

HHPW ARTIST'S STATEMENT / RESUME / NARRATIVE

Artist's Statement - An artist's statement is a written description of your work that gives your audience deeper insight into it. It may include your personal history, the symbolism you give your photos or the issues you address. Your statement should include whatever is most important to you and your work.

Artist's Resume - The purpose of your artist resume is to impress others in the arts - anyone who can help you forward your career. A resume should give the reader a sense of who you are, where you are from, where you studied, where you have exhibited your work, what awards you have won, who has collected your work, and what has been written about your work. It should be straightforward and comprehensive, free of any personal theories or beliefs.

Artists who have no formal training and no exhibition history may want to write a personal narrative statement instead of an artist resume.

The following questions / thoughts might be helpful in composing your personal narrative / autobiography / resume. Read the entire page, checking those lines about which you would like to comment. Use them as a "jumping off" point for your bio. If you choose 2 – 3 points, you should have enough for a short bio.

These points are written in no particular order...that is up to you.

- How long have you been involved in photography? How did that involvement begin? Why did it begin?
- What type of equipment / film / format do you use? Why?
- What is your educational background? (artistic or other if pertinent)
- What is your full time occupation?
- What are you hoping to inspire in those viewing your work?
- Are there any special concepts, ideas, feelings you want to evoke using your work?
- What type of photography do you prefer? Ex. Nature. Why?
- What inspires or has inspired you to photograph?
 - Anything in your past/childhood
 - Poem
 - Quotation
 - A particular person
 - A mood in need of expression
- Tell a tidbit about your character that pushes you to photograph.
- Tell an anecdote about your past and how it furthered your interest in photography.
- Do you enjoy the outdoors? Why?
- Where do you enjoy photographing the most? Why?
- Do you have any special thoughts about your photos in this particular exhibit?
 - Why did you select them?
 - Do they evoke a particular emotional reaction?
 - Do they center on a theme? What is it?
- Is there or was there a person in your life that personally inspired you to photograph?
- What do you enjoy most about photography? Least?
- Why do you like to work in the darkroom/light room?
- What emotions does photography (a photo) evoke in you?