

Competition Guidelines



·All Ages Welcome. (Keep in mind that we are crafting each week of the competition as a show. Variety is the key. There may be a wide range of ages performing on any given night.)

·Be prepared to perform two (2) songs on your night. (Accompaniment is available for rehearsal 1 hour prior to the start of the show at 6 P.M. or an iPod hookup and/or cd player will be available to play karaoke tracks. There is no teleprompter for lyrics...please have them memorized)

·Duo's and small group performances are accepted. Set up time between acts is very limited. Your groups audio needs will be discussed and decided before the date of the performance.

·This is a family friendly show. (Profanities or explicit content are not allowed. If your song exhibits lyrical content that is not family friendly, you have the option to change the lyrics or to pick a different song. Use of such profanities will result in immediate disqualification.

·By entering the competition and filling out our brief contestant registration, you acknowledge of your potential availability for the semi final performance on September 8th, and the Finale Performance on September 15th.

·Six contestants from the season will be selected to participate in the semi finals on September 8th. Three contestants will be then selected to return on September 15th for the finale performance.

·Prizes for the final contestants are \$500 for 1st place, \$250 for 2nd place, and \$100 for 3rd place.

·Self accompaniment is encouraged and welcome.... Plugins for guitars are available... Keyboard will be ready on site.

Helpful Tips

- Rehearse Rehearse Rehearse! (The more fluent you are with the mechanics of the song, the easier it will be to sell the audience and the judges on your performance.)
- Record Yourself! (film yourself singing on your smart phone and playback... It is equally important to hear yourself sing as it is to see yourself perform.)
- Warm Up and Warm down every time you sing. A healthy voice is important and over practicing can create strain on the vocal chords. be sure to ease in to a practice with a healthy warm up and warm down every time.
- Know your limits! - sometimes simple is better. Nothing is worse than hearing someone trying to attempt embellishments and runs that end up sounding like mish mosh. Runs are a deceiving characteristic of strong vocals.... Confidence in your choices as a vocalist, busy or simple, is much more important than trying to impress.
- Drink a lot of water and avoid dairy before you sing!
- Show Dimension.... Break out of your comfort zone. Don't choose a particular song because it is what you like to listen to. Put yourself in the Audience's point of view and sing something you think will be a crowd favorite. Show us who you are and what you're made of!