

What I've Been Looking For

Shuffle ♩ = 140

mf

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

5 RYAN: SHARPAY,
RYAN:

It's hard to be-ieve ___ that I could-n't see ___ you were al-ways there be-side me.

The first vocal line (measures 5-8) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody of eighth and quarter notes with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

Thought I was a-lone ___ with no one to hold, ___ but you were al-ways right be-side me.

The second vocal line (measures 9-12) continues the melody and lyrics. The piano accompaniment remains consistent with the previous section.

13

SHARPAY:

SHARPAY,
RYAN:

This feel-ing's like no oth-er. I want you to know: _____

17

I've nev-er had some - one that knows me like you do, — the way you do. —

21

I've nev-er had some - one as good for me as you, no-one like you. —

25

Musical score for measures 25-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "So lone - ly be - fore — I fin - al - ly found — what".

28

Musical score for measures 28-30. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "I've been look - ing for. —". The piano part includes dynamic markings *f* and accents (Δ).