



BEATRICE CROSBIE

510.557.5468 | beatrice_crosbie@yahoo.com

Hair: Blonde
Eyes: Green

Height: 5'9"

Voice: Legit Soprano (to hi E above C) and Belt

TOUR

42 nd STREET (Nat.)	<i>Diane/Dorothy Brock us</i>	Big League (Dir. Mark Bramble, Chor. Randy Skinner)
BEAUTY AND THE BEAST (Int.)	<i>Wardrobe/Mrs Potts us</i>	NETworks (Dir. Rob Roth, Chor. Matt West)
GRINCH, THE MUSICAL (Nat.)	<i>Grandma Who</i>	Big League (Dir. Matt August, Chor. Bob Richard)

REGIONAL

AN AMERICAN IN PARIS	<i>Milo Davenport</i>	Arizona Broadway Theatre (Dir. Kurtis Overby)
MARY POPPINS	<i>Winifred Banks</i>	Arizona Broadway Theatre (Dir. Clayton Phillips)
NICE WORK IF YOU CAN GET IT	<i>Billie</i>	Mac-Haydn Theatre (Dir. Maddy Apple)
SHREK, THE MUSICAL	<i>Fiona</i>	Arundel Barn Playhouse (Dir. Dewayne Barret)
THE ANDREWS BROS	<i>Peggy</i>	Arundel Barn Playhouse (Dir. Gary John LaRosa)
INTO THE WOODS	<i>Rapunzel</i>	Mac-Haydn Theatre (Dir. John Saunders)
COMPANY	<i>Jenny</i>	Crown City Theatre (Dir. Albert Alarr)
BRIGADOON	<i>Fiona us</i>	Fullerton CLO (Dir. Jan Duncan)
GUYS AND DOLLS	<i>Mimi/Adelaide us</i>	Mac-Haydn Theatre (Dir. Saunders, Chor. Knowlton)
A CHORUS LINE	<i>Bebe</i>	San Diego Musical Theatre (Dir. Robert Marra)
PIRATES OF PENZANCE	<i>Daughter</i>	Tustin CLO (Dir. Ray Limon)
SHE LOVES ME	<i>Amalia Balash</i>	MiraCosta Theatre (Dir. Tracy Williams)
LAINIE'S CABARET	<i>Vocalist</i>	Freud Playhouse (Dir. Lainie Kazan)
MACHINAL	<i>Young Woman (Helen)</i>	MiraCosta Theatre (Dir. Eric Bishop)
ANGELS IN AMERICA	<i>Angel</i>	Little Theatre (Dir. Mel Shapiro)
HAY FEVER	<i>Clara</i>	Little Theatre (Dir. Jessica Kubzansky)

TRAINING

Voice: *Clas/MT Belt*: Jill Goodsell, Spencer Williams, Linda Kerns, Dan Belzer

Dance: *Jazz*: Peggy Hickey, Chrissy Whitehead, Lee Martino, Jame Kinney

Tap: Randy Skinner, Bill Lett, Tracy Bonner

Ballet: Nicholas Gunn, Merle Seple, Del Mar's Ballet Arte

Acting: *UCLA*: Joe Olivieri, Scott Conte, Paul Wagar, Jeremy Mann

BADA: Peter Francis James, Andrew Wade, Ian Woodridge

CSUF: Maria Cominis, Eve Himmelheber, Evelyn Carol Case

MCC Act Acad: Tracy Williams, Lisa Berger

Aud Tech: Michael Donovan, Bob Cline

EDUCATION

UCLA. BA Musical Theatre Los Angeles, CA

BADA Oxford, England

SPECIAL TALENTS/OTHER

Excellent with harmonies; Comfortable reading music; Classical choral experience; Great facility for Shakespeare/heightened language; Experienced in swing dance/lift choreo, Can-Can; Well versed in/quick at learning dialects (Standard American, Valley Girl, RP, Cockney, Scottish); HS soccer league player; Advanced swimmer; Excellent laugh-to-crying ability; CA Driver's License; US and UK Passports

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