Count: 32 Wall: $2 \quad$ Level: Intermediate
Choreographer: Greg Wynn (Jan 2015)
Music: Girl Crush by Little Big Town (Album: Pain Killer)

Start after the first 8 heavy beats - starting on the word "girl" in the start of the vocal "l've got a girl... "
[1-8] CROSS ROCK, REPLACE, SIDE STEP, FULL TURN, STEP R, POINT L, CROSS, HALF TURN
$1 \quad$ Cross rock $R$ over $L$ towards the corner (10.30)
2 Diagonal long step back on the $L$
$3 \quad$ Step R to the side (while body turns slowly from 10.30 to 1.30)
4\&a Triple turn over the right shoulder towards the corner LRL (1.30)
5
Step R into the corner
$1 / 8$ turn to point $L$ to the side (3.00)
6
Long step L across R
Triple half turn over the left shoulder (stepping back R, $1 / 4$ turn on $L, 1 / 4$ on R) (9.00)
[9-16] STEP, RAISE, STEP, SAILOR $1 / 4$ TURN, LUNGE, STEP WITH $1 / 2$ TURN, LUNGE, FULL TURN
1 Step forward $L$
$2 \quad$ Slowly raise $R$ foot to a kick position (low développé en avant)
3 Long step back on the R
4\&a Sailor $1 / 4$ turn LRL (6.00)
$5 \quad$ Lunge on R to the right side
$6 \quad$ Step on $L$ making a $1 / 2$ turn to the left (12.00)
$7 \quad$ Lunge on the R to the right side
8\&a Triple turn over the left shoulder LRL diagonally towards the corner (10.30)
**RESTART point Wall 3, and Wall 6
[17-24] ROCK, STEP, BALL STEP, STEP, SAILOR 5/8, STEP, PIVOT, STEP, FULL TURN
1 Rock R into the corner (10.30)
2 a Step back on the L, ball step on the $R$
$3 \quad$ Step back on the $L$
4\&a Sailor 5/8 turn RLR (6.00)
$5 \quad$ Step forward L
$6 \quad$ Pivot $1 / 2$ turn weight ending on the $R(12.00)$
$7 \quad$ Step forward L
8\&a Full turn over the left shoulder RLR
[25-32] STEP, SWEEP TO CROSS, STEP BACK, BALL STEP, WEAVE, LUNGE, STEP $1 ⁄ 2$ TURN, STEP, FULL TURN
1 Step forward $L$ and begin sweeping $R$ out and finish crossing over the $L$
2 Place weight on the $R$ now in front of the $L$
3 a Step back on the L, ball step on the $R$
4\&a Step back $L$, step $R$ to the right side, cross $L$ over the $R$
$5 \quad$ Lunge on R to the right side
$6 \quad$ Step L making a $1 / 2$ turn left (6.00)
$7 \quad$ Step R to the side making $1 / 8$ turn to face the corner (4.30)
8\&a Full turn LRL diagonally into the corner
REPEAT
There are two Restarts after count 16 on Wall 3 and on Wall 6.
Ending: The dance slows towards count 15 (lunge), replace count 16 with a straighten up to finish.
Last Update - 18th Feb 2015

