

Puppetry

Hand Puppet: _____ Marionette: _____

Experimental: _____

Puppet Theatre Element: _____

Student(s): _____

School: _____

Selection: _____

Troupe: _____

| SKILLS | 4 Superior Above standard | 3 Excellent At standard | 2 Good Near standard | 1 Fair Aspiring to standard | SCORE |
|---|--|---|---|--|--------------|
| Presentation Explanation of the executed design, unifying concept, creative decisions, and process. Comment: | Presentation thoroughly explains the functional and aesthetic role of the executed design and the creative process, demonstrating an in depth understanding of their contribution to the unifying concept. | Presentation explains the functional and aesthetic role of the executed design, and the creative process, demonstrating an understanding of their contribution to the unifying concept. | Presentation offers a limited explanation of the functional and aesthetic role of the executed design and/or creative process, demonstrating a partial understanding of their contribution to the unifying concept. | Presentation offers little or no explanation of the creative process and/or fails to explain the executed design and their contribution. | |
| Research Evidence of research of the given circumstances of the script or story as well as artistic and practical needs which impact the design. Comment: | Comprehensive and detailed research addresses the artistic and practical needs of the puppet(s) and illuminates the unifying concept. | Thorough research addresses the artistic and practical needs of the puppet(s) and aligns with the unifying concept. | Limited research partially addresses the artistic and practical needs of the puppet(s) and/or inconsistently supports the unifying concept. | Research fails to address the artistic and practical needs of the puppet(s) and/or lacks alignment with the unifying concept. | |
| Interpretation Design choices merge the unifying concept with the designer's unique vision. Comment: | Design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play or story, and demonstrate a unique voice. | Design choices communicate the mood, style, period, locale, and genre of the play or story and align with the given circumstances. | Design choices partially communicate the mood, style, period, locale, and genre of the play or story and do not distract from the given circumstances. | Design choices fail to communicate the mood, style, period, locale, and genre of the play or story; choices may or may not support the given circumstances. | |
| Design Justification Connecting the design choices to the artistic and practical needs of the production. Comment: | Comprehensive explanations justify the design choices, illuminating the connection between the artistic and practical needs of the production. | Appropriate explanations justify the design choices and demonstrate the connection with the artistic and practical needs of the production | Partial explanations somewhat connect the design choices with the artistic and practical needs of the production. | Limited explanations fail to make the connection between the design choices and the artistic and practical needs of the production. | |
| Execution Products presented convey ideas and choices that support the script or story and unifying concept. Comment: | Detailed products communicate and enhance artistic ideas and choices to provide exceptional support for the script or story and unifying concept. | Products communicate artistic ideas and choices that support the script or story and unifying concept. | Products partially communicate artistic ideas and choices and/or inconsistently support the script or story and unifying concept. | Products lack a clear focus and/or fail to support the artistic ideas and choices, script and/or unifying concept. | |
| RATING (Please circle) | 4 Superior (16-14) | 3 Excellent (13-10) | 2 Good (9-6) | 1 Fair (5-4) | TOTAL |

Judge's name (Please print) _____

Judge's signature _____

