

# **2018 COMPETITION DIVISION ENTRY RULES**

#### **ENTRY DIVISIONS**

Small Group (4-10 performers), Large Group (over 10 performers). College Small Group (4-10 performers), College Small Group (4-10 performers), Large Group (over 10 performers). The division placement of an entry is determined by the number of contestants. Dance Styles are: The traditional/HBCU Style Senior and Junior Division and Bucking Senior and Junior Division.

#### TIME LIMITS

Small Group - Sr. BODL Large Group - Sr. BODL Small Group - Jr. BODL Large Group - Jr. BODL

College

Stage/Creative Routine 3-4 minutes Stage/Creative Routine 3-4 minutes Stage/Creative Routine 3-4 minutes Stage/Creative Routine 3-4 minutes No Stage Routine

Stand Routine - 1 minute Stand Routine - 1 minute No Stand Routine No Stand Routine Stand Battle Only-3 minutes

(1 point will be deducted for every 5 seconds or portion thereof over the time limit)

## **ACCEPTANCE**

Entries must be received in the BODL office by Online Registration no later than Monday, October 8, 2018.

No phone, fax or e-mail entries will be accepted. All entries must be from a school, studio community, organizations and churches or faith based organizations and will be accepted on a "First Reserved, First come" basis. All studio entries are limited to the amount of performance time available. Entries are not considered received in the office without full payment and a Master Contestant List. Names and birth dates or all contestants must appear on the official Master Contestant List or the entry cannot be accepted.

Release Forms: Each Director MUST electronically or manually sign the official BODL Release form (located at the top of the Master Contestant List) in order for each participant to perform. This signed release form must be received in the BODL office with all the completed entry forms by the deadline date.

## **AGE RANGES**

All ages are as of January 1, 2018. Junior BODL entries in the Ballet, Jazz, Lyrical, Hip Hop, Modern, Contemporary, Open (Combination of any other genre'), Praise, Tap, and Marching Unit. The age ranges are: 5-6, 7-8, 9-11, 12-14, 15-16, 17-19.

## **AGE CATEGORIES**

Senior BODL Ages 8-19 (Danceline Stands/Stage Required)

Junior BODL Ages 5-19 Mega BODL Ages 8-19

College & Alumni Ages 20 & over



## **MUSIC**

Each Director must furnish their own music for each entry on a good quality individual CD. Each individual CD must be properly labeled and contain "ONE" (a single song) per entry CD only. Each individual CD must use the BODL preprinted labels included with your director's packet, or must be clearly labeled with the name of routine, entry number and name of school/studio. You must turn in all CDs by MONDAY, OCTOBER 8, 2018, two weeks before the competition day. ACCEPTABLE MUSIC FILE (FORMAT MP3 ONLY). (Be sure to have a back-up mp3 CD available for each of your CDs).

#### PERFORMANCE TRACK REQUIREMENTS

Dancers' music is not to exceed 4 minutes. Performance tracks EXCEEDING the required time will be EDITED to meet the requirements.

**CONTESTANTS:** Creative Dance and Stage Routine contestants must provide their own music. Stands Battle competition music will be selected and provided by BODL.

#### **MUSIC SUBMISSION**

Mail to: Battle of the Dancelines 2018 2132 Campbellton Rd SW Suite J Atlanta, GA 30311

## **GROUP PHOTO SUBMISSION**

To be included in the BODL event advertisement, please submit Group Photos by **Monday**, **OCTOBER 1, 2018** to: dazzwjazz@comcast.net

# **EVENT PHOTOS**

There will be an event photographer on sight and available for all participants and attendees' that would like to be photograph in front of the step and repeat wall. BODL participants are required to take event photos. Participants must take photos prior to entering the stage to perform on the day of event.



Kim Coln - Founder/Director of BODL

Dance Company - Owner: Dazz with Jazz Studio 2132 Campbellton Rd SW Atlanta, GA 30311

Phone: (404) 399-5743

This year Battle of The Dancelines is entering its 12<sup>th</sup> Annual Dance line Competition. As the Founder/Director I would like to thank you for your support over the years as we continue to thrive and reach new heights. My staff and I are excited about this year's event and ask that you show your support by inviting family and friends to come join us as we compete and celebrate the 12<sup>th</sup> Annual Battle of The DanceLines in 2018.