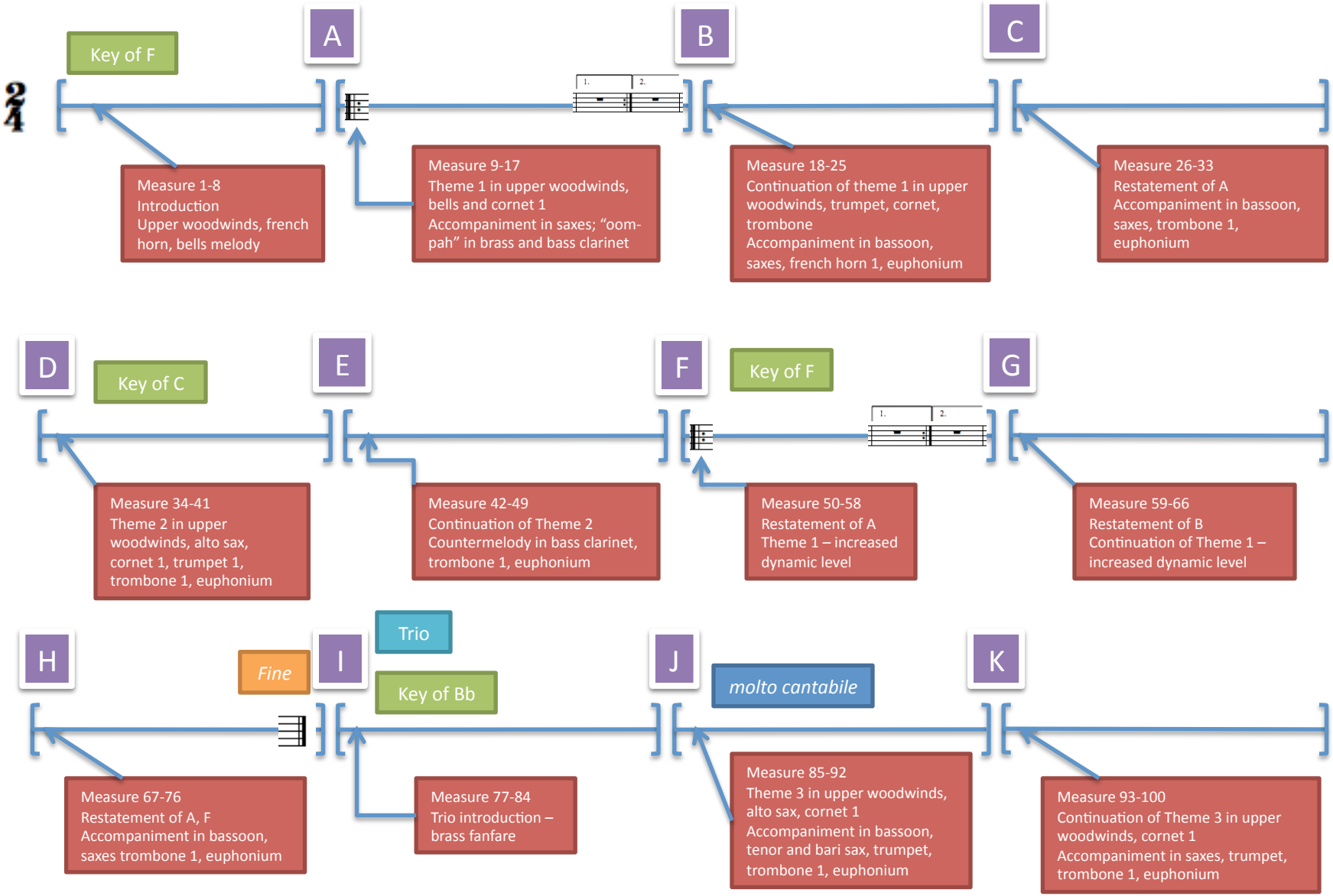
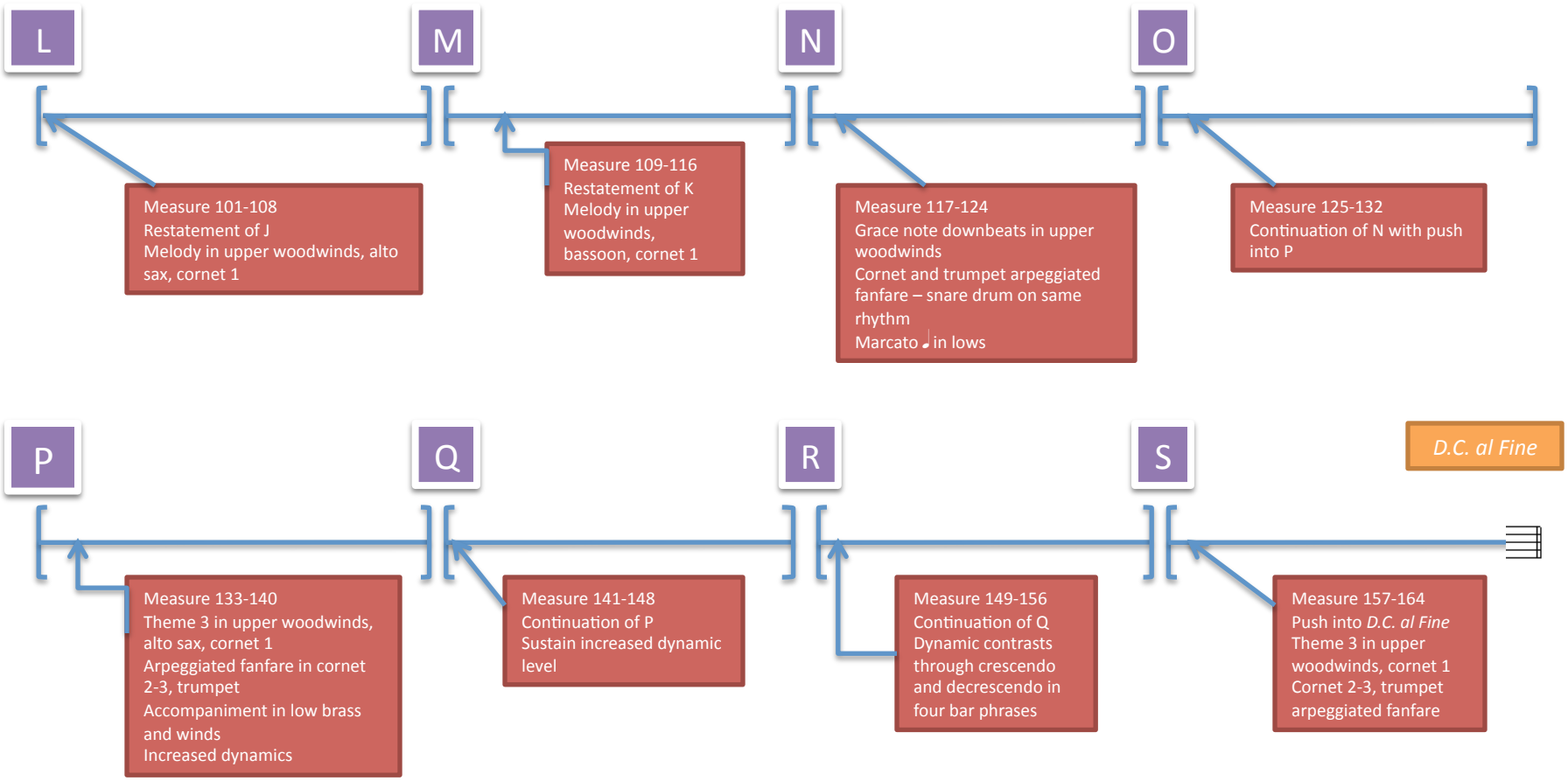
March of the Belgian Parachutists

Pieter Leemans, ed. John R. Bourgeois




L
M
N
O
Measure 101-108
Restatement of J
Melody in upper woodwinds, alto sax, cornet 1
Measure 109-116
Restatement of K
Melody in upper woodwinds, bassoon, cornet 1
Measure 117-124
Grace note downbeats in upper woodwinds
Cornet and trumpet arpeggiated fanfare – snare drum on same rhythm
Marcato ♩ in lows
Measure 125-132
Continuation of N with push into P
P
Q
R
S
D.C. al Fine
Measure 133-140
Theme 3 in upper woodwinds, alto sax, cornet 1
Arpeggiated fanfare in cornet 2-3, trumpet
Accompaniment in low brass and winds
Increased dynamics
Measure 141-148
Continuation of P
Sustain increased dynamic level
Measure 149-156
Continuation of Q
Dynamic contrasts through crescendo and decrescendo in four bar phrases
Measure 157-164
Push into D.C. al Fine
Theme 3 in upper woodwinds, cornet 1
Cornet 2-3, trumpet arpeggiated fanfare