



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

JANUARY 2021

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). In the Before Times, the meeting location was the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle (where someday we may meet again).

## **Next Virtual Meeting: Friday, January 8<sup>th</sup>, 7 PM**

### **A New Year's Get Together (with a Sing-Along)!**

For our first general meeting of 2021 (and who can believe we finally made it through 2020?), we are planning a “meet and greet” style of event, with opportunities for us to say hi and catch up with other members’ current doings. We’ll play a few Zoom games as well—like maybe Online Irish Trivia, or Zoom Charades, or Never Have I Ever (done this in Ireland), or Irish Scattergories . . . the possibilities are endless!

We’ll also take some time to brainstorm about IAS activities we can actually plan for in 2021. How do you see our St. Patrick’s Day Party taking place in March? What kinds of monthly programs should we pursue if we are still limited to online gatherings? Once we are actually able to meet again in person, do you think we should have some kind of big blowout event to celebrate? All ideas accepted and appreciated.

We’ll then close our meeting out with a few Irish tunes played by some of our own highly talented board members and musicians, such cherished airs as “Black Velvet Band,” “The Fields of Athenry,” “The Star of the Country Down,” and others. (Lyrics will be provided on your screen.)

As before, a link will be sent out to all members shortly before the meeting. If you need any help setting yourself up to use Zoom, please let us know. The more members staying connected, the better!

### **And now a friendly reminder:**

Your membership dues for 2021 are due on January 1. To renew your membership by mail, print and fill out the membership form on the last page of this newsletter and mail it in with your check to our PO box. To renew online by credit card, simply visit  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com).

## 2021 Board Members and Committee Chairs

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Board	Bill Nevins <a href="mailto:bill_nevins@yahoo.com">bill_nevins@yahoo.com</a>	264-6979			

### Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 307-1700).

Your sponsorship will also appear on the IAS website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) at no extra charge.



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## President's Message

By Ellen Dowling

Happy New Year!

I must begin this message by thanking once again all the folks who helped put on our wonderful Zoom Christmas Party on December 13<sup>th</sup>! First of all, thanks to the committee who put it all together—Larry Compton, Kathy Wimmer, Suzanne Taichert, and Tracee Edwards—and especially Kathy, who hosted the event on Zoom (with the help of KNME) and spliced the whole thing together almost seamlessly (except for a few this-is-how-the-sausage-is-made parts ☺). Next, thank you to our wonderful performers, the Duke City Ceili Band and Friends, spearheaded by our new member Harlow Pinson. (The DCCB's video of their performance has been posted on the Irish-American Society's Facebook page. You can watch it [here](#).) And to the amazing (and adorable) step dancers of the Brightburn Academy of Irish Dance! And what can we say but how wonderful it was to see Santa and Mrs. Claus themselves! (We understand that Santa has received a special dispensation of immunity from the Centers for Disease Control to travel the world on Christmas Eve.) Santa's reading of "The Night before Christmas" was extra special. Of course, it wouldn't have been a party without any partygoers, so thanks, too, to all the members and guests who joined us for some much-needed holiday cheer.

I am pleased to announce that the 2021 slate of nominees for the Board was unanimously approved (electronically). I also want to welcome Bill Nevins as a new Member-at-Large. We've got a lot of ideas for programs next year, but we want to hear more from you, which is why we're doing a "getting to know you" kind of program for our first meeting on January 8<sup>th</sup>. Please join us and give us your feedback for ways we can keep the membership connected and communicating!

***This month's question to the members: What is your favorite Irish drink (alcoholic or non-)?***

**Last month's question ("What is Your Favorite Irish Holiday"?) gathered these responses:**

**Joanne Connolly:** "My favorite Irish holiday is annual commemoration of The Rising of 1916, but St. Patrick's Day is really important, as I learned in Caitriona Perry's book *The Tribe*, about the influence of proud Irish Americans in Washington. (She wrote this before Joe Biden was elected, so I hope she writes another chapter!) My favorite Irish food from our pilgrimage April 2019 was in the museum cafe in Cork—lamb kidneys and oxtails—yes! They do it deliciously, and Bill and I ordered it several more times while we were in Cork.

**Karen Wall:** "Here is my favorite Irish (and universal) holiday. (I found this nice account of the unique Irish touches to this holiday/Holy Day here: <https://ancestralfindings.com/irish-holiday-traditions/>) Unlike in other countries, Easter is celebrated on Sunday and Monday in Ireland. While Easter Sunday is spent going to church, Easter Monday is the time in Ireland for eating brightly colored Easter eggs, taking part in Easter egg hunts and egg-rolling contests, and pouring holy water over each other at Easter Mass (for Catholics). Easter Monday always takes place on or near the anniversary of the 1916 "Easter Uprising" in Ireland, and commemorates it. While many cultures use the Easter egg in their Easter celebrations, the Irish Easter Egg is a bit different. As in other traditions, it represents fertility and the re-birth of the world at the beginning of spring. The re-birth symbolism is also connected to Jesus's resurrection. Eggs used in Irish Easter egg hunts are usually green and gold in color. They are sometimes decorated with crosses, as well. Those who have chickens are supposed to mark any laid on Easter Sunday with a cross and eat them. No one knows why, but it is part of the tradition.

Some people who don't have chickens just go to the store before Easter and buy an egg to mark with a cross to eat on the holy day. Some people put a note under their child's pillow with a clue to where to find their Easter basket. The clue leads the child to another clue, and another, until the child has completed an Easter scavenger hunt and finally finds his or her Easter basket. Easter baskets are elaborately decorated with shamrocks, green and gold eggs, chocolate, and other prizes the children love."

**Gwen Easterday:** "I guess most folks would pick St. Patrick's Day as their favorite Irish holiday. And I do really enjoy St. Patrick's Day, but there is another Saint's day that I also enjoy and that doesn't get much attention in the USA. It's St. Stephen's Day, December 26<sup>th</sup>, which honors the first Christian martyr who was stoned to death in 36 AD. It is also known as Boxing Day in a few other countries such as Australia, Canada, and the United Kingdom. (<http://www.irishfestivals.net/saintstephensday.htm>)

But another interesting (to me) name for December 26<sup>th</sup> is the Wren Day.

([https://en.wikipedia.org/wiki/Wren\\_Day](https://en.wikipedia.org/wiki/Wren_Day)) I enjoy the songs associated with St. Stephen and, also, the Wren, the king of all birds."

## Membership Report

By Gwen Easterday

***Céad Mile Fáilte:*** A hundred thousand welcomes to new member Harlow Pinson! And welcome back to Cleve Sharp!

Many thanks to those current members who have already renewed for 2021. Plus, a truly sincere thank you to Joanne Nagel Connolly and Bill Weber for their generous donation to the IAS when they sent in their 2021 dues! It is much appreciated.

Just a note to let you know, if you also paid the extra \$5 for associate membership to the GAC, your cards will come as soon as we can make the transition of duties. We understand the GAC is not currently permitted to be open so you probably don't need the cards just yet. However, if that should change quickly, please let us know you need your card right away and we'll do our best to get that to you.

As of December 19<sup>th</sup>, 2020 we have 3 students, 63 individuals, and 53 families (x 2), for a total of 172 members.

### ***Message from Norita Callahan:***

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Lee & Patricia Dickens, Rosalie & Dennis Pfeiffer, and Ken, Robey, Grady, and Reilly Callahan.

**Reminder: Your dues for 2021 are due on January 1, 2021. There are two easy ways to submit your renewal:**

- 1. Fill out the membership form on the last page of this newsletter and pop it in the mail with your check.**
- 2. Go to our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.**

## Treasurer's Report November 2020

**Kathy Wimmer, Treasurer**

Category	Income		Category	Expenses
Membership—electronic (Square)	\$40.05		U-Stor-It monthly storage fee	\$35.00
GAC membership	\$5.00		Ch# 219: Gwen Easterday (newsletter mailings)	\$26.09
Amazon Smiles (Quarterly donation)	\$25.79			
Donation	\$100.00			
Total Income	\$170.84		Total Expenses	(\$61.09)
			IAS Account prior month's ENDING balance	\$7,923.52
			Plus Income (current month)	\$170.84
			Less Expenses (current month)	(\$61.09)
			Current month's Ending Balance	\$8,033.27

## What's in an Irish Name?

[Editor's note: This will be a monthly feature, in which we learn the history and meaning of various Irish names. If you want your own Irish name featured, just let Ellen know.]

**Foley** The surname Foley is found in greatest concentration in counties Cork, Kerry, and Waterford. It is generally understood to be an Anglicized form of the Gaelic *Ó Foghladha*, which translates loosely to “pirate,” or “marauder,” possibly implying distant Viking roots. It may also be an Anglicized version of the Northern Irish name *Mac Searraigh*, chosen for its phonetic approximation to the English word “foal.” The Foley name is perhaps most closely associated with the arts. John Henry “J.H.” Foley (1818 -1874) was an influential Irish sculptor, best known for his statues of Daniel O’Connell in Dublin, Prince Albert in London, and Confederate General Stonewall Jackson in Richmond, Virginia. Born in the Yorkville neighborhood of New York City, Jack Foley (1891-1967) developed many of the sound effect techniques still employed in filmmaking today. He started out working for Universal Studios during the silent movie era, and began creating what is now known as “foley art” in 1927. Clyde Julian “Red” Foley (1910-1968) was one of the most popular country singers in post-World War II America. Born in Blue Lick, Kentucky, He was a regular on NBC’s “Grand Ole Opry” program. Father Theodore Foley, C.P. (1913-1974) was a Pittsburgh priest who is a candidate for sainthood. Throughout his life, he was in high demand for Confession, serving at three Catholic hospitals, and eventually acting as confessor to Vatican officials. In politics, Thomas Stephen Foley (b. 1929) was the 57th Speaker of the United States House of Representatives, serving from 1989 to 1995. Born in Spokane, he represented Washington’s 5th congressional district for 30 years as a Democratic member from 1965 to 1995. He served as U.S. ambassador to Japan from 1997 to 2001. (<https://irishamerica.com/2012/01/roots-the-foley-family/>)

Mike and Debbie Foley are members of the IAS. (Mike was born in Limerick.)



## IAS Coloring Activity

This month's submission to our Coloring Activity come from the Gallegos family. On the left is a rooster by Angus (14 years old); on the right, a dragon by his mom Elena.



***Want to see your coloring in the newsletter?***

Submit your colored page, along with your name and age (if you are under 21 ☺). Here again are the online resources:

<http://www.supercoloring.com/coloring-pages/celtic-ornament-design-from-book-of-kells>

<https://coloringhome.com/free-printable-celtic-coloring-pages-for-adults>

## The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in November was *The Pull of the Stars*, by Emma Donoghue. In December, we're reading *Long Lankin* by John Banville.

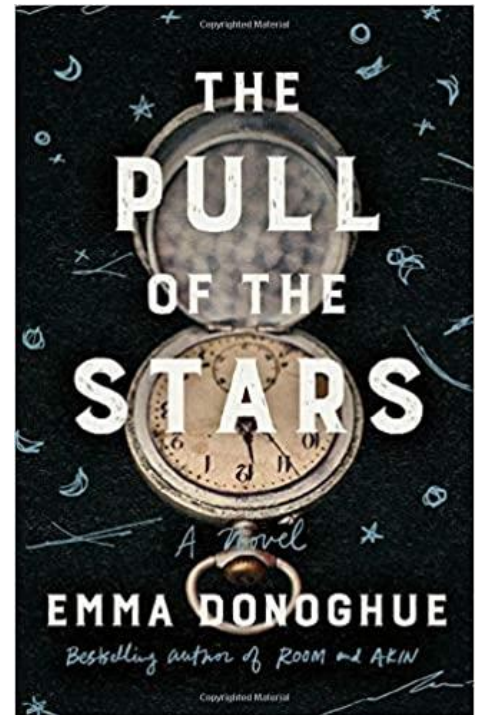
### *The Pull of the Stars* by Emma Donoghue

From Amazon: "In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since *Room*" (*Kirkus Reviews*). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Dr. Kathleen Lynn, a rumored rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds."

Ellen's take: "I must admit that I wanted to read another book by Emma Donoghue (born in Dublin) as I really enjoyed her book (and the movie version) *Room*. In my opinion, *The Pull of the Stars* is not quite as riveting as *Room*, but it is quite interesting (and quite well written). The story involves several trauma-filled days in 1918 in the life of Nurse Julia Power, whose charges are kept in a special hospital wing for pregnant women who also have the Spanish flu. This double-whammy of ailments (will the mothers die in childbirth or from the flu?) keeps the story moving briskly forward, much like Nurse Power herself, who must bring all her midwife and nursing knowledge to try and save the lives of these desperate women (one an inmate at one of those notorious Irish mother-baby homes). The details of the birthing process in 1918 are meticulous and heartbreaking."

Born in Dublin in 1969, Emma Donoghue is a writer of contemporary and historical fiction whose novels include the international bestseller *Room* (her screen adaptation was nominated for four Oscars), *Frog Music*, *Slammerkin*, *The Sealed Letter*, *Landing*, *Life Mask*, *Hood*, and *Stirfry*. Her story collections are *Astray*, *The Woman Who Gave Birth to Rabbits*, *Kissing the Witch*, and *Touchy Subjects*. She also writes literary history, and plays for stage and radio. She lives in London, Ontario, with her partner and their two children.

And from an Amazon reviewer: "This book was so powerfully written that my only words when completing it were WOW, WOW, WOW! It is a gripping tale of just two or three days in the life of a nurse, her helper, and three pregnant women. Other minor characters add color to the story. It is not a happy book. There is nothing happy about the great flu pandemic. However, it is history and it hits your soul hard. I will recommend this book to those strong individuals who want to learn. I stayed up well into the night and read during the day to finish it."

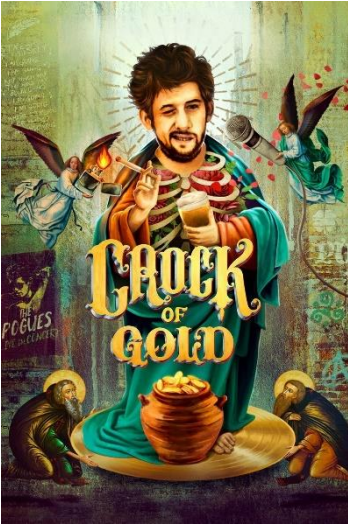




## Movie Review:

### *Crock of Gold, a Few Rounds with Shane MacGowan*

By Bill Nevins



*Crock of Gold*, the new documentary film about Irish singer/songwriter Shane MacGowan, takes its title from a 1912 novel, “The Crock of Gold” by James Stephens, wherein leprechauns hide a treasure pot of gold (the crock) at the end of the rainbow. MacGowan’s rags-to-riches life story is not the smoothest rainbow journey. Yet, in the end, he seems happy, a national hero of Ireland. There is treasure galore in MacGowan’s musical-literary work, as in this fine film, which consists of skillfully animated musical recreations of MacGowan’s recollections of both his family origins and his public career as a rock-star. Directed by Julien Temple, this movie is clearly a labor of love.

Shane Patrick Lysaght MacGowan, now age 63 (born Christmas Day, 1957), has been called “the greatest living Irish writer” and “a dissolute, drunken wreck.” He may, indeed, deserve both descriptions, as did MacGowan’s role model, Brendan Behan (1923-1964). Both snatched defeat from the jaws of victory. Behan served years in prison while McGowan spent months in mental institutions. Yet both made literary “gold” out of harsh experience.

MacGowan was born in London to Irish parents, who took him back to County Tipperary for much of his childhood, to a loving rural family where “everyone sang songs all the time.” The teenage Shane then returned to London (“County Hell”), where he combined Irish traditional music with fierce punk-rock energy, launching a new musical style. His band The Pogues became Irish-themed heirs to the Rolling Stones, filling stadiums.

As lead singer of The Pogues, MacGowan wrote the sardonic Christmas anthem, “Fairytale of New York,” the wistful ballads “Lullaby of London” and “If I Should Fall from Grace with God,” and the Brendan Behan tribute “Streams of Whiskey.” A true believer (as was Behan) in the militant Irish Republican cause, MacGowan recorded defiant rebel hymns such as “Birmingham Six,” “Skipping Rope,” and “Paddy Public Enemy Number One”—the latter a jaunty jig in praise of gunman Dominic McGlinchey. He also penned the masterful ballads, “Sickbed of Cuchulain” and “Old Main Drag.”

When the Pogues cashiered MacGowan for indiscipline, he returned to the stage with a successful new band, The Popes. After some years, he re-united with his mates in The Pogues for lucrative “reunion” concerts before his eventual retirement to his Irish home a few years ago.

While MacGowan’s gruff vocals fit his drily humorous songs best, those songs have been covered by literally dozens of other artists, among them Christy Moore, Kirsty MacColl, Sinéad O’Connor, Liam Clancy, Lisa O’Niell, and, surprisingly, Jon Bon Jovi. His songs draw on Irish mythology, history and literature. While he clearly loves the work of Behan, James Joyce, and the nineteenth century Gaelic poet Mangan, he dislikes the iconic W. B. Yeats, whom he calls, “the most British of Irish writers.” MacGowan tends to answer questions with non-sequiturs, jokes, bawdy epithets, and his infamous wheezy laugh. Sinn Féin’s Gerry Adams elicits the best on-camera responses from MacGowan, a musical rebel showing respect to a real-life rebel commander.

MacGowan’s excesses with alcohol and drugs are part of his stage image and they have shaped his lifestyle off-stage as well. He is certainly no model of health. Yet, his loving relationship with his wife, journalist Victoria Clark, is touching, as is his spiritual faith—Catholicism laced with Taoism.

It’s a wild ride, but grand craic, pure mad Irish fun. Shield your ears from some of the salty language if you must, but do enjoy this delightful movie. You can rent *Crock of Gold* for online viewing from Albuquerque’s The Guild Cinema at [www.guildcinema.com](http://www.guildcinema.com) or on Amazon Prime.



## Board Member Spotlight: Molly Martin

By Maureen Riley



Molly Martin is both a Board member and an ICU nurse. She and I also serve on the Hospitality Committee, bringing supplies and setting up the snack table for the monthly IAS meetings. Hopefully, in the next year we will be able to do this again. Here are the questions for our Board Member this month:

**1. *How did you first get involved in the IAS and why did you decide to serve on the Board of directors?***

Loni and Gerry Muisener and I became friends at the dog park, where she told me she danced in Norita's Ceili class on Wednesday nights and invited me to go to class with her. I was dancing with them from 2014 till everything closed down. I think I joined the IAS in 2015 officially and then Norita suggested I be on the Board. Like many other societies, the IAS has difficulties getting younger members

to join. I was hoping to help build a bridge over that gap between the old school and younger people and then Covid hit. Hopefully, when things open back up, that can be an area I can help out in.

**2. *What are your favorite things about Ireland and Irish culture?***

Obviously, I love the dancing and music of Ireland. I take adult solo classes and Ceili classes with the Brightburn Academy of Irish Dance and hopefully will do Ceili classes with Norita again someday. I got my DNA done a few years ago and am about 20% Irish, so I'm a little bit legit (LOL).

**3. *Have you traveled to Ireland?***

Loni and I went to Ireland three years ago. It was an amazing trip. We basically did the whole coast, including Northern Ireland, and I fell in love with the people and the landscape. A lot of the land and weather reminded me of where I grew up in Tillamook, Oregon (yes, there is a real town that makes the cheese they sell all over). Lots of green and cows. I think Ireland had way more sheep though.

**4. *When did you decide to become a nurse? How has this time of pandemic affected your work?***

Nursing is in my blood; I'm the fourth-generation nurse in my family. I went directly out of high school to the BSN program at UNM and graduated in 1991. I've been doing bedside nursing, mainly in ICU ever since. I did 16 years on the Trauma ICU at UNM, then at Presbyterian downtown for a couple years, and wound up at the VA. I love working with the vets—my dad was a WWII corpsman in the Navy and my brother was in Vietnam. Covid has changed the game for sure. I am mainly on the ICU floor where all the non-Covid patients go, but I get floated regularly to the Covid unit. I have been through previous national health scares like Hantavirus and H1N1, but nothing like this. The toll this is going to take on healthcare as we know it and the healthcare workers is going to be dramatic and long standing. I and many of my coworkers are getting burned out and there is no end in sight at this point. The vaccine will be great, but it isn't going to solve the problem overnight, and unfortunately we are in the thick of it till the end. This is the first time in 30 years of a job that I love that I've been having thoughts of getting out of bedside nursing and/or nursing all together. It makes me sad how parts of the government completely dropped the ball and have made all of our lives harder. It might not have been perfect, but things could have been so much better with a little mindfulness and human compassion from the top. Now it's too late, and we will be picking up the pieces for years.

**5. *I know you have a busy schedule, but when you have a free moment what are your hobbies and interests?***

My hobbies and interests have gotten me through this last year. I'm the secretary for the local Dropped Stitch Knitting Guild, and an avid knitter. We have monthly meetings and participate in fiber arts shows and the State Fair. I've also got a small zoo at the house: two dogs, a cat, and a fish tank. I also feed, it seems, half the birds in Albuquerque. I joke that the pandemic is turning me into my Dad, now that I can name the birds at the feeders. I'm also an avid hiker and reader, and I've also done all the landscaping at my house and love to garden. I was an avid traveler, domestic and overseas, but that unfortunately this is on hold right now.

## Culture All Around

### Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708. [Indefinitely postponed. ☹]

### Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)



**BRIGHTBURN ACADEMY  
OF IRISH DANCE**

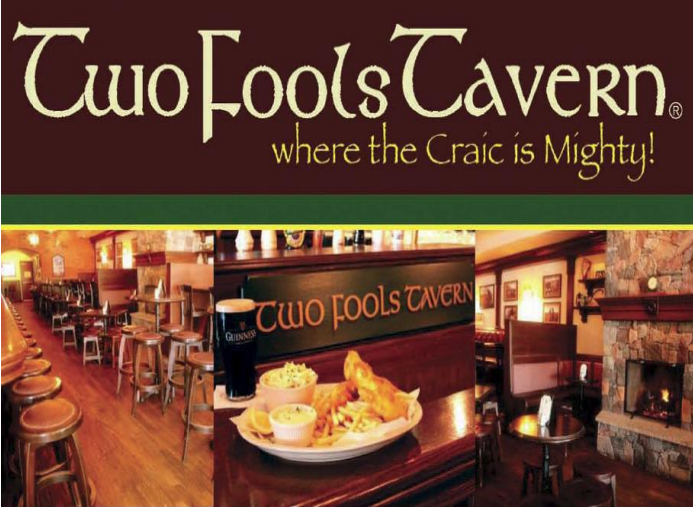
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### Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at [robertharper48@comcast.net](mailto:robertharper48@comcast.net)

## Support Your Local Irish/Scottish/Celtic Musicians/Performers! (Especially Now!)

### ***Shenanigans***

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net))

### ***Iscuma ("It Doesn't Matter")***

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

### ***Saoirse ("seer shih," Irish for "freedom")***

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat.

Contact: Harlow Pinson at [hpinson@indepthl.com](mailto:hpinson@indepthl.com) or 994-2135.

### ***A Jug O'Punch***

A trio playing Irish music galore! Contact Suzanne Taichert: [suzytmusic@earthlink.net](mailto:suzytmusic@earthlink.net)

***The Duke City Ceili Band*** will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: [jabbas40@yahoo.com](mailto:jabbas40@yahoo.com).

### ***Michele Buchanan, Harper***

765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com))



### ***Rye Creek***

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

### ***Celtic Coyotes***

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### ***Friends Forever***

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; [mmcoy3@msn.com](mailto:mmcoy3@msn.com).

### ***The Singing Coyote Sisters***

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 [mmcoy3@msn.com](mailto:mmcoy3@msn.com)





# Irish-American Society of New Mexico

## Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) \*

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)\*

\* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

\_\_\_\_\_

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$ \_\_\_\_\_

Please make checks payable to "The Irish-American Society" and mail to:  
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.

How did you hear about us? \_\_\_\_\_