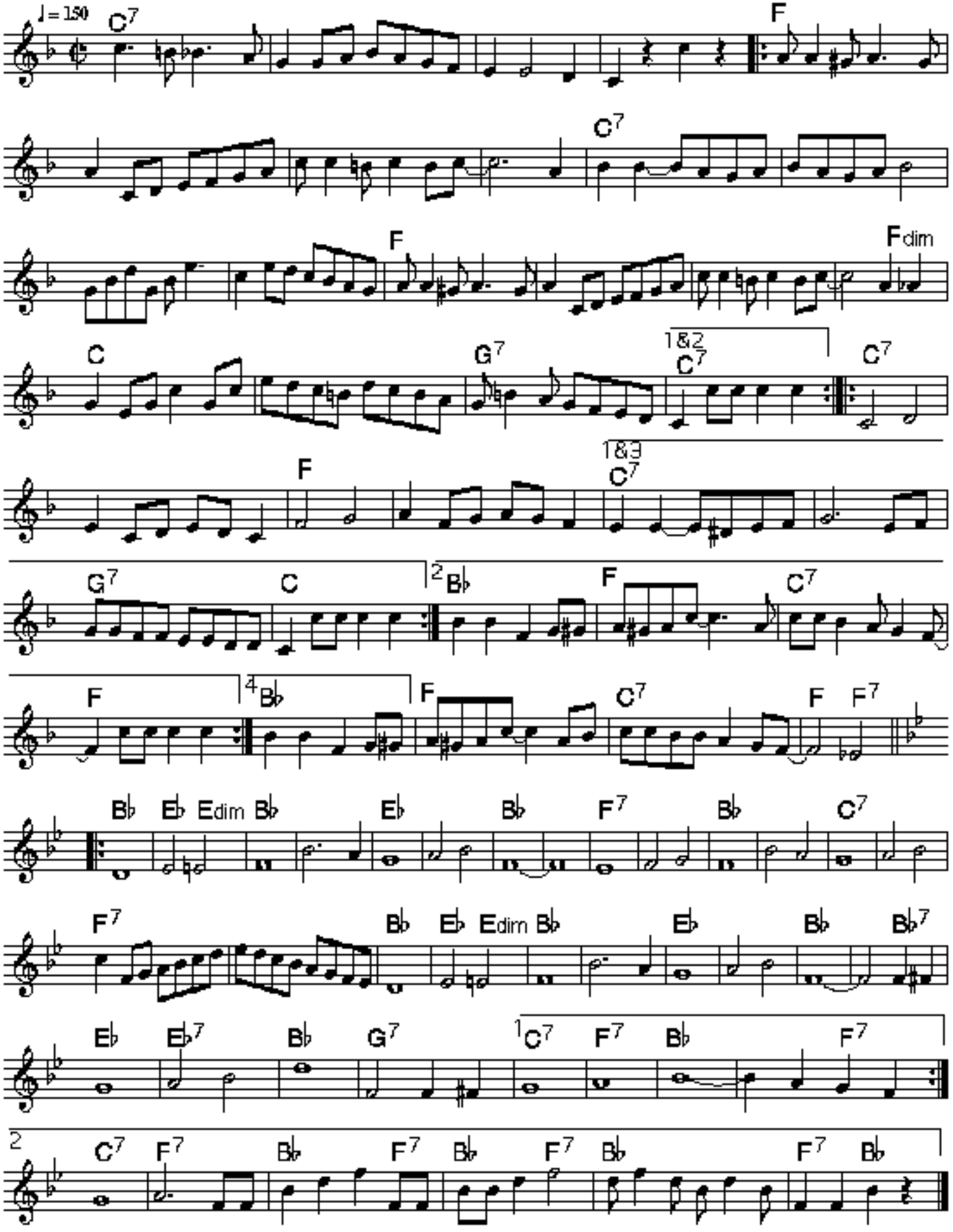1919 RAG

1919 J. Thomas
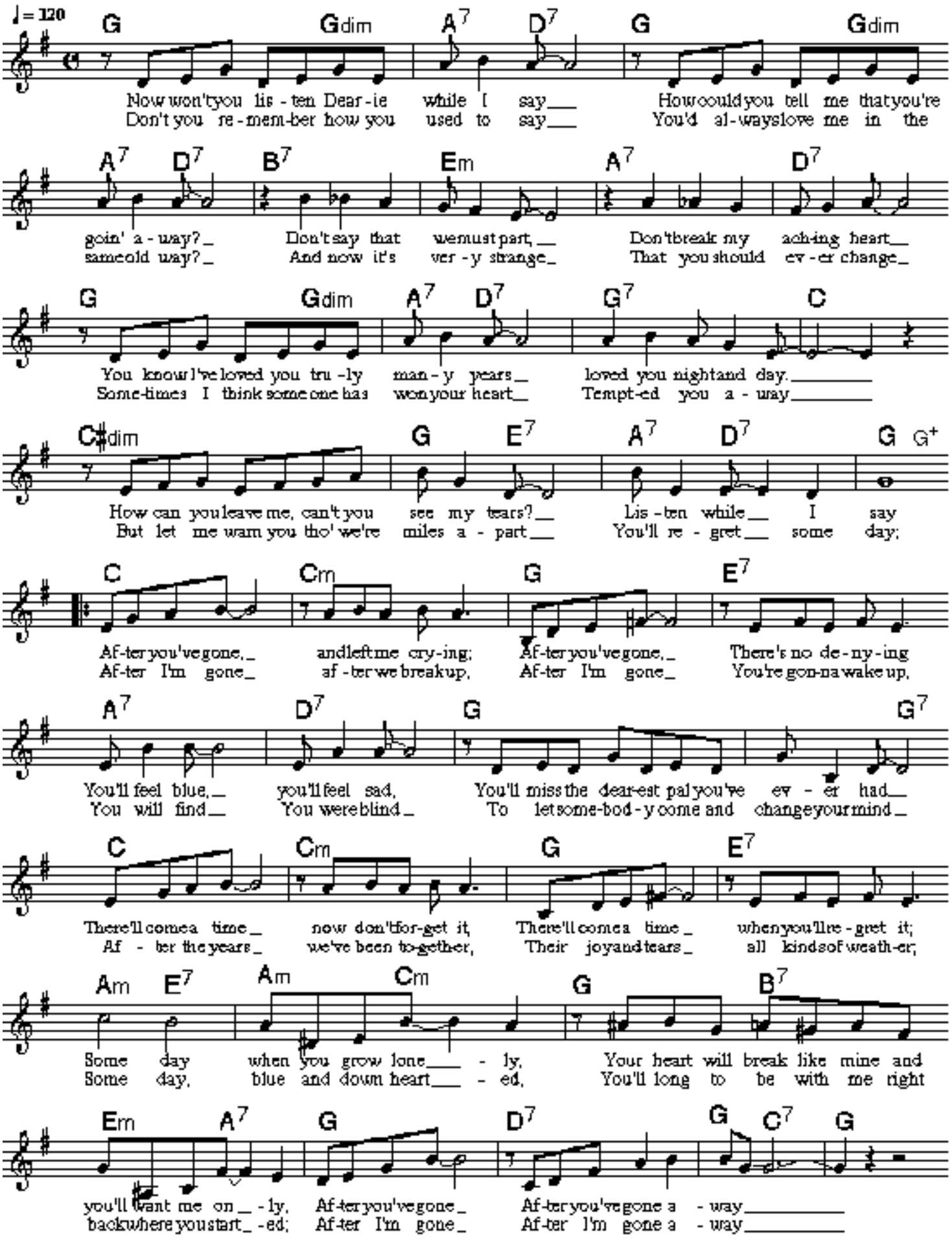
·074·086·123·050·089·029·028·051



.087-032-051-044 ©00

AFTER YOU'VE GONE

1918 Creamer & Layton



AIN'T GONNA GIVE NOBODY NONE 'A MY JELLY ROLL

©H.JohnHenry2006

-050-068-080-123-124

♩ = 140

B♭ G7 C7 F7

"I ain't gonna give no - bod - y none of my jel-ly-roll, jel-ly-roll, I would-n't give you a

B♭ G7

piece of this cake to save your soul!" Oh, my ma-ma told me to-day, Be-fore she

G7 C7 F7

went a-way, "Oh, ba - by, Be a good boy!" And she'd bring me some toys," You know I'm her heart and

B♭ G7 C7 F7

pride and joy; "Ain't no use for you to go on hang-ing a-round, You know I love you well, but I got-ta

D7 E♭ E♭m B♭

turn you down, my son, Oh, my jel-ly roll is sweet, and it sure is hard to beat.

G7 E♭ Edim B♭ G7 C7 F7 B♭ B♭dim G7

Oh, I know you want it, but you ain't gon-na get it. I ain't gon-na give you none."

C A7 D7 G7

C A7 D7 D7

G7 C A7 D7

G7 E7 F Fm

C A7 F F♯dim C A7 D7 G7 C

-096--86-056

ALL BY MYSELF

1921 Irving Berlin

♩= 113

B♭ C7 F7 B♭

All By My-self in the morn-ing, All By My-self in the night.

F7 B♭ A7 D7 Gm Gm7-5 C7

I sit a-lone in my coz-y Mor-ris chair, so un-hap-py there,

F7 Cm7-5 F7 B♭ C7 F7

play-ing sol-i-taire. All by my-self I get lone-ly, watch-ing that

E♭7 D7 E♭ Edim B♭

clock on the shelf. I'd love to rest my wear-y head on some-body's shoul-der;

G7 C7 F7 B♭ B♭dim G7 C

I hate growing old-er, All By My-self. All By My-self

D7 G7 C G7

in the morn-ing, All By My-self in the night.

C B7 E7 Am Am7-5 D7

I sit a-lone in my coz-y Mor-ris chair, so un-hap-py there,

G7 Dm7-5 G7 C D7 G7

play-ing sol-i-taire. All by my-self I get lone-ly, watch-ing that

F7 E7 F F♯dim C

clock on the shelf. I'd love to rest my wear-y head on some-body's shoul-der;
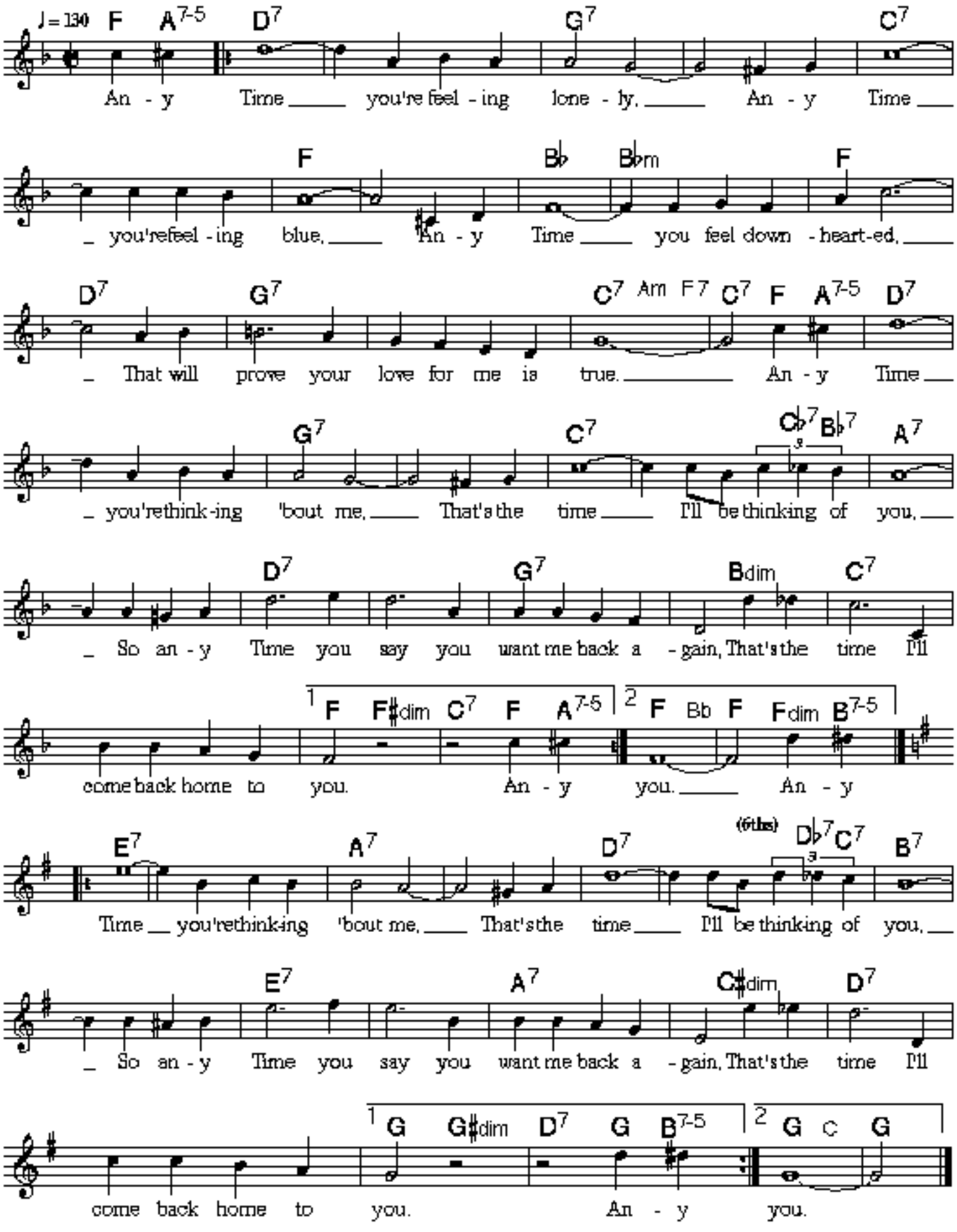
A7 D7 G7 C G7+ C

I hate grow-ing old-er, All By My-self.

ANY TIME
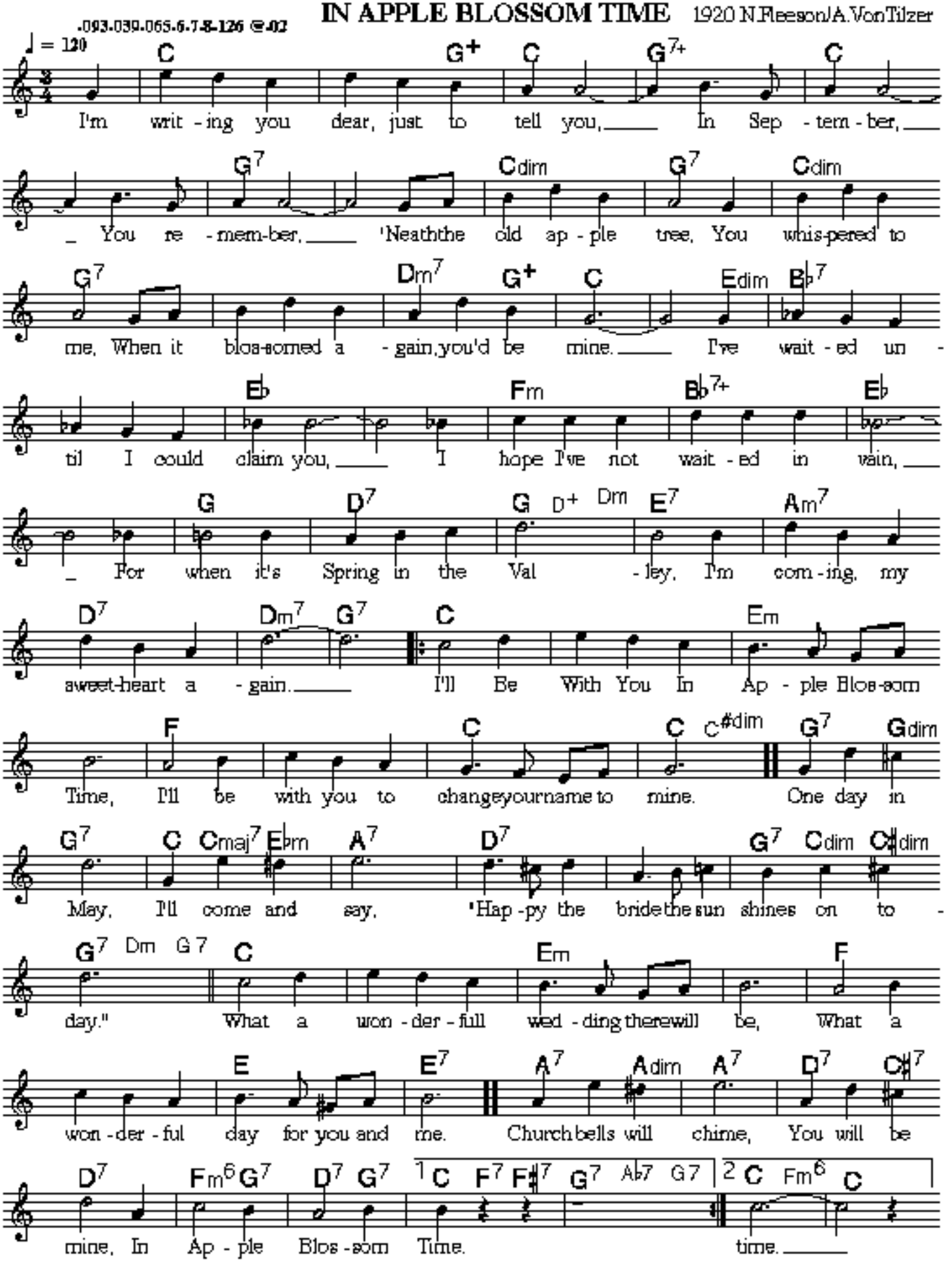
1921 Herbert Happy Lawson

020-050-085-086-071-083-124



IN APPLE BLOSSOM TIME
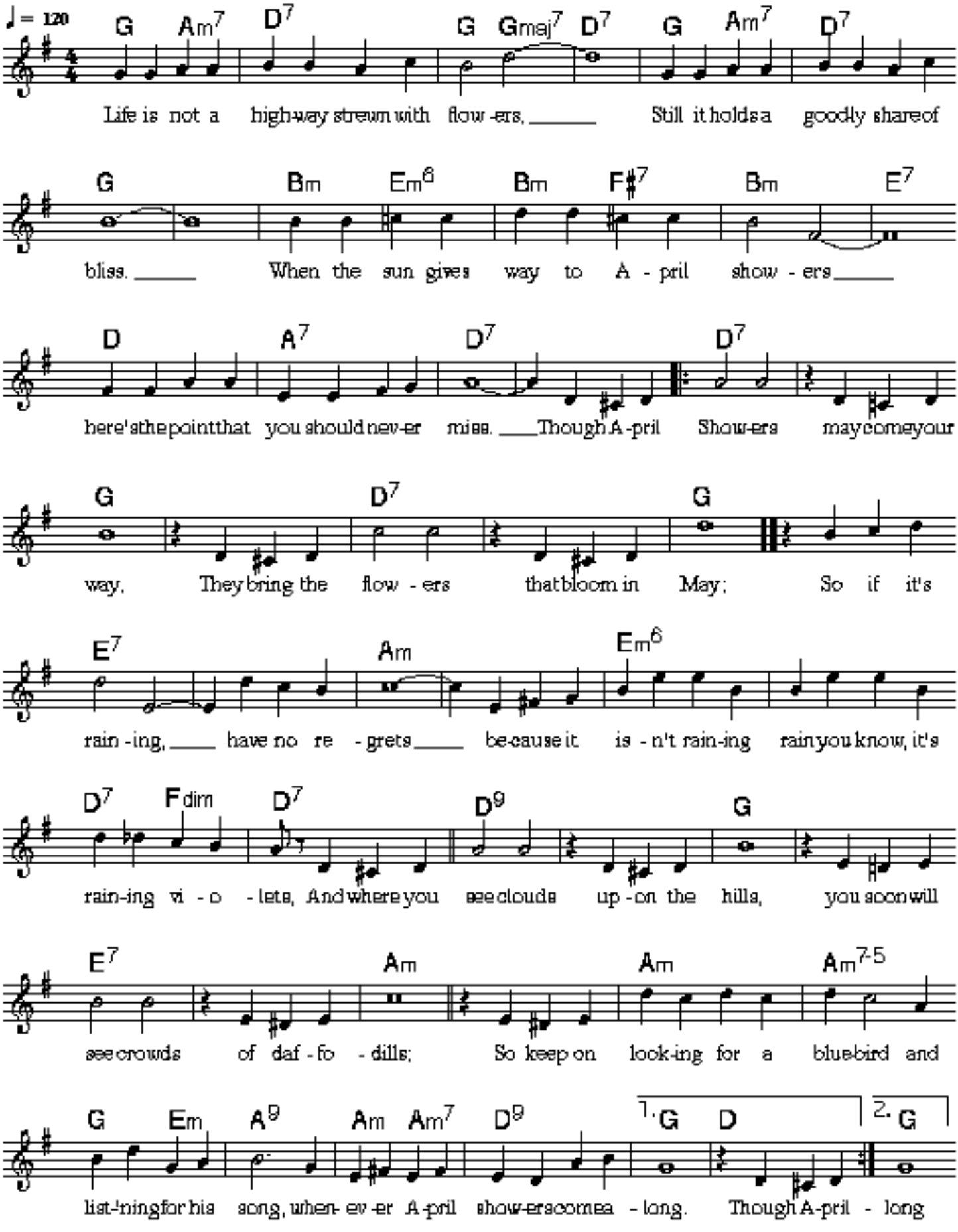
1920 N.Fleeson/A.VonTilzer



APRIL SHOWERS

-087-050-086-000-011-025

1921 DeSylva/Silvers

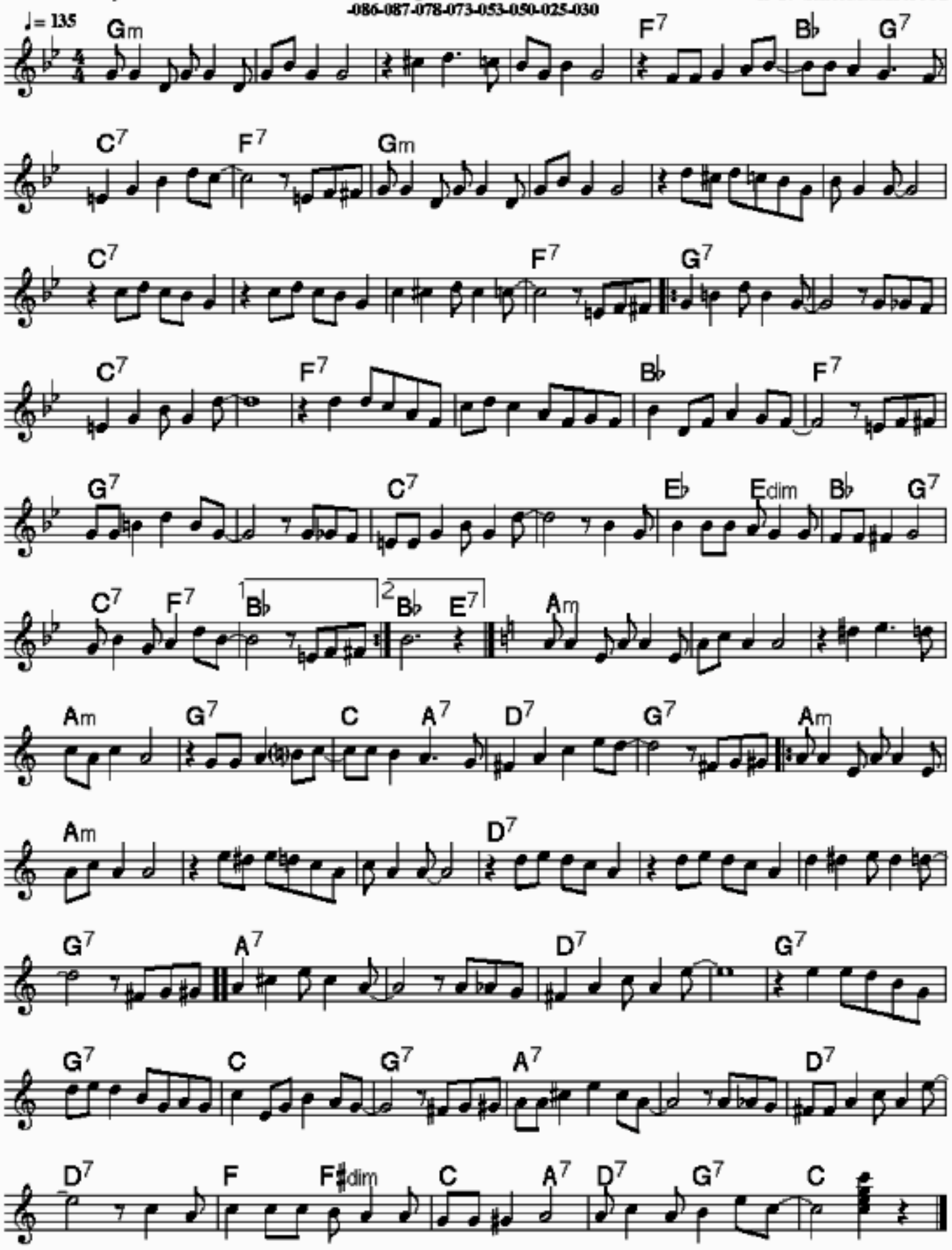


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AT THE JAZZ BAND BALL

-086-087-078-073-053-050-025-030

1917 Shields/LaRocca
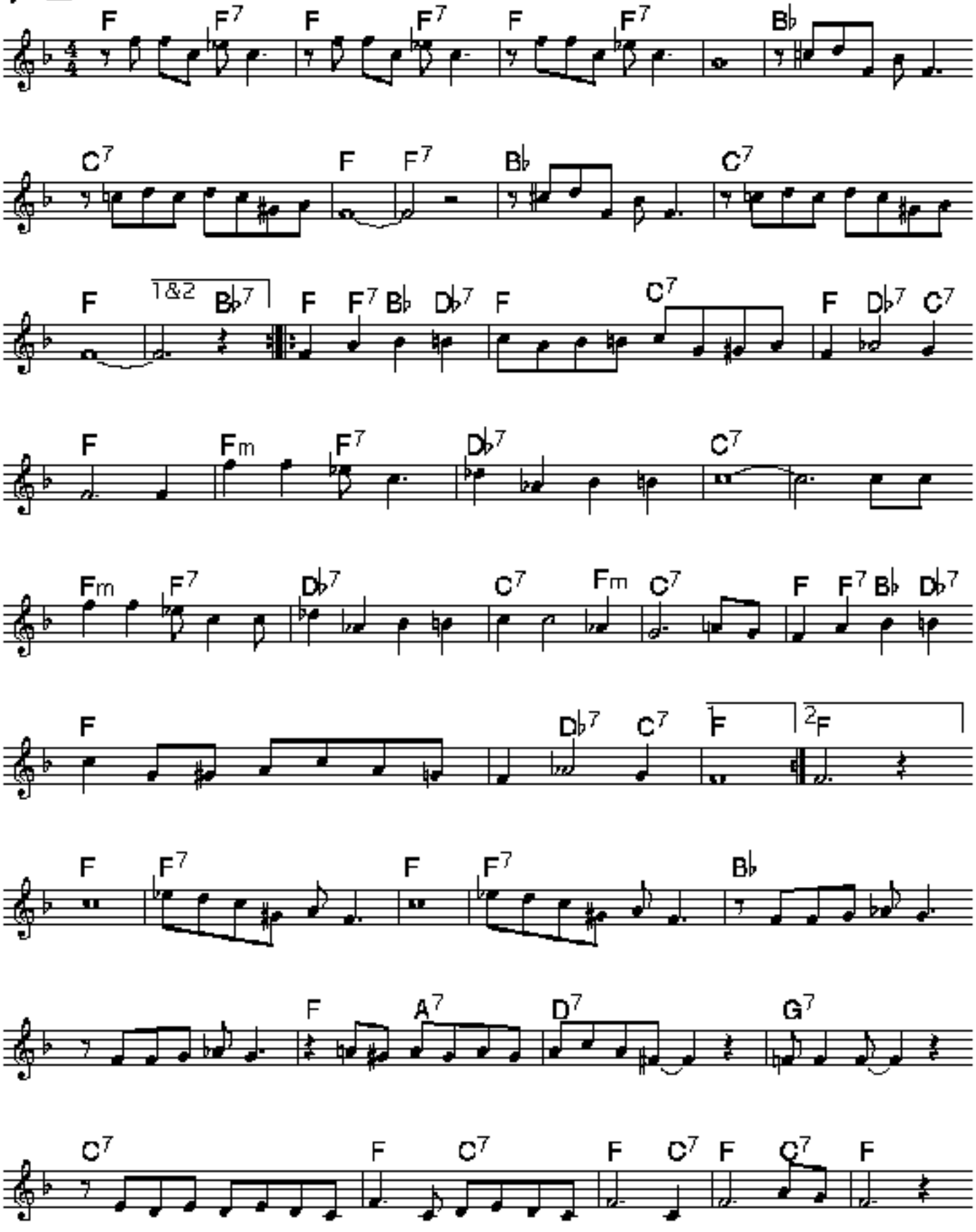


©H. John Henry 2006

AUNT HAGAR'S BLUES

-096-095-092-020-016-121

1920 W.C. Handy
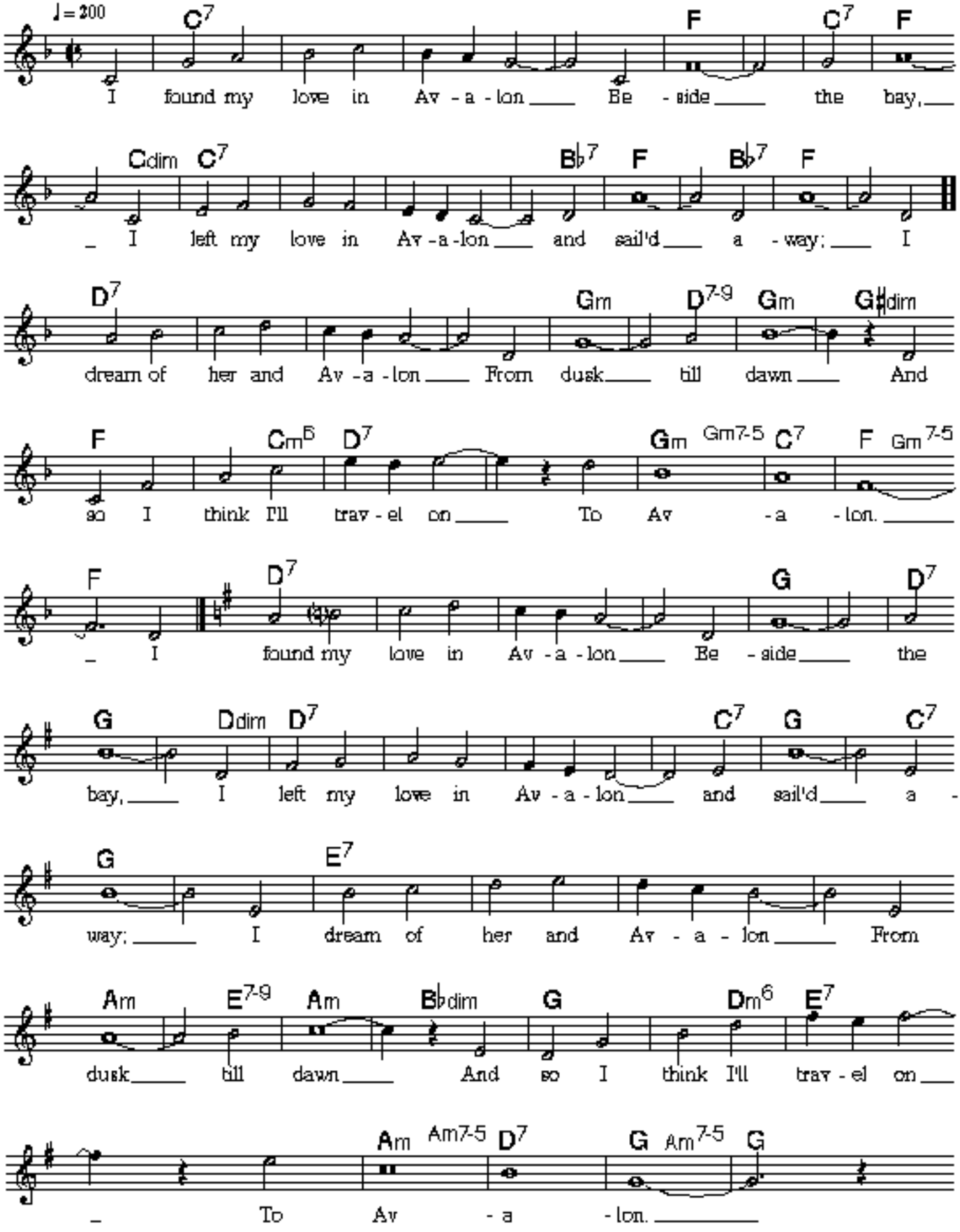
♩ = 112



AVALON

-088-028-051 @00
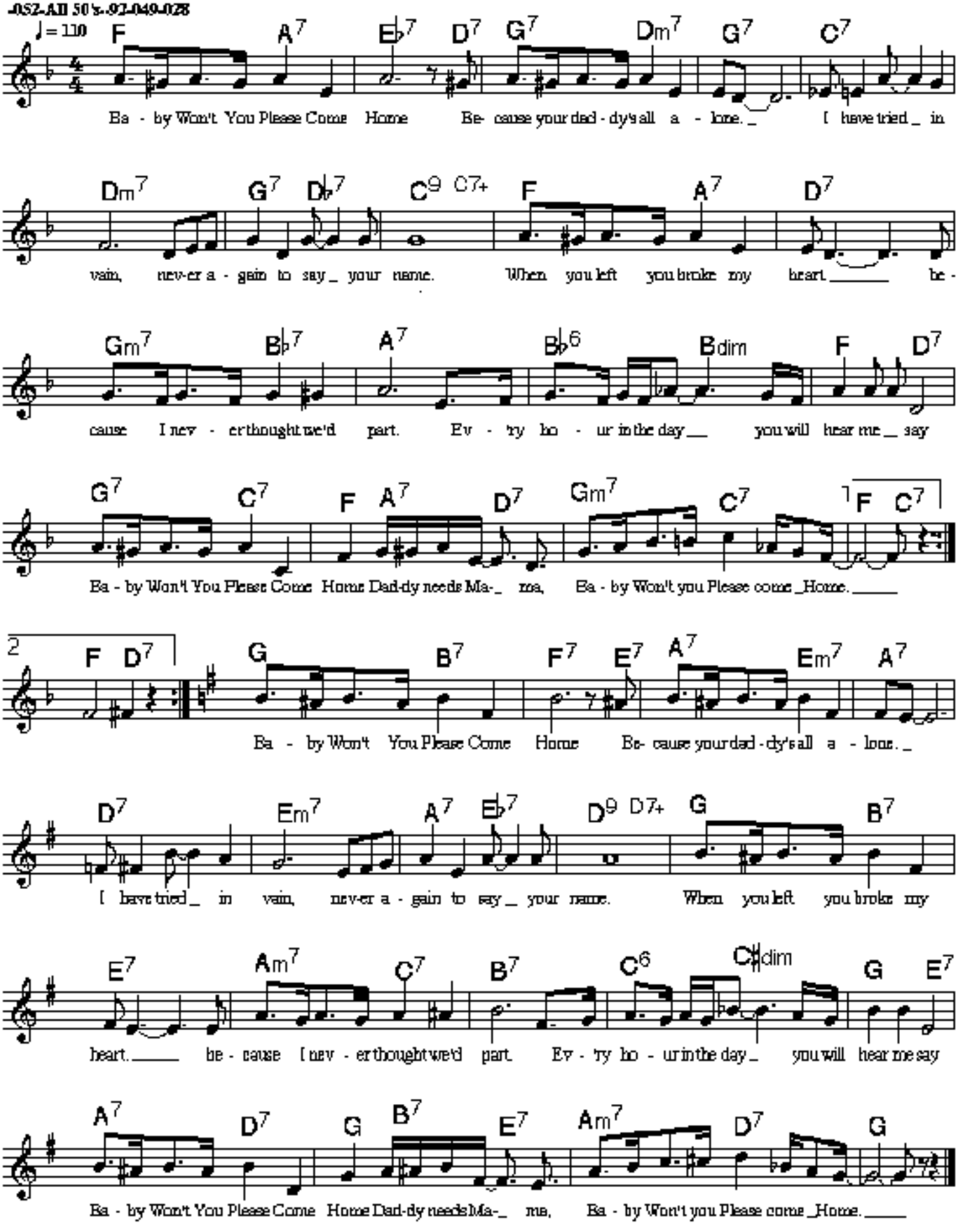
1920 A.Jolson,B.G.DeSylva/V.Rose



BABY, WON'T YOU PLEASE COME HOME

1919 C.Warfield/C.Williams

-0SZ-All 50's-02-049-028



I'VE GOT THE BLUE RIDGE BLUES

1918 C.Cooke/R.Whiting

(038)-093 @-02

♩= 60

C C6 G+ C C7 F B♭7 F

You hear 'em brag a-bout Geor - gia Where hos - pi - tal - i-ty's fine. You hear-'em prais -in'Cal - i -
I've spent my time a-long Broad-way, I've had myshare of its wine, You could-n't lose me in New

B♭7 C+ F B♭7 C B E7 Edim E7

for - nia with it's won - der - ful clime, The plains and o - cean claim their de -
Or - leans, All its se - crets are mine, And thoughts of bright lights The cit - y's

Am Am7 E♭7 G G G♯dim D7 G9 G7+

wo - tion Each spot is like a gar-den of E-den, with its mem-ries sub - lime, __ But if you
night sights Bring scenes that al-thoughmight-y al - lur-ing, Aren't the kind that will bind__

C D7 A♭7 G7

want my heart to bust wide o -_ pen, Men - tion Blue Ridge days ___ Just start me think-in' of my

C A7

folks down yon-_ der and their Blue Ridge ways. ___ Where the sun-sets seem so mel - low ___ and all the

D7 G7 G+ G7

fields are green and yel-low, Gold-en rod is rear - in' in the cab - in clear-in' Smoke a-trail - in' up the val - ley

G7+ C D7 A♭7

Bac - on's in the pan, Oh, June I yearn to see the love-_ light in your Blue Ridge eyes ___ I want to

G7 C E7 A7

wan-der with you up the pine _ trail. 'Neath the Blue Ridge skies. __ I want to see my Unc - le Judd and

Dm B7 Em D7

hear the la - test news, and help 'em hide the liq - uor from the snoop - in' rev - e-nues. Yea Ho! You know,

D7-5 G7 1 C G7 2 C
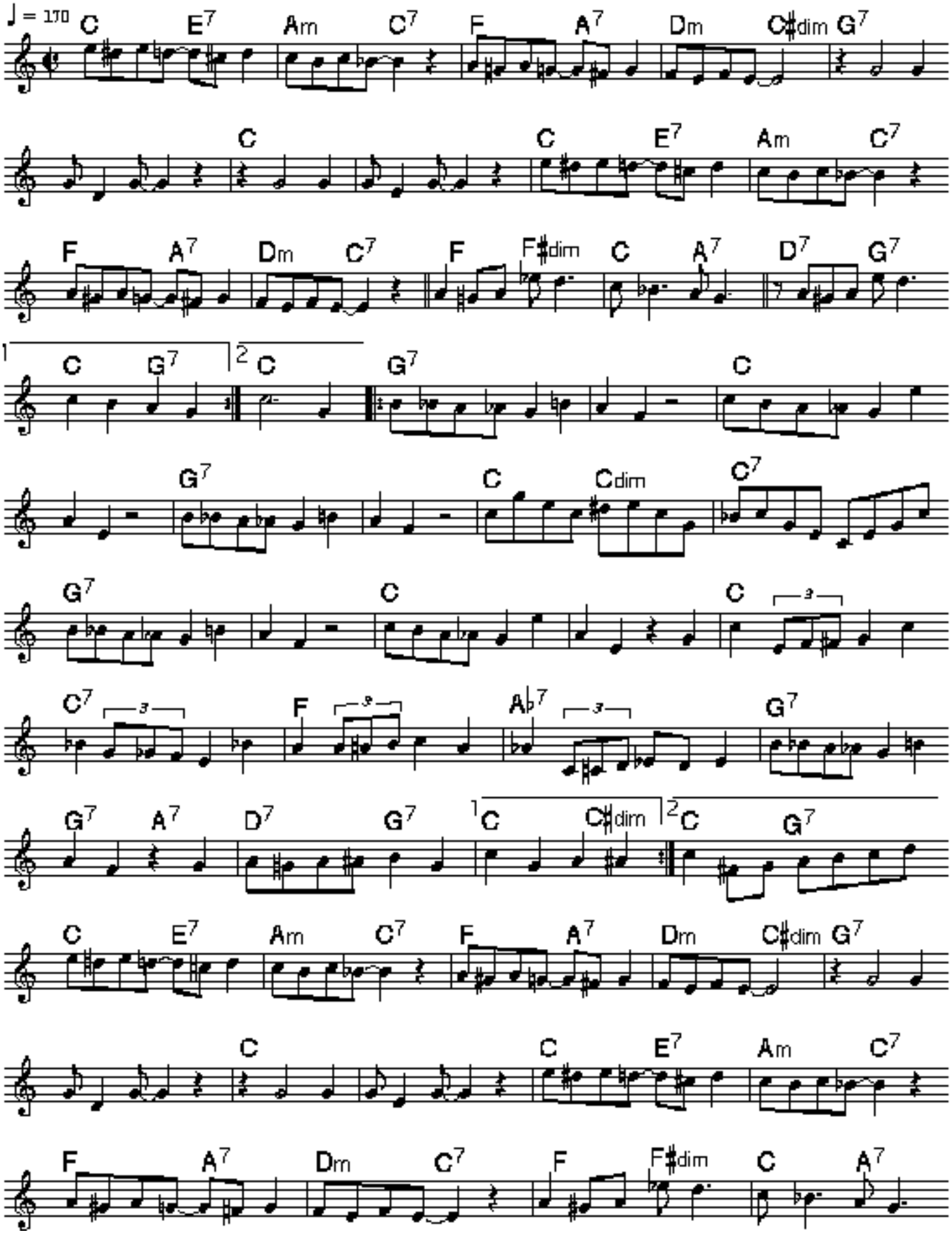
let's go through the gap. I've got the Blue Ridge Blues. But if you Blues. ___
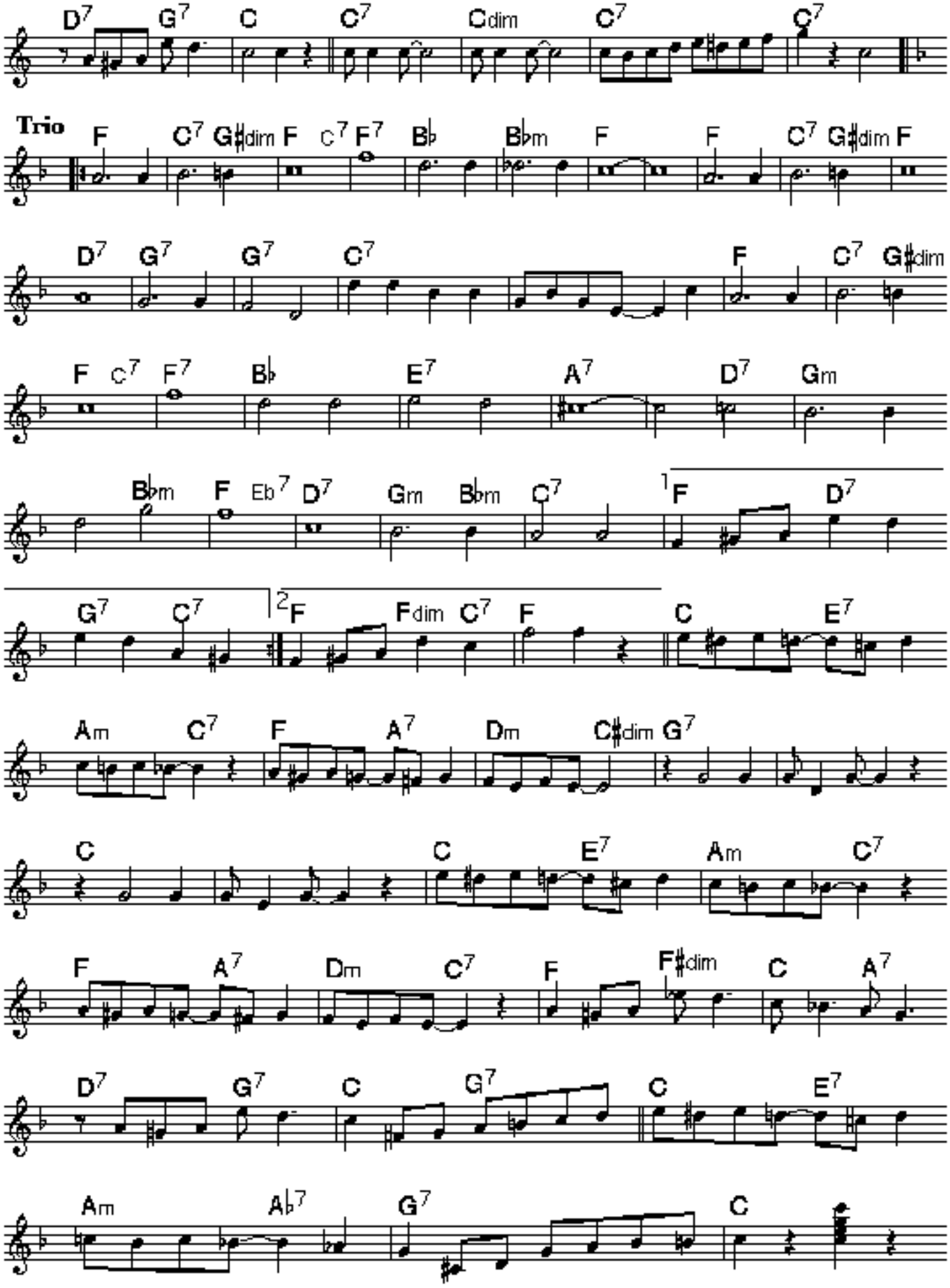
©H. John Henry 2006

BUDDY'S HABITS

(066)-053-051-025-088

1921 Nelson/Straight




D7 G7 C C7 Cdim C7 C7
Trio
F C7 G♯dim F C7 F7 B♭ B♭m F F C7 G♯dim F
D7 G7 G7 C7 F C7 G♯dim
F C7 F7 B♭ E7 A7 D7 Gm
B♭m F Eb7 D7 Gm B♭m C7 1F D7
G7 C7 2F Fdim C7 F C E7
Am C7 F A7 Dm C♯dim G7
C C E7 Am C7
F A7 Dm C7 F F♯dim C A7
D7 G7 C G7 C E7
Am A♭7 G7 C

CAROLINA IN THE MORNING

1922 W.Donaldson/G.Kahn

-086-050-020-123-124

♩= 130

C Cdim C Em7-5 A7 Dm G7 C

Wish-ing is good time wast - ed. Still it's a ha - bit they say.
Dream-ing was meant for night-time, I live in dreams all the day.

C G+ Ddim G9 Dm G+ C

Wish-ing for sweets I've tast - ed, That's all I do all day.
I know it's not the right time, But still I dream a - way.

C Cdim C Em7-5 A7 D7 G7

May - be there's no thing in wish-ing, but speak-ing of wish - ing I'll say
What could be sweet - er than dream-ing, Just dream-ing and drift - ing a - way

C C♯dim G7

Noth - ing could be fi - ner than to be in Car - o-li - na in The Morn - ing.

Dm Dm(maj7) Dm7 G7 Cdim C

No one could be sweet - er than my sweet-heart when I meet her in the morn - ing.

F C F A7 D7 G E7 Am D7

Where the morn-ing glor-ies twine a-round the door, Whis-per-ing pret - ty sto-ries I long to hear once

G7 C C♯dim G7

more Stroll - ing with my girl - ie where the dew is pearl - year - ly in the morn -

Dm Dm(maj7) Dm7 G7 Cdim

ing, But - ter-flies all flut - ter up and kiss each lit - tle but - ter-cup at dawn -

G7 C C7 F

ing. If I had A-lad - din's lamp for on - ly a day, I'd make a wish and

D7 G7 C Am C Am7 D7 G7 C

here's what I'd say: Noth-ing could be fi - ner than to be in Car - o-li - na in the morn - ing.

CHICAGO

1922 Fred Fischer

-089-092

♩= 144

G7 C Dm Em7 A7 Dm7 G7 Dm7 A7

Chi - ca - go, Chi - ca - go that tod-dle-ing town tod-dle-ing town Chi -

Dm7 G7 G7 C G7 C

ca - go, Chi - ca - go I'll show you a-round I love it Bet your bot-tom dol-lar you'll

C D7 G7

lose the blues in Chi - ca - go Chi - ca - go The town that Bil-ly Sun-day could not shut

Em7 E♭7 G7 C A7 Dm7 G7

down On state street that great street I just want to say

Dm7 A7 Dm7 G7 Bm7 E7 Am A7

just want to say They do things they don't do on Broad - way Say,

F B♭7 C G7 Em7 C C♯dim

They have the time the time of their life I saw a man he danced with his wife In Chi -

G7 A♭7 G7 C C7 F

ca - go, Chi - ca - go my home-town On state street that

D7 Gm7 C7 Gm7 D7 Gm7 C7 Em7 A7

great street I just want to say just want to say They do things they don't do on Broad-

Dm D7 B♭ E♭7 F C7

way Say, They have the time the time of their life I saw a man he danced

Am7 F F♯dim C7 D♭7 C7 F
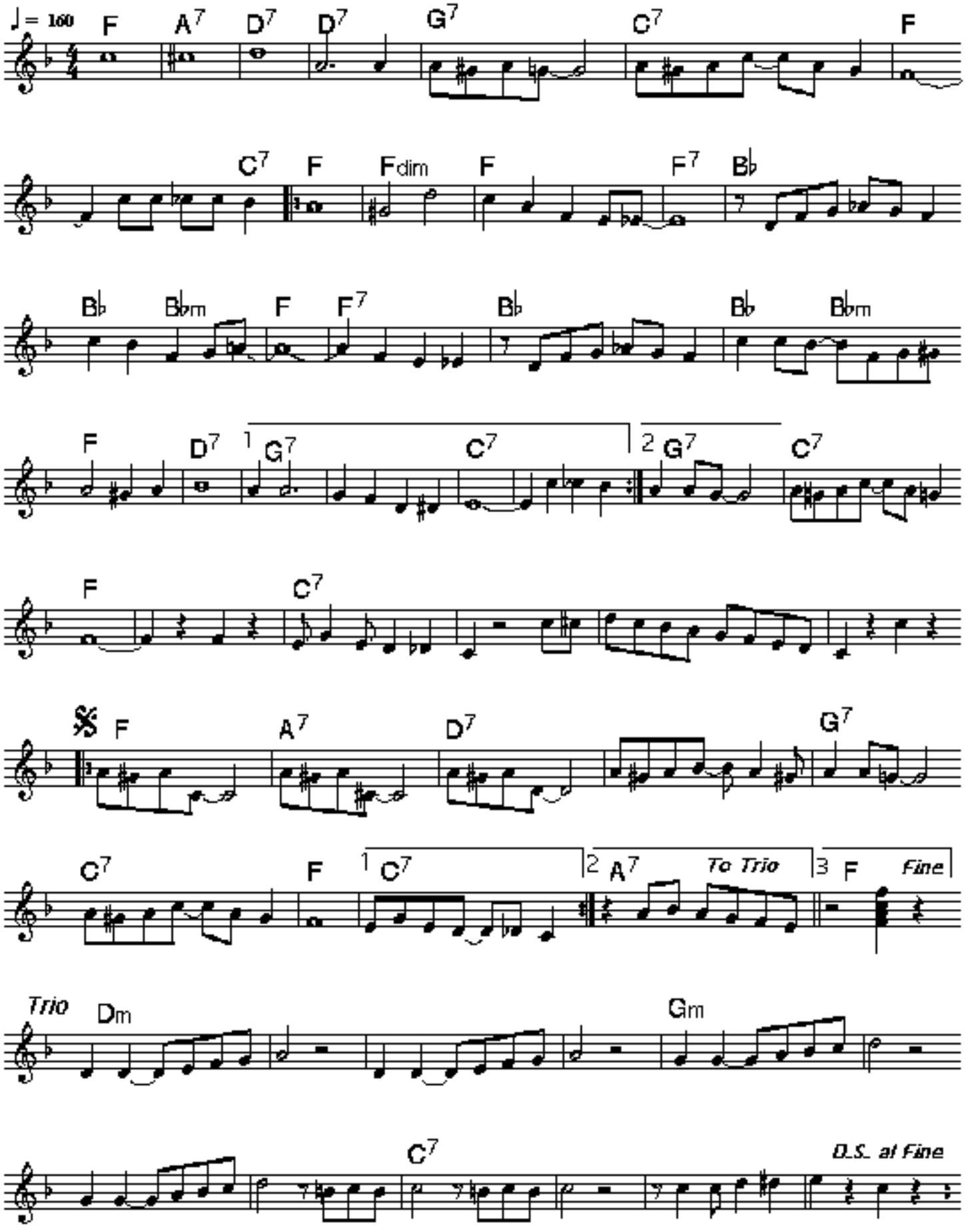
with his wife In Chi - ca - go, Chi - ca - go my home-town

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CLARINET MARMALADE

-028-051-087-124
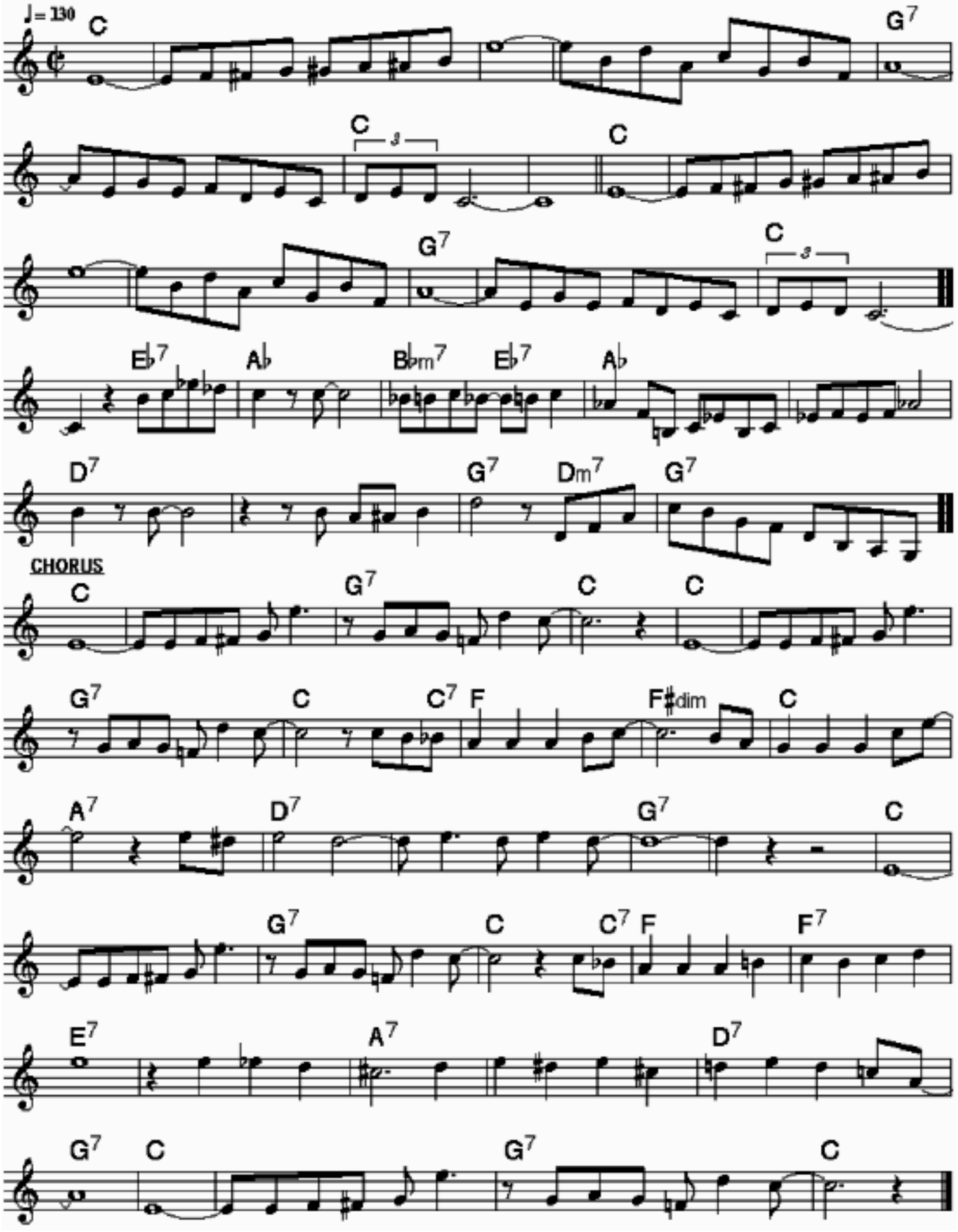
1897 T. Turpin



-071-078
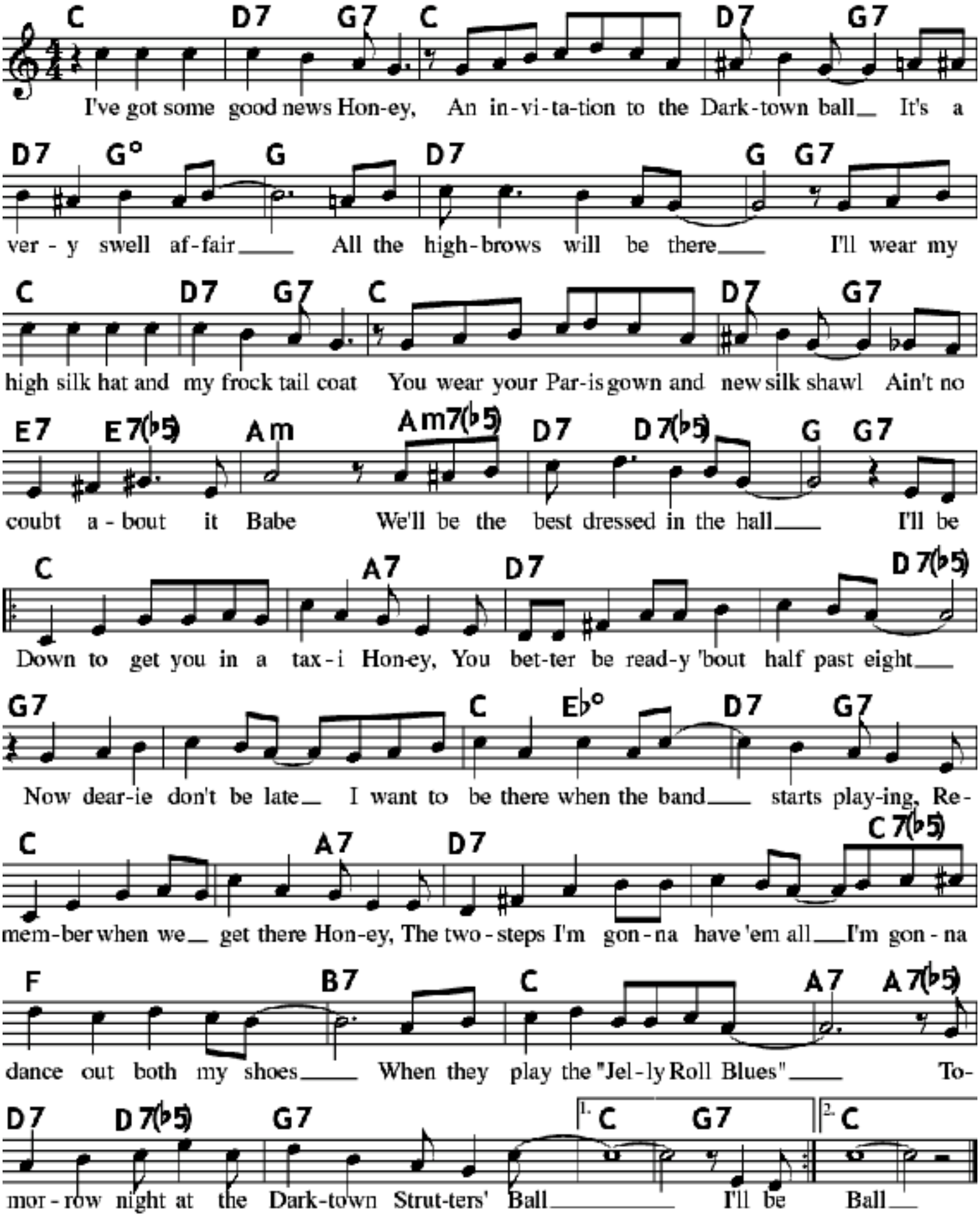
DARDANELLA

1919 F.Bernard/F.Fisher
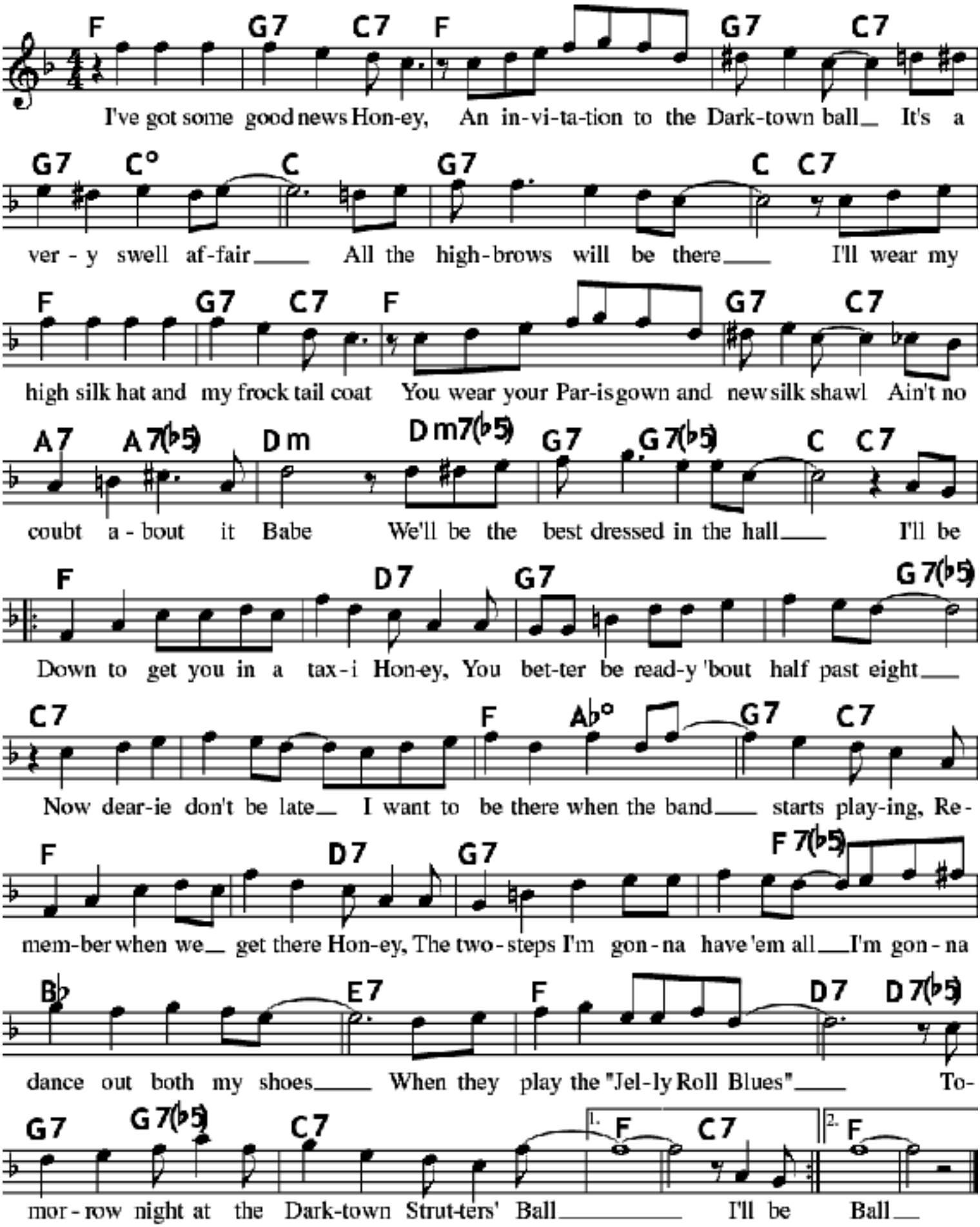


THE DARKTOWN STRUTTERS BALL

1917 Shelton Brooks



THE DARKTOWN STRUTTERS BALL

1917 Shelton Brooks



DO YOU EVER THINK OF ME?

1920 Kerr/Cooper/Burtnett

(057)-093-094-126-

♩= 090

B♭ E♭ B♭ F7 Fdim

When you find an - oth-er's arms a - round you Do You Ev - er Think ___ Of

F7 F7

Me? ___ And when you whis-per "I can't live with - out you" Do you

B♭ B♭dim B♭ B♭7 E♭ E♭m

Ev - er Think ___ Of Me? ___ And if your eyes dis - guise the

B♭ Cm7 E♭ Cm7 F7

same old lov - in' lies you tell so ten - der ly. ___ In your

B♭ B♭dim B♭ E♭ B♭ F7

heart un - feel - in' when some heart you're steal-in' do you ev - er think ___ of

B♭ Bbdim G7 C F C

me? ___ When you find an - other's arms a - round you Do You

G7 Gdim G7 G7

Ev - er Think ___ Of Me? ___ And when you whis-per 'I can't live with

C Cdim C C7 F Fm

out you" Do you Ev - er Think ___ Of Me? ___ And if your eyes dis - guise the

C Dm7 F Dm7 G7 C

same old lov - in' lies you tell so ten - der ly, ___ In your heart un

Cdim C F C G7 C
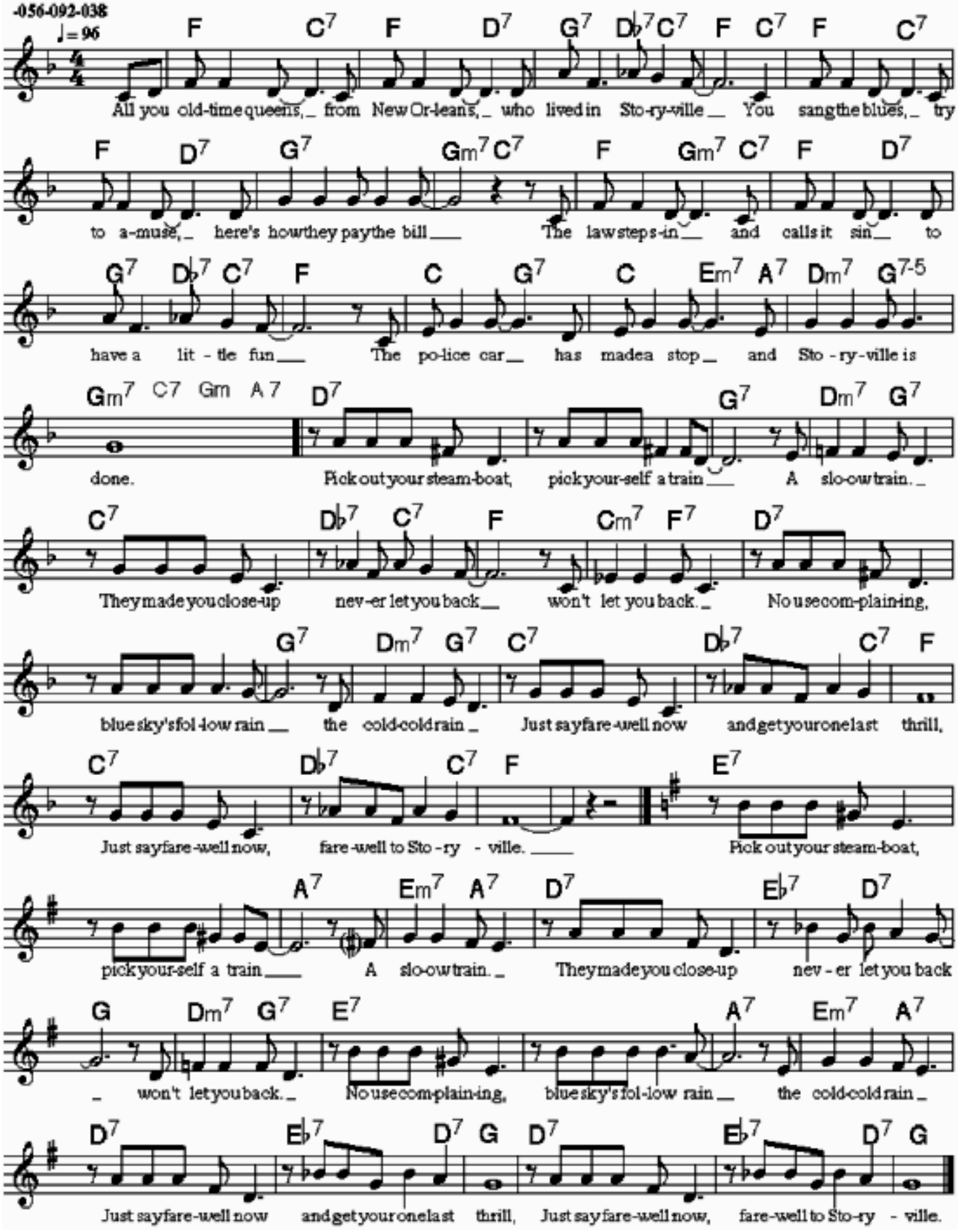
feel - in' when some heart you're steal-in' do you ev - er think ___ of me? ___

FAREWELL TO STORYVILLE

1917 S.Williams/C.Williams

-056-092-038

♩= 96
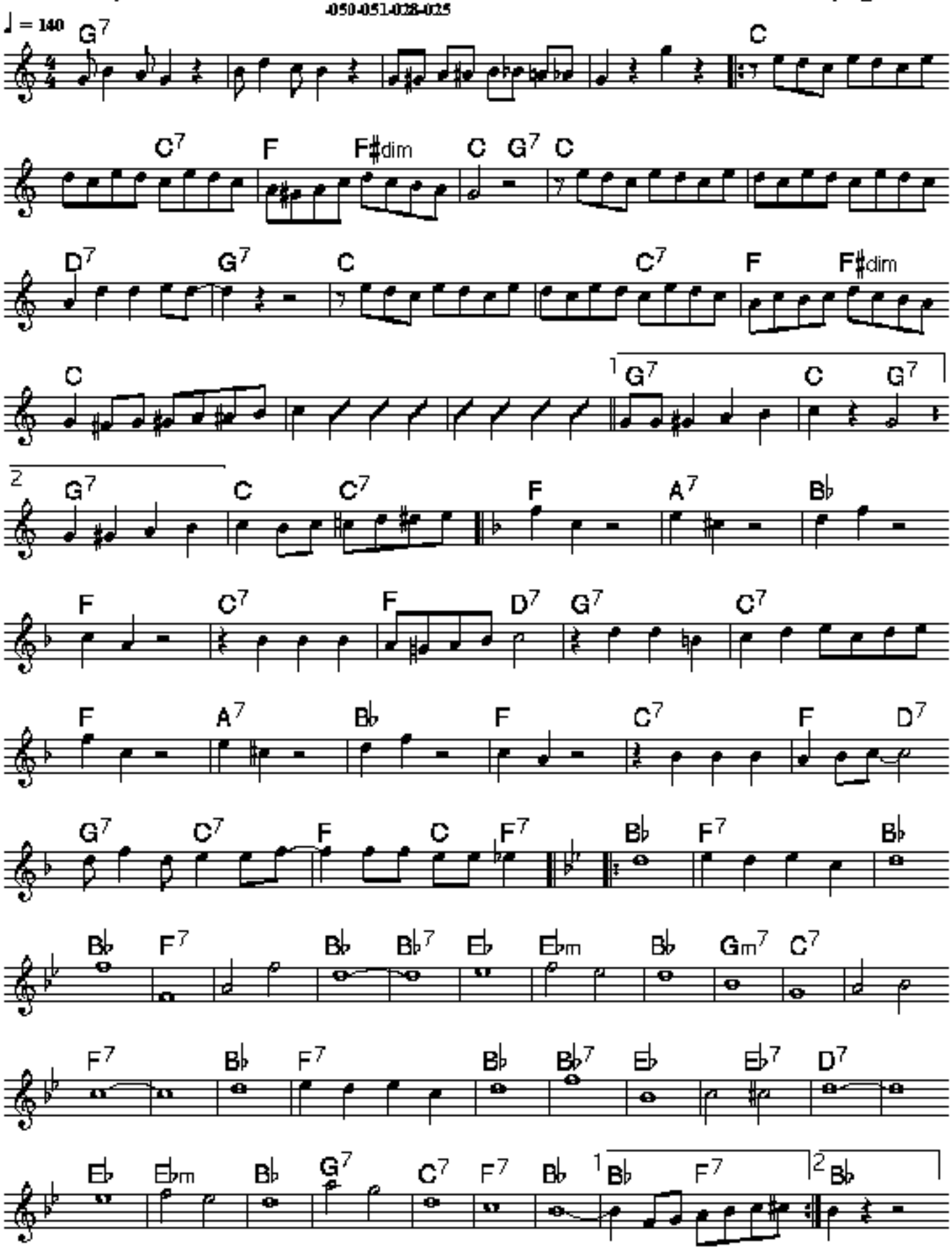


©H. John Henry 2006

FIDGETY FEET

-050-051-028-025

1918 Edwards/LaRocca/Spargo/Shields



FLOATIN' DOWN TO COTTON TOWN

1919 J.Frost/F.H.Klickmann

(0.58)-088

♩= 180 B♭ G7 C7 F7 Cdim C7 F7

B♭ Gdim B♭ B♭dim B♭ G7

C7 Cdim C7 F Fdim F7 B♭ G7

C7 F7 Cdim C7 F7 Gm Gdim B♭ B♭7

E♭ E♭m7 B♭ D7 G7 C7 F7

1 B♭ C7 F7 2 B♭ Bbdim B♭ Key: C C A7

D7 G7 Ddim D7 G7 C

Adim C Cdim C A7 D7 Ddim D7 G

Gdim G7 C A7 D7 G7 Ddim

D7 G7 Am Adim C C7 F Fm7 C E7

A7 D7 G7 1 C D7 G7 2 C Cdim C

FOR ME AND MY GAL

1917 Leslie/Goetz/Meyer

-089-054-074-029-123-027

♩ = 144

G7 C E9 Ddim

What a beau-ti ful day For a wed-ding in May. See the peo-ple all stare
See the rel -a-tives there Look-ing o - ver the pair! They can tell at a glance

A7 D7 Ddim D7 G7

at the lov -a-ble pair. She's a vis -ion of joy; He's the luck - i -est
It's a lov-ing ro - mance. It's a won-der-ful sight, As the fam-'lies u -

C E9 Ddim A7 D7

boy in his wed-ding ar - ray, Hear him smi-ling -ly say:
nite Geel it makes the boy proud As he says to the crowd:

Am7 D7 3 G

The bells are ring - ing For Me And My Gal, The birds are

Am D7 3 G B7 Em6 Bdim

sing - ing for me and my gal Ev -'ry bod-y's been know-ing

B7 Em B7 Em Em7 A7 Dm6 Adim A7

To a wed-ding they're go -ing And for weeks they've been sew-ing Ev-'ry Su-sie and

D7 Ddim D7 Am7 D7 3 G

Sal They're con - gre gat - ing for me and my gal

Am D7 3 B Em6 Bdim B7 D7 Gdim

The par-son's wait - ing for me and my gal and some day

G7 Dm7 G7 C Gdim Ddim D7 Ddim

I'm gon-na build a lit-tle home for two or three or four or more, in love -land

D7 3 1G D7 2.G

for me and my gal. The bells are gal.

(052)-089-056-088-095

GEE! BUT I HATE TO GO HOME ALONE 1922 J.Goodwin/J.F.Hanley

♩ = 110

B♭ E♭ B♭ Cm7

Gee But I Hate To Go Home A - lone, for when I climb up the stair,

F7 B♭ E♭ F7 B♭ E♭

there's just a bed and a chair to greet me; no - bod - y wait-ing there with a

(Cliche)

B♭ B♭7 Gdim G♭dim B♭ C13 F9 F7+

smile, that's why I'm lone-some, oh so lone - some.

B♭7 E♭ E♭7 Cdim Bdim

Home sweet home to most folks is the place for which they long.

C7 F7 B♭

Home sweet home don't mean a thing to me it's just a song. Don't e - ven

E♭ B♭ G7 C7 F7+ 1 B♭

know an-y-one to phone, I'm lone-ly. Gee But I hate to go home a - lone.

2 B♭ Bbdim G7 C7 F

lone Home sweet home to most folks is the place for which they

F7 Fdim C♯dim D7 G7 C

long. Home sweet home don't mean a thing to me it's just a song. Don't e - ven
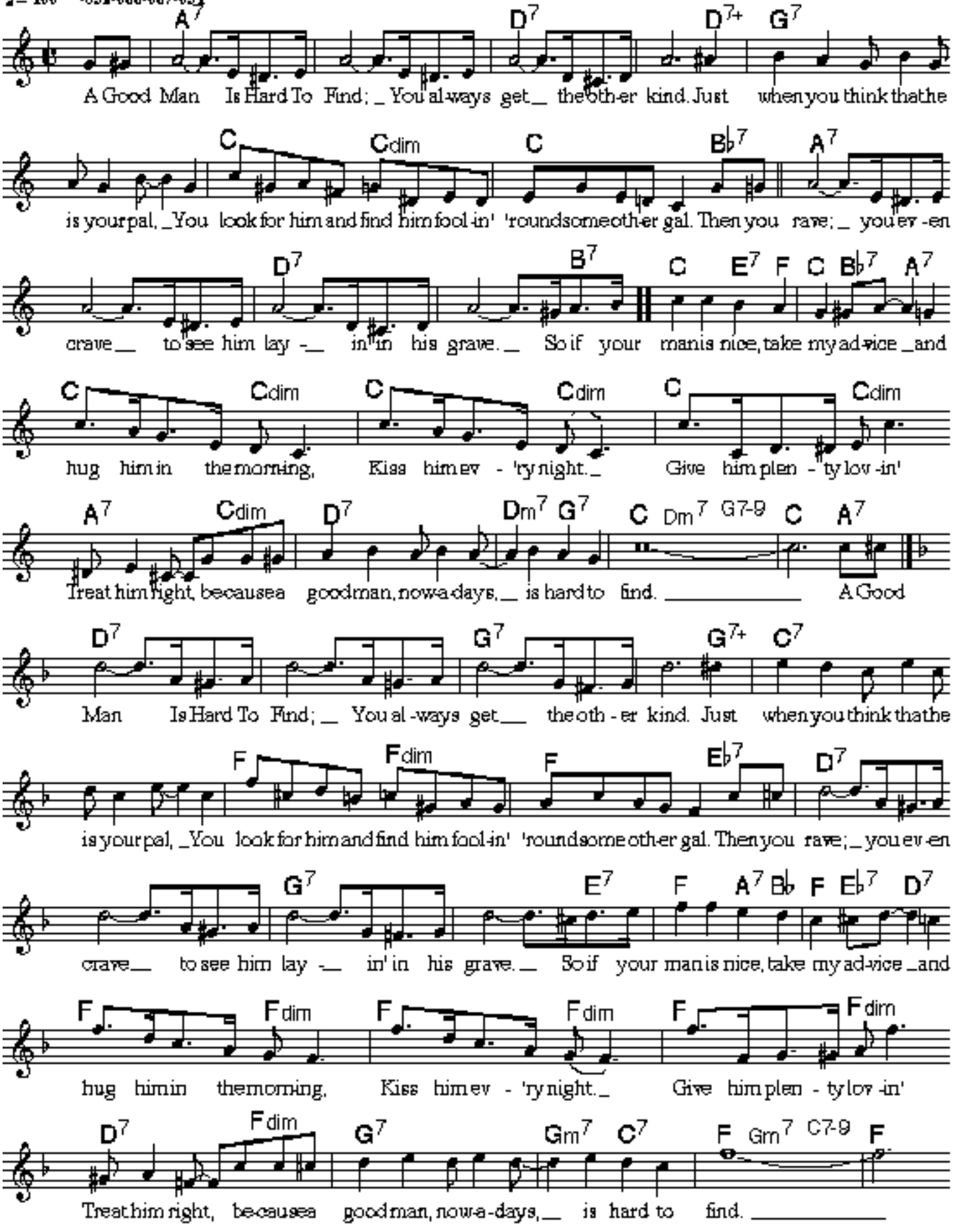
F C A7 D7 G7 G7+ C

know an-y-one to phone, just got here. Gee But I hate to go home a - lone.

♩= 140 -050-123-092-028-020 ♩= 100 -032-088-087-051
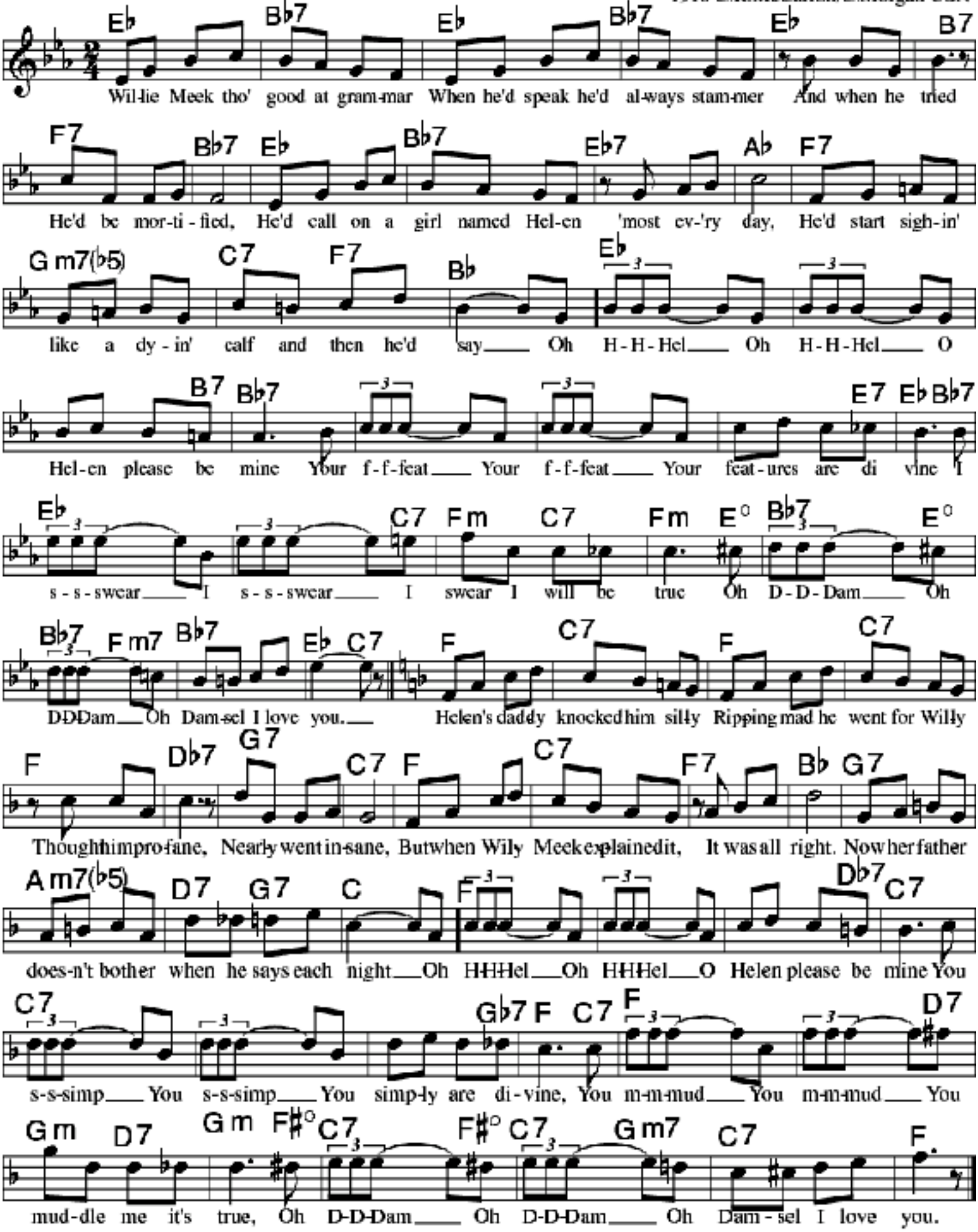
A GOOD MAN IS HARD TO FIND

1917 Eddie Green
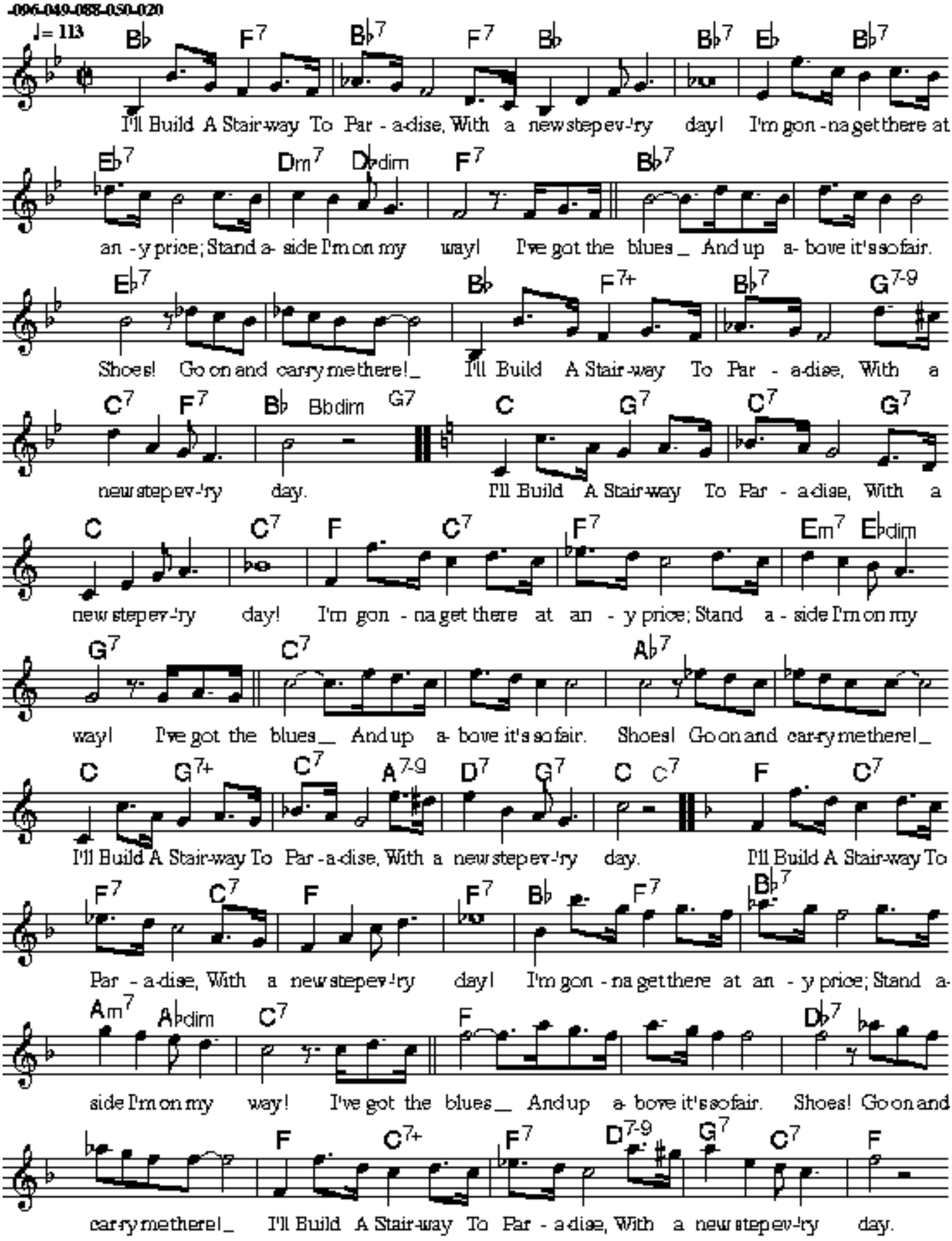


OH HELEN!

1918 C.R.McCarron/C.Morgan USN
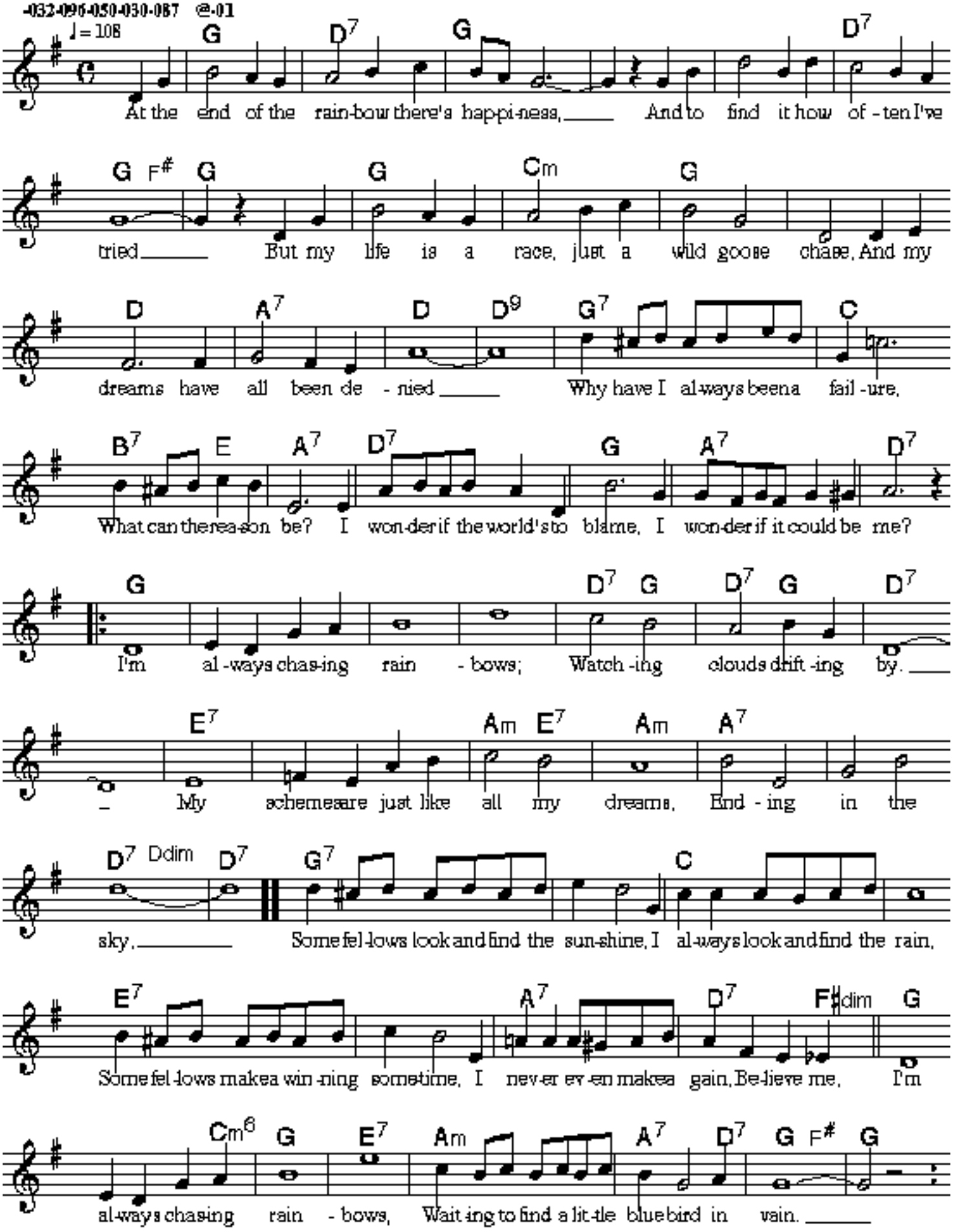


I'LL BUILD A STAIRWAY TO PARADISE 1922 I.Gershwin/G.Gershwin



I'M ALWAYS CHASING RAINBOWS

1918 McCarthy/Carroll



I'M FOREVER BLOWING BUBBLES

1919 Kenbrovin/Kellette

(096)-066-051-67-068-065-039-058-059

♩ = 112

B♭ F7 B♭ B♭7 E♭ B♭

I'm For-ev-er Blow-ing Bub-bles, Pret-ty bub-bles in the air.

B♭7 E♭ B♭ E♭ B♭ C7 Cdim C7

They fly so high, nearly reachthe sky, Then like my dreamsthey

F7 B♭ D7 Am7 D7 Gm

fade and die. For-tune's al-ways hid-ing: I've looked

E♭7 D7 F7/C B♭ F7 B♭ Gm7

ev-'ry where, I'm For-ev-er Blow-ing Bub-bles, Pret-ty

C7 F7 B♭ B♭dim G7 C G7 C

bub-bles in the air. I'm For-ev-er Blow-ing Bub-bles,

C7 F C C7 F C

Pret-ty bub-bles in the air. They fly so high,

F C D7 Ddim D7 G7 C

nearly reachthe sky, Then like my dreamsthey fade and die. For-tune's

E7 Bm7 E7 Am F7 E7 G7/D
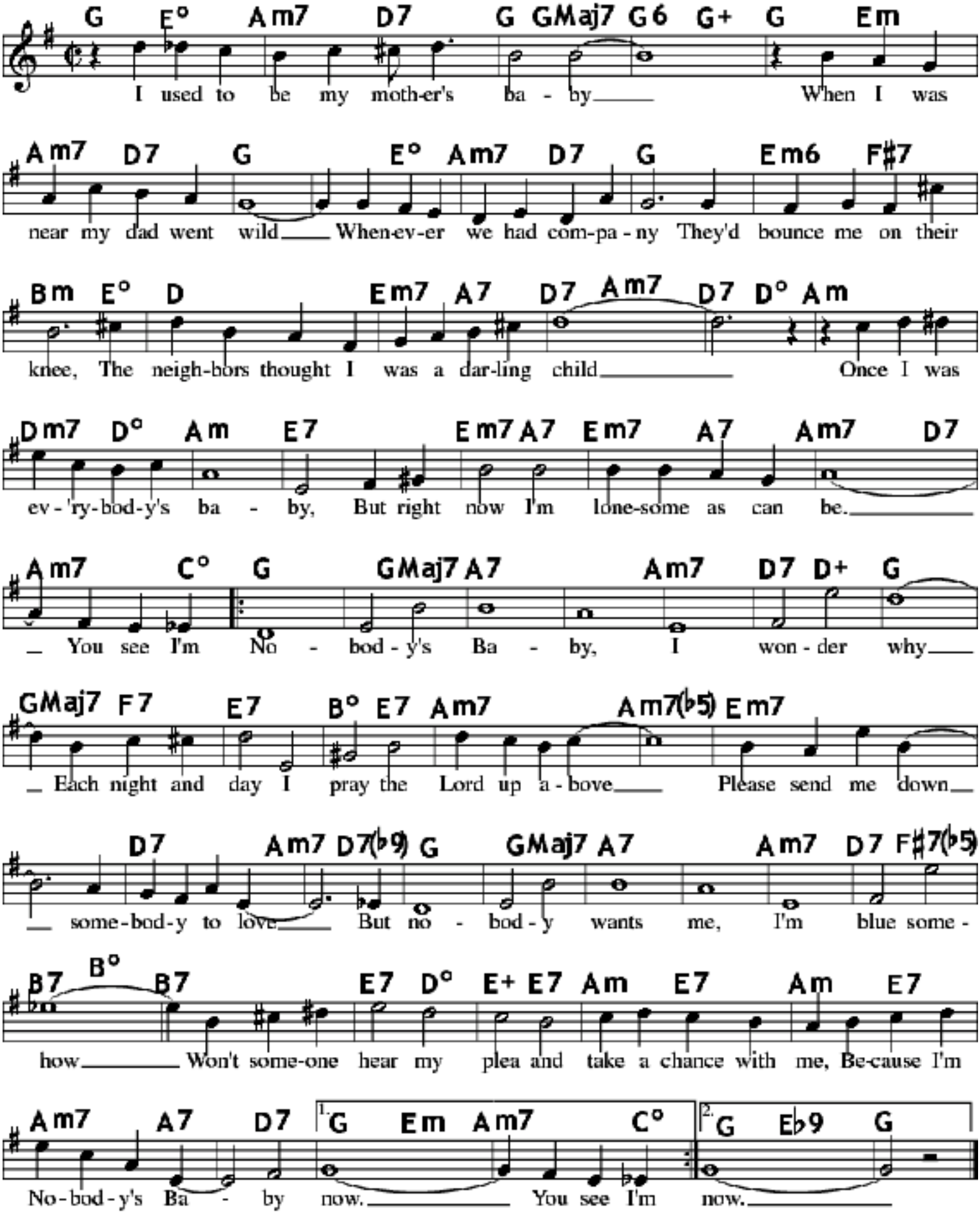
al-ways hid-ing: I've looked ev-'ry where,

C G7 C Am7 D7 G7 C

I'm For-ev-er Blow-ing Bub-bles, Pret-ty bub-bles in the air.

I'M NOBODY'S BABY

1921 B.Davis/M.Ager/L.Santly



I'M WAITING FOR SHIPS THAT NEVER COME IN

1919 J.Yellen/A.Olman

F D♭7 F Gm7 C7 F

They say all the world is a stage__ Life is on-ly a dra-ma of dreams_ It's at
These beau-ti-ful dreamships of mine__ What a won-der-ful treasure they hold!__ If they

Gm D7 Gm D7 Gm G9 Gm7 C7

birth that we start, Eachone plays a part that fate chooses for us, it seems__
ev-er come in, What a prize I'll win, A love far more precious than gold___

F7 B♭ G7

I'm just a dream-er whose dreams go a-stray, They call me the fool in the
And tho' my dreaming may be all in vain, A dream-er I'll glad-ly re-

C7 Gm7 C7 C7+ F F+ B♭ F Gm7-5 F A7 D7

play_____ I'm wait-ing for ships that nev-er come in,
main_____

Gm C7 F Abdim Gm7 C7+ F F+ B♭

Watch-ing and wait-ing in vain_____ It seems that life's storm-y sea holds

F Gm7-5 F A7 D7 Dm7 G7 Gm7 C7

noth-ing for me But bro-ken dreams and shat-tered schemes; With

F7 Cm7 F7-9 B♭ F+ B♭ A7 A♭7 G7 Dm7

each day of sor-row I love to pre-tend. One more to-mor-row and

C7 Gm7 C7 Gm7 G7-9 F F+ B♭ F A7-5 D7
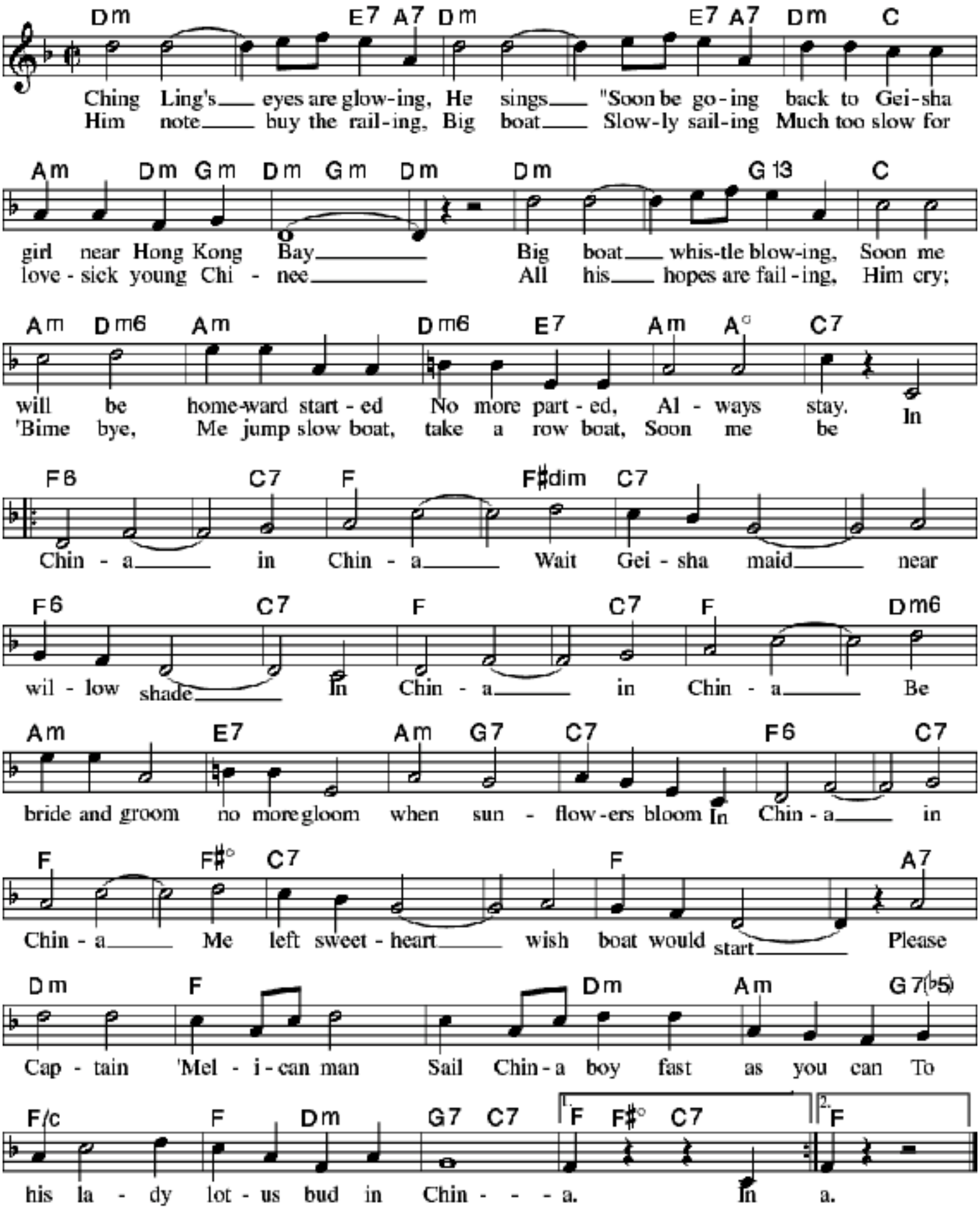
wait-ing will end; I'm wait-ing for ships that nev-er come in,

Gm E♭7 C7 1 F F♯dim Gm7 C7 2 F Eb7 F

I won-der where they can be. I'm be._____

IN CHINA

1919 O.Motzan/A.J.Stasny
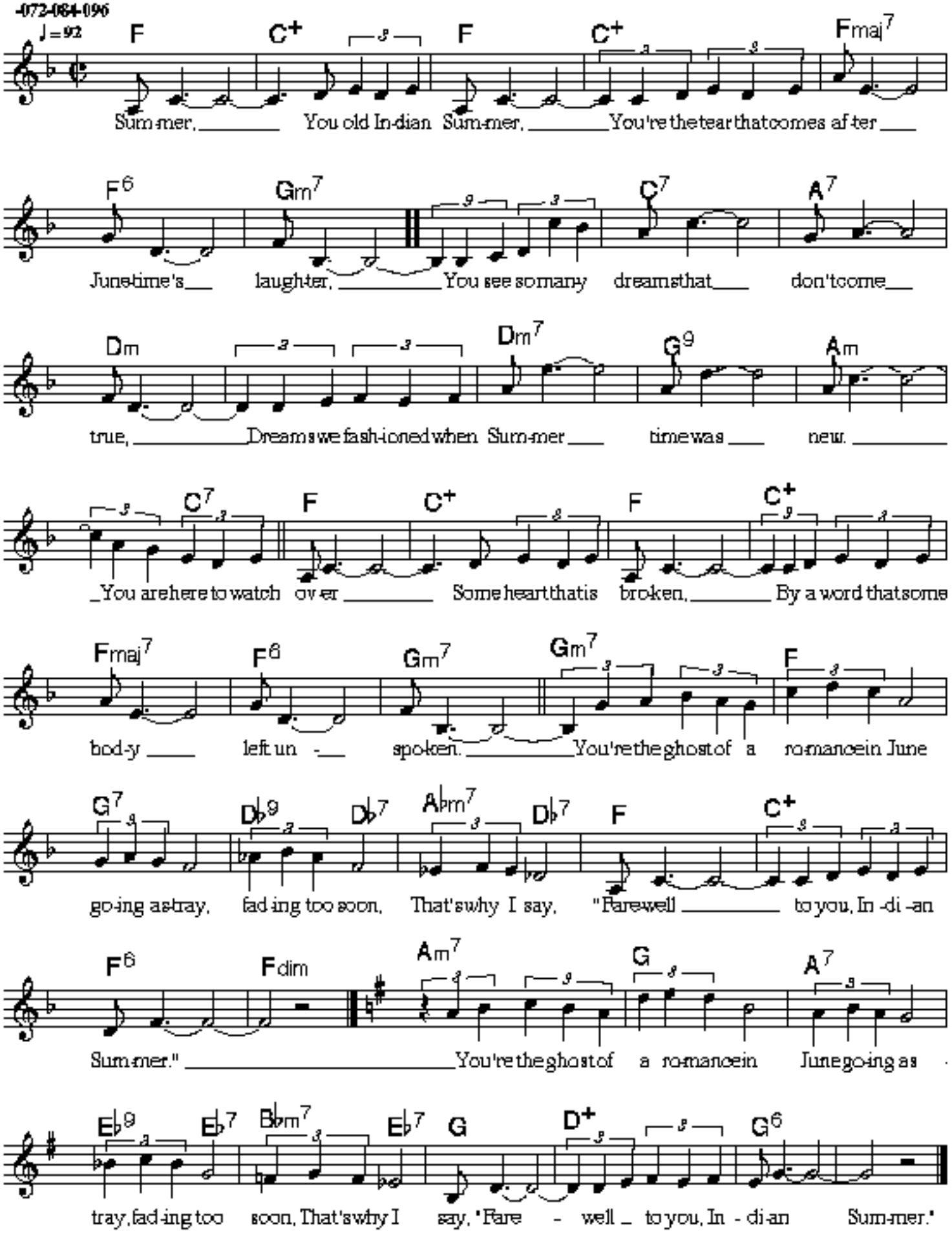


INDIAN SUMMER

1919 A.Dubin/V.Herbert

-072-084-096

♩ = 92
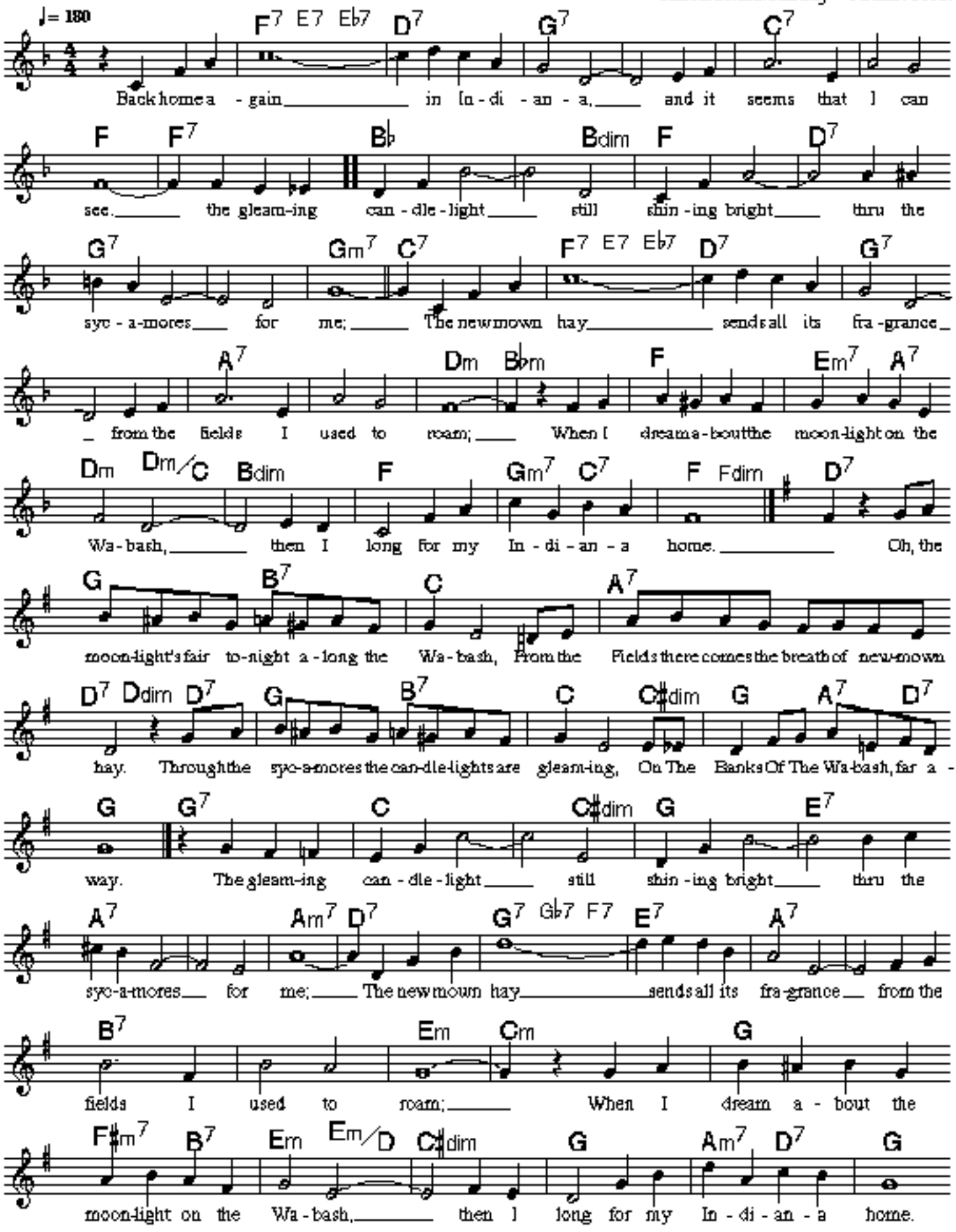


BACK HOME IN INDIANA - BANKS OF THE WABASH

(-058)-088-124-027-050/180 @00

1917/1897
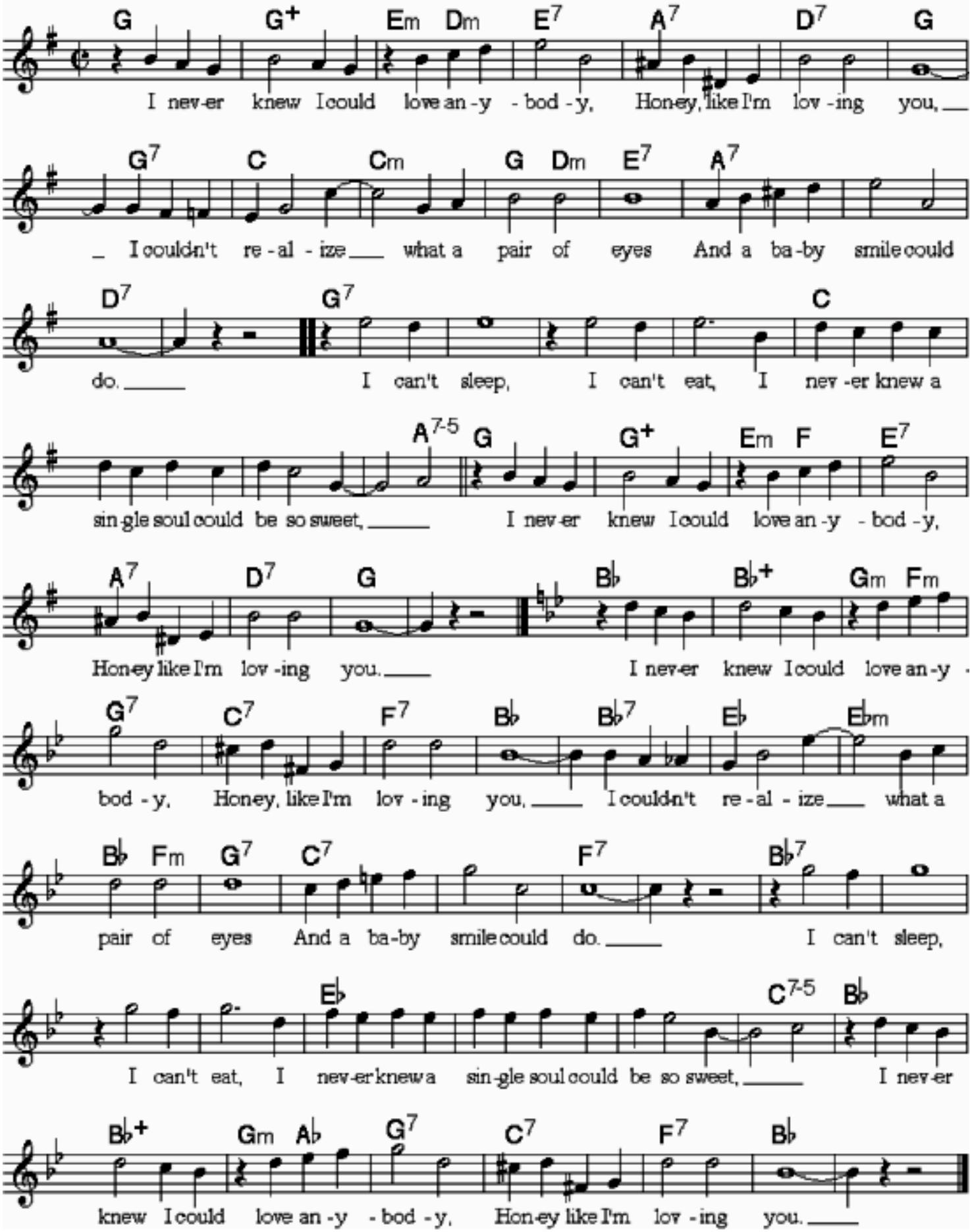
MacDonald/Hanley - PaulDresser

♩= 180



I NEVER KNEW I COULD LOVE ANYBODY

1921 R.Egan/T.Fitts/R.Marsh



Rec: Roberta Sherwood

I USED TO LOVE YOU

-086-005-078-123 @00

1920 H.VonTilzer

♩ = 135

G E7 A7 Bm D7

I Used To Love You but it's all o - ver __ All o - ver

G G7 C Cm G E7

now ____ You know it's all o - ver town __ that you threw me down, __ But

A7 D Am7 D7 G E7

you shouldn't let __ that kind of story go 'round. __ For you've had your chance, and now it's

A7 Bm D7 C7-5 B7

all o - ver __ I'll get a - long some - how, ____ Now there are

E7 A7

things that you did __ I used to for-give, __ But you'll nev - er change __ just as

D7 G E7 A7

long as you live. ____ I Used To Love You but it's all o - ver, __

Cm D7 G Bb G7 C7

All o - ver now. ____ You've had your chance, and now it's all

Dm F7 Eb7-5 D7 G7

o - ver __ I'll get a - long some - how, ____ Now there are things that you did __

G7 C7

__ I used to for-give, __ But you'll nev - er change __ just as long as you live. __

F7 Bb G7 C7 Ebm F7 Bb
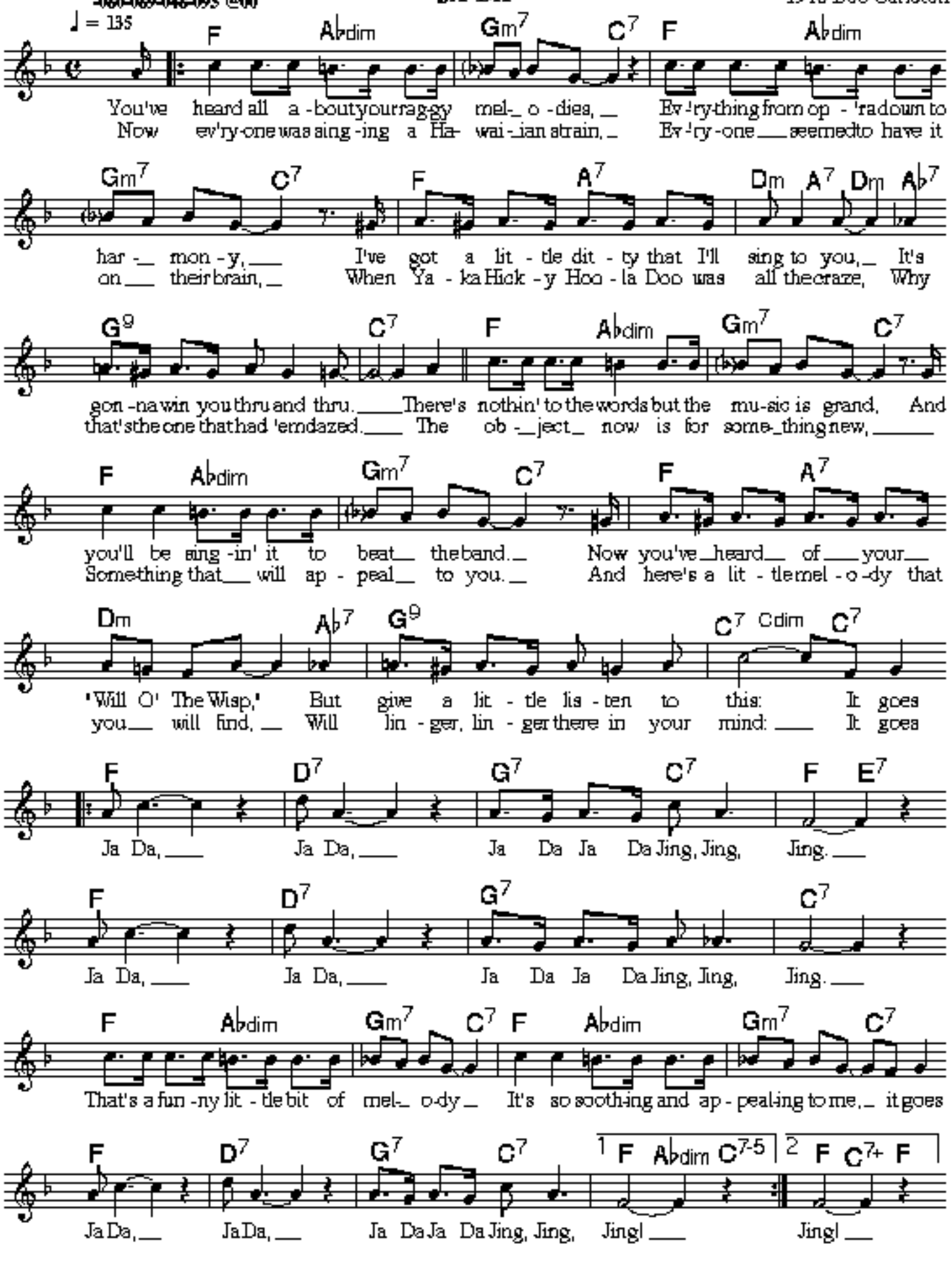
__ I Used To Love You but it's all o - ver, __ All o - ver now. ____

-086-089-048-095 @00

JA-DA
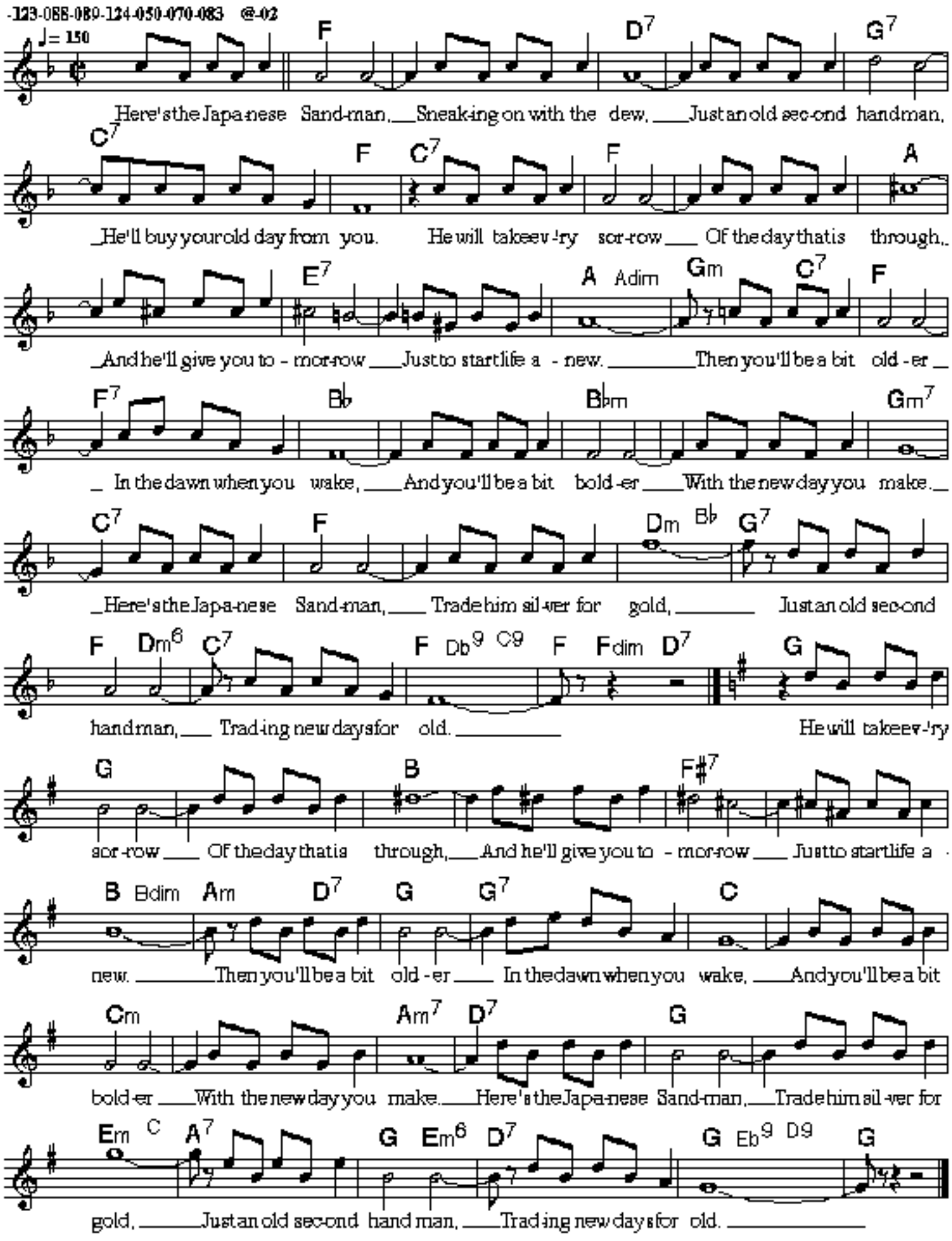
1918 Bob Carleton

♩ = 135



THE JAPANESE SANDMAN

1920 R.Whiting/Egan



THE JAZZ ME BLUES

1921 Tom Delaney

-028-088-1080020-051-095

♩ = 150

C G7 C C

Down in Lou-si-an-na in that sun-ny clime, They play a class of mu-sic that is

D7 G7 C G7 C

su-per fine, And it makes no diff-'rence if it's rain or shine You can

F C D7 G7 C G7 C

hear the jazz mu-sic play ing all the time. It sounds so pe-cu-liar 'cause the

G7 C C D7 G7

mu-sic's queer. How its sweet vi-bra-tion seems to fill the air. And

C G7 C F C

then the whole world seems to be in rhyme, You want nothing but jazz mu-sic

D7 G7 C G7 Gdim G7 D7

all the time. Ev-'ry-one that's nigh nev-er seems to sigh, Hear them loud-ly

G E7 A7 D7

cry: Oh! Jazz-man Don't stop the mu-sic, it's jazz, man, (jazz, man) You

G7 C

know I want to hear it both day and night, and if you don't blow it hot then I

D7 G7 A7 D7

don't feel right Now if it's Rag-time Oh won't you play it in jazz time,

C E7 A7 Adim

(jazz-time) I don't want it fast, Don't want it slow, Take your time don't rush it play it

A7 D7 G7 C

sweet and low. I've got those dog-gone real-gone jazz-band "Jazz Me Blues.

THE JOHNSON RAG

1917 Lawrence/Hall/Kleinkauf

051-050-029-089

♩= 156

G D7+ G G♯dim

Hep, hep, there goes the John-son Rag. _ Hoy, hoy, there goes the lat-est shag. _ Ho,

D7 G♯dim D7 E♭7 D7 G D7+

ho, it real - ly is - n't a gag. _ Hep, Hep, There goes the John-son Rag. _ Jump

G D7+ G G♯dim D7

jump, Don't let your left foot drag. _ Jeep jeep, It's like a game of tag. _ Juke juke, It's sev - en

G♯dim D7 E♭7 D7 G Dm7 G7

good for a stag. _ Jump jump, And do the John-son Rag. _ If you're feel-in'

Dm7 G7+ C C Dm7 D♯dim C/E Em7 A7

in the groove, _ It sends you out of the world. __ Fun - ny how it

Em7 A7 D7 D7+ G

makes you move; _ I don't wan-na coax. _ But don't __ be a 'Mokes.' _ Zig zig, Then add a

D7+ G G♯dim D7

zig zig sag. _ Zoop zoop, Just let your shoul-ders wag. _ Zoom zoom, And now it's

G♯dim D7 E♭7 D7 G

right in the bag. __ Get hep, _____ and get hap - _ py with the John-son Rag. _

K-K-K-KATY

1918 G. O'Hara

Eb Bb7 Eb Bb7

ty - was a maid with - hair of gold Like an - act of fate Kate was stand ing at
No-one ev - er looked so nice and neat No-one could be just as cute and sweet

Ab Eb Bb7 Eb F7 Bb7

Like an act of fate Kate was stand-ing at the gate Watch-ing all the boys on dress pa-rade
That's what Jim-my tho't when the wed-ding ring he bought Now he's off to France the foe to meet

Eb Bb7 Eb Bb7

Kate smiled with a twin-kle in her eye Jim said "M - m - meet you bye" and bye"
Jim - my thought he'd like to take a chance See if he could make the Kai - ser dance

Ab Eb Bb7 Eb F7 Bb7

That same night at eight Jim was at the gar-den gate Stut-ter-ing this song to K - K - Kate: "K-K-K
Step-ping to a tune all a - bout the sil-v'ry moon This is what they hear in far off France: ___

Eb C7 F7 Bb7 Eb Bb7

Ka-ty Beau-ti-ful Ka ty You're the on-ly g-g-g-girl that I a-dore___ When the m-m-m-

Eb C7 F7 Bb7 1. Eb 2. Eb

moon shines O-ver the cow shed I'll be wait-ing at your k-k-k-kitch-en door." door K-K-K-

F D7 G7 C7 F C7

Ka-ty Beau-ti-ful Ka ty You're the on-ly g-g-g-girl that I a-dore___ When the m-m-m-

F D7 G7 C7 F

moon shines O-ver the cow shed I'll be wait-ing at your k-k-k-kitch-en door." K-K-K-

G E7 A7 D7 G D7

Ka-ty Beau-ti-ful Ka ty You're the on-ly g-g-g-girl that I a-dore___ When the m-m-m-

G E7 A7 D7 G

moon shines O-ver the cow shed I'll be wait-ing at your k-k-k-kitch-en door."

LADY OF THE EVENING

1922 Irving Berlin

(052)-086-056 @-01

♩ = 110

Fm Bbm6 Fm6 G7-5 C7 F F/A Gm7 C7

Af - ter the gray of a long drear - y day comes the eve - ning.

Fm Bbm6 Fm6 G7-5 C7 Db Gm7-5

Peace - ful and calm as a shel - ter - ing palm is the eve - ning.

Dbdim C7+ Fm Bbm Eb7 Ab C7 Fm Bbm6

Day-time has gone to rest, there in the gold - en west. Then one by one, lit - tle

Fm6 G7-5 C7 E7-5 Eb7 Dbmaj7 Db7 C7-9

stars in the sky, look down and say "We are here, hush - a - bye."

F6 F+ F G9 G7-9 C7 Gm C7

Eve - ning, la - dy of the eve - ning, I can hear you call - ing

F Am A7 D7 G9 G7

me. Call - ing, while the shades are fall - ing, fall - ing o - ver

G6 G7 G9 C7 Gm7 C7 F F7 Bbm6

land and sea. You can make the cares and trou - bles that

F Gm7 F F7 Bbm6

fol - lowed me through the day fold their tents just like the A - rabs and

F C+ Eb Cm6 D7 Gm Gm7-5
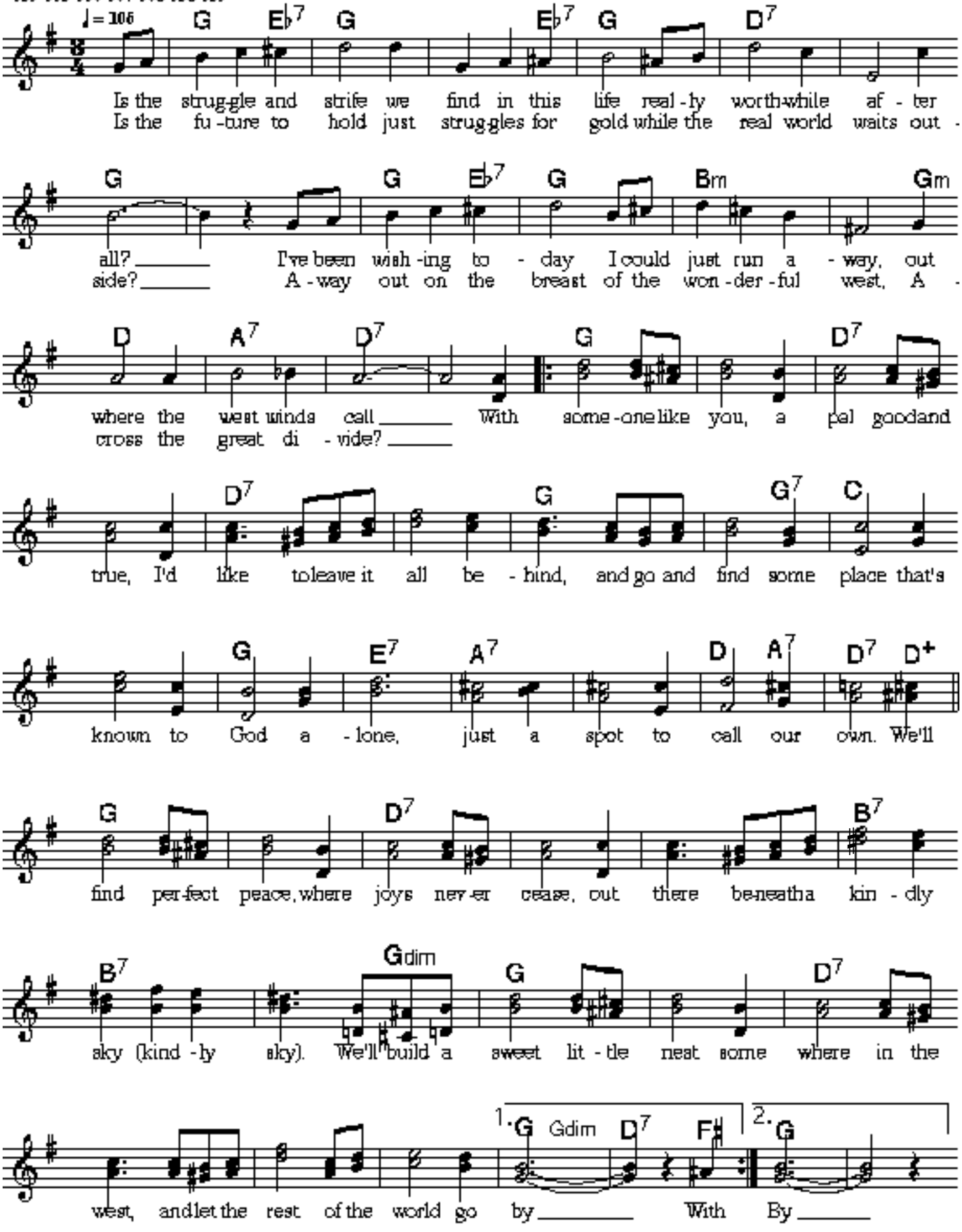
si - lent - ly steal a - way. Eve - ning, La - dy Of The

F Bb6 C7 1 F Bdim C7 2 F Bb6 F

Eve - ning, I hear you call - ing me. me.

LET THE REST OF THE WORLD GO BY 1919 E.R.Ball/J.K.Brennan
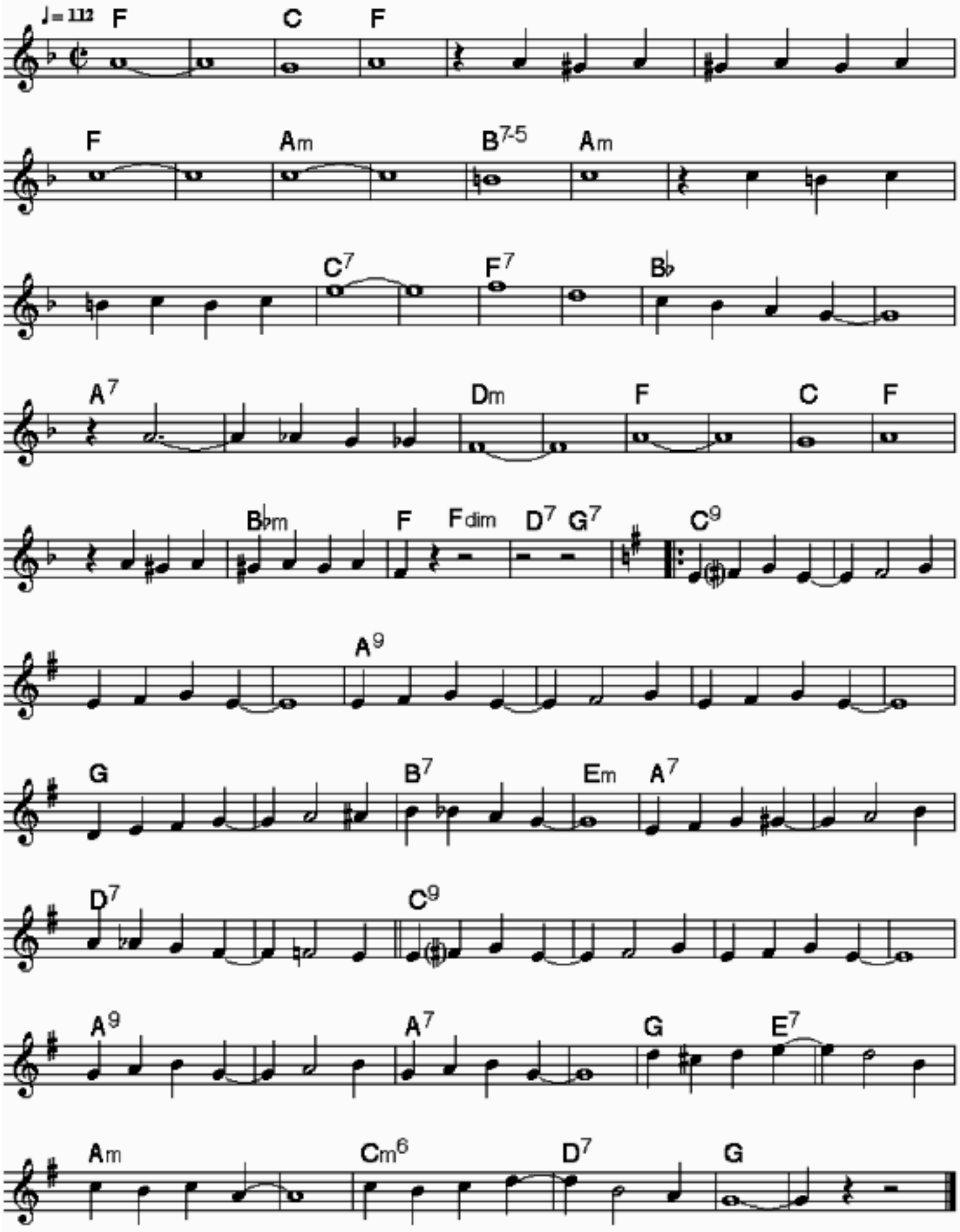
-039-065-066-067-068-058-059



LIMEHOUSE BLUES

1922 D.Furber/P.Braham

-011-009



THE LOVE NEST

1920 O.Harbach/L.A.Hirsch

Eb Bb7 Eb Bb7 Eb Bb7 Eb Gm D7

Man - y build-ers there have been Since the world be - gan Pal-ace, cot-tage,

Gm D7 Gm D7 Gm Bb9 Eb

man-sion, Inn, They have built for man Some were small and some were tall

Bb7 C7 Fm Fm7(b5) EbM7 Bb9

Long or wide or low But the best one of them all Jack built long a -

Eb Bb9 Abm7(b5) Eb F7 F#m6 Bb7

go 'Twas built in by - gone days Yet mill - ions sing its praise: Just a

Eb Bb7 Eb Eb7 Ab Eb7 Ab

love nest Co-zy with charm Like a dove nest Down on the farm

Bb7 Eb E° C7 Fm7

A ver - an - da with some sort of cling-ing vine Then a kitch-en where some

F7 Bb7 Eb Bb7 Eb Eb7

rambling ros-es twine Then a small room Tea set of blue Best of

Ab Eb7 Ab Bb7

all room Dream room for two Bet-ter than a pal-ace with a gild-ed

G7 G7(b5) C7 Fm7 Bb9 1. Eb Bb7 2. Eb

dome is a love nest You can call home. Just a home.

(-055) 093-094 @-02

LOVESICK BLUES

1949 Hank Williams

♩. = 85

F

I got a feel-in' called the blu - u - u - u-u - u - ues since my ba - by said good- bye.

C7

Lord I don't know what I'll do -oo-oo-oo-oo, all I do is sit and si - i - i_ - i-i - i -

F7 B♭ B♭7 F D7

igh oh Lord that last long day_ she went a - way_ Oh Lord_ I thought I would cry_____ she

G7 Gdim G7 C7

did me, she'll do you, she's got that kind of lov - in'_ Lord I love to hear her when she

C7 F C7

calls me sweet sweet Da - a - a_ - a-a - a - a-dy such a beauti-ful dream.___ I hate to think it all_

C7 A7 B♭ Bdim

o -_ver ___ I lost my heart it seems I grew so used to her somehow_ But she's

F D7 G7 C7

somebody el - ses sug-ar ba-a - a-by now and I'm lo-o-o-o-o-o-o-o- one some with the Love sick_

But I

ain't___ No bo-dy's sug-ar da-a - a-dy now and I'm

F Fine Am Dm Am

Blues___ I'm in love I'm in love with a beauti-ful gal_ That's what's the matter with

Dm Am Dm G7

me____ I'm in love I'm in love with a beau-ti-ful gal_ But she don't care a-bout

C7 Cdim C7 F
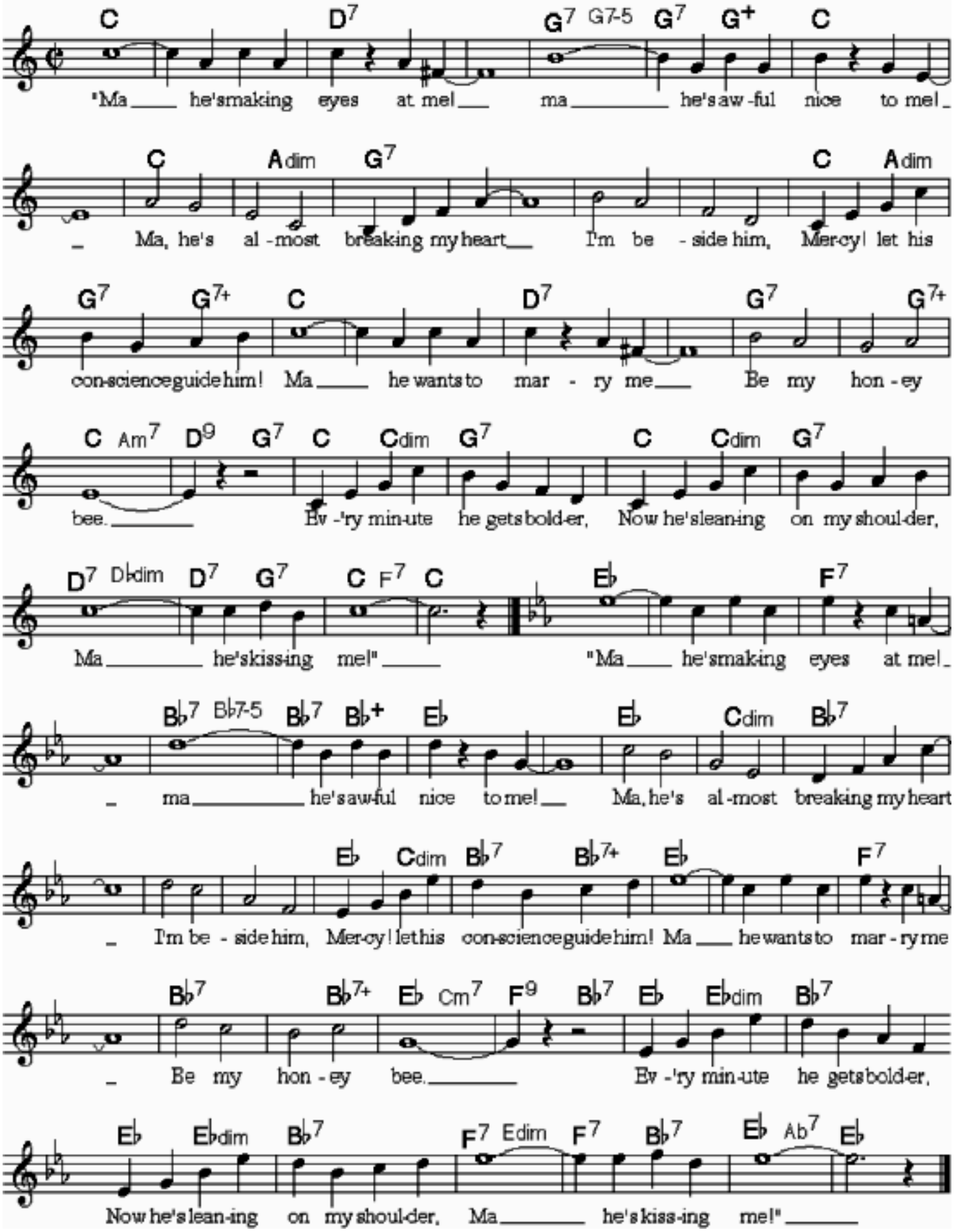
me____ I tried and I tried to keep her sat - is-fied, but she just would - nt

G7 C7 D.C. al Fine

stay So now that she is leav - in'_ This is all I can say:
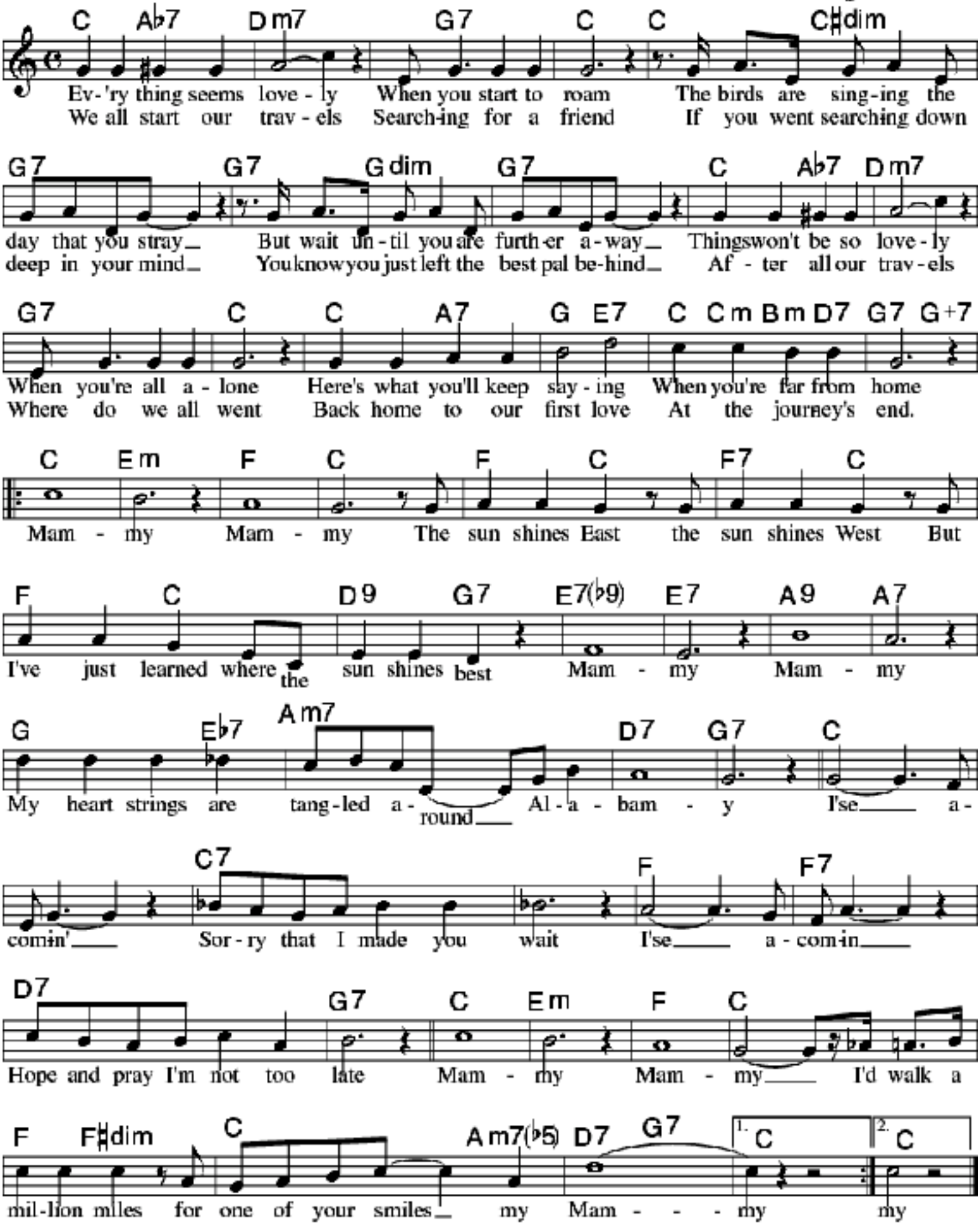
MA (He's Making Eyes At Me)

1921 S.Clark/C.Conrad



MY MAMMY

1921 S.Lewis/J.Young/W.Donaldson



MANDY

1919 Irving Berlin

-123-074-020-032-088 @-02

♩= 150

C F C Cdim G7 C

I was stroll-ing out one eve-ning, By the sil-v'ry moon, I could

C F C Cdim D7 G7

hear somebod-y sing-ing a fa-mil-iar tune. So I stopped a-while to

C G7 C F C E7 Am

lis-ten, not a word I want-ed to miss. It was just somebod-y ser-e-nad-ing

D7 G7 C7-5 C7 C7+ F C

some-thing like this: Man-dy There's a min-is-ter han-dy

A7 D7 G9 G7+ C C7-5 C7 C7+

And it sure would be dan-dy, if we'd let him make a fee. So don't you

F C A7 D7

lin-ger, Here's the ring for your fin-ger. Is-n't it a hum-din-ger?

G9 G7+ C Cdim C Am D7 G7

Come a-long and let the wed-ding chimes bring hap-py times for Mandy and

1. C C7-5 C7 C7+ 2. C D7-5 D7 D7+ G

me. me. So don't you lin-ger, Here's the ring for your

D B7 E7 A9 A7+

fin-ger. Is-n't it a hum-din-ger? Come a-long and let the

D Ddim D Bm E7 A7 D

wed-ding chimes bring hap-py times for Man-dy and me.

MARGIE

1920 Davis/Conrad/Robinson

.044-.97-126-080-082 @-02

♩ = 096

C Dm7 C7 F Fdim F F7 F+ B♭

My lit - tle Mar - gie, I'm al-ways think-ing of you Mar - gie,

B♭dim B♭ Gm7 D♭7 F Fdim F D7 G7

I'll tell the world I love you, Don't for get your prom-ise to me, I have

Gdim G7 C7 Am A♭dim C7 F Fdim F F7 F+

bought a home and ring and ev-'ry thing for Mar - gie, You've been my in-spir-a-tion,

B♭ A Adim A7 C7 F C7 F

Days are nev - er blue. Af-ter all is said and done, There is real-ly on-ly

D7 Gm7 C7 F B♭7 F D Em7 D7 G

one, Oh! Mar - gie Mar-gie, it's you." My lit - tle Mar - gie,

Gdim G G7 G+ C Cdim C Am7 E♭7 G

I'm al-ways thinking of you Mar - gie, I'll tell the world I love you, Don't for

Gdim G E7 A7 Adim A7 D7 Bm B♭dim D7

get your prom-ise to me, I have boughta home and ring and ev-'ry thing for

G Gdim G G7 G+ C B Bdim B7 D7
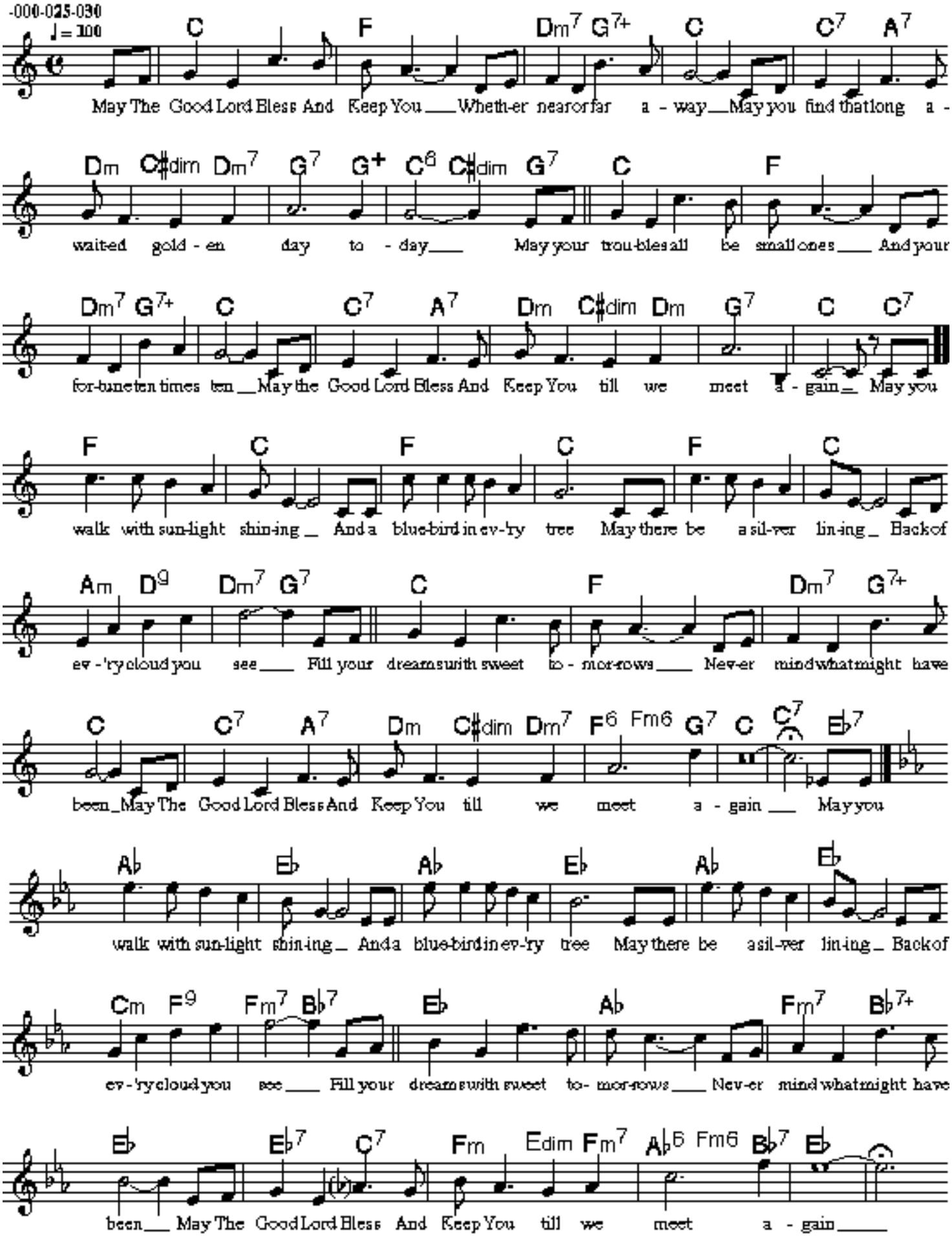
Mar - gie, You've been my in-spir-a-tion, Days are nev - er blue. Af-ter

G D7 G E7 Am7 D7 G C7 G

all is said and done, There is real-ly on-ly one, Oh! Mar-gie Mar-gie, it's you."

MAY THE GOOD LORD BLESS AND KEEP YOU
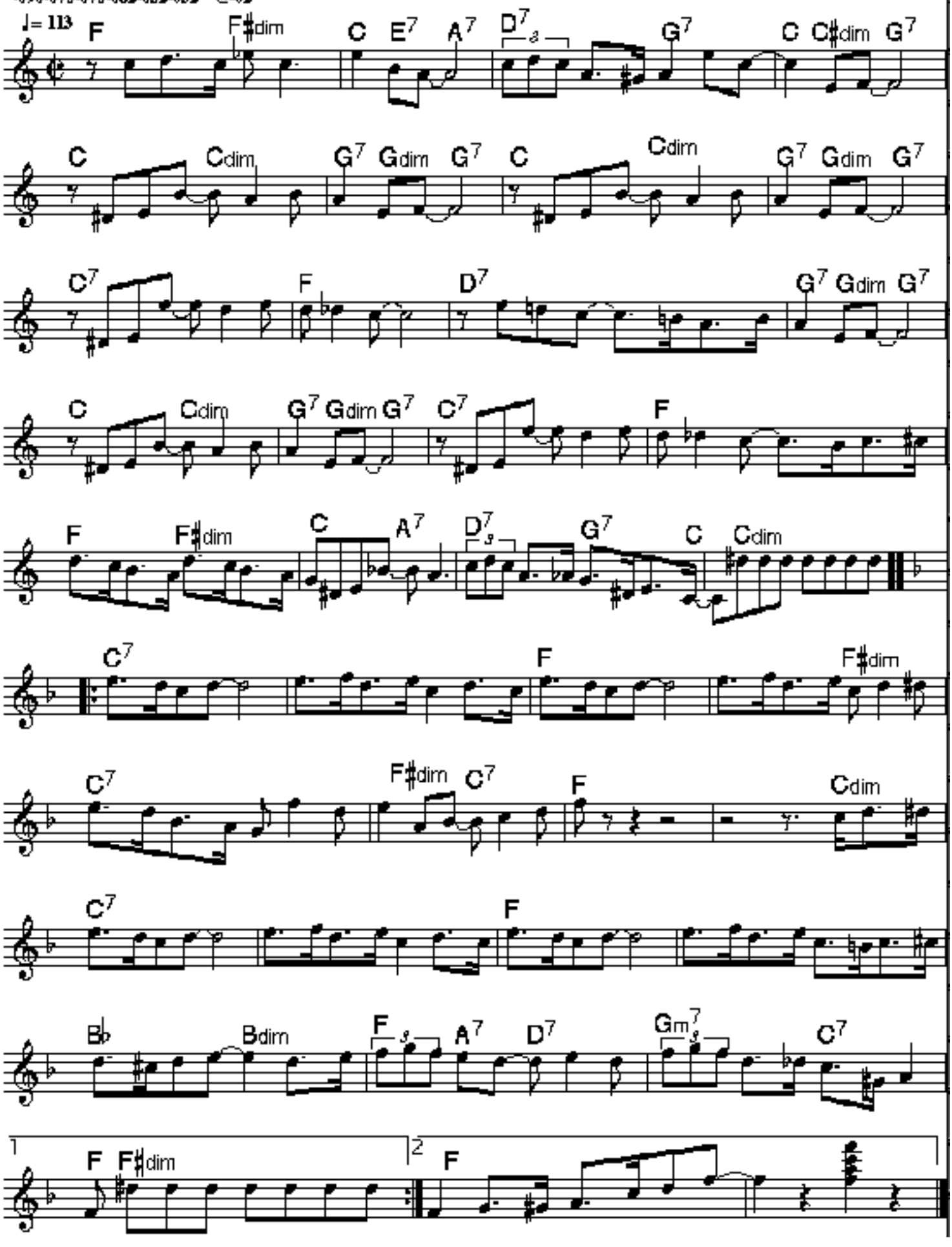
1918 Meredith Willson



-096-075-073-082-032-032 @-02

MISTER JELLY LORD
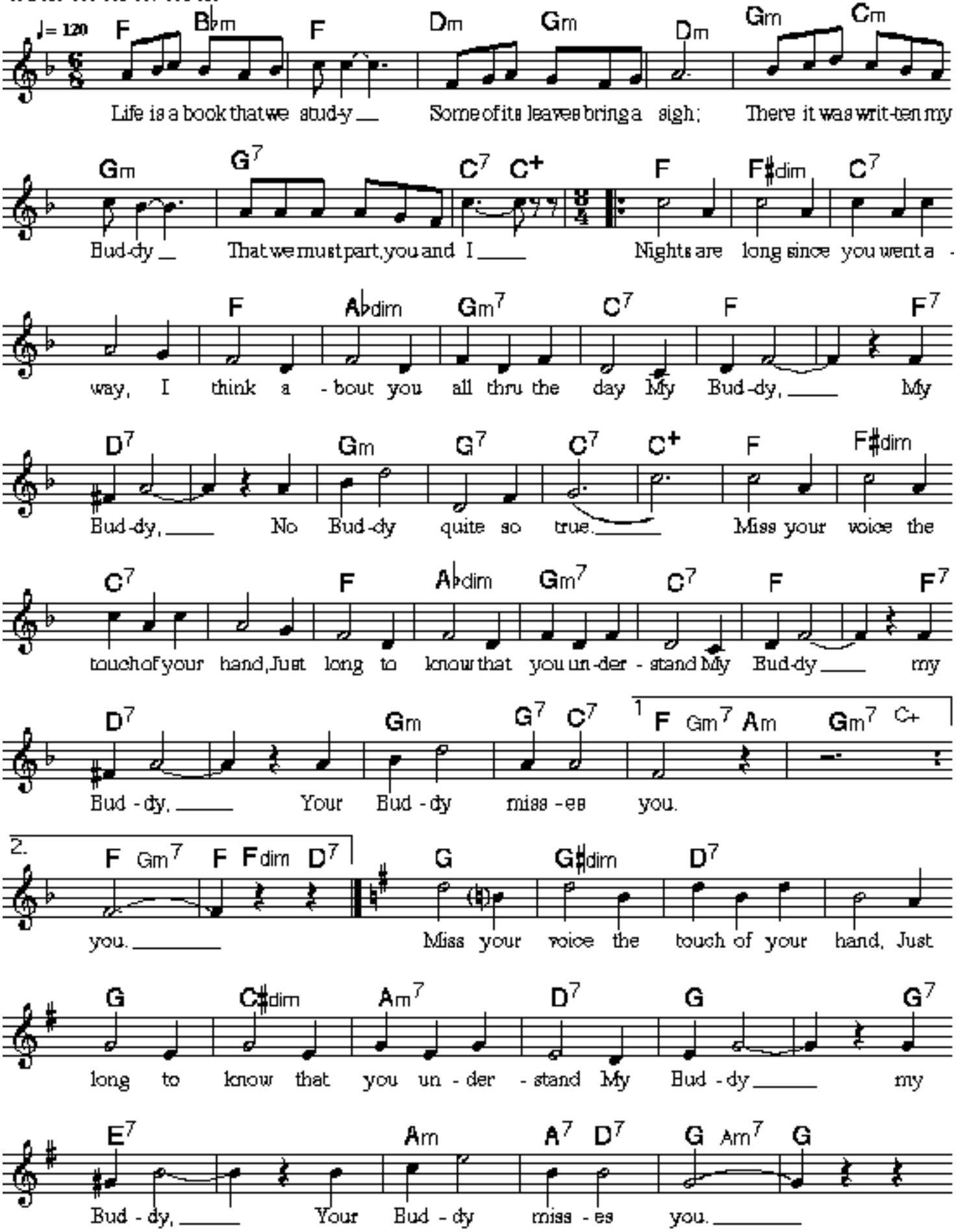
1922 Jelly Roll Morton



MY BUDDY
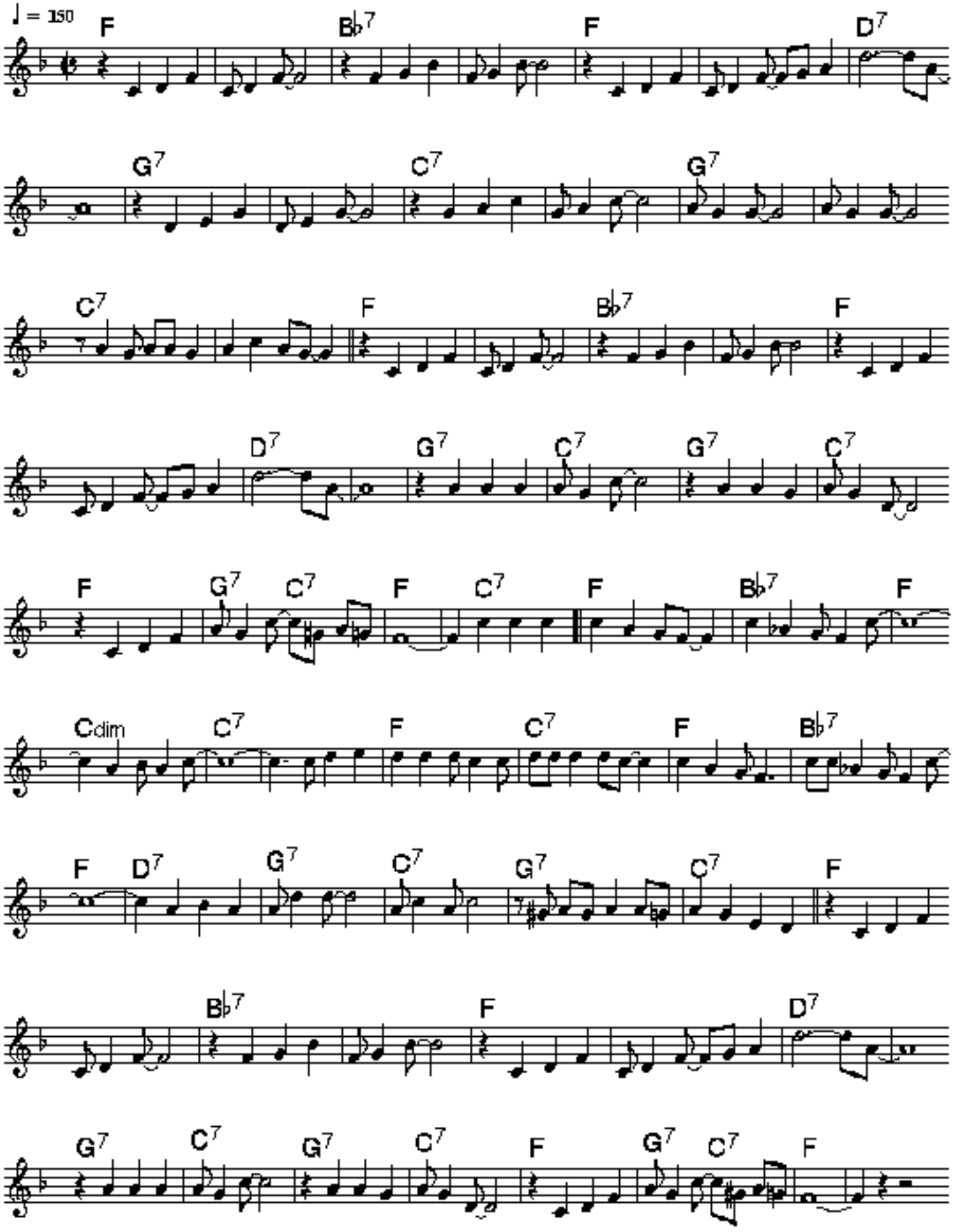
1922 W.Donaldson/G.Kahn

091-059-066-065-067-068-039
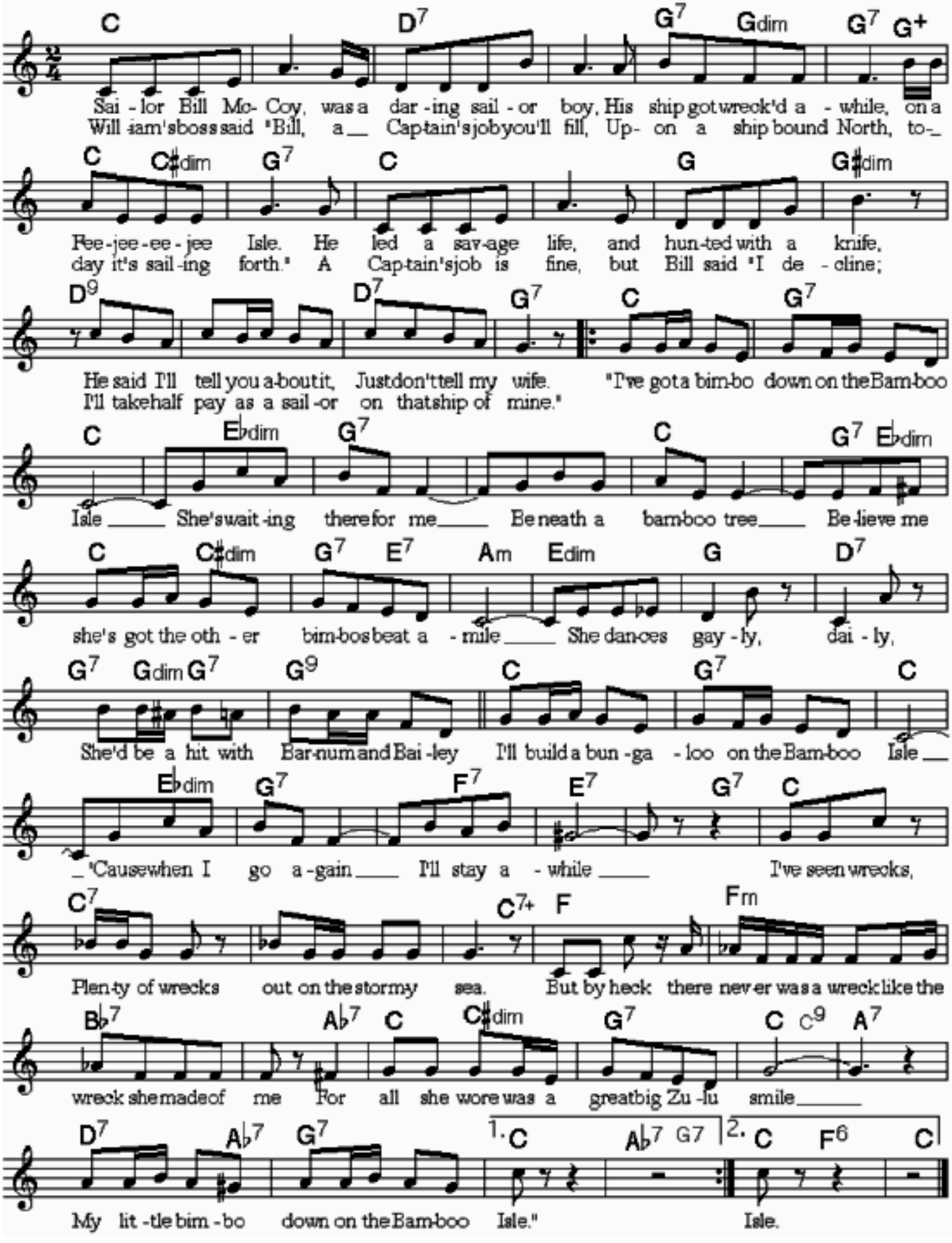


MY HONEY'S LOVIN' ARMS

-123-087-032-053
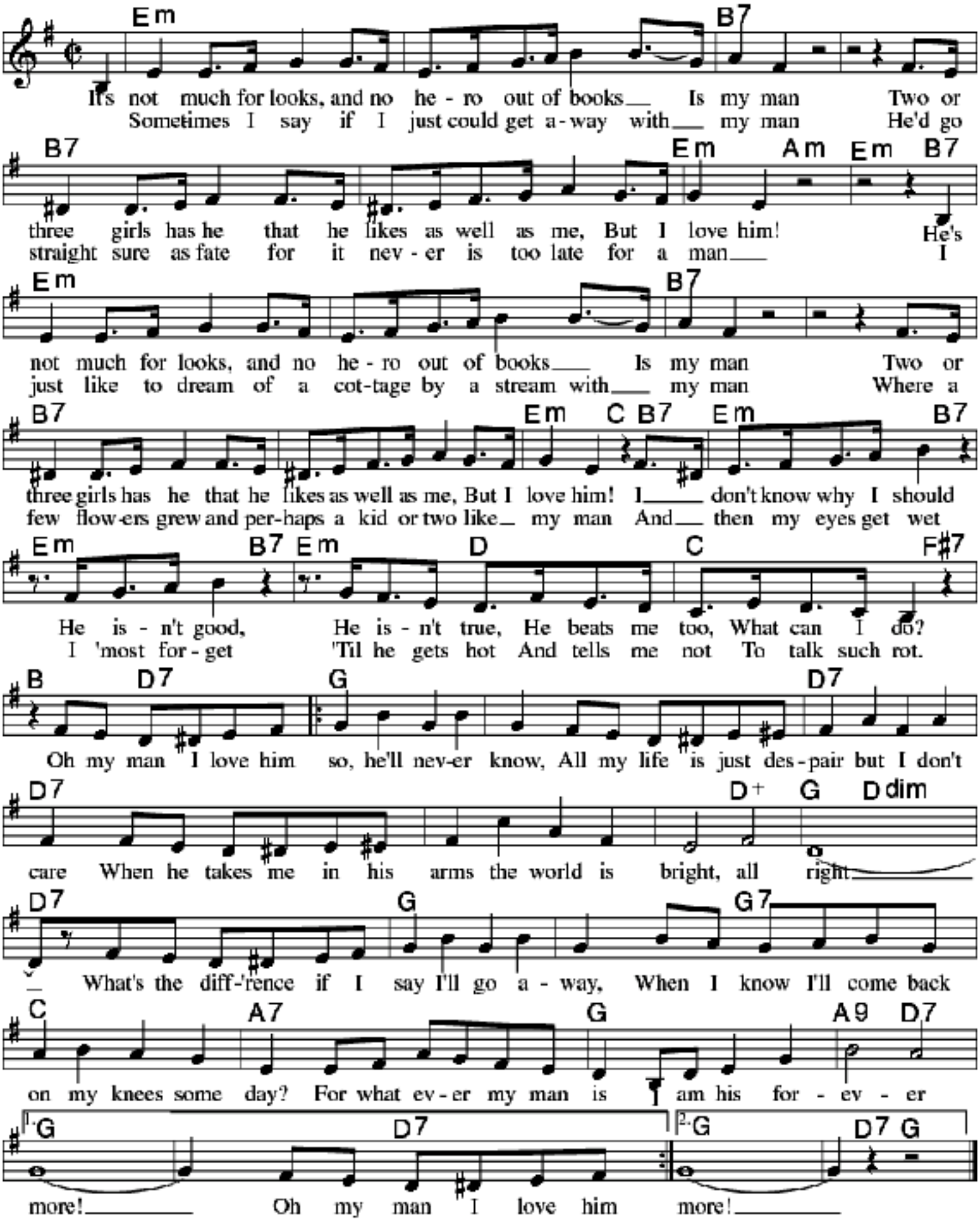


MY LITTLE BIMBO

1920 Clarke/Donaldson



MY MAN

1920 A.Willemetz/J.Charles/C/Pollock/.Yvain



NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

1922 Jimmy Cox

-032-051

♩ = 100

F A7 D7 Gm D7 Gm

Once I lived the life of a mil-lion-aire. Spend-ing my money, I did-n't care. I

B♭ Bdim F Am7-5 D7 G7 C7

car-ried my friends out for a good time buy-ing high-priced liq-uor cham-pagne and wine.

F A7 D7 Gm D7 Gm

When I be-gan to fall so low, I did-n't have a friend and no place to go; so if I

B♭ Bdim F Am7-5 D7 G7

ev-er get my hands on a dol-lar a-gain I'm gon-na hold on to it till George

G7-5 C7 F A7 D7 Gm D7 Gm

Wash-ing-ton grins. No bod-y knows you when you're down and out.

B♭ Bdim F Am7-5 D7 G7 G7-5 C7

In my pocket not one pen-ny And my friends, I have-n't an-y; But

F A7 D7 Gm D7 Gm

If I ev - er get on my feet a-gain Then I'll meet my long lost friends.

B♭ Bdim F Am7-5 D7 G7 G7-5

It's might-y strange, with-out a doubt, No-bod-y Knows You When You're

C7 F Cm D9 G7 C7 1 F C7 2 F

Down and out, I mean when you're down and out out

OH! FRENCHY

1918 S.Erlich/C.Conrad

F F♯° Gm7 C7 F G7 C7 F F°

Ro-sie Green was a vil-lage queen who en - list - ed as a nurse She wait-ed for a
Ro-sie Green mar-ried Sol-dier Jean when his fur-lough time ar - rived She said "go pack your

C7 F F♯° C7 F F♯° Gm7 C7

chance And left for France with an Am - bu - lance. Rosie Green met a chap named Jean a
grip We'll take a trip on a big steam ship" Rosie Green took her Sol - dier Jean down

F G9 C7 G7 C6 C♯° G7

sol - dier from Pa - ree, When he said "Par-le vous my pet" She said "I will but
home some-where in Maine They say her rur - al Pa and Ma, re - fused to do that

C6 G7 C E7 Am G7 C C+

not just yet" When he'd speak in French to her she'd an - swer lov - ing - ly: Oh!
oo - la - la, But when sh's a - lone with him you'll hear this same re - frain, Oh!

F F♯° C7 F

French-y___ Oh French-y French-y___ Al though your lan-guage is so new to me

F C7 F6 C+ F

When you say "Oui oui la la"___ "We" means you and me la la___ Oh! French-y___

F♯° C7 B♭7 A7 C7 F

_ Oh French-y French-y___ You've won my love with your brav - er - y___ March on___

C7 F F7 B♭ B° A7 C7 F C7
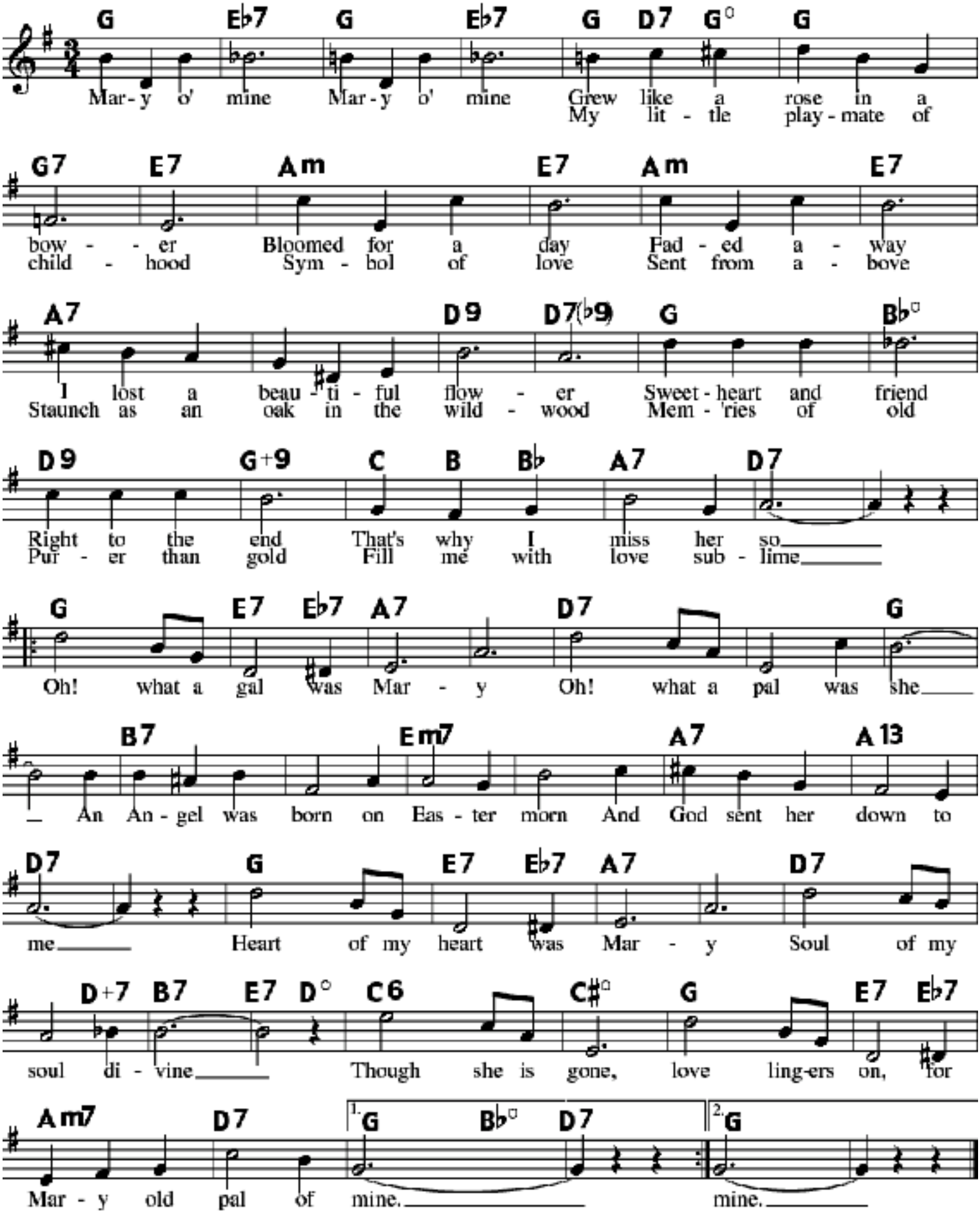
_ March on___ with an - y girl you see___ But when you la la

C9 F F° F F+ G7 C13 1.F C+ 2.F

la la la, Oh French - y save you la la la's for me. Oh! me.___

OH! WHAT A PAL WAS MARY

1919 E.Leslie/B.Kalmar/P.Wendling



©H. John Henry 2006

ORIGINAL DIXIELAND ONE-STEP

1917 Robinson/Crandall/Rocco

-051-028-088-025-020 @00

♩ = 156

F A7 D7

You're one step from Dix-ie-land_ Each time you hear a band_ Give out with that

G7 C7

one-step beat_ In a flash you are up on your feet, Hot trum-pet and clar-i-net_

F Am E7 Am G7

Send you where you wan-na get; With a flare, you're there, The blare of the trom-bone

C7 F A7

just seems to car-ry you one step near-er Dix-ie-land_ No, Mis-ter Lead-er man_

D7 G7 B♭

Don't tell me to shut my mouth_ While you're play-in' that song of the South. Jazz that mel-o-

B♭m F Cm D7 G7 C7

dy and this ver-y day, I'll be on my way, I'm one step from Dix-ie, with that Dix-ie-land

1. F Gm C7 2. F Gdim G B7

tune. tune. One step near-er Dix-ie-land_ No, Mis-ter

E7 A7

Lead-er man_ Don't tell me to shut my mouth_ While you're play-in' that song of the South.

C Cm G Dm E7 A7

Jazz that mel-o-dy and this ver-y day, I'll be on my way, I'm one step from

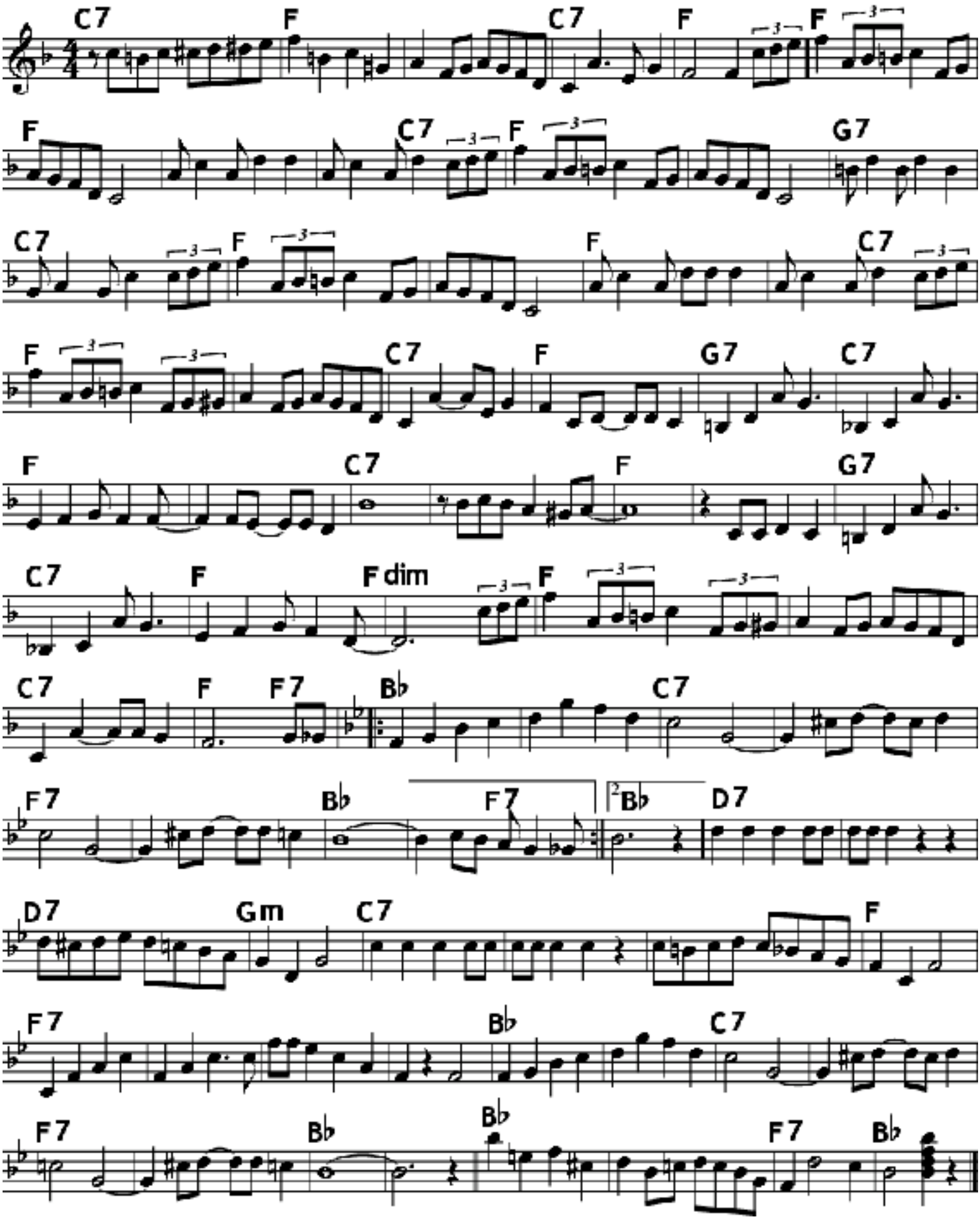
D7 G Am D7 G

Dix-ie, with that Dix-ie-land tune.

086-020-027-029-028

ORY'S CREOLE TROMBONE

1922 Edward "Kid" Ory



Arthur Fields

OUI, OUI MARIE

1918 F.Fisher/A.Bryan/J.McCarthy

F D7 C7

pit ty - pat Somewhere in sun ny France He met - a girl by chance with ze
They walked a - long the bou-le-bou-le vard, He whis - pered "You for me. Some

G+7 C9 F F

met a girl by chance with ze naug - ty naugh - ty glance. She looked just like a
day in gay Par - ee I will make you mar - ry me." Just then a bunch of

D7(♭5) C D7 G7

kit-ty kit-ty cat, She loved to dance and play. Though he learned no French when he
bul-ly bul-ly boys threw kiss - es on the sly. Ma_____ rie got wise when they

C A7 Dm7 G7 C7 //

left the trench, He knew well e - nough to say: Oui Oui Ma -
rolled their eyes. They sang as they passed her by:

F C7 Gm7 C7 Gm7 F

rie_____ will you do zis for me_____ Oui Oui Ma - rie_____ then I'll do zat for you_____

B° Gm7 F C♯° Dm Gm G7

I love your eyes They make me feel so spoon - y_____ You'll drive me loon - y._____

C7 Gm C7 Tacet F B° Gm7 C7

You're teas - ing me_____ Why can't we par-ley vous_____ like oth-er sweet-hearts do?_____ I want a

F♯° C7 E F Tacet F C7
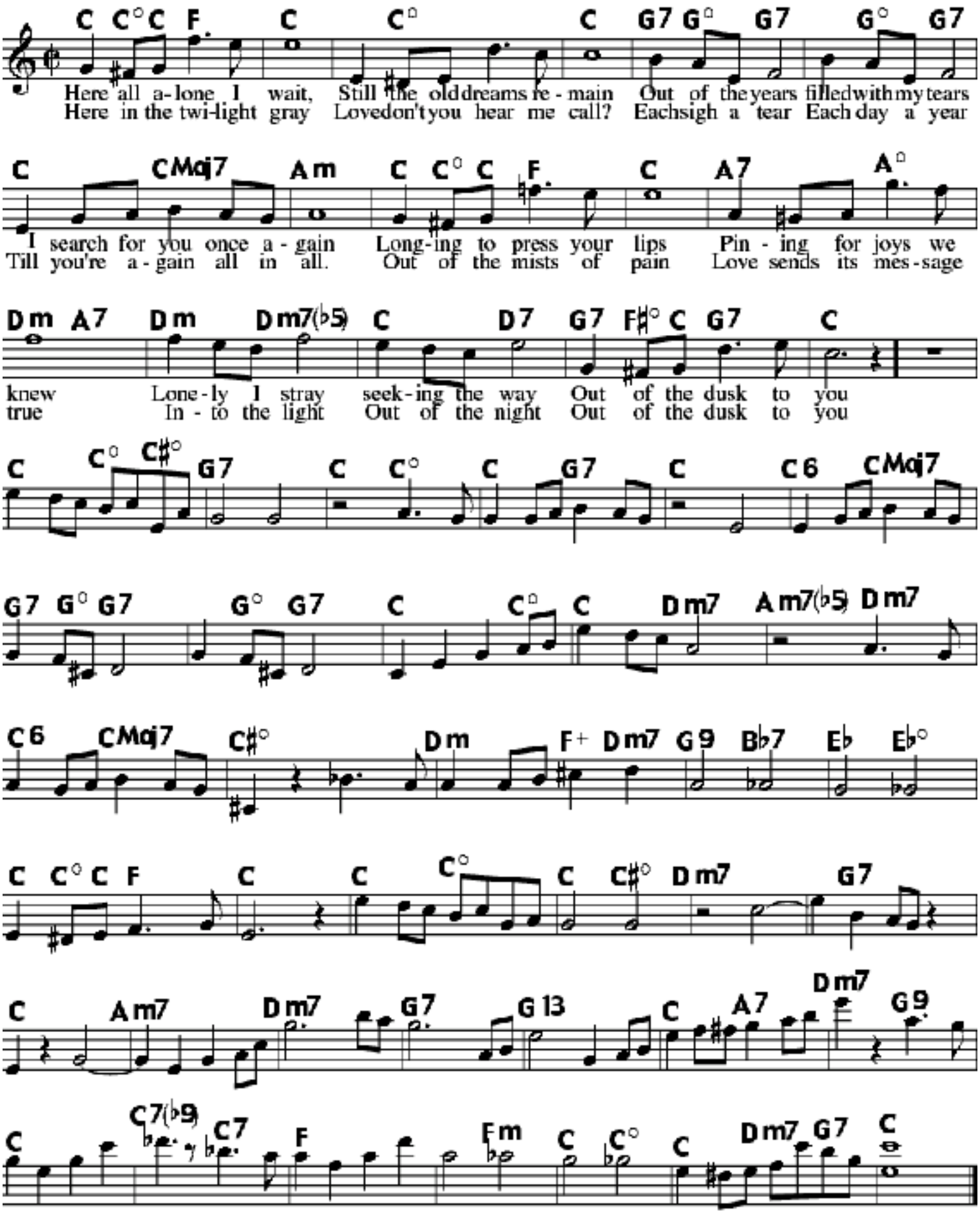
kiss or two_____ from ma Cher - ie_____ Oui Oui Ma - rie_____ If you'll do zis for me_____

1. F B° C7 Tacet 2. F Gm7 F

Then I'll do zat for you_____ Oui Oui Ma - rie Oui Oui Ma - rie._____

OUT OF THE DUSK TO YOU

1922 A.J.Lamb/D.Lee



A PRETTY GIRL IS LIKE A MELODY

1919 Irving Berlin

-053-089-124--56-000-020-071

♩ = 130

G Eb7 D7 G

I have an ear for mu-sic, and I have an eye for a maid. I like a pret-ty

Eb7 D7 G C Cdim G Dm E7

girl-ie, with each pret-ty tune that's played. They go to-geth-er like sun-ny weath-er

A7 D7 G Eb7 D7

goes with the month of May. I've stud-ied girls and mu-sic, so I'm quali-fied to

G C7 B7 Bb7 A7 D7

say: A Pret - ty Girl Is Like A Mel - o - dy that

Gmaj7 G7

haunts you night and day. Just like the

C Cm Gmaj7 C+ A7 Em7 A7

strain of a haunt-ing re - frain, She'll start u-pon a mar-a-thon and

D7 C7 B7 Bb7 A7 D7

run a-round your brain. You can't es - cape, She's in your mem-o - ry.

Gmaj7 G7 C E7 Am

By morn - ing night and noon She will

F#7 B9 E7 Am F7
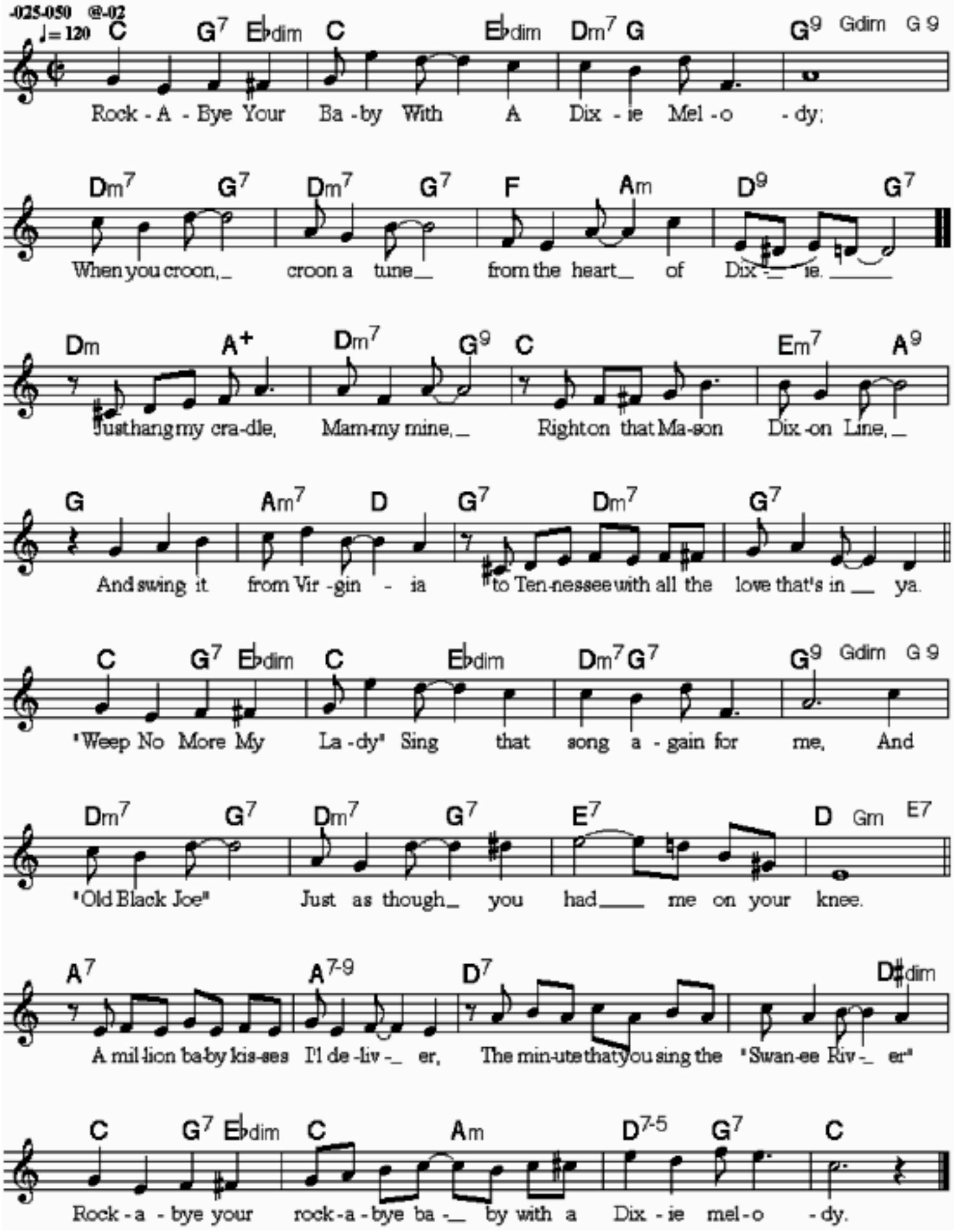
leave you and then come back a - gain. A pret - ty girl is

D7 1. G Eb9 C9 B7 Bb7 2. G C#7-5 D7 G

just like a pret - ty tune. A Pret - ty tune.

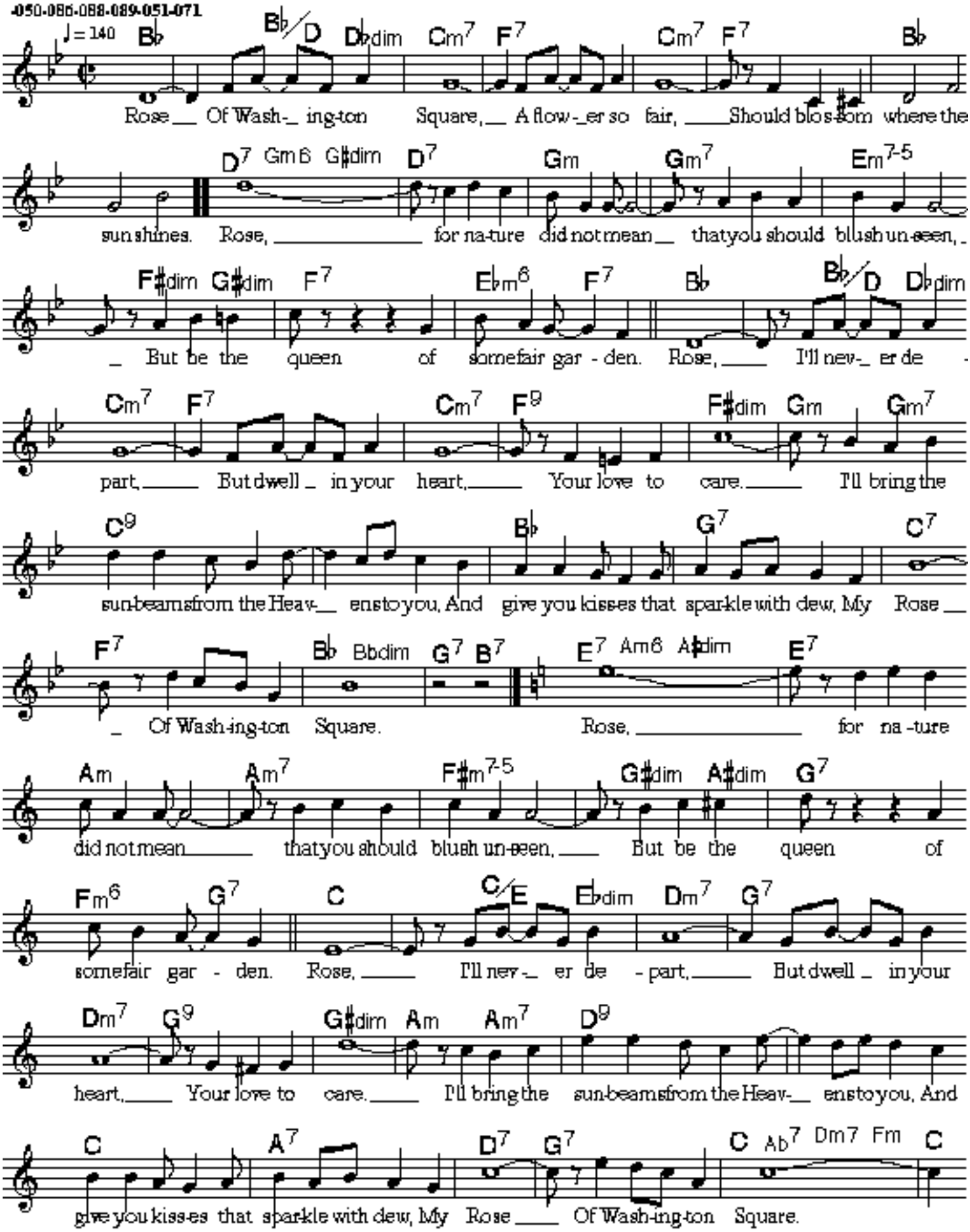
ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

1918 S.Lewis, J.Young/J.Schwartz



ROSE OF WASHINGTON SQUARE

1919 MacDonald/Hanley



ROSE ROOM

-050-087-124

1917 A.Hickman/H.Williams

♩= 140

Tacet G

I want to take you to a lit-tle room_ A lit-tle room where all the ro-ses bloom_
The ball is ov-er and the tu-lips meet_ Their lit-tle kiss-es are so short and sweet_

B♭dim D7 G

I want to lead you in-to Na-ture's hall_ Where ev-'ry year the ro-ses give a ball_
The lil-ies nod to the for-get-me-nots_ Then they're de-part-ing in their flow-er pots.

Tacet G G7 C

They have an or-ches-tra up in the trees_ For their mu-si-cians are the birds and bees_
But all the ro-ses with their spir-its high_ Re-main to love un-til they droop and die_

Cm G B♭dim D7 G G7 Edim Cm

And they will sing us a song_ As we are stroll-ing a-long_
And dear, why should-n't it be_ Just so with you and with me?_

G E♭7 A9 D7 Gmaj7 G6 G7

_ In sun-ny Rose-land, where sum-mer breez-es are play-ing, Where the hon-ey bees are A-
_

Cmaj7 C6 Cm G E7 A7

May-ing" There_ all the ro-ses are sway-ing, Dan-cing_ while the mead-ow-brook

D7 A7-5 D7 G E♭7 A9 D7 Gmaj7 G6 G7

flows_ The moon when shin-ing is more than ev-er de-sign-ing, For

Cmaj7 C6 Cm G E7 E♭7
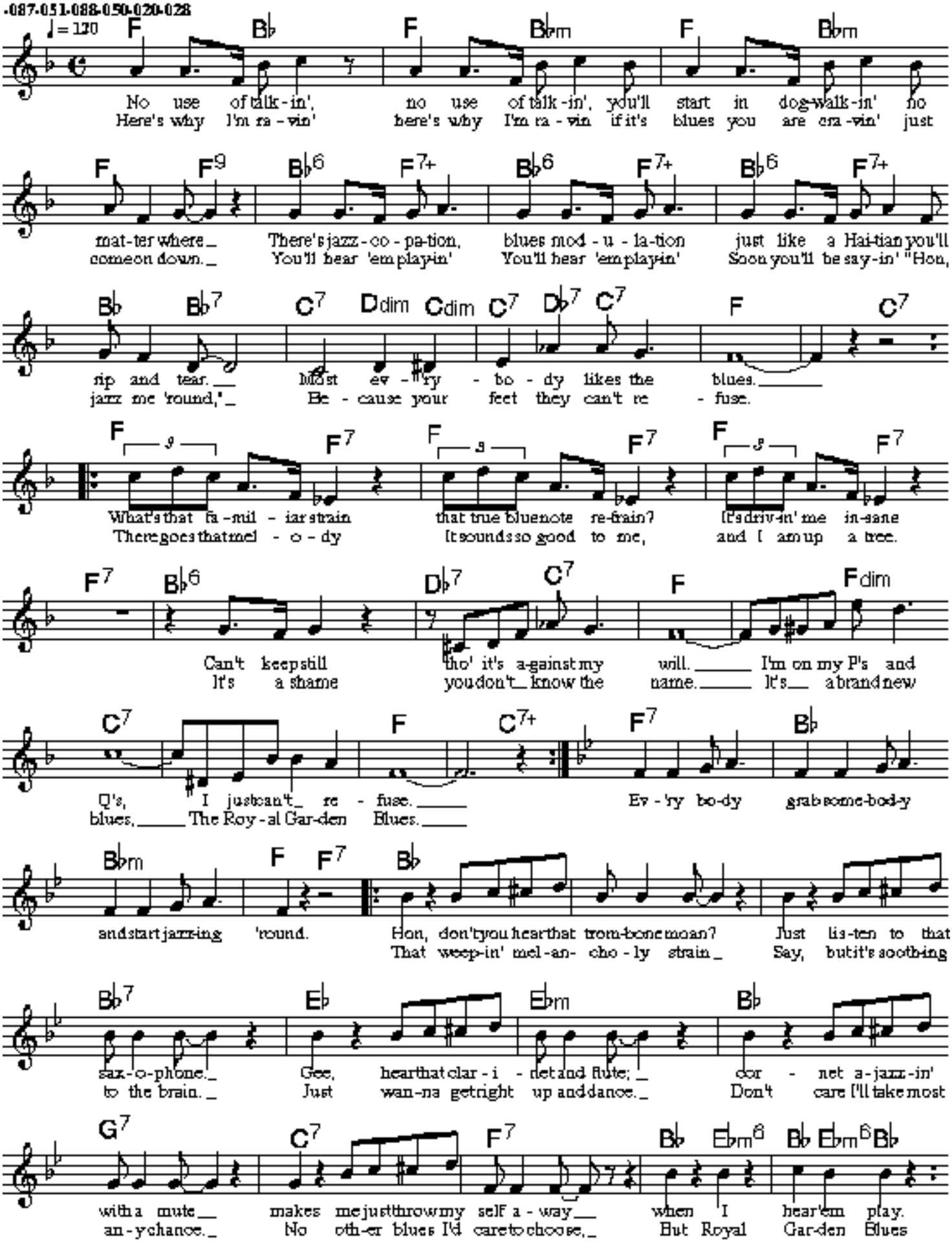
'tis ev-er then I am pin-ing, Pin-ing_ to be sweet-ly re-clin-ing, Some-where in

A9 D7 1. G G7 Edim Cm G E♭7 2. G G7 C Cm G

Rose-land Be-side a beau-ti-ful rose._ In sun-ny rose_

ROYAL GARDEN BLUES

1919 C.Williams/S.Williams



-088-124-123

SAN

1920 L.McPhail/W.Michels

♩ = 200

F Db7 F Db7 F Dm G7 C7 F

Oh, sweet-heart Lo - na, My dar-ling Lo - na, Why have you gone a - way

Bb7 F Db7 F Db7 F Edim

You said you loved me, But if you loved me, Why did you

Dm G7 C7 Gm Eb7 C7 F F7 Bb Db7

act this way? If I had ev - er been un - true to you,

F F7 Bb Db7 F Db7

What you have done would be the thing to do. But my heart aches dear,

F A7 D7 G7 Gm C7 F Bb7 F D7

And it will break, dear, If you don't come back home a-gain to San.

G Eb7 G Eb7 G Em A7 D7 G

Oh, sweet-heart Lo - na, My dar-ling Lo - na, Why have you gone a - way

C7 G Eb7 G Eb7 G F#dim

You said you loved me, But if you loved me, Why did you

Em A7 D7 Am F7 D7 G G7 C Eb7

act this way? If I had ev - er been un - true to you,

G G7 C Eb7 G Eb7

What you have done would be the thing to do. But my heart aches dear,
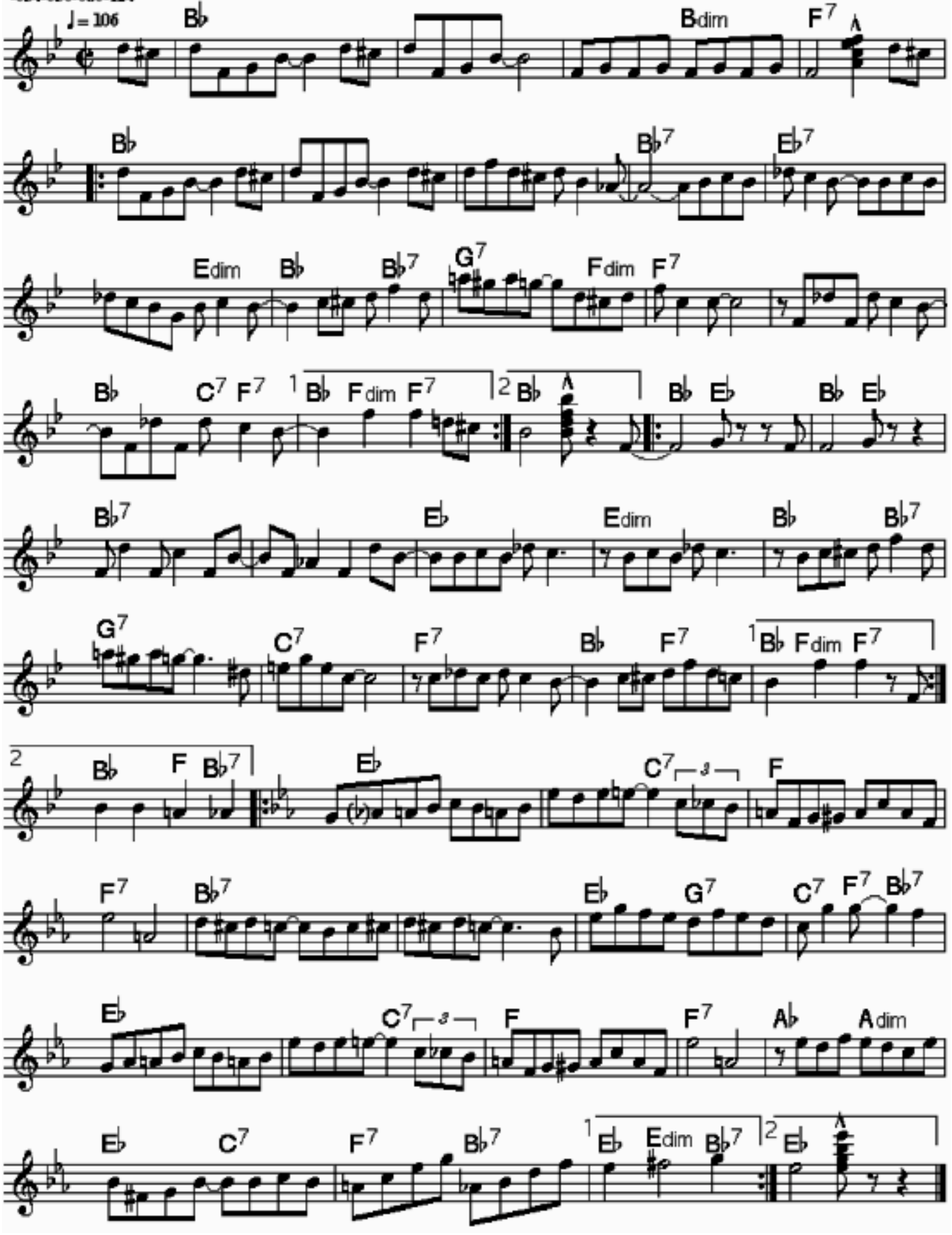
G B7 E7 A7 Am D7 G C7 G

And it will break, dear, If you don't come back home a-gain to San.

SATANIC BLUES
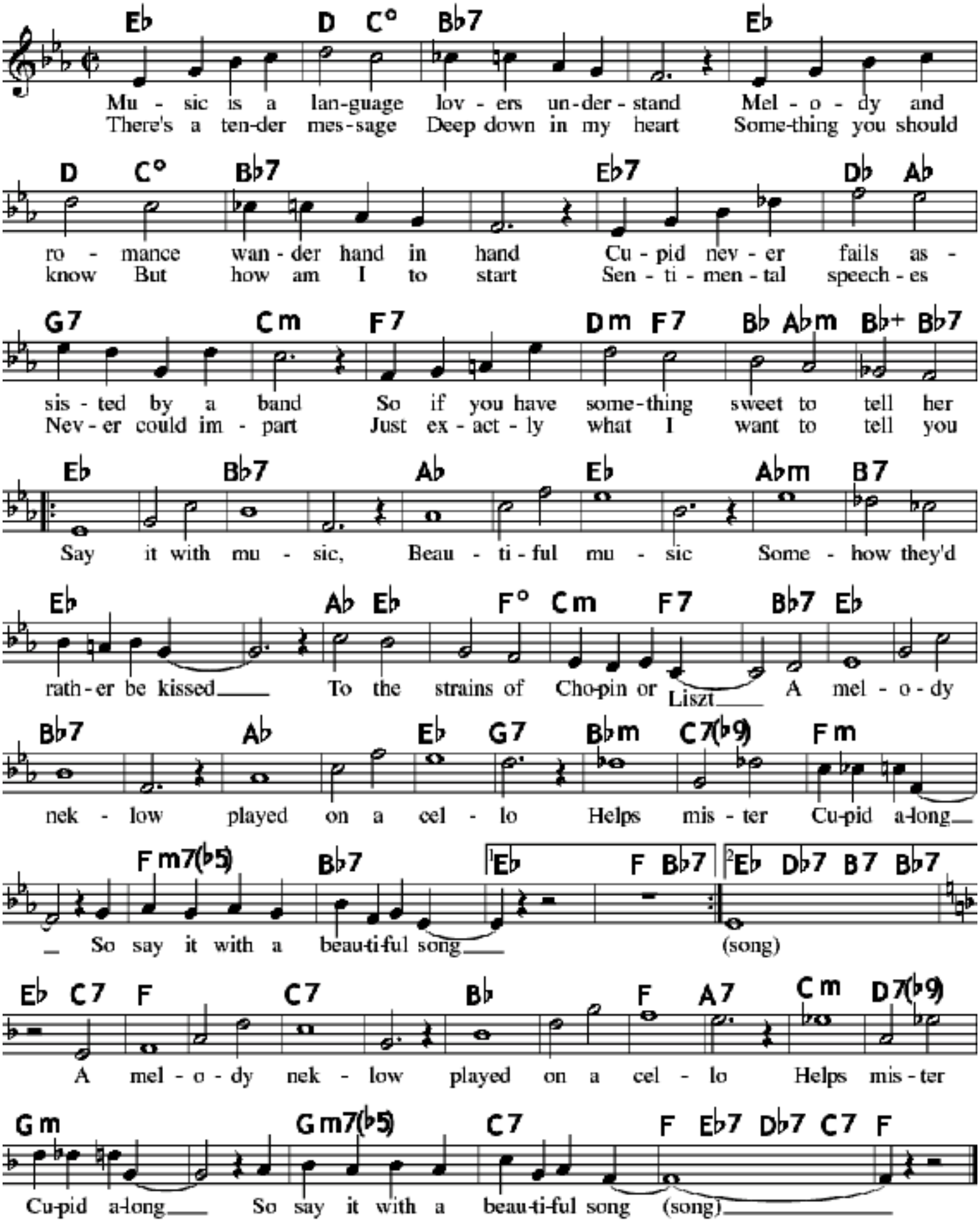
1919 LRocca/Shields/Christian

-034-050-086-124



SAY IT WITH MUSIC

1921 Irving Berlin



SECOND HAND ROSE

-108-050-097-124-083-070

1921 J.F.Hanley./G.Clark

♩= 140

F C7 F C7 F Fdim Gm G7 C7

Fa-ther has a bus-'ness strict-ly sec-ond hand, Ev-'ry thing from tooth-picks to a ba-by grand,

F C7 F C7 G7 Am D7 G7 C

Stuff in our a-part-ment Came from Fa-ther's store, E-ven things I'm wear-ing Some-one wore be-fore;

Gm D7 Gm Gm7 Gm6 G7 C C7+

It's no won-der that I feel a - bused, I nev-er have a thing that ain't been used: I'm wear-ing

F Fdim C7 F G7 Gdim G7 C7

Sec-ond hand hats Sec-ond hand clothes That's why they call me
Sec-ond hand shoes Sec-ond hand hose All the girls hand me their

Bb F Fdim F F F#dim Gm7 C7 Gm

Sec-ond Hand Rose E-ven our pi - an - o in the par - lor Fa - ther bought for
sec-ond hand beaux E-ven my pa - ja-mas when I don 'em Have some-bod - y

C9 C7+ F F Fdim C7 F G7 Gdim G7

ten cents on the dol - lar Sec-ond hand pearls I'm wear-ing sec-ond hand curls]
el - se's 'ni tials on 'em. Sec-ond hand rings – I'm sick of sec-ond hand things]

Cm7 F7 Cm7 F7+ Bb6 F+ Bb6 Gm Cm6 Gm Cm6

nev - er get a sin - gle thing that's new Ev - en Jake the plum-ber he's the
nev - er get what oth - er gir - ls do Once while stroll-ing thru the Ritz a

Gm F#dim Bbm6 F Bbm6 F Bbm6 G7

man I a - dore He had the nerve to tell me he's been mar-ried be - fore
girl got my goat She nudged her friend and said "Oh look! There's my old fur coat"

G7-5 C7 C9+ F Fdim C7 F G7

Ev - 'ry one knows That I'm just Sec - ond Hand Rose From

Gm7 C7 1. F Fdim C7 F Fdim Gm7-5 2. F Bb Gm7 Db9 F6/9

Sec - ond Av - e - nue. I'm wear - ing - nue.

THE SHEIK OF ARABY

1921 Ted Snyder

-088-097-126

♩= 200

B♭ Bdim F7 Cm7 F7

I'm the sheik of Ar - a - by, Your love be - longs to

B♭ B♭ B♭dim F7 Cm7 F7

me. At night when you're a - sleep, In - to your tent I'll

B♭ Bdim F7 F+ B♭ Bdim F7

creep. The stars that shine a - bove Will light our

A7-5 D7 G7 C7

way to love. You rule this world with me, The

F7 B♭ G7 C C♯dim G7

sheik of Ar - a - by. I'm the sheik of Ar - a - by,

Dm7 G7 C C Cdim

Your love be - longs to me. At night when you're a -

G7 Dm7 G7 C C♯dim G7 G+ C

sleep, In - to your tent I'll creep. The stars that

Gdim G7 B7-5 E7

shine a - bove Will light our way to love. You

A7 D7 G7 C

rule this world with me, The sheik of Ar - a - by.

I WISH I COULD SHIMMY LIKE MY SISTER KATE

-053-123-020-025-028 @-03

1919 A.J.Piron

♩= 122

C7 Cdim C7 F

Went to a dancewith my sis -ter Kate, _ ev -'ry-one there said she dancedso _great _

F/A Abdim Gm7 C7 Bdim F

I re -al-ized a thing or _ two, _ thenI got wise to something _ new _

C7 Cdim C7 F

I lookedat Kate, shewas in a _trance, _ and then I knew it was in her _dance _

D7-9 G7 C#7 C7 F

All _ the boys are go-ing wild _ just o-ver Katie's dancing _style __ I

C7 F F7

wish I could shim-my like my sis -ter Kate, ____she shiv-ers like the jel-ly _ on a plate; _

C7 F Fdim F

All _the boysin the neigh-borhood _ They know she doesit _ and _ shedoes it good. _

C7 F F7

My _gram-_ma wanted to knowlast _night _ why all the boystreat Kat-ie so right _

Bb Bdim F. D7 Gm7 C7

I knowI'm late _ but I'll be up to date, _ when I can shim-my like my sis-ter _
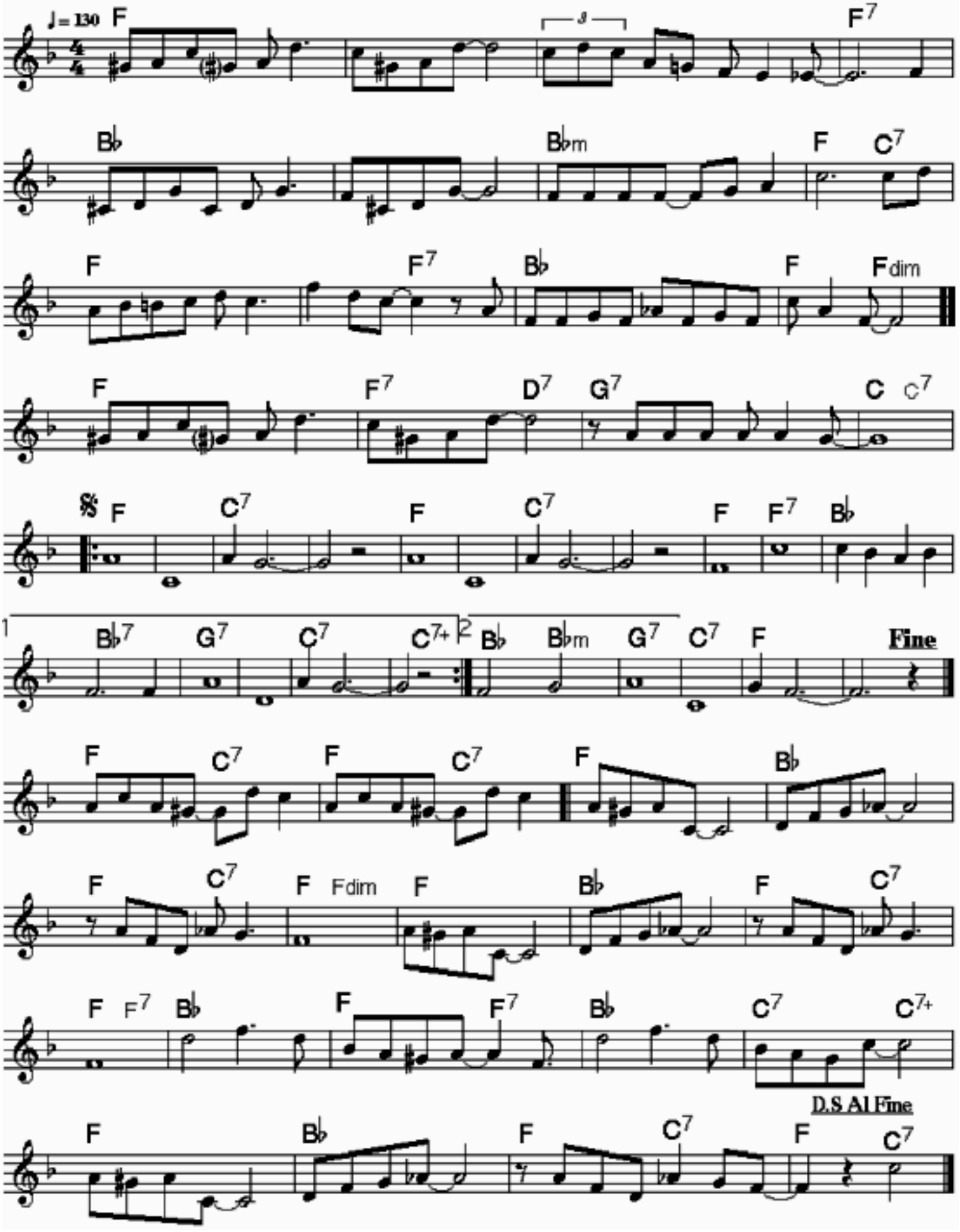
1. F F#dim C7 2. F D7 C#7 C7 F C7+ F

Kate. I Kate, I mean, shim-my like my sis-ter _ Kate

SOBBIN' BLUES

1920 Art Kassel

-054-086-050



-123-067-074-016 @-01

SOMEBODY STOLE MY GAL

1918 L.Wood

♩ = 150

C Adim G^7 G^7 G^+ C

Some-bod - y Stole My Gal ___ Some-bod - y stole my pal. ___

A^7 D^7 D^7 G^7

Some-bod - y came and took her a - way ___ She did - n't e - ven say she was leav - in'.

C Adim G^7 G^7 G^+ E^7 G^7

The kiss - es I loved so ___ He's get - ting now I know. ___ And

C C^7 F Fm

Gee! ___ I know that she ___ would come to me ___ If she could see ___ Her

C Adim BdimAm D^7 Dm^7 G^7 C

bro - ken heart - ed lone - some pal. Some-bod - y stole my gal. ___

Cdim $B♭^7$ $B♭^7$ $B♭^+$ E♭

_ Some-bod - y Stole My Gal ___ Some-bod - y stole my pal. ___

C^7 F^7 F^7 $B♭^7$

Some-bod - y came and took her a - way ___ She did - n't e - ven say she was leav - in'.

E♭ Cdim $B♭^7$ $B♭^7$ $B♭^+$ G^7 $B♭^7$

The kiss - es I loved so ___ He's get - ting now I know. ___ And

E♭ $E♭^7$ A♭ A♭m

Gee! ___ I know that she ___ would come to me ___ If she could see ___ Her
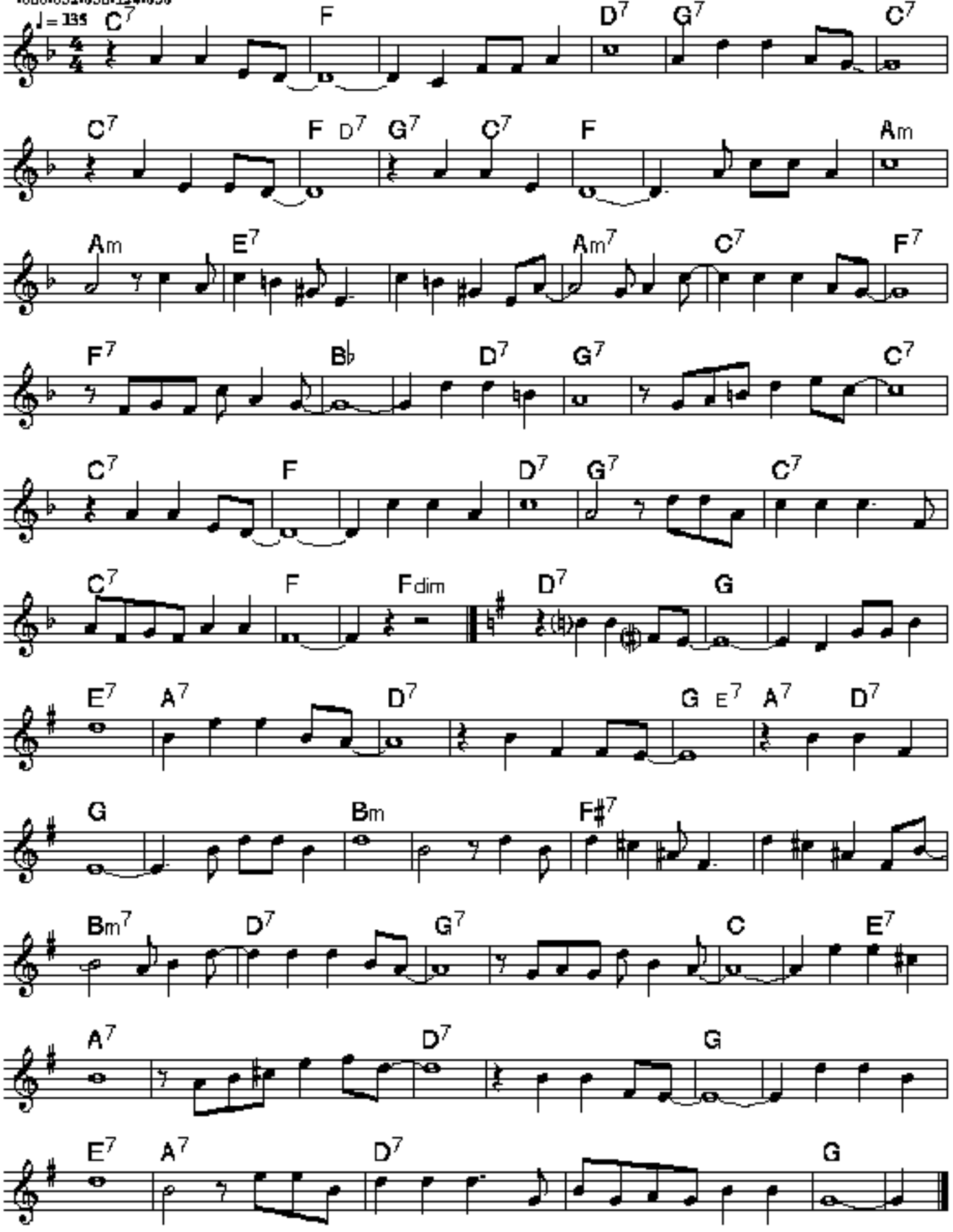
E♭ Cdim DdimCm F^7 Fm^7 $B♭^7$ E♭

bro - ken heart - ed lone - some pal. Some-bod - y stole my gal. ___

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.086-032-038-124-050

SOMEDAY SWEETHEART

1919 Spikes/Spikes



"Blossom Time" **SONG OF LOVE** 1921 Schubert/Romberg/D.Donnelly

-119-068-058

♩= 120

F C7 F C7 F B♭ F

Once on a time, In a king-dom by the sea, Lived a young prince sad and lone -

F7 B♭ F D7 Gm

ly, Un - der en - chant-ment of magic mys-ter - y, To be set free by one

G7 C7 F C7 F C7 F

on - ly. Wear - y he wait - ed while years_ sped a - long, Came then a

B♭ F+ A7 Dm D7 Gm B♭

maid pure and ho - ly, Love broke the spell so the stor - y-books tell, And he

C9 C7 F F C7

laid at her feet this song: _____ You are my song of

C7 F F

love, mel - o - dy im - mor - tal, Ech - o of

D7 Gm C7

Par - a - dise, Heard through Heav - en's por - tal. Soft your

F C7 C Dm7C F

mus - ic is sing - ing, bring - ing se - crets sweet in its song to me, Your

D7 Gm G♯dim F Gm D7

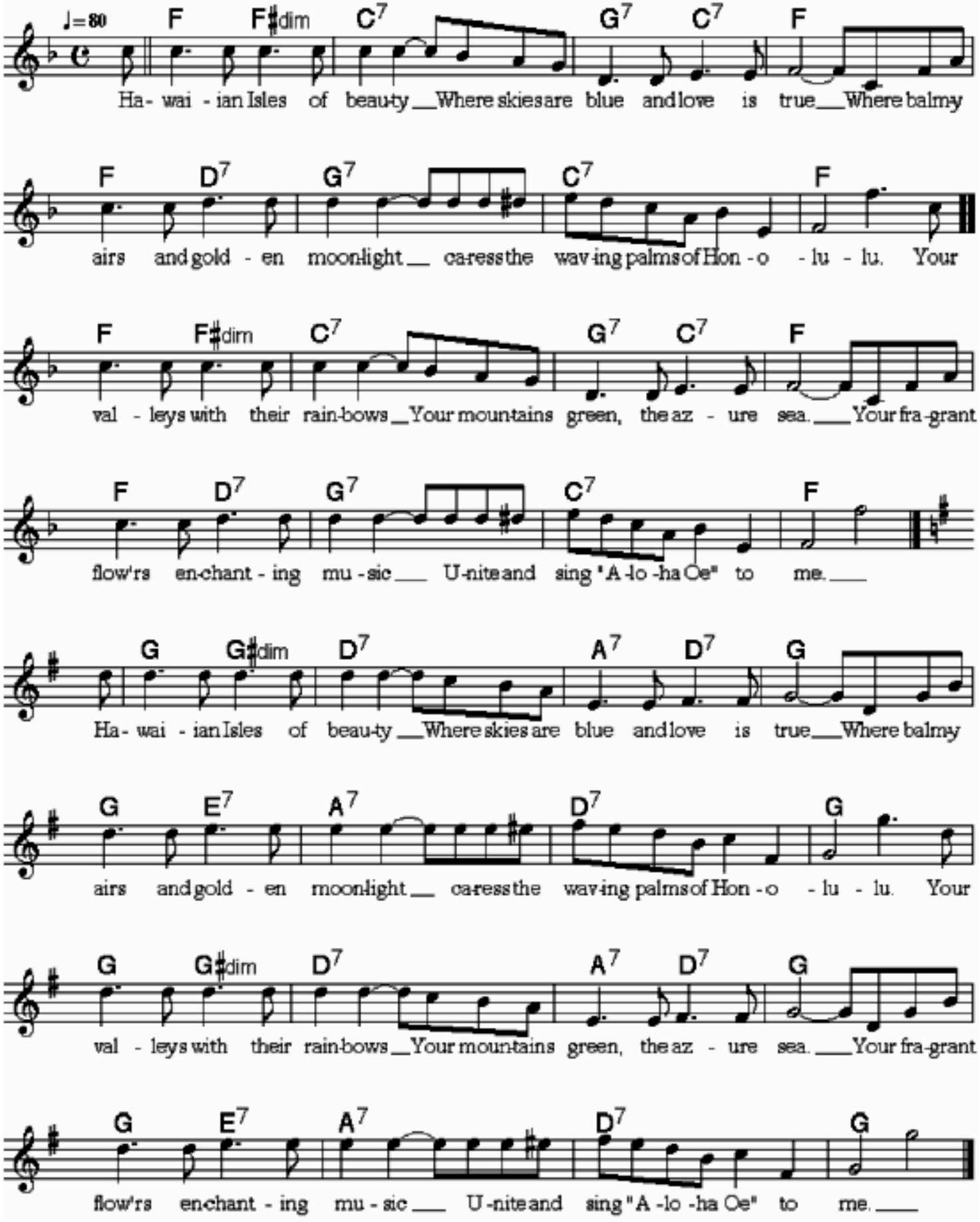
vis - ion shines on me from a - bove, You are my song of

Gm C Dm7 Am C7 F

songs, All the glo - ry of love. _____

SONG OF THE ISLANDS
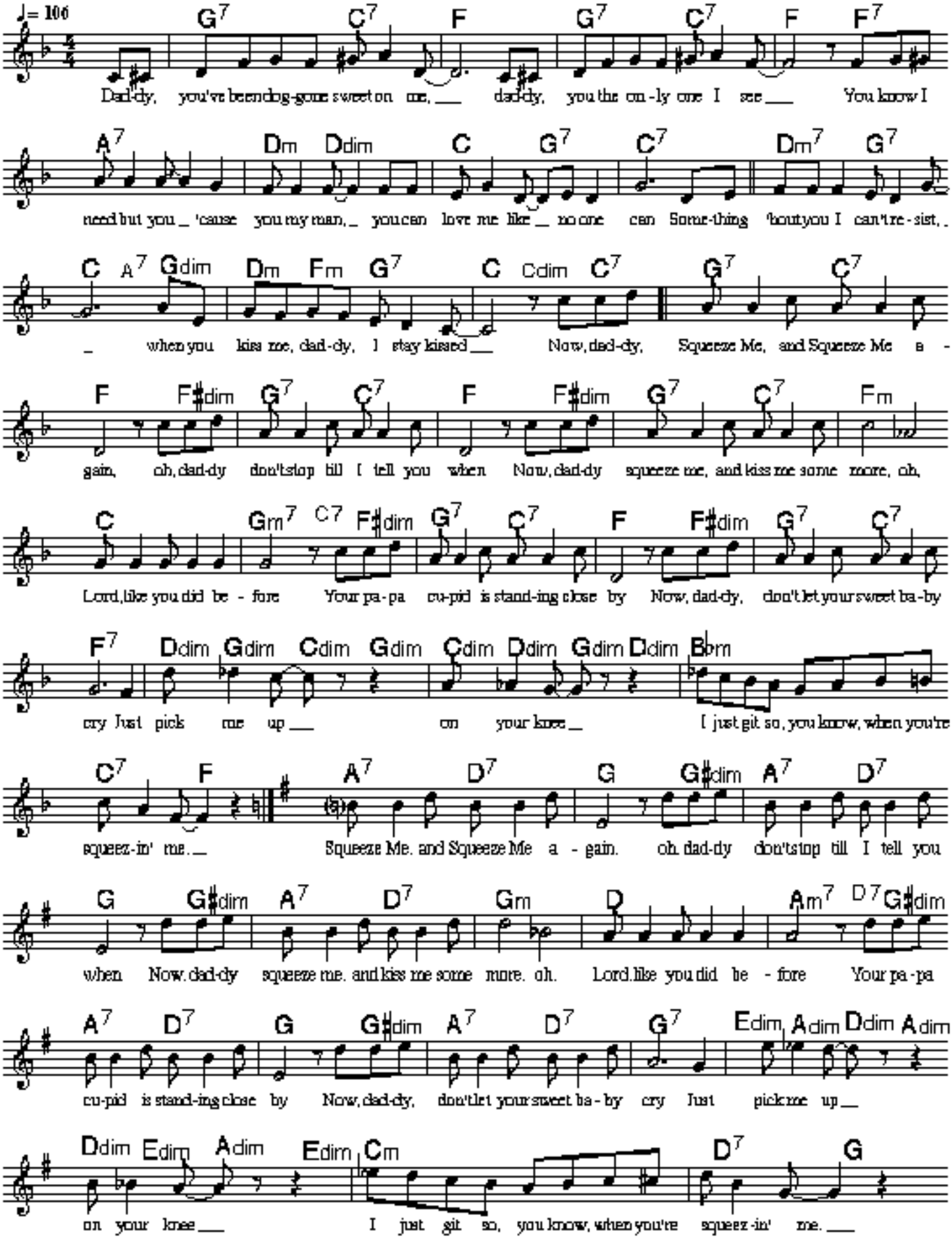
1918 Charles E. King



©H. John Henry 2006 -032-051-086 ©00

SQUEEZE ME

1917 S. Williams/C.Williams



I'LL BUILD A STAIRWAY TO PARADISE 1922 I.Gershwin/G.Gershwin

-096-049-088-050-020

♩= 113

B♭ F7 B♭7 F7 B♭ B♭7 E♭ B♭7

I'll Build A Stair-way To Par - a-dise, With a new step ev-'ry day! I'm gon - na get there at

E♭7 Dm7 D♭dim F7 B♭7

an - y price; Stand a- side I'm on my way! I've got the blues_ And up a- bove it's so fair.

E♭7 B♭ F7+ B♭7 G7-9

Shoes! Go on and car-ry me there!_ I'll Build A Stair-way To Par - a-dise, With a

C7 F7 B♭ Bbdim G7 C G7 C7 G7

new step ev-'ry day. I'll Build A Stair-way To Par - a-dise, With a

C C7 F C7 F7 Em7 E♭dim

new step ev-'ry day! I'm gon - na get there at an - y price; Stand a - side I'm on my

G7 C7 A♭7

way! I've got the blues_ And up a- bove it's so fair. Shoes! Go on and car-ry me there!_

C G7+ C7 A7-9 D7 G7 C C7 F C7

I'll Build A Stair-way To Par - a-dise, With a new step ev-'ry day. I'll Build A Stair-way To

F7 C7 F F7 B♭ F7 B♭7

Par - a-dise, With a new step ev-'ry day! I'm gon - na get there at an - y price; Stand a-

Am7 A♭dim C7 F D♭7

side I'm on my way! I've got the blues_ And up a- bove it's so fair. Shoes! Go on and

F C7+ F7 D7-9 G7 C7 F
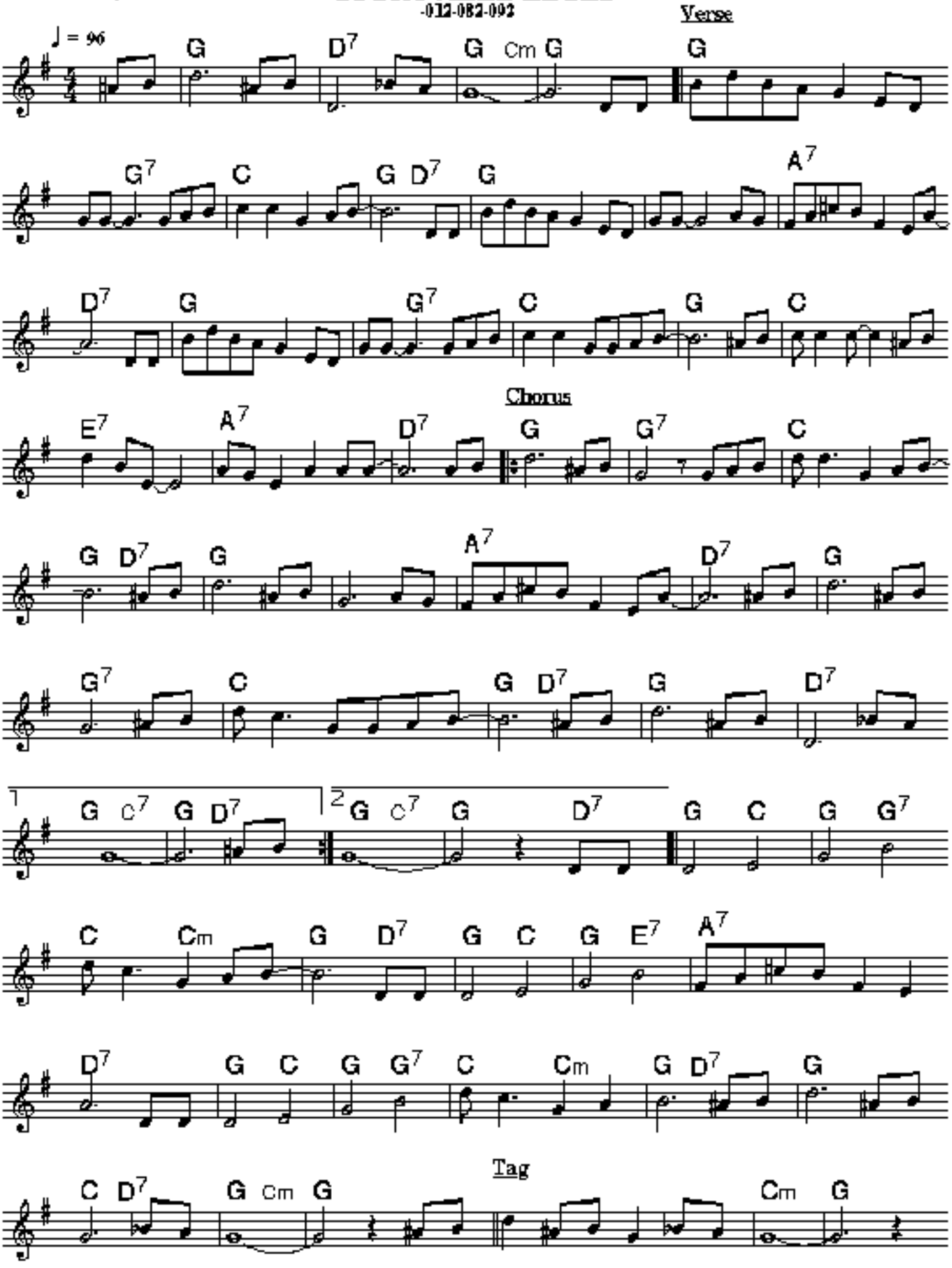
car-ry me there!_ I'll Build A Stair-way To Par - a-dise, With a new step ev-'ry day.

©H. John Henry 2006

STORYVILLE BLUES

-012-082-092

1918 Maceo Pinkard
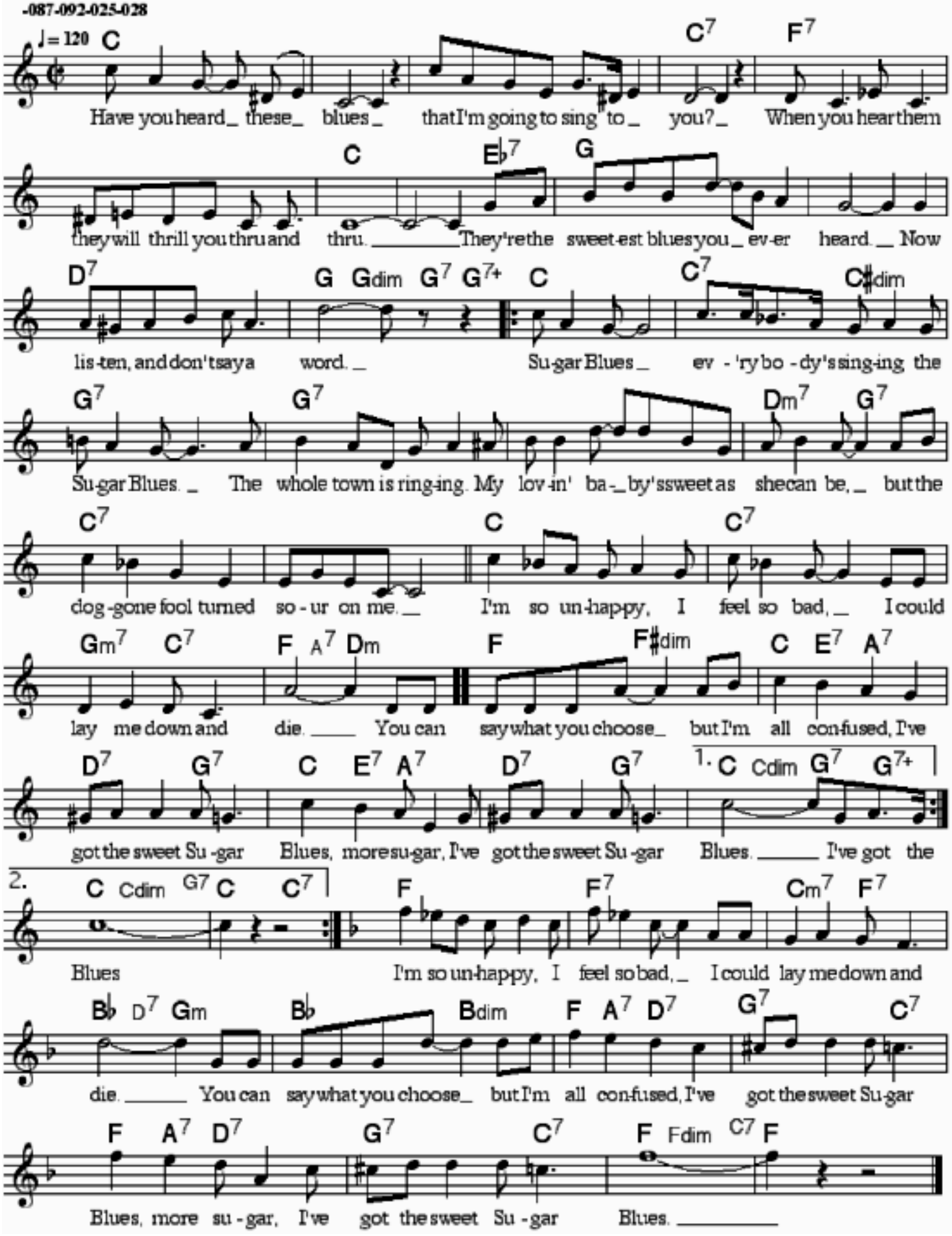


Rec: Clyde McCoy

SUGAR BLUES

1919 L. Fletcher/C.Williams

-087-092-025-028



SWANEE

1919 G.Gershwin/I.Caesar

-021-060-017-123-097 @-02

♩= 120

Fm Bbm Fm Gm7 C7 Fm Bbm7 Fm

I've been a - way from you a long time ___ I nev-er thought I'd miss you so ___

Bb Fm Bb Fm C7 Fm C7 Db7

Some-how I feel your love was real, Near you I long to be ___

Fm Bbm Fm Gm7 C7 Fm Bbm7 Fm

The birds are sing-ing, It is song time ___ The ban-jos strum-min' soft and low ___

Bb Fm Bb Fm C7 Fm C7 Fm7 F#7

I know that you yearn for me too; Swan - ee, You're call-ing me.

F F+ Bb Gm7 F C7

Swan - ee, How I love you, How I love you, My dear old Swan-ee ___ I'd give the

F Db7 C9 C9 F C9 Am E C7

world to be a-mong the folks in D - I - X - I - E - ven know my

F F+ Bb C9 F C7

Mam - my's wait-ing for me, Pray-ing for me Down by the Swan-ee ___ The folks up

F F+ Bb Gm C7 1 F Fdim C7 Cdim C7 C9+

north will see me no more ___ When I get to the Swan-ee shore.

2. F Db7 Bb7 F C7 F C7

Shore ___ Swan-ee ___ Swan-ee ___ I am com-ing

Bb F C7 F F7

back to Swan-ee ___ Mam-my ___ Mam-my ___ I love the

G9 C7 1. F Fdim C7 2. F Db7 Bb7 F
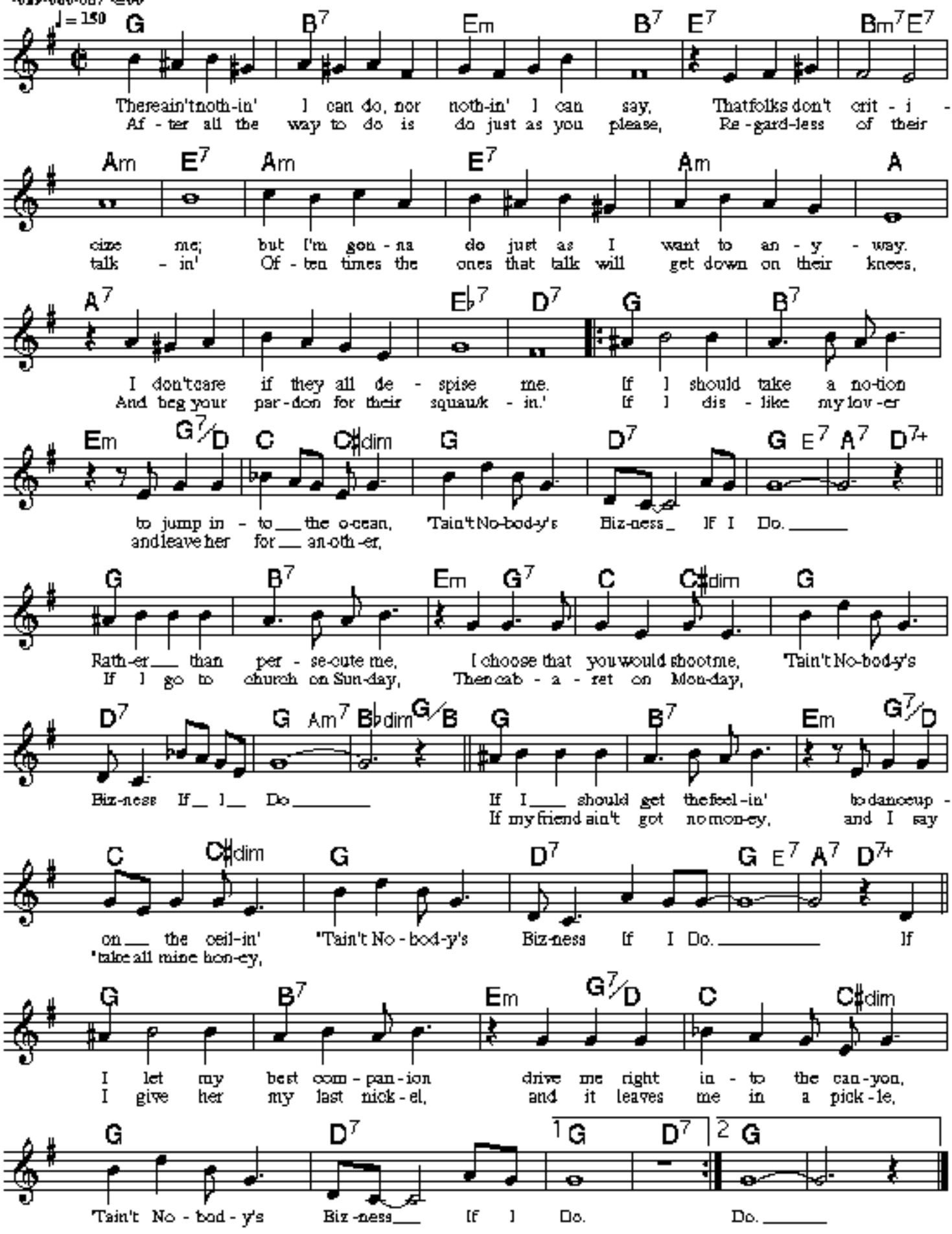
old folks at home. home.

'TAIN'T NOBODY'S BIZ-NESS IF I DO

1922P.Grainger/E/Robbins

-029-086-087 ©00
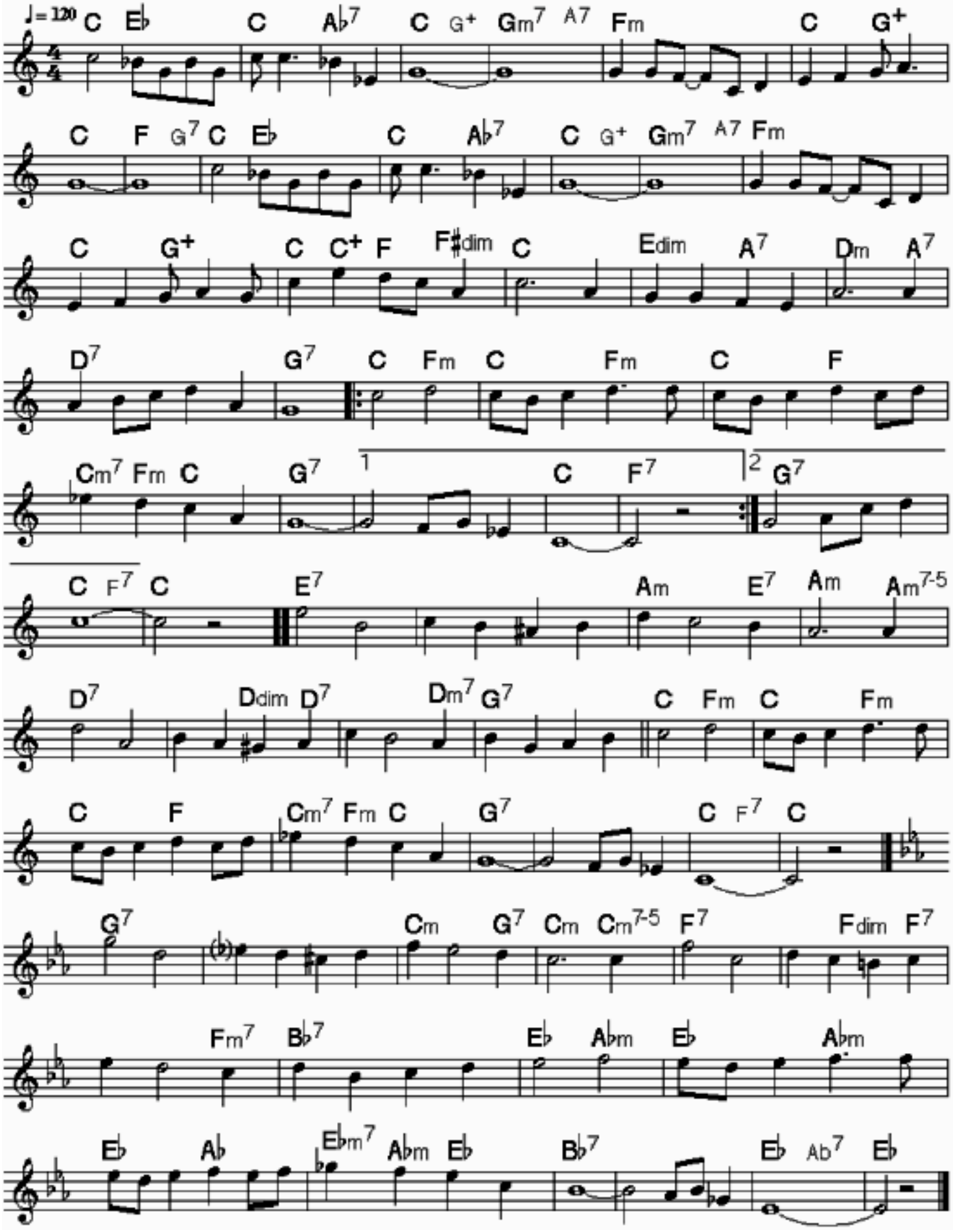
♩ = 150



'TAINT SO, HONEY, 'TAINT SO

PublicDomain:WRobison

-087-086-051-050
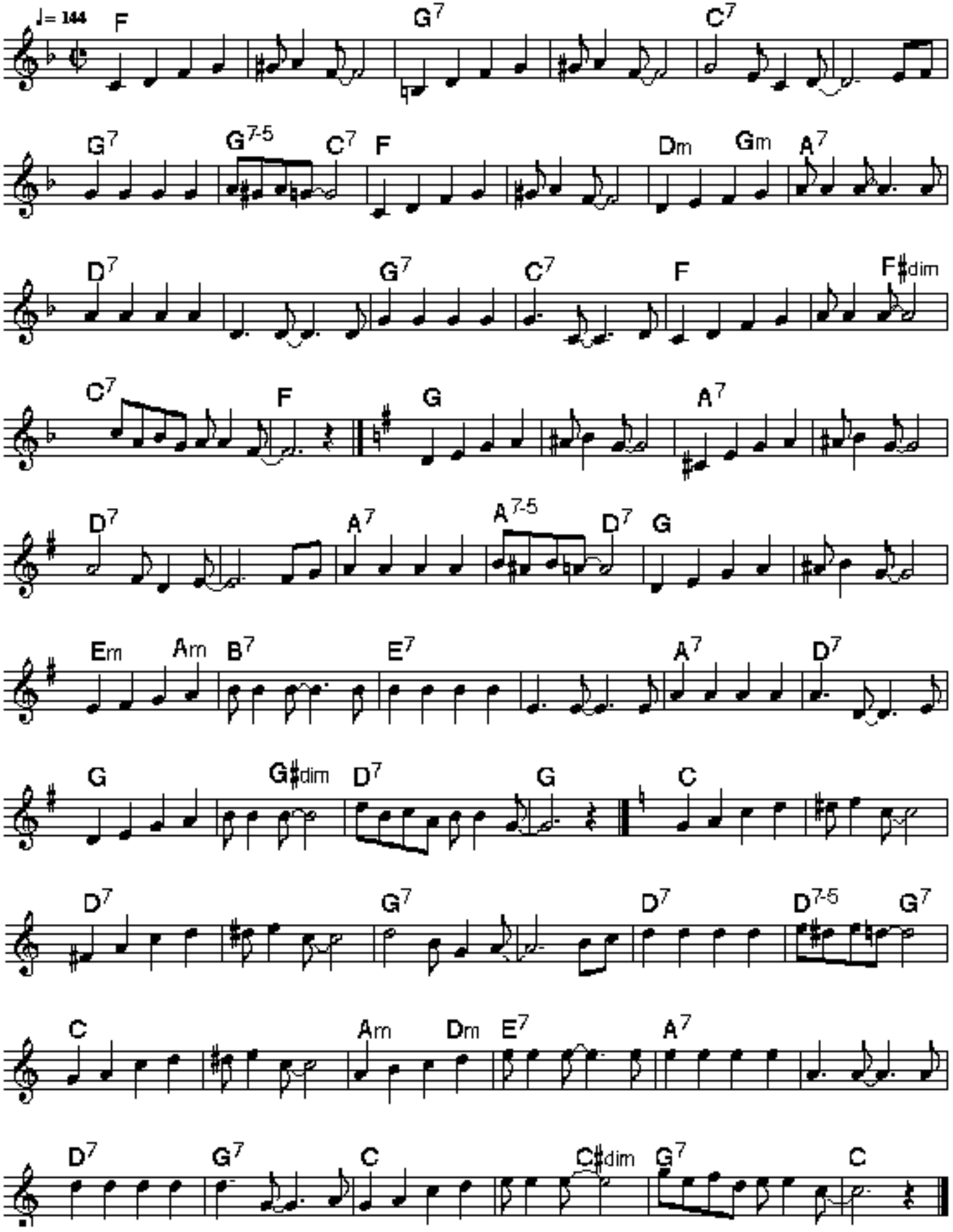


TAKE ME TO THE LAND OF JAZZ

1919 Pete Wendling
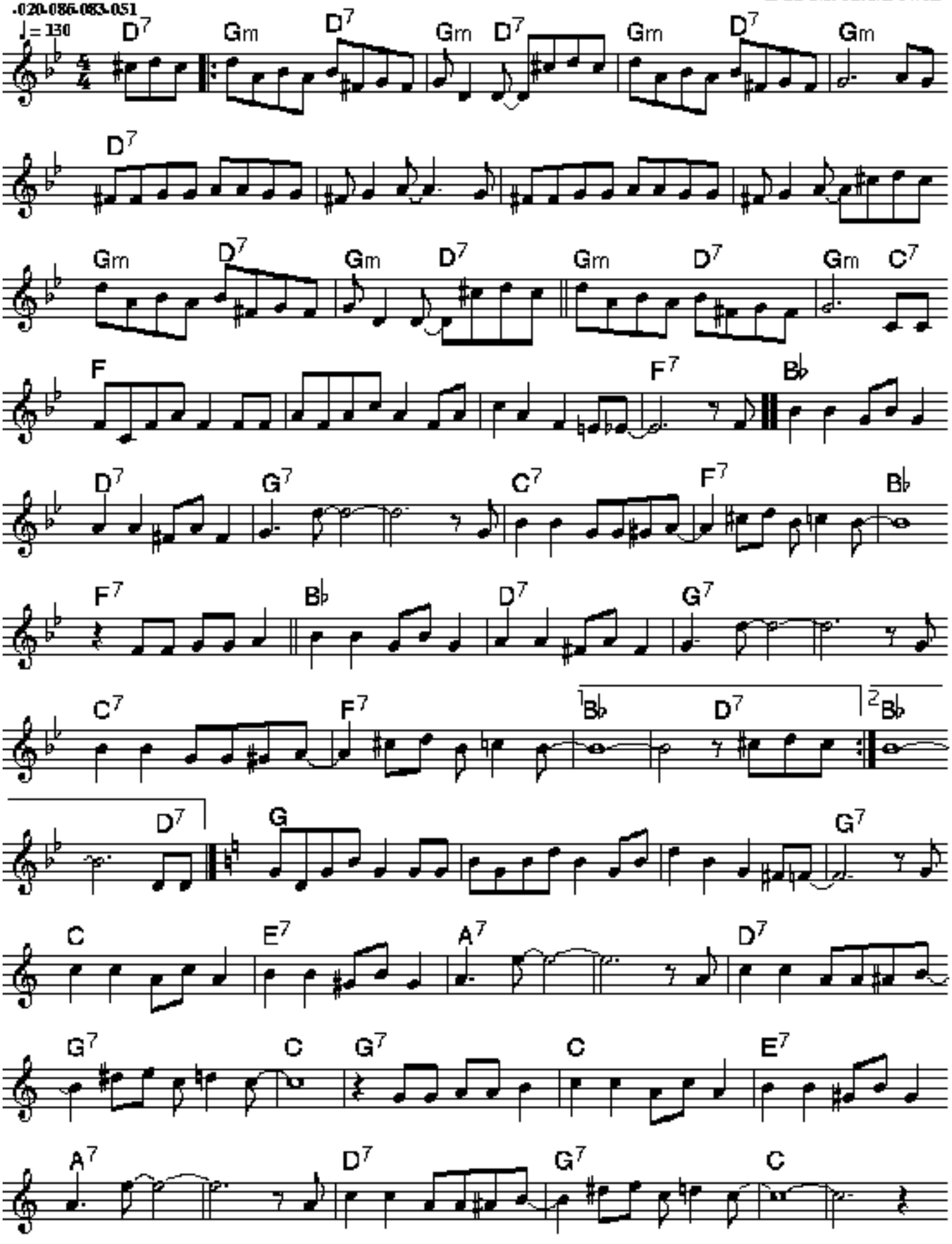
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♩= 144
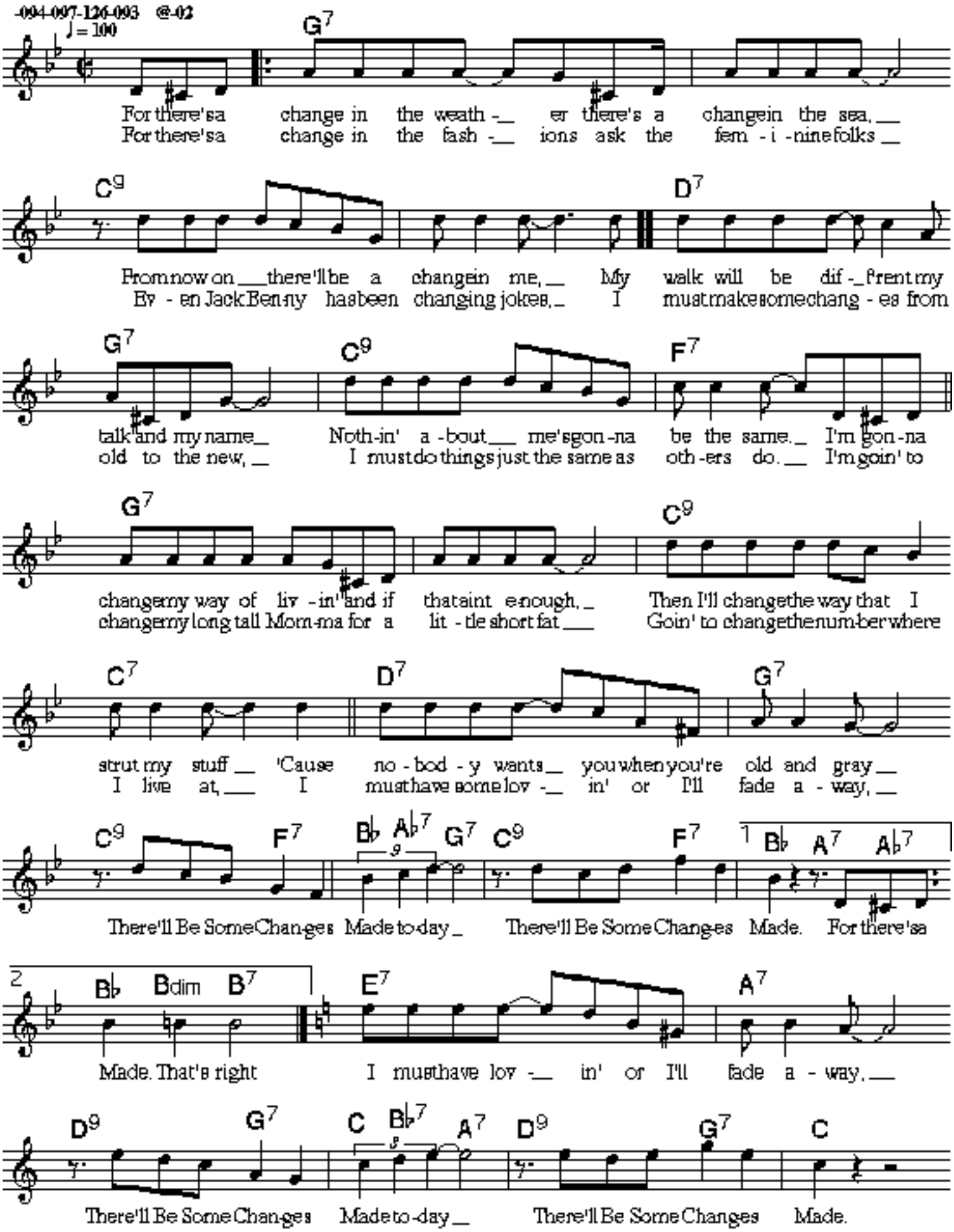


THAT DA-DA STRAIN

1922 Medina/Dowell



THERE'LL BE SOME CHANGES MADE
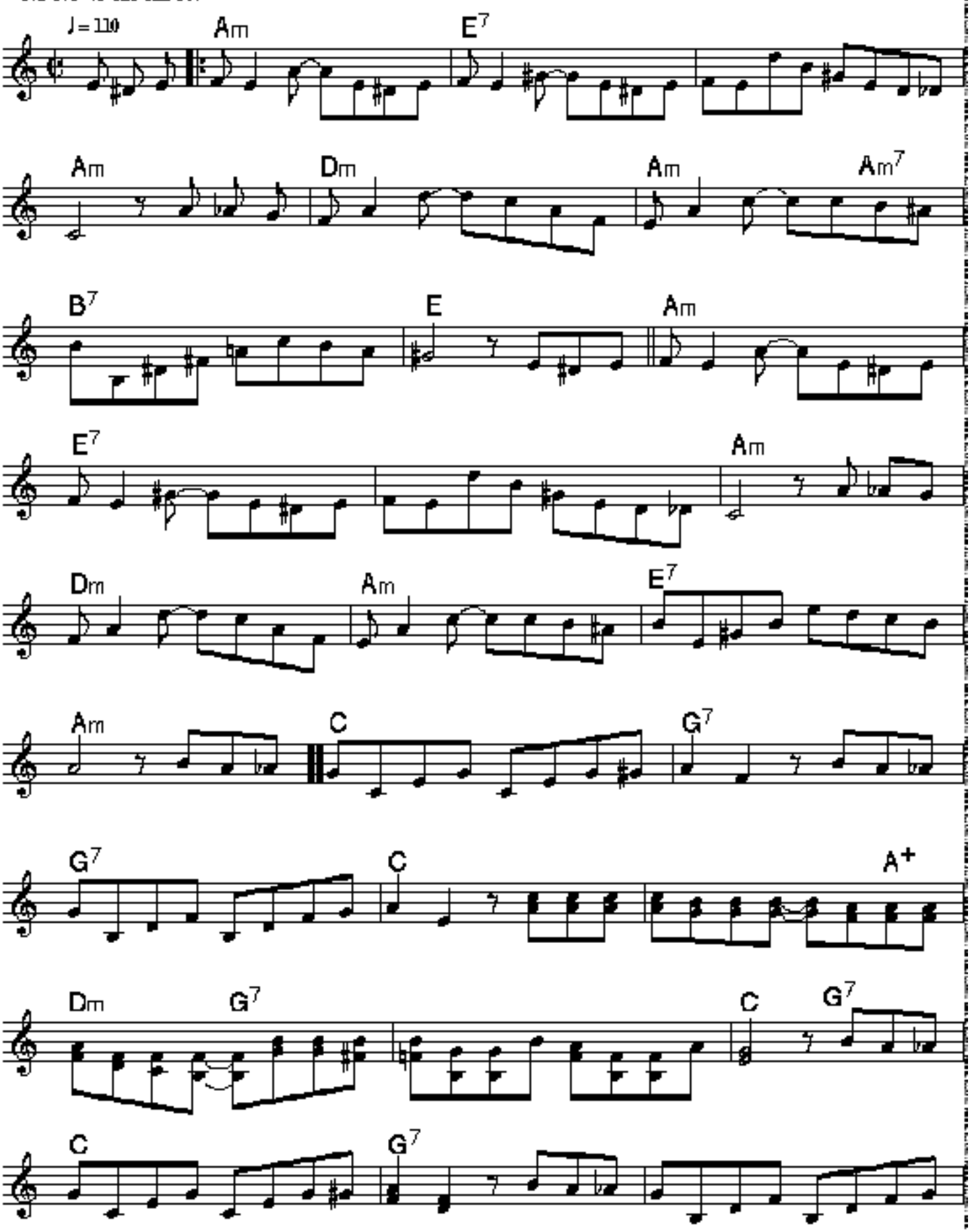
1921 Higgins/Overstreet
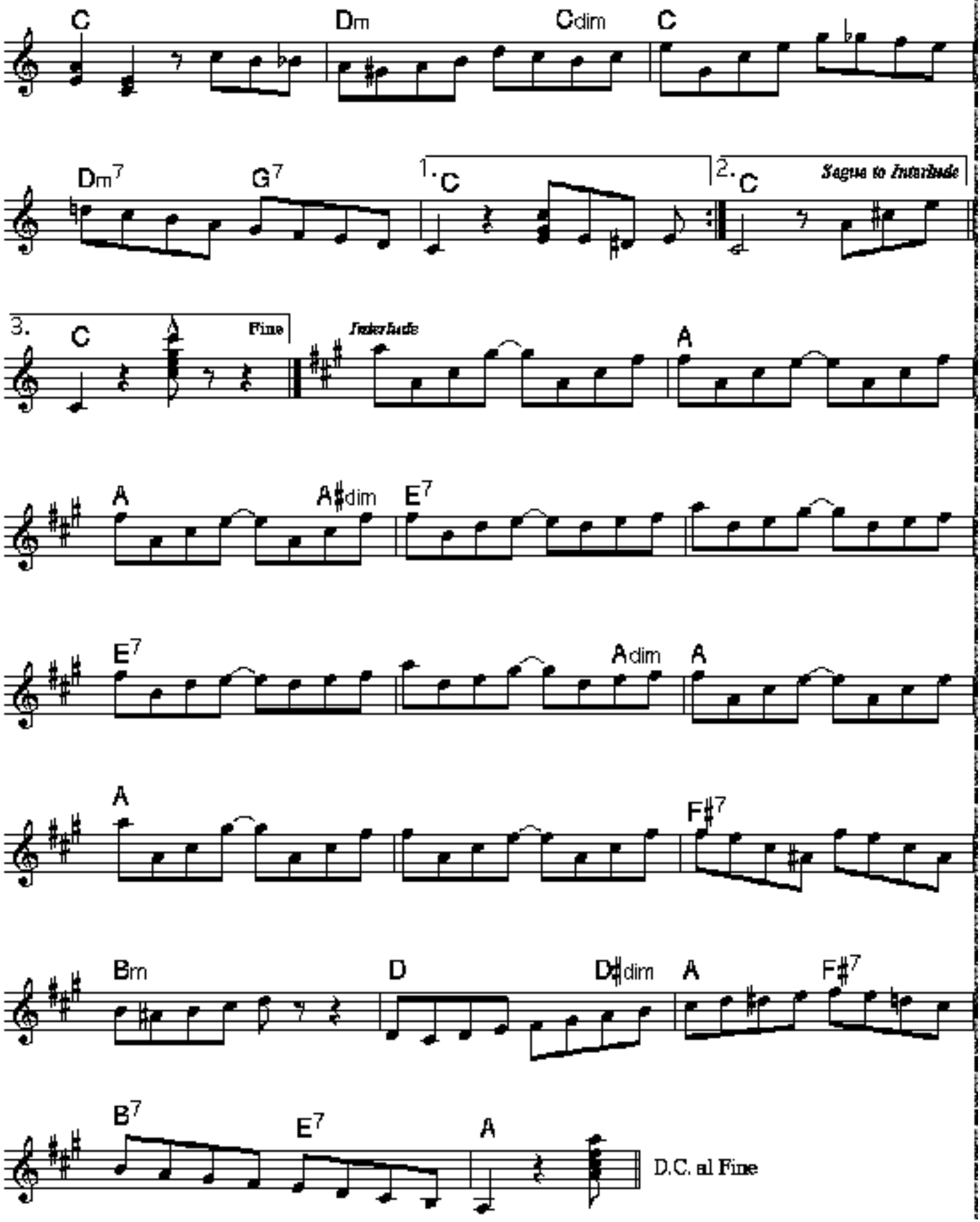


TICO-TICO

1917 Zequinha de Abreu

075-076—79-080-082-047

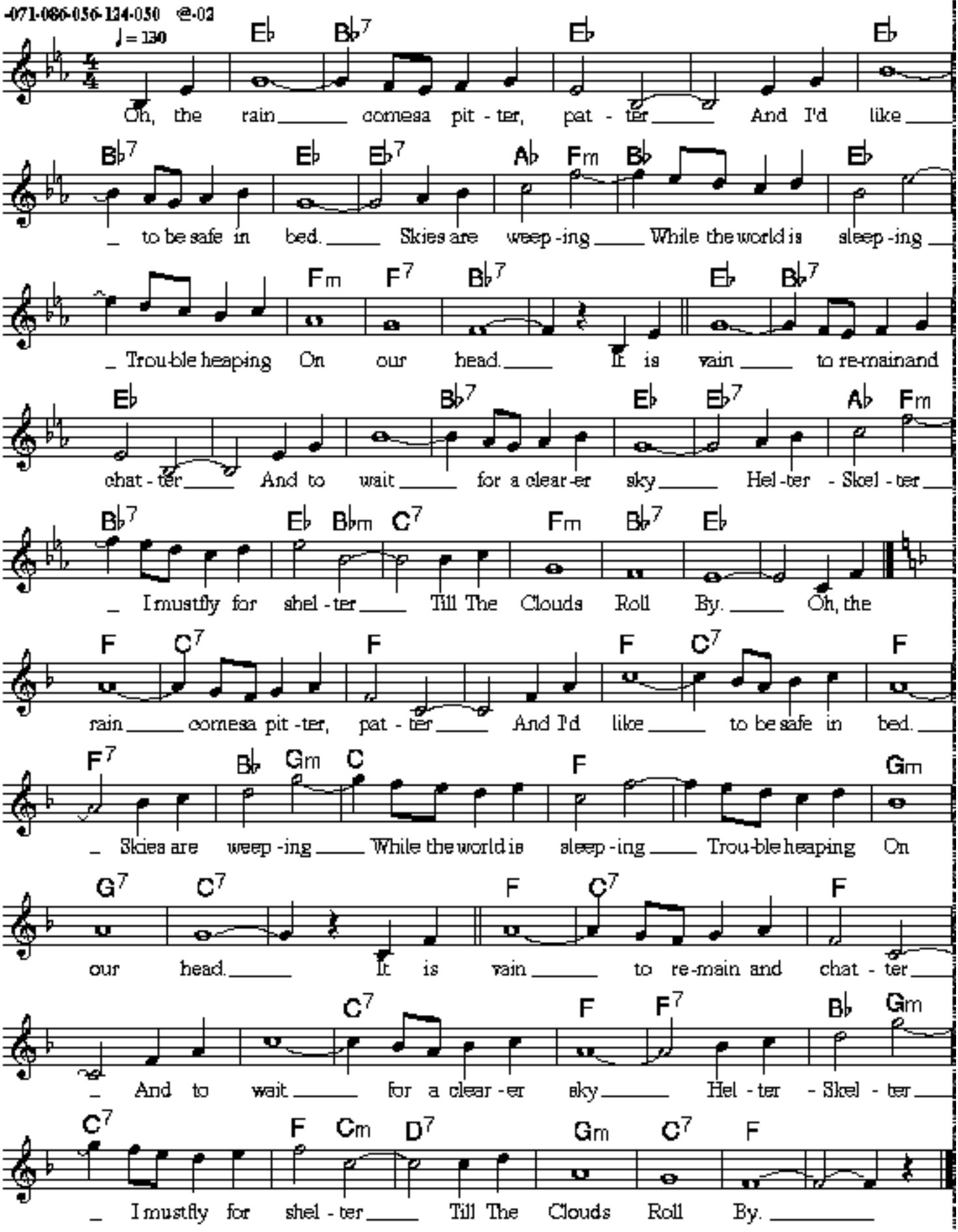


TICO-TICO - Continued



TILL THE CLOUDS ROLL BY
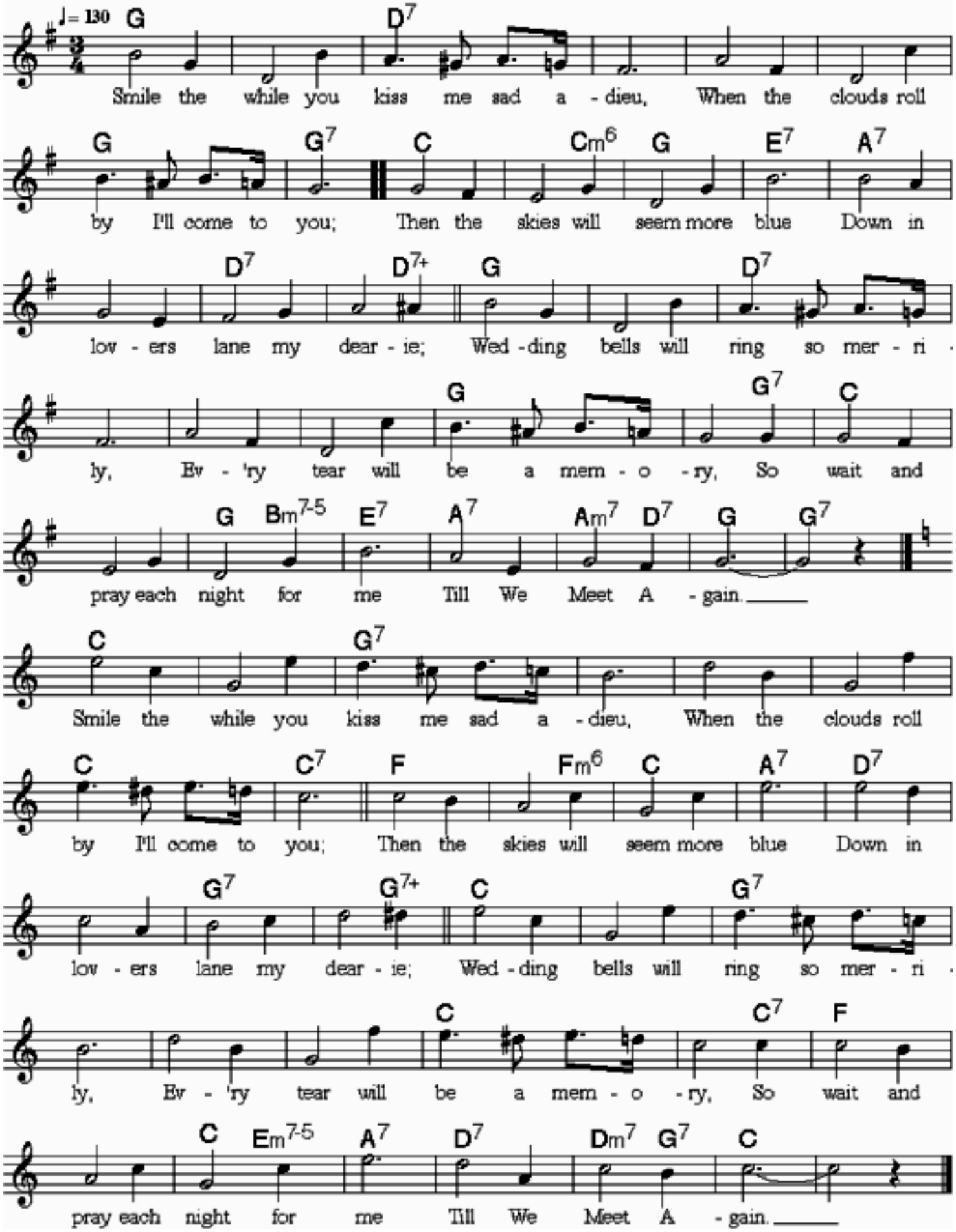
1917 Kern/Wodehouse/Bolton



(118)-058-068-067-066

TILL WE MEET AGAIN
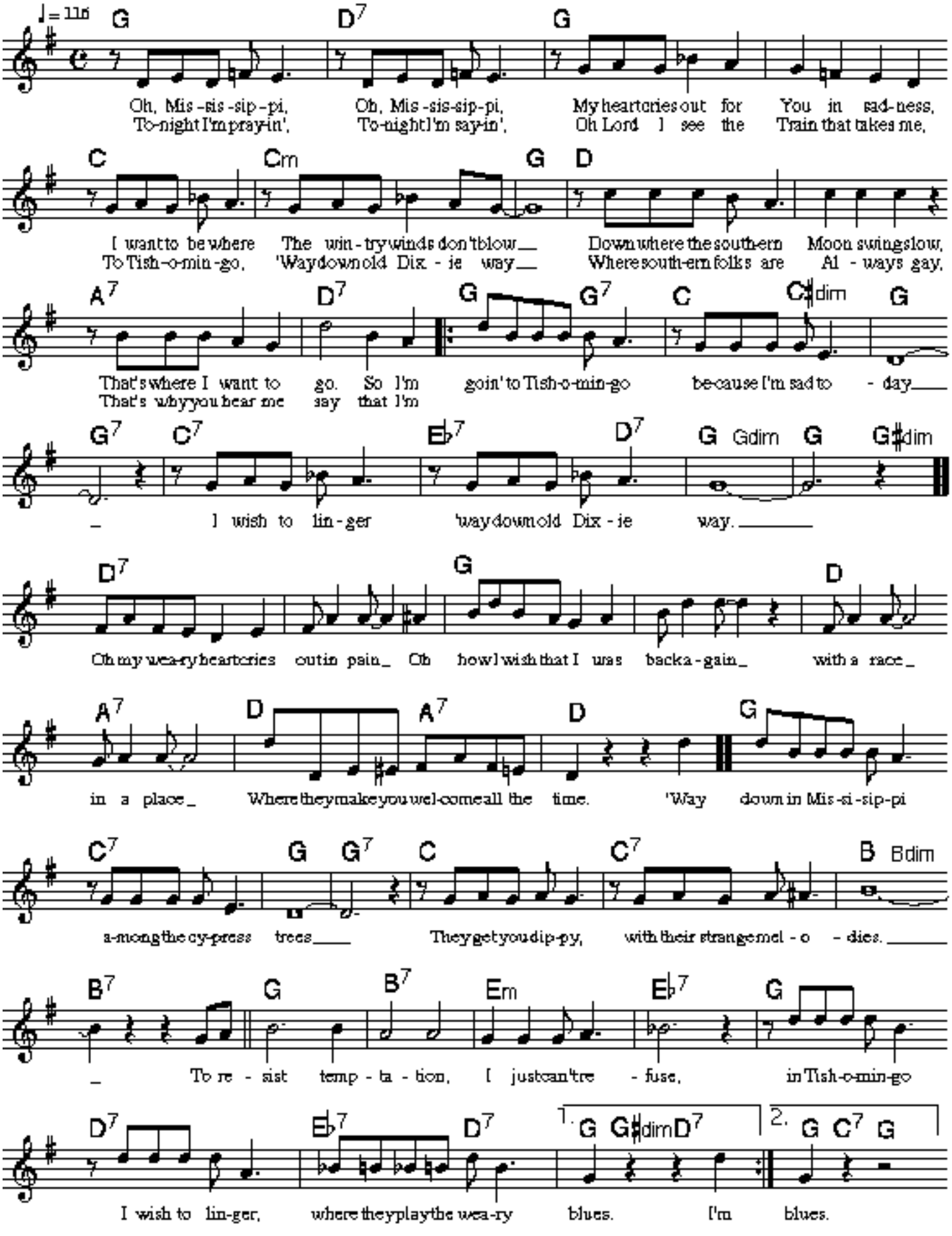
1919 R Whiting



TISHOMINGO BLUES

-006-086-051-032

1917 Spencer Williams



TOOT TOOT TOOTSIE GOODBYE

1922 G.Kahn, E.Erdman, D.Russo

-088-051-027-028

♩= 200

C E♭dim Dm7 G7 Bm7 E7-5 A7 Dm7 G7

Yes - ter - day I heard a lov - er sigh "Good - bye Oh me, oh
When somebod - y says good-bye to me I'm sad as I can

C Dm7 G7 C E♭dim Dm7 G7 C Am7

my' be
Sev - en times he got a - board his train And
Not so with this lov - ing Ro - me - o He

D9 Am7 D9 Dm7 G7 Dm7 G7 G7+

sev - en times he hur - ried back to kiss his love a - gain, and tell her:
seemed to take a lot of pleas - ure say - ing bye - bye to his treas - ure:

C D7 Am Fm D7 G7 Cmaj7 C6

"Toot, Toot, Toot-sie, Good- bye! Toot, Toot, Toot-sie, don't cry

C Cmaj7 C♯dim Dm7 G7 Dm7 G9+ C E♭dim

The choochoo train that takes me A-way from you no words can tell how

Dm7 G7+ C D7 Am Fm D7 G7 Cmaj7

sad it makesme, Kiss me Toot-sie, and then Do it o-ver a - gain

C9 F7 C

Watch for the mail I'll nev - er fail, If you don't get a

E♭dim G7 C D7 Am

let - ter thenyou'll knowI'm in jail Tut, tut, Toot-sie don't cry
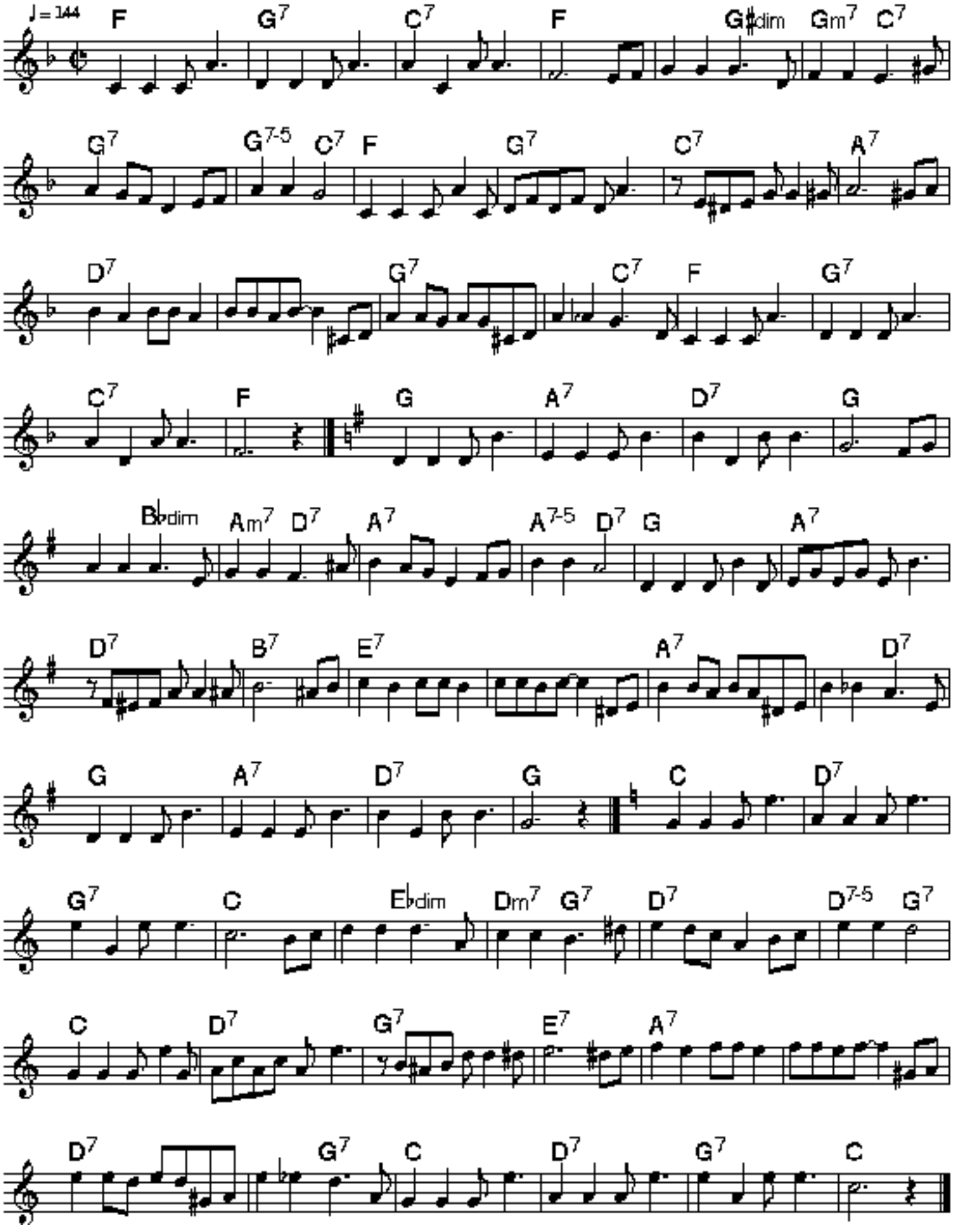
Fm D7 G7 1.C Dm7 G7-9-5 2 C
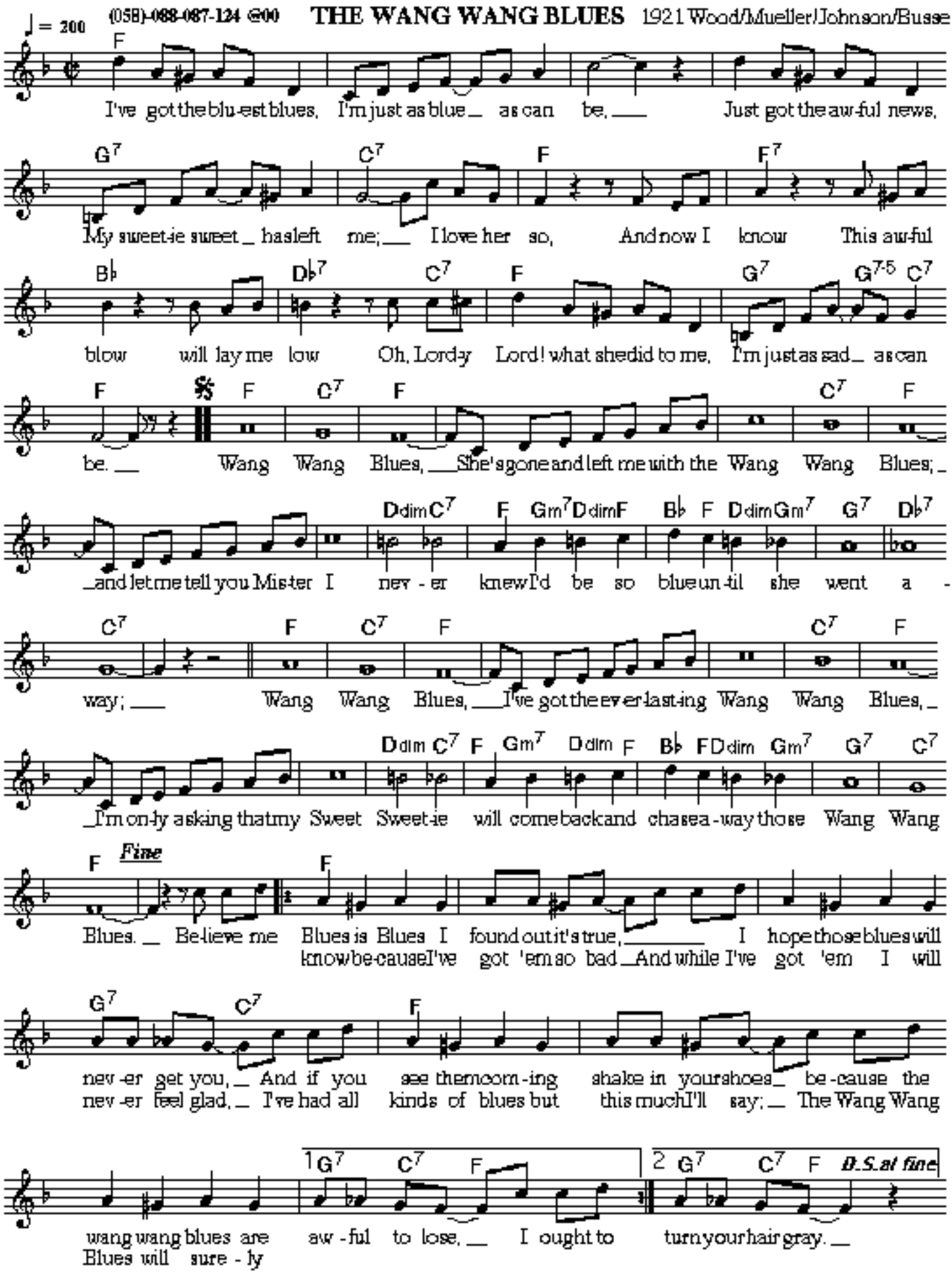
Toot, Toot, Toot-sie, Good - bye!" Bye!"

UGLY CHILE

1917 Clarence Williams

-089-097-088-023-083-050-070
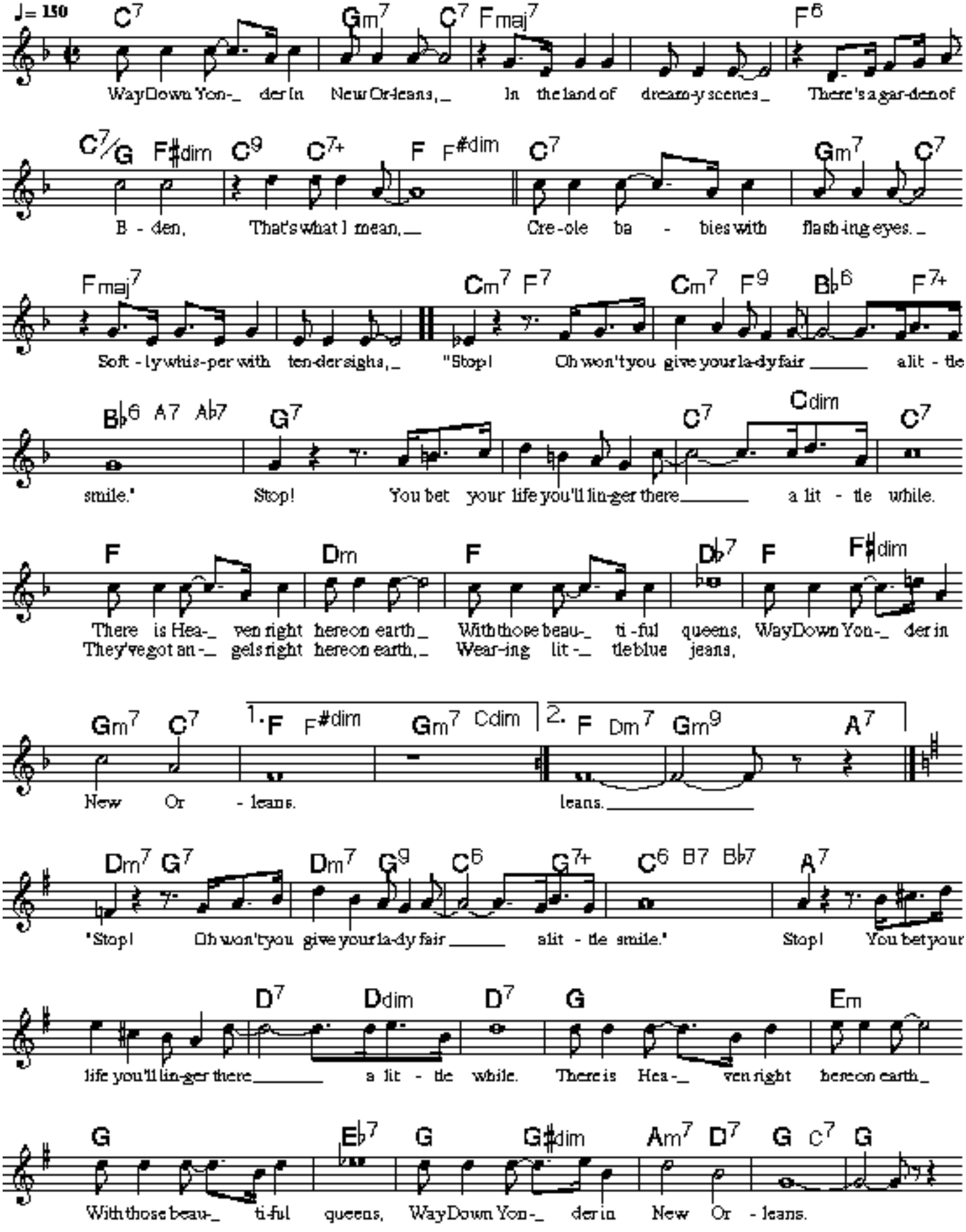



♩ = 200
(058)-088-087-124 ©00
THE WANG WANG BLUES 1921 Wood/Mueller/Johnson/Busse
I've got the blu-est blues, I'm just as blue as can be, Just got the aw-ful news,
My sweet-ie sweet has left me; I love her so, And now I know This aw-ful
blow will lay me low Oh, Lord-y Lord! what she did to me, I'm just as sad as can
be. Wang Wang Blues, She's gone and left me with the Wang Wang Blues;
and let me tell you Mis-ter I nev - er knew I'd be so blue un-til she went a -
way; Wang Wang Blues, I've got the ev-er-last-ing Wang Wang Blues,
I'm on-ly asking that my Sweet Sweet-ie will come back and chase a - way those Wang Wang
Blues. Be-lieve me Blues is Blues I found out it's true, I hope those blues will
know be-cause I've got 'em so bad And while I've got 'em I will
nev -er get you, And if you see them coom-ing shake in your shoes be -cause the
nev -er feel glad, I've had all kinds of blues but this much I'll say; The Wang Wang
wang wang blues are aw -ful to lose, I ought to turn your hair gray.
Blues will sure - ly
Fine
D.S. al fine

WAY DOWN YONDER IN NEW ORLEANS

1922 Creamer/Layton

029-088-027-028-124-050

♩= 150



WHAT CHA GONNA DO WHEN THERE AIN'T NO JAZZ

1920 Wendling/Leslie

-089-088-087-051

♩ = 144

Gm A7 A7-5 D7 Gm A7 A7-5 D7

Ev' - ry day you read a - bout_ Something else you must cut out;
Some folks when they put on weight_ Cut down on their din - ner plate;_

G7 Cm F7 B♭ D7

How can folks get by? With re - form - ers cry - ing:
Oth - er peo - ple try Go - ing on a di - et

Gm A7 A7-5 D7 G7 Cm

'Don't do this and don't do that_ Don't you dare to kiss!' ___ Now
But if peo - ple could-n't dance_ that - 'd be a mess;___ How

Cdim C7 Fdim F C7 F7

if by chance_ they stop the dance_____ Kind - ly an - swer this: ___
can a guy___ hope to get by___ when he's un - der so much stress?___

B♭ C7

What cha gon - na do when there ain't no jazz? How ya gon - na step, when ya full o' pep?

F7 Cm7 F7 Gm7 C7 F7

If they're gon - na stop syn - co - pa - tion, How ya gon - na get rec - re - a - tion?

B♭ B♭7 E♭7 D7

How ya gon - na chase those aw - ful blues_ ev' - ry bod - y has?

G7 A♭7 G7 C7 A7 F7

Won't the nights be long and drear - y, Slow e - nough to make you wear - y?
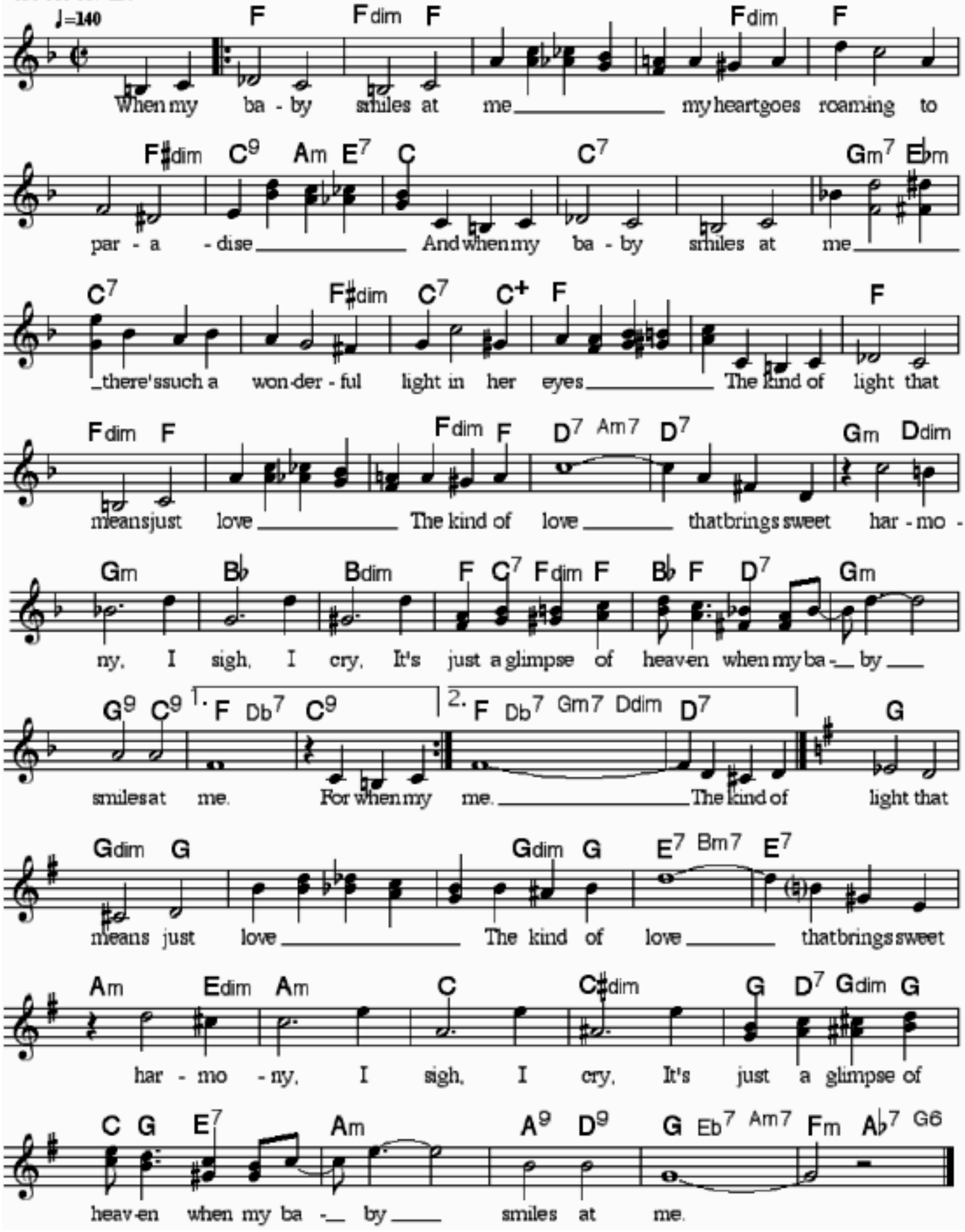
B♭ D7-5 G7 C7 F7 1 B♭ 2 B♭

What-a-ya gon - na do with your dear - ie? When there ain't no jazz?_ jazz?_

WHEN MY BABY SMILES AT ME

1920 VonTilzer/Sterling/Munro/Lewis
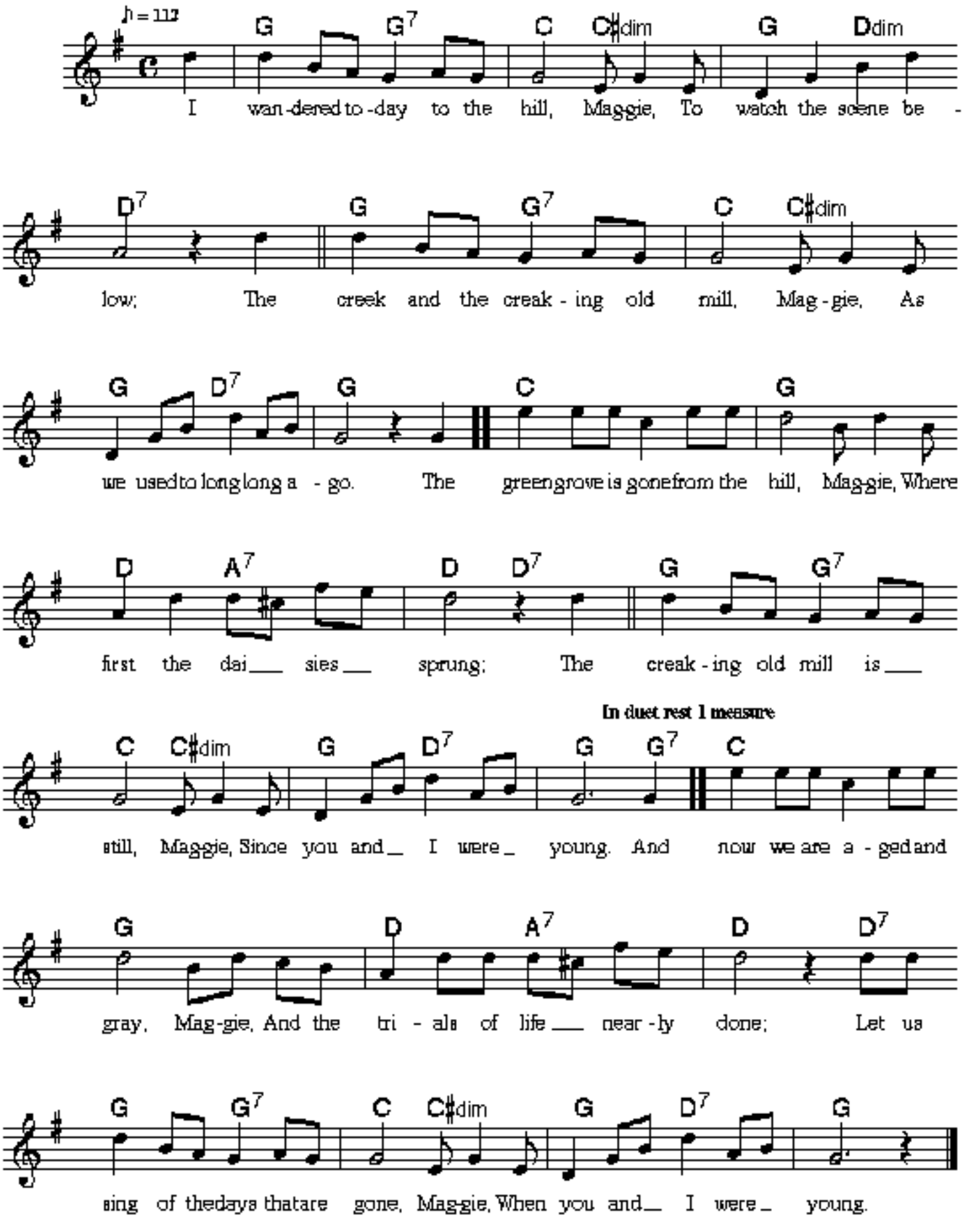
-050-086-087-124



WHEN YOU AND I WERE YOUNG, MAGGIE

-096-056-053-089 ©00
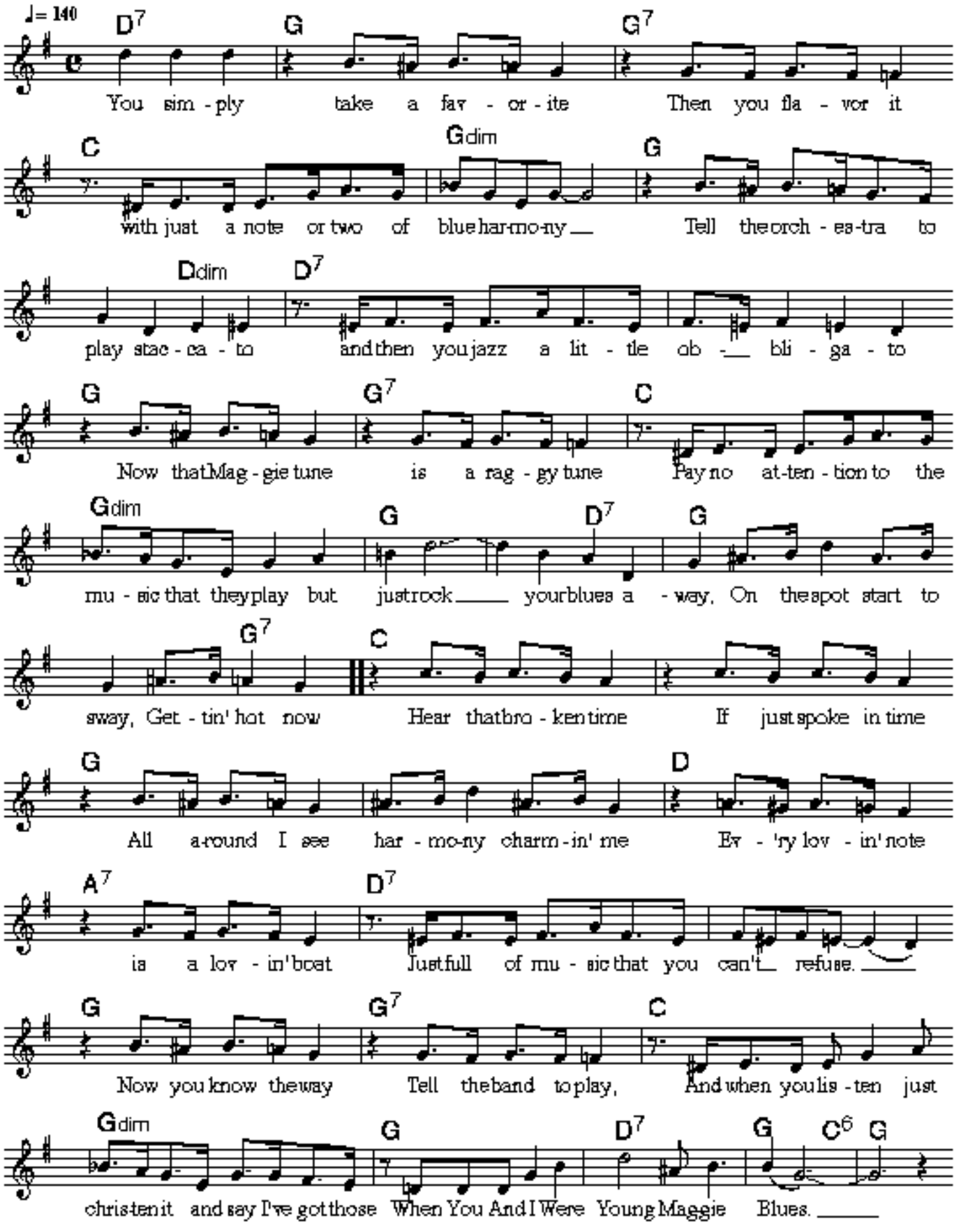
1914 Johnson/ Butterfield



WHEN YOU AND I WERE YOUNG MAGGIE BLUES

-089-068-050-066 @00
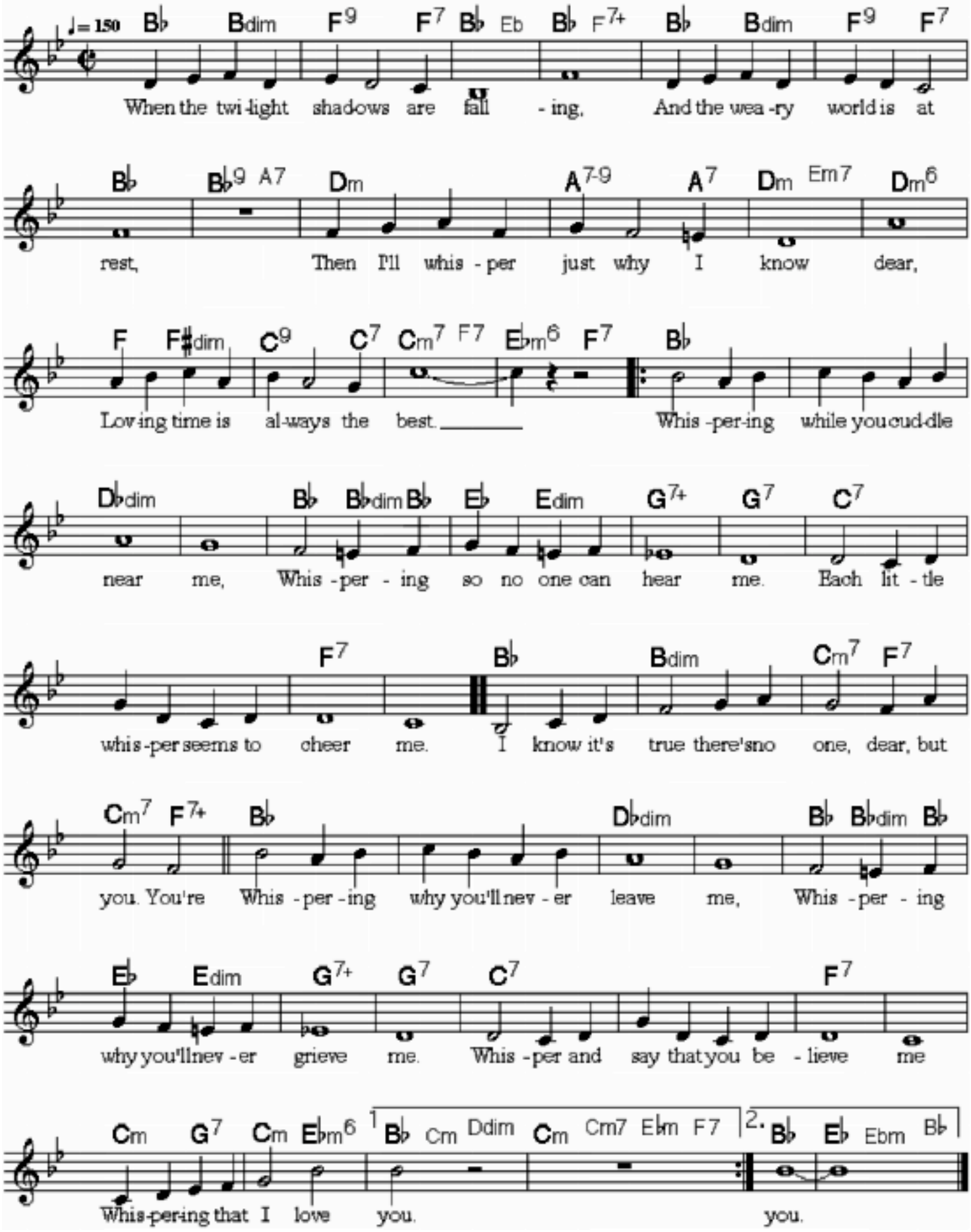
©1922 Frost/McHugh



WHISPERING

1920 Schonberger/Coburn/Rose

-089-086-123-088-050027



WONDERFUL ONE

Adapted from a theme by Marshall Neilan

1922 D.Terriss/P.Whiteman/F.Grofé

B♭7 B♭+7 E♭6 B♭7 B♭+7 E♭6

Call-ing, call-ing dear, Loved one can't you hear

A♭ E♭ C7 F7 B♭ G♭° G°

Each throb-bing part of my faith-ful heart Come to me, make all my sighs dis-ap-

B♭ B♭7 B♭+7 E♭6 B♭7 B♭+7 E♭6

pear. Sweet-heart you must know That I love you so

A♭ E♭ B♭+ B♭m C7 F7 B♭7

A-wake or sleep-ing, My heart's in your keep-ing and call-ing to you soft and

E♭ C° E♭7 A♭ D♭m E♭7 A♭ D°

low My Won-der-ful one, When-ev-er I'm dreaming

B♭m7 E♭7 A♭6 D♭m E♭7 A♭

love-light a-gleam-ing I see My won-der-ful one, How my arms ache to

F m B♭7 E♭7 A♭ D♭m E♭7

hold dear To cud-dle and fold near to me Just you, on-ly you, In the

A♭ D° B♭m7 E♭7 F7

shad-ow-y twi-light, In sil-ver-y moon-light there's none Like

D♭m6 E♭9 A♭ C7 F m C7 F m B♭7
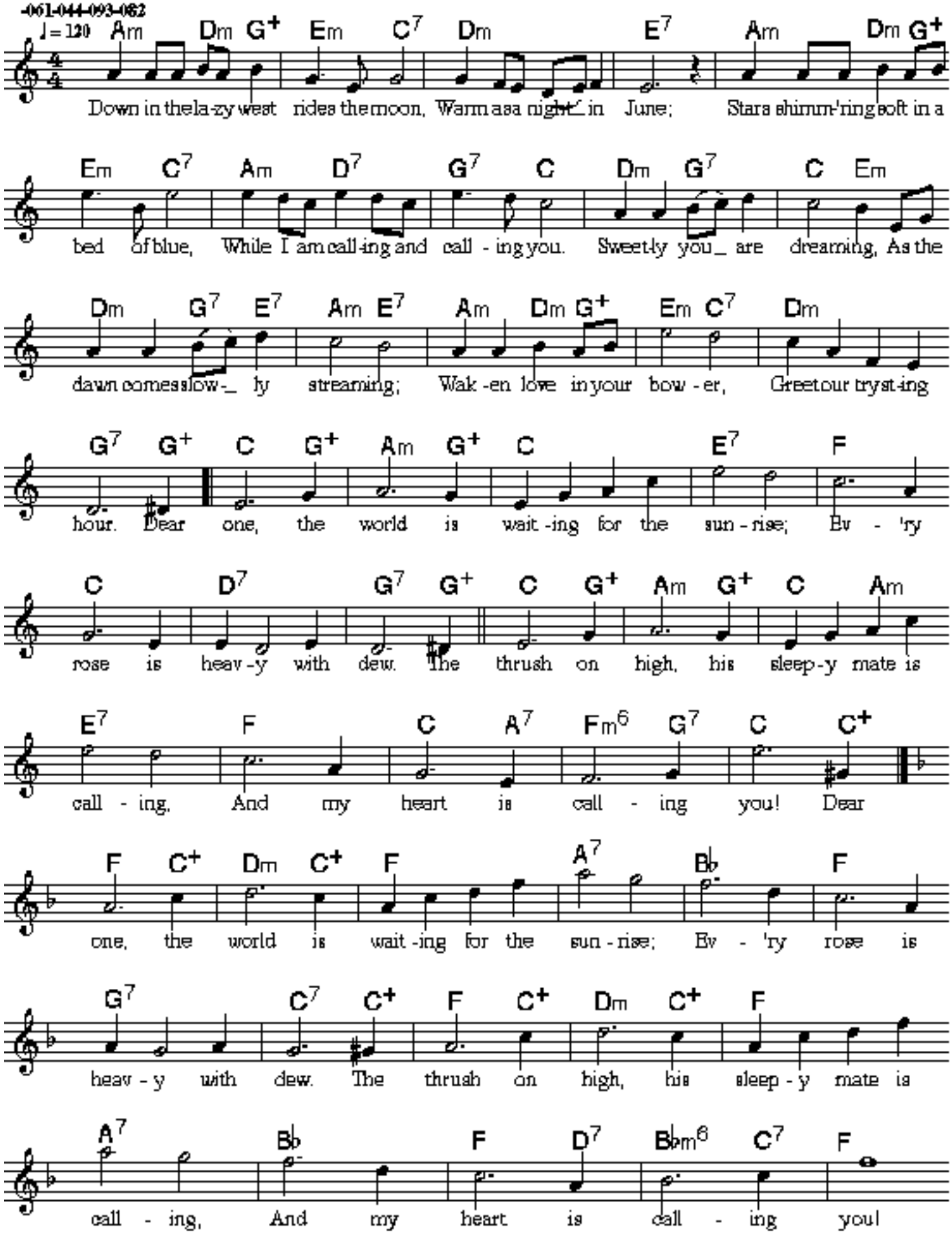
you, I a-dore you My life I live for you, My won-der-ful

1. C m B♭9 E♭7 A♭ 2. C m B♭9 E♭7 A♭

won-der-ful one. won-der-ful one.

THE WORLD IS WAITING FOR THE SUNRISE

1919 B.Lockhart/E.Seitz



.050-032-083-048-066-089

YOU'D BE SURPRISED

1919 Irving Berlin
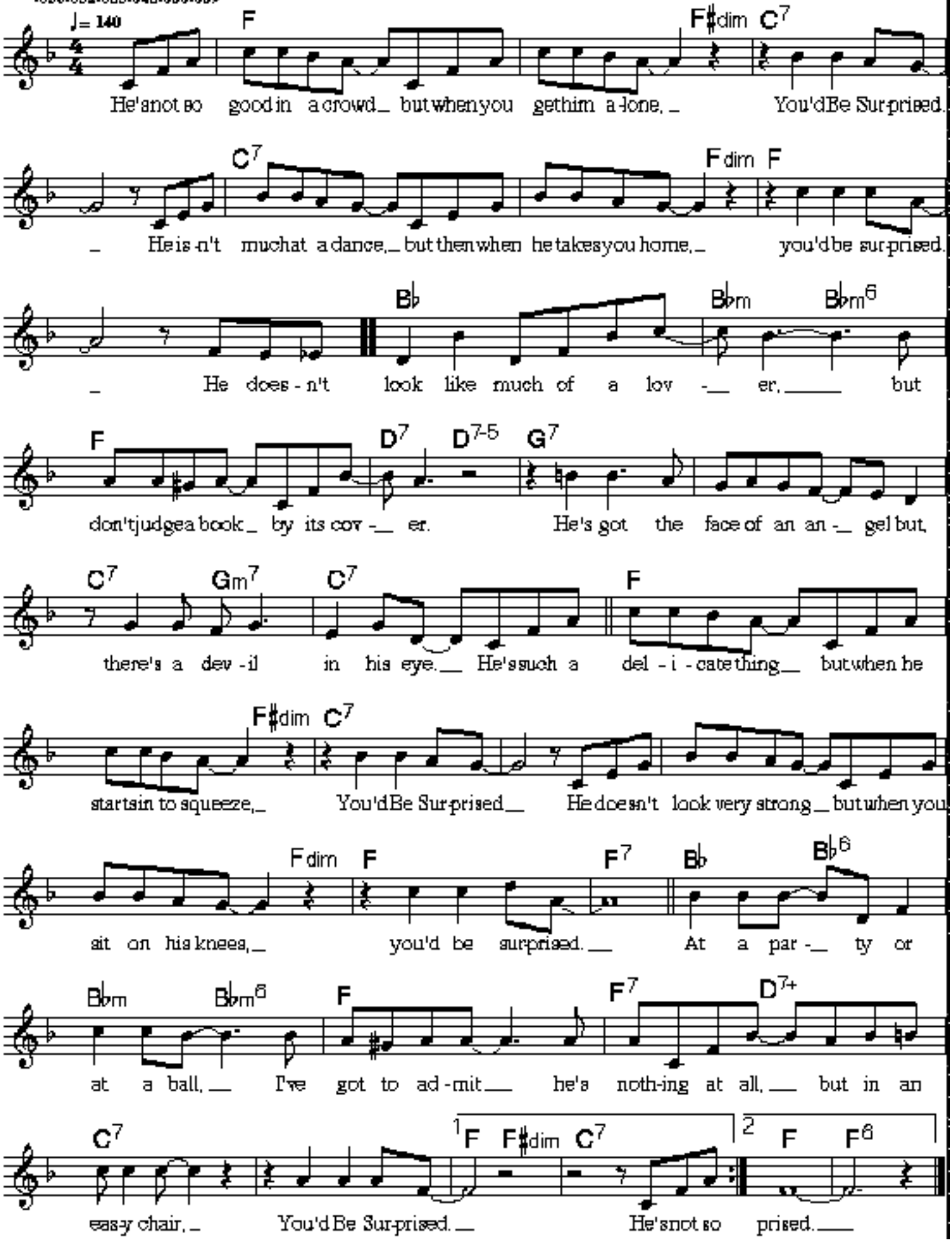
♩= 140

