

# LAY ME DOWN

Words and Music by Sam Smith, James Napier, and Elviin

Sung by Sam Smith

Transcribed by Gerard A. Lao

SAM SMITH

♩ = 119

**Emaj7**



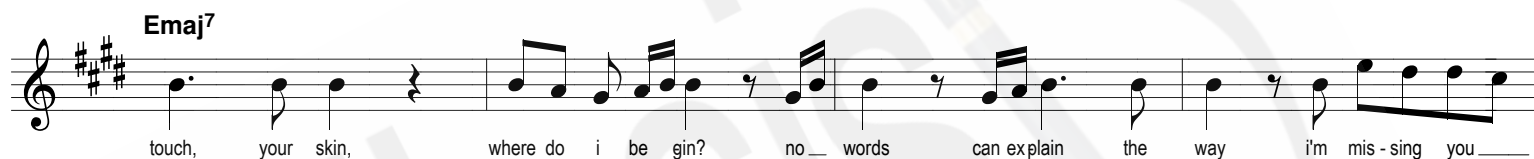
yes, i do, i be - lieve that one day i will be where i was, right there, right next to you

**A(add9)**



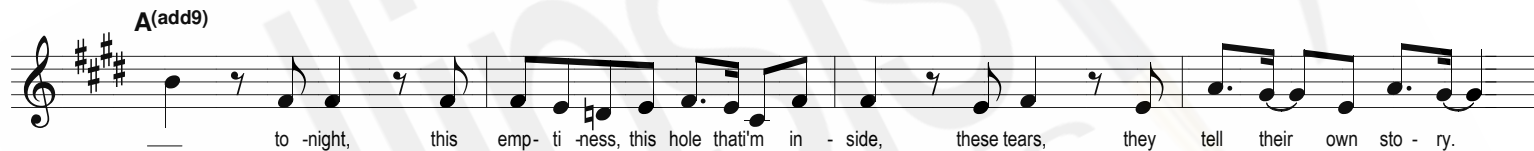
and it's hard the days just seem so dark, the moon, and the stars are no - thing with - out you. your -

**Emaj7**



touch, your skin, where do i be gin? no words can explain the way i'm mis - sing you

**A(add9)**



to - night, this emp - ti - ness, this hole that i'm in - side, these tears, they tell their own sto - ry.

**F#m7** **A** **C#m7** **B**



told me not to cry when you were gone. but the

**F#m7** **A** **E/B** **A6/9/B**



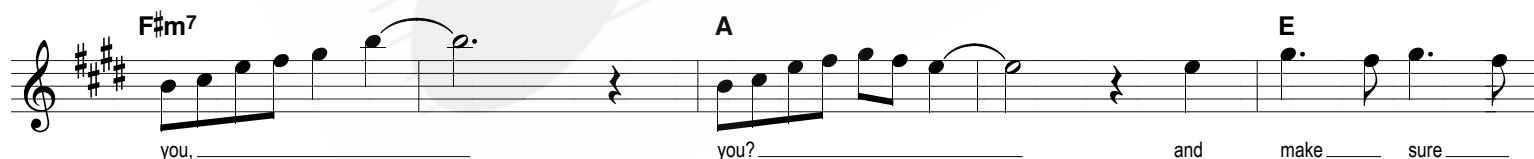
fee - ling's o - ver - whel - ming, it's much too strong. can

**E** **C#m7**



i lay by your side? next to

**F#m7** **A** **E**



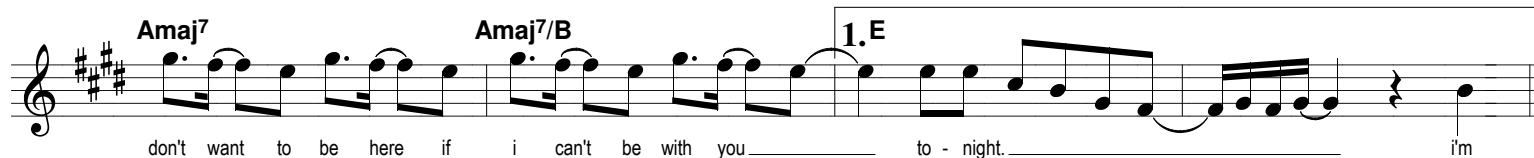
you, you? and make sure

**C#m7** **F#m7**



you're al - right. i'll take care of you, and i

**Amaj7** **Amaj7/B** **1. E**



don't want to be here if i can't be with you to - night. i'm

**E**



rea - chin' out to you, can you hear my

**Amaj<sup>9</sup>**  
 call? \_\_\_\_\_ this

**Emaj<sup>7</sup>**  
 hurt that i've been through, \_\_\_\_\_ i'm mis - sing you, mis - sing you like

**Amaj<sup>9</sup>** **A/B**  
 cra - zy. \_\_\_\_\_ yeah, yeah, oh \_\_\_\_\_ can

**2-F#m** **A<sup>6</sup>** **Dmaj<sup>7</sup>** **A<sup>6</sup>/B**  
*stacatto*  
 to - night

**F#m** **A<sup>6</sup>** **Dmaj<sup>7</sup>** **A<sup>6</sup>/B**  
 lay me down to - night.

**F#m** **A<sup>6</sup>** **Dmaj<sup>7</sup>** **A<sup>6</sup>/B**  
 lay me by your side.

**F#m** **A<sup>6</sup>** **Dmaj<sup>7</sup>** **A<sup>6</sup>/B**  
 lay me down <sup>3</sup> to - night.

**F#m** **A<sup>6</sup>** **A/B** **B<sup>7</sup>**  
 lay me by your side. *rit.* can

**E** **C#m<sup>7</sup>**  
 i \_\_\_\_\_ lay \_\_\_\_\_ by your \_\_\_\_\_ side? \_\_\_\_\_ next to

**F#m<sup>7</sup>** **A** **A/B** **E**  
 you, \_\_\_\_\_ you? *rit.*