



SAVE THE DATE!!

There will be NO regular meeting on Thursday, July 4.

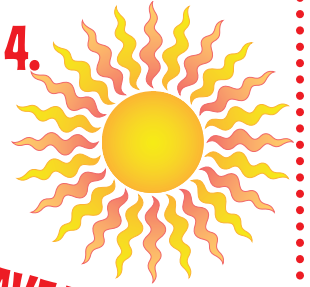
Instead the club will have a

Summer Picnic

on **Saturday, July 13,**

at **Emma Long Park, 1706 City Park Rd.**
off of 2222 just North of Hwy 360

We will gather at **9:00 AM** ish
and will have a **Pot Luck Lunch** at 11:30.



SAVE THE DATE!!

For those who want, we can photograph whatever we can find; nature, water activities, kids, etc. There is a beach area for swimming and water sports in order to keep cool.

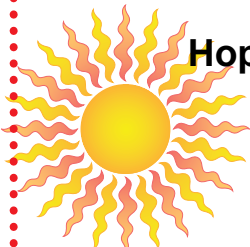
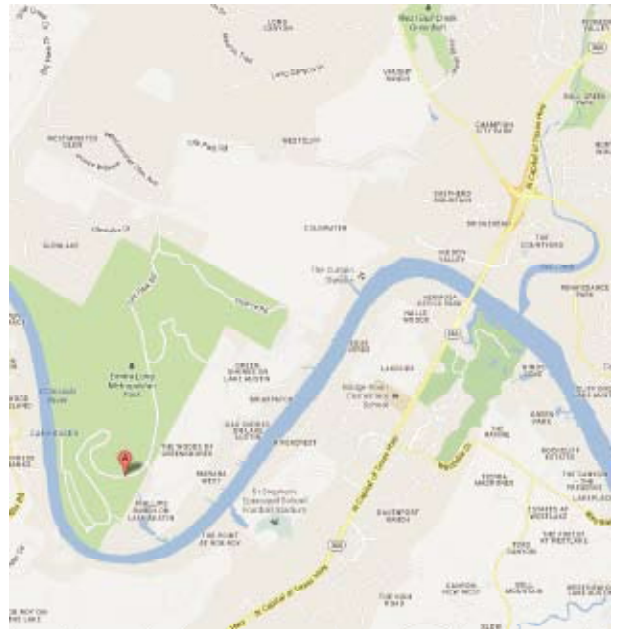
We will also visit about photography challenges and have some games.

Upon arrival, just look for the Shutterbug Club site. Brian was unable to get a specified site, so it is first-come-first served. Just look for Brian.

Most members will leave mid-afternoon at their own schedule.

Please RSVP if you are planning to attend!

RSVP to Brian at bkloflin@austin.rr.com



Hope to see everyone there!



NO Meeting July 4th--Summer Picnic instead
July Evaluation and Review will be at the August meeting
but you still need to get your images in to Fred by the deadline.

Colorado Wildflower Trip

by Dolph McCranie

Photos by Bev and Dolph McCranie

It was in July of 2008 that Bev and I Towed our tailer to Silverton Colorado to photograph the wildflowers and beautiful scenery of the San Juan Mountains. We used Silverton as our primary base although we did spend some time in Ouray. When we were there Ouray was larger far more "touristy" and crowded than Silverton but the restaurants were more numerous and better.



Silverton Courthouse

We stayed in an RV Park in Silverton that had gorgeous red, blue and yellow columbine in addition to other wildflowers planted near the office. It was from the RV Park office that we were able to rent our jeep. (The Jeep rental companies will give you a map of the "jeep" roads in the area and advice on which are more, or less challenging.) If you do plan to go, make your jeep reservations early since they are soon sold out.



Sneffels Mine



Animas Dam

For our explorations we used our Ford pickup truck for the more accessible sites and rented a jeep for the steep mountain roads. Many of these roads are actually maintained by the mining companies still operating in the area.

We especially enjoyed photographing in and around the ghost town of Animas Forks which was an easy drive from Silverton. On the way to Animas Forks we stopped to photograph the large beaver pond beside the road. The reflections in the water were beautiful. In Animas Forks we photographed the old buildings, the beautiful wildflowers and the decaying ruins of the old stamp mill. Not only that but Bev took a wonderful picture of the river and the old log dam.



Bev the Photographer



Red Columbine



Animas Forks



On the way to Cinnamon Pass

From Animas Forks the jeep road leads over the Cinnamon Pass, (elevation 12,640 feet), and on to American Basin. The road to American basin was excellent and passable by most sedans, I would think, although we used our rented jeep. The scenery is stunning, truly "God's Country". We wore our trigger fingers out shooting the wonderful mountains and the incredible flowers. The profusion of flowers in the meadow of the basin and along the roads were a wonder to see.



American Basin and Blue Columbine



American Basin and Larkspur



American Basin Road and Purple Fringe
Top of Cinnamon Pass



Yankee Boy Road

The next day Bev and I drove our jeep to Yankee Boy Basin. There had been an amazing thunderstorm the night before and the road was partially washed out but with the narrow wheel base of the jeep we were able to squeak by. For this road the jeep was definitely needed. Many of the turns were very sharp and a wide long wheel base vehicle would have had a problem.

On the way up we were able to stop and photograph a marmot with its mouth full of grass for nest building. Not only that but when we stopped at a Forrest Service re-stroom and Bev opened the door a huge marmot came rushing out. Startled us both, to say the least.



Marmot

Again, when we reached the basin the scenery, the flowers and the waterfalls were an absolute delight and a photographers dream come true. Bev and I stayed in the Silverton Ouray area for over a week and went to other places to photograph but none were as spectacular as American and Yankee Boy Basins.



Falls Yankee Boy

A return is definitely on the bucket list!

Dolph & Beverly McCranie



Yankee Boy Basin



Yankee Boy road sign



Roadside Photographer



Tall Chiming Bells



Sulphur Paintbrush Animas



Scarlet Paintbrush

2013 Gallery Exhibition for Austin Shutterbug Club at North Hills Gallery Exhibit

“Our Natural Texas”

78 images by 25 Austin Shutterbug photographers will be displayed at
North Hills Gallery, Northwest Hills Methodist Church
7050 Village Center Drive, Austin, TX 78731

Show Dates: July 3, through July 28, 2013

Artist’s Reception July 7, 2013 12:30 PM

Removal of Images: July 29 1:00 pm

Programs scheduled for August and October:

August:

Michigan’s Upper Peninsula Travelogue by Rose Epps and Kathy McCall.

In October of 2012 Rose, Kathy and Jane Kelley traveled to Michigan’s Upper Peninsula to photograph Fall color and hopefully the Aurora. Come hear about their adventures and mis-adventures.

October:

On Thursday, October 3rd Dennis Darling who has directed the photojournalism program at UT, Austin since 1981 will speak.

Here is an excellent introductory article about Dennis Darling from NPR: <http://www.npr.org/blogs/pictureshow/2012/03/26/149391425/the-democratic-eye-of-dennis-darling-a-photography-retrospective-by-email>

Be sure and mark your calendar for these two exciting programs.

Workshops scheduled for August and September:

Be sure and mark your calendar for these two great leaning experiences.

August Workshop:

Saturday, August 3

9:00 till Noon

NW Recreation Center

Table top and still life photography

October Workshop:

Saturday, September 7

9:00 to 1:30

Studio Photography at a studio in Cedar Park

Indoor portraits and outdoor portraits with Models!

Refreshments and lunch included.

Details on these WS to follow at a later date.

2013 Assignments

September - Recreation at a State or National Park: People enjoying recreational activities at any state or national park. Include a recognizable landmark in your image. Color, B&W or Monochrome.

November - Fall Color in the Landscape: An image of fall color in the natural world (meaning the world that does not show the handiwork of humans). Color only. For obvious reasons.

2014 Assignments - It's not too early to start thinking about next year's assignments

January - Food Photography: Something made at home or in a restaurant, a plate of food (and may include it's setting), a nice dessert, a favorite entree or something similar. Not a fruit and or vegetable still life. The food and not the setting must be the primary subject. Color or monochromatic is OK.

March - Bridges: can be singular or plural, local or not, pedestrian or vehicle, modern, ancient or anywhere in between, color or monochrome.

May - Tiny Creatures: Close up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an Anole lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.

July - A Texas Wild Flower: Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.

September 2014 - IN FLIGHT An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.



photo by Kathy McCall

Happy 4th of July!



photo by Kathy McCall

Some new photography opportunities are just around the corner!

* **UT Informal Classes by Brian Loflin**
Nature Photography Fall 2013
Macro Photography Fall 2013
ciweb.austin.utexas.edu/informalclasses/index.php/informalClasses/instructor/loflin/

* **Precision Camera University**
<http://precisioncamerauniversity.com/classes/>

* **Brian & Shirley will also conduct a series of Wildlife Photo Workshops at Fossil Rim Wildlife Center, near Glen Rose, TX.**
One day workshop: September 14, 2013 and
Two Day workshop: October 5-6, 2013.
Visit this link for more information on Fossil Rim workshops: <http://www.fossilrim.org/workshops.php>

* **South Texas Birding Photography Workshops:**
~~October 11 - 13, 2013~~ (Currently Full)
February 6 - 9, 2014
See our website: www.thenatureconnection.com/SoTxBirdPhotoWS.html
or contact Brian Loflin: bkloflin@austin.rr.com

Austin Shutterbug Club Meeting Minutes June 6, 2013

President, Brian Loflin, called the meeting to order at 7 pm. Visitors were introduced and welcomed by all.

Brian thanked Beverly Lyle and Bev McCranie for organizing this evening's refreshments. Refreshments were provided by Leslie Ege and Clay Olmstead.

Treasurer, Paul Munch, stated that there is \$2,522.43 in the club bank account. He then explained the dues paying process and passed the envelope. Paul reminded the members whose images were accepted to the juried show that their fee of \$25.00 is due.

Vice President and Programs, Pete Holland, introduced this evening's speaker, Jay Janner, photojournalist for the Austin American Statesman.

There will be no club meeting on July 4. It was proposed that the club have a pot luck club picnic on July 13 at Emma Long Park. Members can bring a guest. It was voted on and the majority agreed on the picnic. More

information will follow. A sign up sheet is at the table at the back of the room for the pot luck lunch.

Event coordinator, Gregg Mack, spoke about the upcoming club field trip to Zilker Botanical Gardens on June 15. There is a small entry fee to Zilker Gardens (\$2.00; \$1.00 for over age 62.) Tripods are allowed. An email with more specific information will be sent to members.

The July assignment for Evaluation and Review is 'Informal Portrait, True Black & White.' Please refer to the newsletter for more information.

Brian reminded the members whose images were selected for the upcoming ASC juried exhibit that an email has been sent with instructions. Please read thoroughly and complete the needed information in a timely manner.

Meeting adjourned 8:40 p.m.

Wanted: Tripod with head – I am willing to consider a variety of types.
Text during the day 512-576-1684
Call in evenings – same number
Joni Jones

For Sale: expodisc 72mm like new. Includes lanyard, pouch and CD with instructions.
Original price: \$99 will sell for \$50.
Linda Sheppard wsheppard@austin.rr.com
512-306-1516

Buying and Selling

I have a Think Tank Urban Disguise 60 bag for sale. It's barely been used. Included is a UD harness that enables the bag to worn as a backpack. I'm asking \$175. Considering the harness, condition, and no sales tax, that's an excellent price. Anyone interested please contact me at the number below. Please leave a message!
Bill Johnson
512-258-3584 (home) 512-751-4689 (cell)

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entry: Shadows
Juried by Tami Bone
Entry deadline: August 19, 2013
Exhibition dates: Oct. 4 - Nov. 9, 2013
Reception: Oct. 26, 2013
For more information and entry forms:
<https://www.asmithgallery.com>

For more Call for Entries see:
www.texasphoto.org/NatNewsCompetitions.html,
The website of the Texas Photographic Society

For Classes see
<http://precisioncamerauniversity.com/classes/>

Club Leadership for 2013

President	Brian Loflin	331-2820
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Kelley	914-8843
Treasurer	Paul Munch	836-6379
Competition Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Linda Sheppard	306-1516
Competition Committee	Dolph McCranie	394-9031
Events Coordinator	John Patterson	507-7272
Events Coordinator	Gregg Mack	431-9573
Hospitality Chairman	Nancy Naylor	
Newsletter Editor	Kathy McCall	264-9602
Refreshments Chairman	Beverly Lyle	336-5370
Refreshments Chairman	Bev McCranie	394-9031
Exhibits	Shirley Loflin	331-2820
Webmaster	Barbara Hunley	250-1144
Electronic Communication	Rose Epps	502-0608
Roster and Name tags	Rose Epps	502-0608