

FRANK STEMPER

FOUR PIANO PIECES

30th Anniversary Edition

Duration 5 Minutes

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FOUR PIANO PIECES
(for N.J.)

Frank Stemper

1. $\text{♩} = 76$ [Tempo Rubato]

4. *mp* *f* *p*

6. *ff* *mf* *mp* *p* *f* *p* (with no inflection) *sub. p* *mf* *mp*

10. *rit.....* *á tempo* *poco rit.....*
p *p* *p* *ppp*

13 $\bullet = 76$

2. *p* *f* *p* *mf* *p*

16

f *p* *m*

18

mp *mp* *p*
pp (with no inflection)
Legato

19

p *mp* *p* *mf*
L.H. sempre *pp*

21

p *mp* *pp* *pp*
poco cresc..... *mp*

24 ♩ = 80

3.

mp *f* *ff* *f*

◇ = prepare silently with sostenuto pedal and hold

27

sub. p *ff* *mp* *f*

3 3

8vb-----

29

ff *mp*

3

3

31 8

3 3 3 3

31

3

32 *very.*

Musical score for measures 32-33. The piece is in 3/4 time with a key signature of two flats. Measure 32 features a *very.* dynamic marking and a triplet of eighth notes in the right hand. Measure 33 continues with a *f* dynamic marking and another triplet of eighth notes. The bass line consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 33.

34

Musical score for measures 34-35. Measure 34 has a *f* dynamic marking and a triplet of eighth notes in the right hand. Measure 35 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

35 *poco rit., senza cresc..... á tempo*

Musical score for measures 35-36. Measure 35 includes a *sub.p* dynamic marking and a triplet of eighth notes in the right hand. Measure 36 features a *sub. f* dynamic marking, a *ff* dynamic marking, and a triplet of eighth notes in the right hand. The tempo marking *poco rit., senza cresc..... á tempo* spans these measures.

37 $\bullet = 60$

Musical score for measures 37-38. Measure 37 has a *pp* dynamic marking. Measure 38 has *pp* and *ppp* dynamic markings. A tempo marking $\bullet = 60$ is present at the beginning of the system.

40 $\text{♩} = 76$ *molto rit.....* *á tempo* *a little slower*

4.

p *arp. up* *arp. down* *f* *pp* *p*

44 *stringendo* *a little slower*

f *pp* *ppp* *sub. molto cresc.*

46 *senza rit.*

ff *pp*

Frank L. Stemper
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