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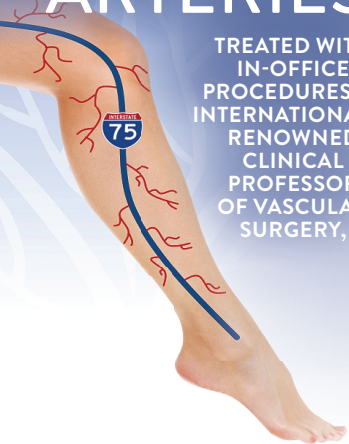
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out and about

Choral Artists

► **Saints and Singers** is the theme of their next concert on **Sunday, April 15 at 7:30 p.m.** The concert begins with a cycle of best-loved spirituals and then moves to the music of Cole Porter and showstoppers from Broadway and the movies. Choral Artists members will be featured as soloists.

Concert includes: Feel the Spirit – A Cycle of Spirituals, John Rutter; Cole Porter Medley, arr. Alan Simmons; Leading Ladies: Songs that Stopped the Show, arr. Mac Huff;

Counties. Forty Carrots Family Center, in the past year alone, has served over 4,000 clients with 93% of services delivered for free.

For more information, email events@fortycarrots.com or call (941) 365-7716. Visit fireflygala.org or fortycarrots.org.

► **AJC's 2018 National Human Relations Award Dinner** is on **April 10, 6-9 p.m.** at Michael's On East. AJC will honor Barbara Brizzle with its National Human Relations Award at a Tribute Dinner at Michael's on East in

under are free. The ships are open every day from 9 a.m. to 6 p.m. No reservations necessary. Visit www.ninapinta.org.

Sarasota Ballet

► Closing the 2017-2018 Season is **Program 7, Great Masters of Dance**, featuring Antony Tudor's **The Leaves Are Fading** and Sir Frederick Ashton's **Marguerite and Armand**. Originally choreographed in 1975 on American Ballet Theatre, **The Leaves are Fading** is a romantic and sweeping ballet and

exhibit, **"Sea Debris: Awareness through Art,"** featuring **"Washed Ashore."**

"Sea Debris" will be on display through early June 2018 and include larger-than-life, marine-inspired sculptures made entirely out of plastic gathered from the Oregon coastline. These hand-made pieces will range from 15 feet long and 10 feet wide to seven feet long and eight feet high. More than seven of these realistic but whimsical sculptures at Mote will fascinate and educate children, the young at heart and all those who seek creative solutions to environmental challenges.

During the exhibit's stay, guests can enjoy marine debris related events such as a beach clean up, science cafes, a film festival and special lectures. www.mote.org/seadebris.

Mote Marine Laboratory and Aquarium, 1600 Ken Thompson Parkway, Sarasota. 941-388-4441.

New Market at Lakewood Ranch

► **The Market at Lakewood Ranch** is a community event happening **each week** each week at the Sarasota Polo Club. This farmers market will feature quality vendors like Maggie's Seafood, Grove Ladder Farm, Sunshine Canning, along with many more. Offering wine tastings, fitness demos, culinary demos, kids activities and live music.

Some of the yummy goodness available at The Market: Seafood, eggs, chicken, duck, turkey, milk, cheese, bread, butter, cold pressed juices, jams and pickled deliciousness, fresh pasta, ready-to-eat foods, honey, soap, truffle oils, mushrooms, popcorn, gulf sea salt and knife sharpening.

The Market, in partnership with Worden Farm, is held in a unique outdoor environment at The Sarasota Polo Club, surrounded by open space. Held each **Wednesday through April 18, 3-7 p.m.** Sarasota Polo Club is located at 8201 Polo Club Lane, Lakewood Ranch. Info: 941-556-8300. Well-behaved leashed dogs are welcome.

Selby Gardens

► **Marie Selby Botanical Gardens** has these offerings:

• **WARHOL: flowers in the factory.** Explore a combination of stunning horticultural interpretations of Warhol's nature-based work with an exhibition that includes six original Warhol botanical pieces. **Runs through June 2018.**

For tickets, visit www.selby.org.

Art Exhibits


► **At Art Uptown Gallery:**
■ **Femmes Fatales** — Elisabeth Trostli's digital paintings express her fascination and artistic response to the beauty, diversity, gender roles, spirituality and sheer visual richness of woman. An exhibit of her work, **Femmes Fatales**, will be at Art Uptown

continued on page 10

WCW PICK

Quartet Devoted To The Music Of Bond Movies

Artist Series Concerts of Sarasota has the **Rastrelli Cello Quartet** in a concert devoted to the music of James Bond movies. The quartet will apply its magic to music from such iconic James Bond soundtracks as "Casino Royale," "Moonraker," "Diamonds are Forever," "Live and Let Die," "From Russia with Love," "A View to a Kill," and more on **April 28, 7:30 p.m.** and **April 29, 3 p.m.**, at Historic Asolo Theater, 5401 Bay Shore Road, Sarasota.



Visit www.artistseriesconcerts.org to view the full schedule and ordering information, or call 941-306-1202.

Leading Men: Songs that Stopped the Show, arr. Mac Huff; It's De-Lovely: A Portrait of Cole Porter, arr. Kirby Shaw

Held at First United Methodist Church, 104 S. Pineapple Ave., Sarasota. Info: 941-387-6046. Tickets: 941-387-4900 or visit www.choralartistsarasota.org.

Fun Raisers

► On **April 21**, multi-platinum recording artist **Jason Derulo** will headline at the **Forty Carrots Family Center's Firefly Gala**. The event will be at The Ritz-Carlton. The gala will feature a private concert, dinner, live auction and an after party.

Jason Derulo is a multi-platinum powerhouse whose stellar 2017 saw his hit song "Swalla" garner over 800 million YouTube views landing it in the top 10 YouTube videos of the year and in the Top 20 of all tracks streamed on Spotify worldwide with 500 million streams to date.

His introductory breakout "Whatcha Say" and "Talk Dirty" (feat. 2 Chainz) reached quadruple-Platinum status, while "Want To Want Me" and "Ridin' Solo" went triple-Platinum and "Trumpets", "Wiggle" (feat. Snoop Dogg), and "In My Head" earned double-Platinum certifications. Platinum singles include "Marry Me", "The Other Side", and "it Girl". Jason is also a featured performer for the Monday Night Football theme, his clothing line LVL XIII launched in Bloomingdales this Fall, he has both a label and publishing deal with Warner Bros.

Firefly Gala supports vital programs for children and families across Sarasota and Manatee

Sarasota. This award is presented in recognition of her support of the arts, social programs and Barbara's commitment to Israel, and the entire community.

The event will include a cocktail reception at 6 p.m. with dinner following. For tickets, contact Brian Lipton at 941-365-4955 or liptonb@ajc.org for further information.

Columbus Ships Pinta and Nina Coming to Punta Gorda

► On **April 6** the **'Pinta'** and the **'Nina'**, replicas of Columbus' Ships, will open in Punta Gorda. The ships will be docked at Fishermen's Village, 1200 West Retta Esplanade, until their departure early on April 16.

The 'Nina' was built completely by hand and without the use of power tools. Archaeology magazine called the ship "the most historically correct Columbus replica ever built." In 2005, the 'Pinta', also a caravel, was launched in Brazil and was the first ship to sight land in the New World. Historians consider the caravel the Space Shuttle of the fifteenth century. Both ships tour together as a new and enhanced 'sailing museum' for the purpose of educating the public and school children on the 'caravel', a Portuguese ship used by Columbus and many early explorers to discover the world.

While in port, the general public is invited to visit the ships for a walk-aboard, self-guided tour. Admission charges are \$8.50 for adults; \$7.50 for seniors; \$6.50 for students 5-16. Children 4 and

one of Tudor's purest dance works.

In Judith Chazin-Bennahum's book **The Ballets of Antony Tudor**, she describes the work as a "rhapsodic expression of couples in love" and a ballet that "re-established Tudor's pre-eminent position as a great choreographer at American Ballet Theatre." Alastair Macaulay of The New York Times exclaimed that "The Leaves Are Fading becomes a special elegy, an autumnal remembrance of multiple facets of young love when it is dewy but not intoxicated."

The evening culminates with Ashton's tragically beautiful **Marguerite and Armand**, epitomizing Dame Margot Fonteyn and Rudolf Nureyev's iconic partnership. Danced to Franz Liszt's 'Piano Sonata in B minor,' the ballet takes its inspiration from the nineteenth century novel **La Dame aux Camélias** by Alexandre Dumas, concentrating on the play's tragic essence. It's intense and mesmerizing choreography was noted by Fonteyn as "a passion more real than life itself." **Marguerite and Armand** was first added to the Company's repertoire during its 25th Anniversary Season and The Sarasota Ballet remains the only American ballet company to perform this masterpiece. Great Master of Dance will be accompanied by a full orchestra at the Sarasota Opera House and performed **April 28-29**.

For information/tickets, visit www.SarasotaBallet.org or call the box office at 941-359-0099.

At Mote Marine

► Greta the Great White Shark, Natasha the Turtle and their oceanic friends are at **Mote Marine Laboratory and Aquarium** as part of Mote's

out and about continued

everyday beauty pageant. These “ladies” will fight for your vote to capture the crown of “Miss Glamouresse.” The six vivacious contestants include: Miss Deep South, Miss West Coast, Miss Great Plains, Miss Bible Belt, Miss Industrial Northeast, and Miss Texas. Watch these lovely “ladies” compete in evening gown, talent, swimwear, and spokes-modeling. An evening filled with lots of laughs, where the audience actually chooses the winner.

■ **Players Follies: Speakeasy** is on **April 28 at 7:30 p.m.** on The Players Main Stage.

Tickets: 365-2494 or go to www.theplayers.org.

► **WBTT** has:

■ **Lady Day at Emerson’s Bar and Grill.** It’s 1959 and legendary musical performer Billie Holiday appears in a small Philadelphia bar for one of her final performances. She sings a dozen of her beloved classics, like “God Bless the Child,” “Strange Fruit,” and “What a Little Moonlight Can Do,” and interlaces them with salty, sometimes funny, stories that reveal a riveting portrait of one of the greatest jazz/blues vocalists of all time. WBTT will have star of stage, screen and studio Melba Moore starring in this production. Runs **to April 8.**

■ **Soul Man** will close out the season. As the 1960s Civil Rights movement unfolded, black music evolved from the controlled Motown performances to fiery cross-rhythm sounds—a little gospel, a lot of soul. The passionate soloists, such as James Brown, Otis Redding and Sam Cooke, added energetic movements and unique vocalizations that inspired many future performers. Soul Man will feature some of WBTT’s most popular male performers. Runs **April 18-May 26.**

Call the Box Office: 941-366-1505 or visit westcoastblacktheatre.org.

► **Florida Studio Theatre’s Cabaret** has:

■ **Blue Suede Shoes**, taking audiences back to the birth of rock and roll with legendary greats such as Chuck Berry, Carl Perkins, and Elvis Presley. In the 1950s, Rock ‘N’ Roll took America by storm. With its roots in rhythm and blues, country western, swing, and doo-wop, this new sound would forever change the world of music. From the father of Rock ‘N’ Roll, Chuck Berry, to The King himself, Elvis Presley, this revue celebrates the birth of rock and roll with such great hits as “Rock Around the Clock,” “Blue Suede Shoes,” “Mustang Sally,” and “Johnny B. Goode.” Blue Suede Shoes runs **through April 15** in the Goldstein Cabaret.

■ Florida Studio Theatre’s Main-stage season culminates with the world premiere of Sarah Bierstock’s **Honor Killing**, which opens in the Gompertz Theatre on **April 6.** Allisyn Davis, an American reporter for The New York Times, heads to Pakistan to cover the honor killing of a young woman. Through a

series of cultural collisions, candid interviews, and dangerous encounters, she learns the details of this event, and faces her own demons and judgments. One culture mirrors the other, asking questions about forgiveness, self-worth, and justice.

Honor Killing first appeared on the FST stage during the Richard and Betty Burdick Reading Series as part of the 2017 Sarasota Festival of New Plays.

■ Join **FST Improv** as they bring back the show created around all that makes Sarasota special. **Life’s A Beach** is now playing **through April 7** in Bowne’s Lab Theatre. Performances will be held every Saturday at 8:30 p.m. Full menu and bar are available. Doors open one hour prior to the show. From snowbirds to roundabouts, this revue-style show will feature sketches, musicals, and our favorite classic improv games. Poking fun at what makes Sarasota, Sarasota, by using audience suggestions, FST Improv will truly show you just why life here is ‘just a beach.’

For tickets, go to FloridaStudioTheatre.org, or call 366-9000, or visit the Box Office.

Live Music

► **Key Chorale Inc.** Key Chorale’s 33rd season celebrating choral music closes with the 5th annual presentation of “**Tomorrow’s Voices Today**,” a collaborative concert featuring Key Chorale and Sarasota County high school choir students. This year, the choirs from Riverview High School, Booker High School, and Sarasota High School will join the voices of Key Chorale under the baton of Joseph Caulkins to create a festival chorus of over 200 voices of all ages. The concert will be held at Riverview High School on **April 27.**

For more information, visit www.keychorale.org.

► **La Musica International Chamber Music Festival’s** 32nd Season “**Sources of Inspiration**” concerts **April 9-18** at Sarasota Opera House. The critically-acclaimed La Musica International Chamber Music Festival has four concerts that will be held at the Sarasota Opera House.

■ **Open rehearsals** from **April 7-17** are open to the public, offering the unique opportunity to discover how notes come together to form a musical masterpiece and how the musicians collaborate to make this happen. The **April 7, 8, 10, 11, 13 and 14 rehearsals** are at Mildred Sainer Pavilion, New College of Florida in Sarasota; the **April 16 and 17 rehearsals** are at Felding Hall, Sarasota Opera House. Rehearsals are free for series subscribers, faculty and students; non-subscribers may purchase a pass to all rehearsals for \$75 in advance, or a daily pass for \$15 at the door.

■ They also have a **Sources of Inspiration Panel Discussion** on **April 10, 4:35 p.m.** World class musicians Bruno Giuranna, Christine Lee, Antonio Meneses and

composer Jerry Bilik discuss what has inspired them throughout their careers. Mildred Sainer Pavilion, New College of Florida. Free and open to all.

■ **Meet the Musicians** on **April 11, 5:30-7 p.m.** Mingle with the musicians and enjoy a Mendelssohn mini concert in the Dolphin Aviation hangar, 8191 N. Tamiami Trail #100, Sarasota. Wine and light bites are served. \$25.

■ **A Musical Chefs Interactive Dinner** will be on **April 14, 6 p.m.** at Michael’s Wine Cellar. La Musica artists take turns leading guests in cooking demonstrations to prepare the evening’s multi-course meal. Tickets range from \$175-\$250.

Visit www.lamusicafestival.org for performance and special event tickets and rehearsal schedule. To order tickets, call the box office at 941-366-8450, option 7.

Lectures

► **The Sarasota Ballet** continues its **Inside The Studio 2017 – 2018**, a series of unique and intimate opportunities to step behind the curtain of The Sarasota Ballet, with demonstrations, coaching and talks from repetiteurs, choreographers and directors. The events take place in Studio 1, offering audience members a rare glimpse at the inner works backstage at the ballet.

Inside The Studio – Bugaku, Blending Subtlety and Strength on **April 18.** Join The Sarasota Ballet as they lead up to the revival of George Balanchine’s Bugaku, his evocative tribute to the refined elegance of Japanese music and dance. Witness this private and extraordinary insight into a ballet that has been described as having “the subtlety of Japanese silk, the strength of Japanese wrestlers.” Held at **6 p.m.** in the FSU Center for the Performing Arts, Studio 1.

For information, visit www.SarasotaBallet.org or call the box office at 941.359.0099.

► **Designing Women Boutique** continues with their Salon Series of “**lunch & learn**” events. Consisting of a catered boxed lunch, fashion show and mini-lecture, this series is one of DWB’s most popular events, with proceeds used to fund their grants program to benefit local arts and human services organizations.

• **April 26 – Nate Jacobs** (founder and artistic director, Westcoast Black Theatre Troupe) Salon Series tickets are \$20 and may be purchased via PayPal at DesigningWomenSRQ.org.

► **Ringling College Library Association Town Hall Lecture Series** at the Van Wezel continues with Reshma Saujani on **April 9.** Saujani is the founder and CEO of Girls Who Code, a national non-profit organization working to close the gender gap in technology.

Through its Summer Immersion Programs and Clubs, Girls Who Code is leading the movement to

inspire, educate, and equip young women with the computing skills to pursue 21st Century opportunities. Saujani began her career as an attorney and activist. In 2010, she surged onto the political scene as the first Indian American woman to run for U.S. Congress. During the race, Saujani visited local schools and saw the gender gap in computing classes firsthand, which led her to start Girls Who Code. Started in 2012, the organization has grown to reach 40,000 girls in every state by the end of 2016.

This year, Girls Who Code will run 78 Summer Immersion Programs and 1500 Clubs. The results speak for themselves: 90 percent of alumnae have declared or intend to declare a major or minor in computer science. Saujani’s TED talk, “Teach Girls Bravery, Not Perfection,” has more than three million views and has sparked a national conversation about how we’re raising our girls. She is also the author of the groundbreaking new book, *Women Who Don’t Wait In Line*.

Tickets: www.rclassociation.org/purchase-tickets/.

At The Ringling

► **Continuing Exhibitions:**

■ **Circle of Animals / Zodiac Heads** to **June 1, 2018.** Bayfront Gardens. A sculptor, photographer, installation artist, architect, and social activist, Ai is one of the most renowned artists working today. Circle of Animals/Zodiac Heads was inspired by the fabled fountain-clock of the Yuanming Yuan, an 18th-century imperial retreat just outside Beijing. Designed in the 18th century by two European Jesuits at the behest of the Manchu Emperor Qianlong, the fountain-clock featured the animals of the Chinese zodiac, each spouting water at two-hour intervals. In 1860, the Yuanming Yuan was ransacked by French and British troops, and the heads were pillaged.

Seven out of the 12 animal heads in Ai’s piece are based on the original fountain works that have been discovered—rat, ox, tiger, rabbit, horse, monkey, and boar. The remaining five are the artist’s reimagining of the currently missing artifacts—dragon, snake, goat, rooster, and dog. The dual title of the work addresses the artist’s desire that the piece be relatable on many different levels and to people who may not know the original sculpture’s history.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota. 📍

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