

Fiction Texts

- Why do you think this happened?
- Can you find where the story tells us X?
- What does this word/phrase tell us about X?
- Explain why you think X did something? How do you know?
- Do you think the writer has been successful in building tension/creating mood/developing theme, etc... how?/ why?
- Which words/phrases show you how the character/narrator feels about the situation?
- Can you find any similes/metaphors in this part of the text? – Why do you think the writer has used them?
- Question children about the atmosphere before and after an event in text
How/why has it changed?
- Which character does the writer want us to empathise with? Is he/she successful? How?

- What do you think this book will be about?
- What do you think will happen next? – Why?
- Do you think this is like any other stories/poems/plays you have read?
- Can you read playscripts/dialogue in stories with appropriate intonation and expression?
- How has the author used chapters/paragraphs to structure the plot?
- What is the purpose of this text? How do you know?
- Who is the intended audience? What are the clues?
- What are the language features?
- Why do you think the author wrote [words/phrases from the text]? What alternatives could they have written?
- Compare two texts by the same author/poet. Evaluate their purpose, audience, organisation and use of language. – Which text is more successful for you as the reader? - Why?

Non-Fiction Texts

- What do we already know about ____ (a topic)?
 - What do we need to find out?
 - What questions can we ask?
 - Where can we go to find the information?
 - What do you think made this text easy/difficult to use?
 - What is the purpose of this text? How do you know?
 - Who is the intended audience? What are the clues?
 - What are the language features?
 - What effect has the (writer/page designer/editor) tried to achieve by using (a presentational device/language feature), e.g. headings/subheadings/illustrations/use of language/use of punctuation, etc)?
 - Has the writer/page designer/editor been successful in their judgements about purpose/audience/organisation/use of language?
 - Compare two non-fiction texts on a similar theme or topic. Evaluate the purpose, audience, organisation and use of language.
-
- Can you find one, two or three facts about...?
 - How do you use the contents/index to find out about...?
 - Do the photographs/illustrations tell you any extra information which is not in the text?
 - If you want to find out about [a topic] what can you do?
 - Where in the book or page does it tell you something about...?
 - What information does this diagram/chart/key tell us?
 - How does the [writer/page designer/editor] make sure the reader reads the text in a certain way?