style changes
independent percussion lines