

F R A N K S T E M P E R

**FOUR PIANO
PIECES**

30th Anniversary Edition

Duration 5 Minutes

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FOUR PIANO PIECES
(for N.J.)

Frank Stemper

1. $\text{♩} = 76$ [Tempo Rubato]

4 *mp* *f* *p*

6 *p* *f* *p* (with no inflection)

7 *ff* *mf* *mp* *p* *f* *sub. p* *mf* *mp*

10 *rit.....* *á tempo* *poco rit.....* *p* *ppp*

13 $\bullet = 76$

2.

p \curvearrowright *f* \curvearrowright *p* *mf* \curvearrowright *p*

16

f \curvearrowright *p* *m*

18

mp \curvearrowright *mp* \curvearrowright *p*

Legato

pp (with no inflection)

19

p *mp* *p* *mf*

L.H. sempre *pp*

21

p *mp* \curvearrowright *pp* *pp*

poco cresc..... *mp*

24 ♩ = 80

3.

mp *f* *ff* *f*

◇ = prepare silently with sostenuto pedal and hold

27

sub. p *ff* *mp* *f*

3 3

8vb-----

29

ff *mp*

3

29

3

31 8

3 3 3 3

31

3

32 *very.*

Musical score for measures 32-33. The piece is in 3/4 time with a key signature of two flats. Measure 32 features a *very.* dynamic marking and a triplet of eighth notes in the right hand. Measure 33 continues with a triplet of eighth notes and a *f* dynamic marking. The bass line consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 33.

34

Musical score for measures 34-35. Measure 34 contains a triplet of eighth notes in the right hand. Measure 35 features a quintuplet of eighth notes in the right hand. The bass line continues with quarter and eighth notes.

35 *poco rit., senza cresc..... á tempo*

Musical score for measures 35-36. Measure 35 includes a triplet of eighth notes in the right hand and a *sub.p* dynamic marking in the bass. Measure 36 features a triplet of eighth notes in the right hand and dynamics of *sub.f* and *ff* in the bass. The tempo marking *poco rit., senza cresc..... á tempo* is present.

37 $\bullet = 60$

Musical score for measures 37-38. Measure 37 has a tempo marking $\bullet = 60$ and a *pp* dynamic marking. Measure 38 features a *ppp* dynamic marking. The right hand has a complex texture with many beamed notes, while the bass line has a few notes.

40 $\text{♩} = 76$ *molto rit.....* , *á tempo* *a little slower*

4.

p *arp. up* *arp. down* *f* *pp* *p*

44 *stringendo* *a little slower*

f *pp* *ppp* *sub. molto cresc.*

46 *senza rit.*

ff *pp*

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