



Amara Haaksman

EMC

www.amarahaaksman.com

713-725-6198

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Height: 5' 3"

Hair: Blonde

Eyes: Blue/Green

Voice: Soprano with Mix-Belt

NEW YORK THEATRE

The Runner Stumbles	Sister Rita	Isle of Shoals Productions
That Lady from Maxim's (A New Musical)	Crevette (Lead)	New York Musical Theatre Festival 2013
*That Lady from Maxim's (A New Musical)	Crevette	Isle of Shoals Productions
Parade	Iola Stover	The Secret Theater
Edward II (A New Musical)	Queen Isabella	Isle of Shoals Productions
Lighthouse: A Romantic Musical (New musical based on Ibsen's Lady from the Sea)	Leda (Lead)	Isle of Shoals Productions
Invader? I Hardly Know Her!	Lucy Walks-on-Sky	Fringe Festival 2010: Soho Playhouse
Circle in the Square Cabaret	soloist, "Lying There" from Edges	The Triad NYC
Wings of Fire	Tessie	Manhattan Repertory Theater

*Won the 2013 New York Innovative Theater Award for Outstanding Actress in a Leading Role

REGIONAL THEATRE

Show Boat	Ensemble/Magnolia Understudy	The Broadway Palm, FL
Les Miserables	Ensemble	Casa Manana, TX; Dir. Tim Bennett
Les Miserables	Cosette	Cohoes Music Hall, NY
The Most Happy Fella	Ensemble	Oklahoma Opera and Music Theater Co.
Anything Goes	Hope Harcourt	Harbour Playhouse, TX
PRIDE Cabaret: Before the parade . . .	ensemble/soloist	The Alley Theater, TX
Let's Pretend Players: Shakespeare	Puck/Narrator	Oklahoma City Univ. Touring Troupe
A Midsummer Night's Dream	Puck	Alvin Texas Shakespeare Festival, TX

EDUCATIONAL

Flyer (a new musical)	Katherine Wright	Oklahoma City University
Songs of Ryan Scott Oliver (song cycle)	soloist, "Crayon Girl"	Oklahoma City University
The Children's Hour	Janet/Martha Dobie Understudy	Oklahoma City University

OPERA

La Rondine	Gabrielle	Oklahoma Opera and Music Theater Co.
Le Villi	ensemble/featured dancer	Oklahoma Opera and Music Theater Co.

TRAINING

Oklahoma City University: Bachelor of Music: Music Theatre; Vocal Training with Larry Keller, Dennis Schneider:

Acting the Sanford Meisner technique, Dr. David Herendeen: Director Opera/Music Theater, Jonathan Beck Reed

Atlantic Theater Company Six Week Summer Intensive; with Anya Saffir, Cynthia Silver, Josh Pais, Kelly Maurer

Circle in the Square Theater School Summer Intensive Workshop; with Alan Langdon, Kimberly Vaughn, Sybil Lines, Leigh Dillon, Ken Schatz, Jacqueline Brookes, Terese Hayden

Manhattan School of Music Professional Music Theatre Workshop; with Paul Gemignani, Paul Ford, Carolann Page, Joanna Merlin, and Austin Pendleton

Master Class with Kelli O'Hara

Dance: jazz/tap 5 years, ballet 3 years (Strong mover with foundation in technique)

Oklahoma City University Dance Department, Houston Metropolitan Dance Center, and Kirkwood Dance Studio

SPECIAL SKILLS

Intermediate piano skills, Standard British RP Dialect, Southern Dialect, can read sheet music, stage combat