

"LOVE ACTUALLY RED-NOSE SPOOF REUNION"

by

David Shone

Music: James Arthur's, "Say You Won't Let Go."

EXT. PRINCE CHARLES CINEMA, LONDON – NIGHT

CUE MUSIC: plays Kelly Clarkson - The Trouble With Love Is.

Above the theater's main entrance atop the Marquee reads big and bold "Titanic – The Musical."

Below Titanic, much smaller, in barely visible letters is, "Love Actually – Deux."

A cab stops outside the theater. Jamie and Jamie's Girlfriend gets out of it.

In mid-conversation, the couple speaks fluent Portuguese. Their exchange is subtitled.

JAMIE'S GIRLFRIEND  
I think I liked it better when I  
didn't know what you were saying.

Jamie pays the cab.

JAMIE  
You and me both, babe.

The couple approaches the theater. In their tow are Daniel and Karen.

DANIEL  
True love last a lifetime.

KAREN  
Save that crap for the movies.

Daniel smiles wide as he opens up the theater's door.

DANIEL  
Your pick tonight.

As Daniel opens the door, the rest of the cast lingers in and through.

Enters Sam & Joanna.

SAM  
Thanks, Dad.

Follows the rest: Colin & Jeannie, and Mia & Just Judy. Each smile back and Daniel and nod their appreciation.

INT. LOBBY – SAME

Karen, Sam, and Joanna await Daniel in the lobby.

KAREN  
You're Father is too bloody nice.

SAM  
That's always been his problem.

INT. PRINCE CHARLES CINEMA — THE LINE — SAME

Joe stands behind the Ticket Booth. He wears a Big Red Nose and a uniform.

The available movies are: Four Weddings and a Funeral, Bean, The Hobbit - Smaug's Revenge, Notting Hill, Bridget Jones Diary 1.2.3, About Time, Love Actually - Deux, and Titanic - The Musical.

In question, Daniel looks up at the options. In the line with him are Sam, Karen, and Joanna.

DANIEL  
What do you want to watch?

SAM  
Not much to choose from.

JOANNA  
Oh, wait. There's a musical.

KAREN  
I've heard. It's quite good.  
American.

DANIEL  
Four please.

JOE  
For what?

SAM  
The musical.

Billy Mack appears. He wears a Big Red Nose too and goofy usher uniform. A cigarette dangles dangerously from his lips. The ex-rocker exhales smoke as he says.

BILLY MACK  
Sold out.

DANIEL  
What? No Kate. No Leo.

KAREN  
Should you be smoking?

BILLY MACK  
Luv. I don't even work here.

Billy Mack winks at the CAMERA.

INT. LOBBY — SAME

KAREN  
That was rather odd.

Rufus crosses their path. He wears an ushers uniform with hat. He hands Daniel his broom and his handheld dustpan.

RUFUS  
Tickets.

DANIEL  
Here.

RUFUS  
Love Actually Deux? It' a stinker.

DANIEL  
Great.

SAM  
We already got tickets.

JOANNA  
Maybe we should just go home.

KAREN  
Nonsense. I have seen all of  
Richard's movies. They're not  
awful.

INT. OTHER SIDE OF LOBBY — SAME

The Prime Minister and Natalie attempts to herd a multitude of boys into a straight line.

Prime Minister's Love Theme plays.

NATALIE  
One. Two. Three. Four.

THE PRIME MINISTER  
Why did we have so many?

NATALIE  
You're the one that wanted the  
girl.

We see the only girl of the punch, in the rear, a toddler with head of dark curls in a white fur coat.

THE PRIME MINISTER  
Quite right. Well, Julia was worth the wait.

NATALIE  
Hmm. Julia?

The Prime Minister smooches his wife. Then, he bends down and kisses Julia's cheek and whispers.

THE PRIME MINISTER  
Saved the best for last.

INT. LOVE ACTUALLY DEUX, THEATER — SAME

Theater door opens. The movie gets out.

Juliet, Peter, and Mark emerges out of the theater's darkness into the lobby's bright lights.

The three are arm in arm.

MARK  
That movie was awful.

PETER  
How could he let his best mate steal his girl? Fool.

Mark shrugs his shoulders and looks hard at Juliet.

JULIET  
Don't blame me. I wanted to see Four Weddings and a Funeral.

INT. THE LINE — SAME

Jamie and Jamie's Girlfriend at ticket booth.

Craig Armstrong - Portuguese Love Theme plays.

Jamie's Girlfriend speaks in Portuguese with subtitles.

JAMIE'S GIRLFRIEND  
Do you have any foreign films?

BILLY MACK  
This ain't Regent Street, babe. No French films, here.

Jamie looks up at the titles.

JAMIE  
Any romantic comedies? With a  
strong male lead.

Joe looks up too.

JOE  
Nope.

INT. BACK OF LINE — SAME

Colin stands with an infant strapped to his chest. He wears a light trench coat. Jeannie, his wife, gives baby his pacifier. Jeannie wears a Wisconsin's Badger hoodie.

COLIN  
Trust me. They won't even notice.

JEANNIE  
This is insane.

COLIN  
I'm sure it happens all the time.

RUFUS  
Date night?

Rufus opens red velvet divider, escorts them in.

TRIBUTE TO ALAN.

The three passes Alan Rickman's Close My Eyes movie poster.  
Pan to his poster. HOLD.

EXT. THEATER — SAME

Sarah arrives. She steps out of a taxi cab. Karl waits for her, tickets in hand.

SARAH  
Sorry, I'm so late.

Karl kisses her. He wears a wedding ring, and so does Sarah.

KARL  
I got the tickets.

Sarah sees them and gives Karl a big hug.

SARAH  
Titanic. My favorite.

Arm in arm, the couple enters the theater.

INT. LOBBY — SAME

Just Judy and Mia walks straight from the concession. The two passes full size Hobbit advertisement that features John.

Mia eats handful of popcorn out of a bucket.

MIA  
Isn't that your ex?

JUST JUDY  
Don't remind me.

Mia eats more popcorn.

MIA  
Eww.

Mia removes a cigarette butt from her mouth. She looks back at Billy Mack.

INT. TICKET BOOTH — SAME

Billy Mack tells Joe.

BILLY MACK  
I'm going on break.

INT. LOBBY — SAME

Just Judy connects the two.

JUST JUDY  
Wanker.

INT. THEATER — SAME

Juliet moves to her seat again.

She passes Daniel, Karen, Rufus, Jamie, and Jamie's Girlfriend.

MARK  
Why do we have to see this movie again?

JULIET  
Poor writing.

RICHARD CURTIS  
(from the last seat)  
That makes sense.

Behind Richard Curtis is Sarah and Karl.

SARAH  
Are you certain this is the right  
theater?

Karl shrugs.

INT. THEATER — SAME

Wanders in, the Prime Minister, Natalie wand their eight  
children, from ages ten to two. The family takes their  
seats side by side.

ELDEST BOY  
Why did you drag us here?

Over the intercom.

THE PRIME MINISTER (V.O.)  
Whenever I get gloomy with the  
state of the world, I think about  
the Sing-A-Long-Events at the  
Prince Charles Cinema.

JULIA  
Da-da. That sounds like you.

THE PRIME MINISTER  
Don't be ridiculous.

Karen from her seat turns, tells Julia.

KAREN  
People hate sissies.

Daniel nods.

THE PRIME MINISTER  
Oh. Hi, sis.

Everyone takes their seats. The cast of Love Actually  
clusters together once more.



INT. TICKET BOOTH — SAME

John at ticket counter with Joe. Joe looks over counter.  
John looks unnaturally small.

JOHN  
One for the Hobbit, please.

Ian appears.

IAN MCKELLEN  
Make that two.

JOHN  
Gandalf.

IAN MCKELLEN  
Ian.

JOE  
You two plug your Peter Jackson  
movie somewhere else.

John and Ian look at one another and laugh.

Appears Benedict Cumberbatch dressed as Sherlock Holmes.

Joe points his finger at him.

JOE (CONT'D)  
Don't even try.

Benedict shrugs his shoulders and wanders out of shot.

INT. THEATER — SAME

Colin and Jeannie take the last two seats next to Richard  
Curtis.

From left to right, all cast members stand as he and  
Jeannie finds their seats next to Curtis. His infant child  
is still strapped to his chest.

COLIN  
Excuse us.

KAREN  
Is that a child?

DANIEL  
You've got to be kidding.

JEANNIE  
Sorry.

Billy Mack enters the theater. He clears his throat.

BILLY MACK  
When I was young and successful, I  
was greedy and foolish, and now I  
want to change all that.

SAM  
Sing, Christmas is All Around You!

JAMIE  
Rubbish!

Looks at Sam.

JAMIE (CONT'D)  
Sorry.

BILLY MACK  
Hey, easy now. This is for  
charity.

KAREN  
Try something newer.

Billy Mack starts James Arthur's, "Say You Won't Let Go."

BILLY MACK  
I met you in the dark. You lit me  
up.

KAREN  
You made me feel as though I was  
enough.

Instrumental of, Say You Won't Let Go.

JAMES ARTHUR  
I better be getting something for  
this.

Julia gives him a hug.

JAMES ARTHUR (CONT'D)  
Aah. That will do.

INT. LOBBY — SAME

The entire cast spreads out and sings.

CAST  
I knew I loved you then. But you'd  
never know.  
(MORE)

CAST (CONT'D)  
'Cause I played it cool when I was  
scared of letting go.

Sarah sings and looks to Karl.

SARAH  
I knew I needed you. But I never  
showed.

Jamie eyes Girlfriend.

JAMIE  
But I wanna stay with you. Until  
we're grey and old.

KAREN  
Just say you won't let go. We will  
always luv ya, Alan!

Karen blows CAMERA a kiss.

DANIEL  
Just say you won't let go.

Prime Minister smiles at Natalie.

THE PRIME MINISTER  
I wake you up with some breakfast  
in bed.

JEANNIE  
I'll bring you coffee. With a kiss  
on your head.

COLIN  
And I'll take the kids to school.

THE CAST  
Wave them goodbye. And I'll thank  
my lucky stars for that night.  
We're so in love with you. And we  
hope you know.

DANIEL  
You've seen the films, kiddo. It  
ain't over 'til it's over.

SAM  
Okay, Dad. Let's do it. Let's go  
get the stuff kicked out of us by  
love.

RICHARD CURTIS

So, I wrote this song for you. Now  
everybody knows. That it's just  
you and me.

THE CAST

Until we're grey and old. Just say  
you won't let go.

Rufus, Billy Mack, Joe wanders around with Red Nose Charity  
buckets filled with loose cash.

RUFUS

Give what you can.

BILLY MACK

It's about love.

RICHARD CURTIS

Actually, it is.

KAREN

If you look for it.

Cast bows. Starts to sing, and places on their red noses.

CAST

Love, love, love, love, love,  
love, love, love, love.