

LOUISA PRITCHARD ASSOCIATES



SPRING 2022 RIGHTS GUIDE

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THE LUCKY EIGHT

Sheila Bugler

Praise for Sheila Bugler:
'A totally absorbing read.'
Abbie Frost

'One hell of a page-turner.'
M J Lee

'A rollicking good read.' Arlene Hunt

When the plane crashed, 160 people perished. Now someone is killing off the survivors.

Five years ago, a horrific airline disaster made headlines around the world. On the anniversary of the fatal crash, a number of those who were spared gather to mark the occasion. By morning, **Nick Gilbert**, a celebrity chef and one of the party, lies dead. Detective **Rachel Lewis** leads the investigation and within days another survivor is stabbed to death. It seems certain that a killer is targeting the lucky eight.

Clodagh Kinsella recovered from the injuries she sustained in the crash, but lost her sister that day. The bereavement shared by Clodagh and her sister's husband led them to a romance of their own. Yet lately, Clodagh knows something isn't right. As the noose tightens on the group and Rachel comes across more questions than answers, it's only a matter of time before Clodagh will have to face the consequences of a mistake she made before the plane went down...

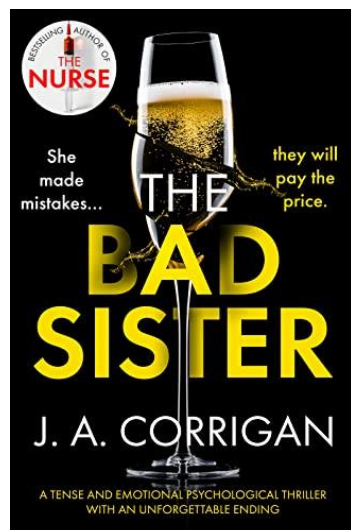
A tense and gripping crime thriller, perfect for fans of Lesley Kara and Mari Hannah.

About the author

Sheila grew up in a small town in the west of Ireland. After studying Psychology at University College Galway (now called NUI Galway) she left Ireland and worked as an EFL teacher, travelling to Italy, Spain, Germany, Holland and Argentina. She is the author of a series of crime novels featuring DI Ellen Kelly. The novels are set in South East London, an area she knows and loves. She now lives in Eastbourne, on the beautiful East Sussex coast. Eastbourne is the location for her series of crime novels featuring investigative journalist Dee Doran. When she's not writing, Sheila does corporate writing and storytelling, she runs creative writing courses, is a tutor for the Writers Bureau and is a mentor on the WoMentoring programme. She reviews crime fiction for crimesquad.com and she is a regular guest on BBC Radio Sussex. She is married with two children.

LPA controls: Translation
Publisher: Canelo (editor: Louise Cullen)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: July 2021
Length: 368 pages



THE BAD SISTER

J. A. Corrigan

Praise for J. A. Corrigan:

'A clever, pitch-perfect read.' Jenny O'Brien, author of *Silent Cry*

'Wow what a read!... I was glued to the pages... Another stay up all night read! The idea for this story I found to be fresh, its execution first-class and its characterisation second to none. The Nurse is dark, compelling, compulsive, twisty and will have you addicted from beginning to end as you race to see how it all will unfold... A must read for 2021.' Once Upon a Time Book Reviews

'Will stay with you long after the final page.'

S.E. Lynes, author of *The Housewarming*

One rotten apple can spoil the bunch.

The Keane sisters grew up together at Raven House, a luxurious riverside home that their mother inherited. On the day of a party at the house, tension fills the air as Jess, Natalie and Teresa all fear the exposure of things they're desperate to hide. The beautiful evening is marred by tragedy, and a celebration turns into a nightmare when a young life is lost. It is a haunting reminder of a shocking event five years earlier. As guests eye their companions with suspicion, it's the family who have the most to hide. They turn on one another, with breathtaking malice and irrevocable consequences.

Years later, the sisters are barely hanging on to the scraps of their relationship. As another family celebration looms, long-held secrets come rushing to the surface. But someone is determined that the past will stay dead and buried, and will stop at nothing to prevent their mistakes being uncovered. Which sister has the most to hide? A secret that they would kill to keep...

A compelling thriller about the secrets families keep that you won't be able to put down. Perfect for fans of Shari Lapena, Gillian McAllister and B. A. Paris.

About the author

Julie-Ann Corrigan lives in Berkshire with her partner, daughter and dog. She is a Faber Academy graduate and her work has been longlisted in the Mslexia Novel Competition, and shortlisted in the Bridport Short Story Competition. She also writes historical fiction under the name Jules Hayes.

LPA controls: Translation

Publisher: Canelo

Material: Page proofs

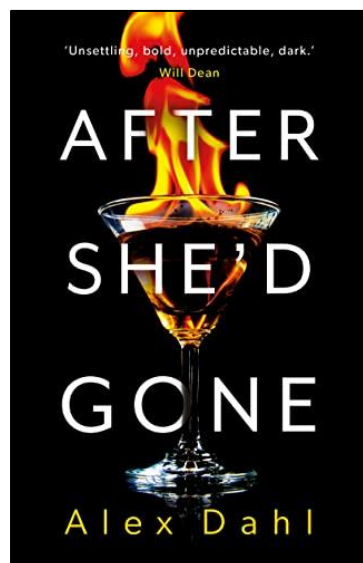
On behalf of: Shesto Literary

Publication: April 2022

Length: 304 pages

Previous title:

The Nurse: Chinese, traditional characters (Spring International), Polish (Burda), Slovenian (Učila)



AFTER SHE'D GONE

Alex Dahl

Praise for Alex Dahl:

'A true Scandi-noir thriller.' Daily Mail

'It will leave you gasping for air.' Rachael Blok, author of *Under the Ice*

'Dark, intelligent books set in bleak landscapes – who doesn't love a Scandi thriller? Especially when it's from the critically acclaimed author of The Boy Next Door ... Tense and twisty, this tale explores obsession and mental health.' Woman's Own

A timely psychological thriller from CWA-shortlisted author, Alex Dahl.

Unsettling, gripping and darkly glamorous, *After She'd Gone* is about the danger of beauty, the lure of power, and the fierce love of a mother for her son.

Liv loves her son, Adrian. That's why she keeps a low profile in Sandefjord, Norway: just another tired single mother, trying to make ends meet. She has never told her son about the secrets she carries or the life she lived before he was born. She will do anything to keep him safe.

Anastasia's life is transformed when she moves from Russia to Milan and starts modelling. Suddenly, she's rich. She's desired. But then she begins to see the dark side of her new life: the high-pressure catwalk shows; the glamorous, drink-fuelled after-parties; the sun-baked Italian palazzos owned by powerful men. She will do anything to escape.

Selma is a feature journalist in Oslo. She's horrified to uncover an unsavoury and dangerous underworld when she writes an article looking into the modelling industry. Then, a woman goes missing in Sandefjord...

About the author

Alex Dahl was born in Oslo, Norway, and is half American, half Norwegian, and fully Francophile. Alex is the author of *The Boy at the Door*, published world-wide in 2018. She holds an MA in Creative Writing from Bath Spa University, as well as an MSc in Business Management. Alex loves to travel and has previously lived in Moscow, Paris, Stuttgart, Sandefjord, Switzerland and Bath.

LPA controls: Translation
Publisher: Head of Zeus, UK (editor: Madeleine O'Shea)
Material: Edited manuscript due May 2022

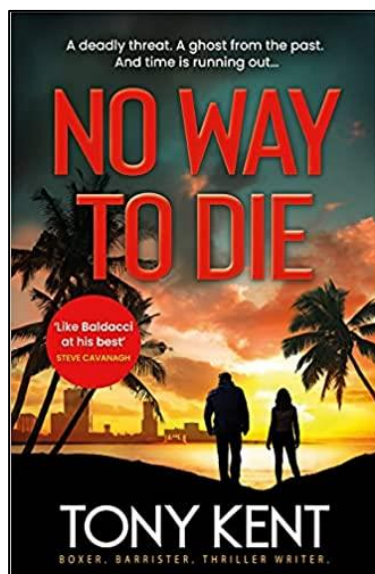
On behalf of: MBA Literary Agents
Publication: August 2022
Length: 416 pages

Previous titles:

Cabin Fever: Polish (Filia), Slovak (Slovensky)

Playdate: Polish (Filia), Slovak (Slovensky)

The Heart Keeper: German (Goldmann), Norwegian (Goliat), Polish (Filia), Slovak (Slovensky), Swedish (Norstedts)



NO WAY TO DIE

Tony Kent

Praise for *Power Play*:

'Twist after twist . . . It builds to a brilliant finale.' *Daily Mirror*

'A high-octane conspiracy yarn.' *The Times*

'Kent has outdone himself with this one.' David Baldacci

'A gripping conspiracy thriller.' Ian Rankin

'Reads like Baldacci at his best.' Steve Cavanagh, author of *Thirteen*

'Scarily credible, and so pacy and well-written that I forgot where I was, who I was, and indeed that I was reading a book at all.' Judith O'Reilly, author of *Killing State*

A deadly threat. A ghost from the past. And time is running out...

When traces of a radioactive material are found alongside a body in Key West, multiple federal agencies suddenly descend on the crime scene. This is not just an isolated murder: a domestic terrorist group is ready to bring the US government to its knees.

The threat hits close to home for Agent Joe Dempsey when he discovers a personal connection to the group. With his new team member, former Secret Service agent Eden Grace, Dempsey joins the race to track down the terrorists' bomb before it's too late. But when their mission falls apart, he is forced to turn to the most unlikely of allies: an old enemy he thought he had buried in his past.

Now, with time running out, they must find a way to work together to stop a madman from unleashing horrifying destruction across the country.

About the author

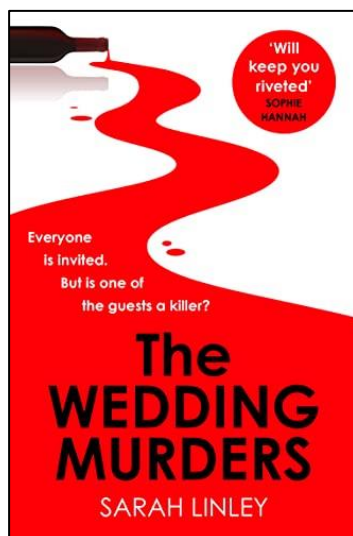
Tony Kent is a 41-year-old criminal barrister who draws on his legal experience to bring a striking authenticity and accuracy to his thrillers. For twenty years Tony has prosecuted and defended the most serious criminal allegations, specialising in terrorism, corruption, murder, kidnap, extortion and fraud. His case history is littered with nationally reported trials and has included close contact with GCHQ, the Security Service and the Ministry of Defence. He has also defended in matters with an international element, involving agencies such as the FBI. Out of court, Tony has lectured on international criminal law, bribery and corruption, and has been engaged to teach trial advocacy to Public Defenders and State Prosecutors in the United States. Prior to the start of his legal career Tony represented England as a heavyweight boxer and won a host of national amateur titles. He lives just outside of London with his wife, young son and dog.

LPA controls: Translation
Publisher: Elliott & Thompson (editor: Pippa Crane)
Material: Finished copies

On behalf of: Elliott & Thompson
Publication: November 2021
Length: 496 pages

Previous titles:

Killer Intent, *Marked for Death*, *Power Play*: German (Heyne), Italian (Solerino), Polish (Albatros), Russian (Eksmo)



THE WEDDING MURDERS

Sarah Linley

'This gripping murder mystery will keep you riveted from start to end. Fans of Lucy Foley and Agatha Christie will love it.' Sophie Hannah, bestselling author of *Haven't They Grown*

'An intensely compelling, riveting story with a nail-biting climax!' Abby Davies, author of *Mother Loves Me*

'A fast-paced thriller with plenty of twists and turns.' Sophie Flynn, author of *All My Lies*

'A gripping tale with plenty of twists and turns making for a most enjoyable read!' Roz Watkins, author of *The Devil's Dice*

It's the stuff of fairy tales. A celebrity wedding in a grand manor house in the beautiful English countryside. But then one guest goes missing. And another almost dies.

Libby is the plus-one of Matthew, a former member of a 90s Britpop band. This is the first time the group have got together since they split up in 1998, and Libby soon realises they have secrets to hide.

Someone at this wedding will do anything to stop their dark secrets from being exposed.

About the author

Sarah Linley lives in Yorkshire and works as a Communications Manager for a housing charity. She spent two years backpacking around South-East Asia with her husband. Their travels inspired her debut novel, *The Trip* (formerly *The Beach*). *The Wedding Guest* is her follow up psychological thriller. When she is not writing, she enjoys walking in the Dales with her dad and his dog.

LPA controls: Translation

Publisher: HarperCollins (editor: Kathryn Cheshire)

Material: Finished copies

On behalf of: Shesto Literary

Publication: February 2022

Length: 368 pages



OBSESSED

Liza North

Laura has a husband, children, a home in a city she loves. She thinks she can be happy, despite her past.

If they only knew my secret.

Until someone walks back into her life who she knows will shatter everything. Alexis was her first love. A love so exhilarating, it is impossible to resist.

I know I should end it. But I can't.

Then Alexis is found dead, and the police are knocking at Laura's door. They're asking her questions and she's telling them lies.

I didn't kill him. I promise.

Someone wants Laura to pay for what she's been running from. Someone with an obsession that they can't let go.

About the author

Liza North is a writer and academic based in Edinburgh. She was educated at St John's College, Oxford and University College London, and has several years' experience in journalism. Liza North is a pseudonym.

LPA controls: Translation

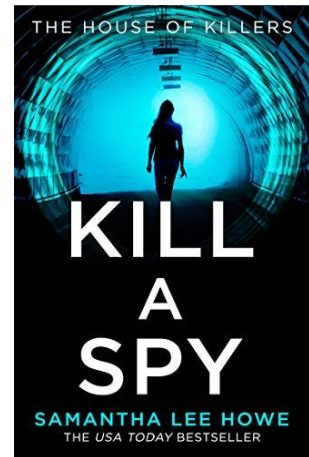
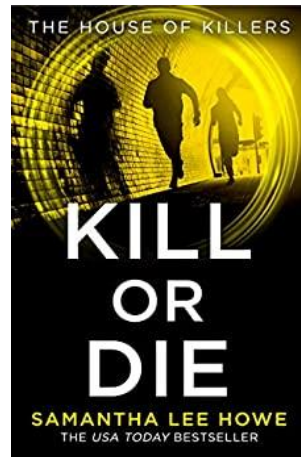
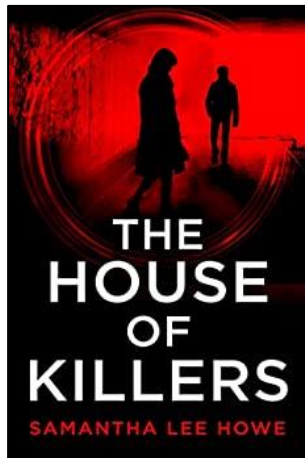
Publisher: Constable (editor: Hannah Wann)

Material: Edited manuscript

On behalf of: Shesto Literary

Publication: May 2023

Length: 74,000 words



THE HOUSE OF KILLERS

Samantha Lee Howe

'One of the deadliest female assassins I've ever encountered in fiction.' Brendan DuBois, *New York Times*-bestselling author of *The End* with James Patterson

'Fast-paced and impeccable, this is writing at its very best ... It was almost dawn by the time I finished ... It demands to be read in a single sitting. An absolute triumph!' Awais Khan, author of *In the Company of Strangers*

'Wow, what a read! Buckle up for a thrilling ride through a labyrinth of secrets, lies and betrayals, in a shadowy world where no one and nothing can be trusted. And where death is just the slash of a knife away.' Abbie Frost, author of *The Guesthouse*

***Killing Eve* meets *The Bourne Identity* in this first explosive book for a fresh new espionage series.**

Psychological Profiler Michael Kensington joins The Archive: an MI5 taskforce who solve cold cases. Five years on, Michael's investigations lead him to the hunt of a female assassin whose codename is Neva. But as he learns more about Neva, he finds himself drawn into her world and closer to the mysterious and deadly conglomerate called the Network: a group that may be linked to the disappearance of many children.

When Neva defects and contacts him, Michael agrees to help her, in return for information on the Network. As Michael learns more about Neva's past, they start a perilous affair. Meanwhile, after a series of odd occurrences at The Archive, it becomes apparent that someone he works with is playing a double game.

Can Michael find out who is behind the Network before they discover his connection to Neva? And before he learns the hideous truth about his own origins.

KILL OR DIE

An agent with an agenda. A killer with a conscience. A showdown that brought a global network to its knees... For disgraced MI5 agent Michael Kensington, the events of the past year have exploded his life like a fist closing around a grenade. For serial killer and career assassin Neva, they brutally exposed how hers had so irrevocably imploded.

She ran. He didn't. But he refuses to give up on her.

With a power vacuum gaping at the heart of the conglomerate that almost silenced them and a deadly web of rogue operatives spinning out of control, they soon realise the fight for freedom has only just begun.

***Kill or Die* is the second gripping instalment in The House of Killers trilogy, an unmissable spy thriller perfect for fans of Mick Herron and David Baldacci.**

KILL A SPY

The House of Killers always had one objective: to train a class of warriors that would elevate the Network from the national to the international – the amateur to the *elite*. It was the perfect poison... Radicalisation by virtue of not knowing any different.

They never expected their most notorious child to claw his way back to the beating heart of MI5. Consumed by hurt and rage, Michael Kensington has his own objective: Neva.

But as the body count rises like a tide that will sweep them all into oblivion, Neva will stop at nothing to make him understand that *everything* is at stake.

Because there's only one way to push back against the tide... Together.

***Kill a Spy* is the third jaw-dropping instalment in The House of Killers series, a captivating spy thriller perfect for fans of Caroline Kepnes and Alex Gerlis.**

About the author

Samantha Lee Howe is a USA TODAY bestselling author, and screenwriter. She began her professional writing career in 2007 and has been working as a freelance writer for small, medium and large publishers, predominately writing horror and fantasy. To date, Samantha has written 20 novels, 3 novellas, 3 collections, over 40 short stories, an audio drama and a Doctor Who spin-off drama. Samantha's breakaway debut psychological thriller, *The Stranger in Our Bed*, was published in 2020 by HarperCollins imprint, One More Chapter and is rapidly became a USA TODAY bestseller. A film of *The Stranger in Our Bed* (Buffalo Dragon Productions) is currently in post-production.

LPA controls: Translation

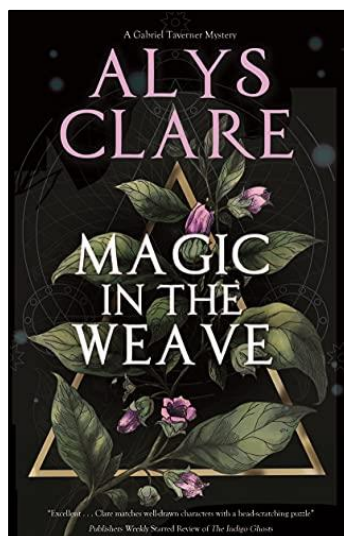
Publisher: HarperCollins (editor: Bethan Morgan)
Material: Finished copies

On behalf of: Shesto Literary

Publication: June-August 2021
Length: 432 pages

Previous title:

The Stranger in Our Bed: Film (Buffalo Dragon), Czech (*Euromedia*), Korean (Millie), Slovak (Ikar)



MAGIC IN THE WEAVE

Alys Clare

Praise for *The Woman Who Spoke to Spirits*:

'Engaging, dark, atmospheric, and, at times, quite charming and humorous... A fine choice for all mystery collections.' Booklist

'Impressive . . . the solid plotting, colorful Victorian settings, and fun detective duo bode well for future instalments.' Publishers Weekly

'Marvelous.' Kirkus Reviews

'The author's writing style, likable characters, and intriguing plot will draw in readers . . . Recommended for historical and traditional mystery lovers.' Library Journal

A theatre company bring secrets, magic and murder along with them on their 'Plague Tour', in this bewitching historical mystery starring physician-sleuth Dr Gabriel Taverner.

October, 1604. Plague has hit London, and the theatres are closed. But the capital's loss is Plymouth's gain, when a London theatre troupe, the Company, arrive on their 'Plague Tour'.

Country physician Gabriel Taverner is both bewitched and unnerved by the Company's sexually charged staging of *Othello*. The play thrums with magic and witchcraft - perilous subjects, with the King's deadly spies lurking around every corner.

When Gabriel's good friend, Coroner Theophilus Davey, tells him of a dangerous, whispered conversation overheard during a brief break, suggesting one of the cast fled London in possession of a terrible secret, Gabriel is even more relieved the Company will soon be on their way.

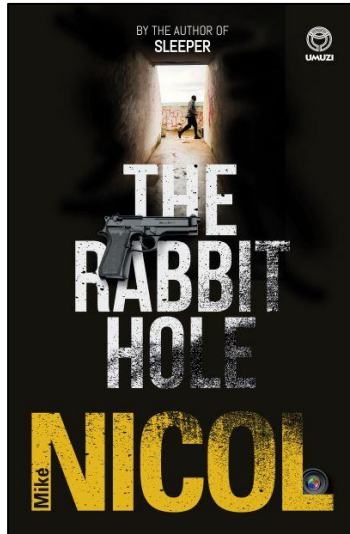
But then one of the actors collapses, and Gabriel finds himself caught in a waking nightmare, where nothing is as it appears. Death is stalking the Company - but how can Gabriel hope to catch a cold-blooded killer, if he can't even trust the evidence of his own eyes?

About the author

Alys Clare lives in the English countryside, where her novels are set. She went to school in Tonbridge and later studied archaeology at the University of Kent. She is the author of the Gabriel Taverner, Aelf Fen, World's End Bureau and Hawkenlye historical mystery series.

LPA controls: Translation
Publisher: Severn House (editor: Kate Lyall Grant)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: January 2022
Length: 256 pages

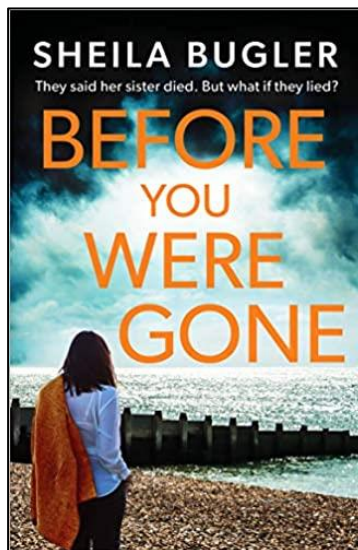


THE RABBIT HOLE

Mike Nicol

Money. Tons of it. And it's all being funnelled into a government tender snagged by family-owned Amalfi Civils. Which would be great for business if CEO Angela wasn't fighting with her CFO brother, Rej. Where Angela sees corruption; Rej sees cabinet ministers, politicians, officials eager to lend a hand. For a fee. It's a big pot so he's happy to oblige. And if needs be he'll take out his sister to keep the lucre. There are other players in this game. The CIA for one. The State Security Agency for another. And a black op using lawyer and spy Vicki Kahn as a honeytrap to ensnare Rej's middleman. The very same middleman that her lover, PI Fish Pescado, is investigating. With these stakes, it's only a matter of time before the killing starts.

LPA controls: Translation, excluding Germany on behalf of Andrew Mann Ltd
Rights sold: South Africa (Umuzi, PRH), French (Gallimard), German (btb)



BEFORE YOU WERE GONE

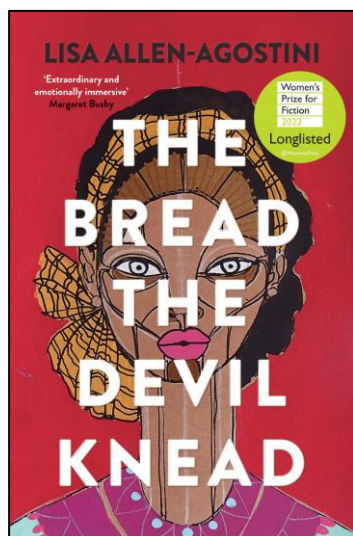
Sheila Bugler

'A beautifully written and atmospheric page-turner that is also a totally absorbing read... I loved it.' Abbie Frost, author of *The Guesthouse*

Emer Doran's life was torn apart when her sister, **Kitty**, drowned. Her body was never recovered. Twenty years later, Emer sees a woman who is the image of Kitty. In that brief moment, Emer is convinced - her sister is alive. **Dee Doran** jumps at the chance to get to know her long-lost cousin when Emer calls asking to meet. But it is not the happy family reunion Dee had expected. Emer is desperate for Dee's help to find out what really happened to Kitty. As Dee works to uncover the truth, one thing becomes clear: there is a tangled web of lies that date back many years. And those with the answers are determined to keep their secrets at any cost.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Canelo)



THE BREAD THE DEVIL KNEAD

Lisa Allen-Agostini

'Really funny and witty, and incredibly well-written – a very smart, different take on subject matter that's close to a lot of women's lives.' Lorraine Candy, Women's Prize judge

'Raw and achingly beautiful, this really is remarkable.'
LoveReading Book of the Month



'Extraordinary and emotionally immersive... The powerful themes that emerge are both unpredictable and unforgettable, dealing with the masquerade of everyday love as well as hidden secrets that are the legacy of family.' Margaret Busby

Longlisted for the Women's Prize for Fiction 2022.

Alethea Lopez is about to turn 40. Fashionable, feisty and fiercely independent, she manages a downtown boutique, but behind closed doors she's covering up bruises from her abusive partner and seeking solace in an affair with her boss. When she witnesses a woman murdered by a jealous lover, the reality of her own future comes a little too close to home.

Bringing us her truth in an arresting, unsparing Trinidadian voice, Alethea unravels memories repressed since childhood and begins to understand the person she has become. Her next step is to decide the woman she wants to be.

This is an engrossing and atmospheric novel with a strong feminist message at the heart of its page-turning plot. It explores an abusive love-affair with searing honesty, and skilfully tackles the issue of gender violence and racism against the lush and heady backdrop of the national festival, and the music that feeds it. It's impossible not to root for Alethea – she is an unforgettable heroine, trapped in ways she is only just beginning to understand but shining with strength, resolve and, ultimately, self-determination.

About the author

Lisa Allen-Agostini is a writer, editor and stand-up comedian from Trinidad and Tobago. *The Bread the Devil Knead* is her first adult novel. She has written two Young Adult novels, including *Home Home*, winner of a CODE Burt Award for Caribbean Young Adult Literature. She writes and performs stand-up comedy as 'Just Lisa' with her company FemCom TT.

LPA controls: Audio, ANZ, US, translation

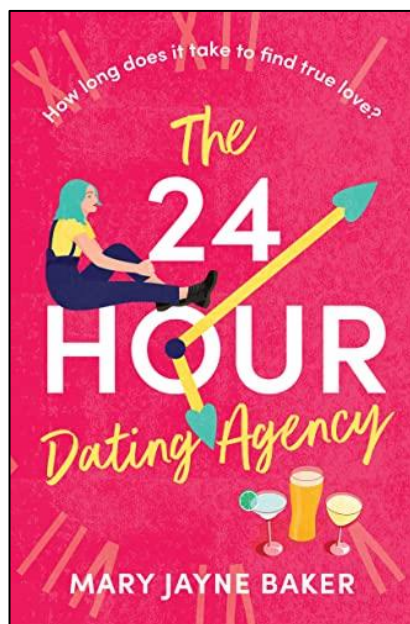
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: May 2021

Length: 256 pages



THE 24 HOUR DATING AGENCY

Mary Jayne Baker

Praise for *A Bicycle Made for Two*:

'A wonderful book with a great story and a sparky, unusual voice. I loved it!' Katie Fforde

'A rollicking romantic read!'

Phillipa Ashley

Winner of the RNA Romantic Comedy Novel of the Year Award 2020.

Tinder, Hinge, Bumble – thirtysomething event organiser Saffie has tried them all but now she's wondering whether it's time to throw the towel in and give up on love for good – and she's not alone...

Newly divorced Tamara, Saffie's boss, is keen to meet someone new, but at forty-three, running her own company and with two pre-teen kids, she doesn't feel she has either the time or the energy to go through the dating mill again. Meanwhile, Saffie's brother Milo has just had his heart broken – again. A hopeless romantic with terrible taste in men, this is his third breakup in as many months. Surely there must be a secret to finding Mr Right – but what?

Step forward The 24-hour Dating Agency, a match-making service with a difference. Instead of wasting months on casual dates they promise to find you 'the one' through an intense twenty-four hour date – speed-dating but in reverse and even better... the agency boasts a 100% success rate.

Figuring they have nothing to lose, the three friends decide to sign up. But when one of their dates turns out to be an undercover journalist researching the agency's unique dating approach for an explosive feature, it looks as though one of them, at least, is headed for heartbreak. Or are they?

About the author

Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales. Mary Jayne's novel *A Question of Us* was the winner of the Romantic Novelists' Association's Romantic Comedy Novel of the Year Award 2020. She also writes uplifting women's fiction as Lisa Swift. www.maryjaynebaker.co.uk

LPA controls: Translation

Publisher: Aria, Head of Zeus (editor: Martina Arzu)

Material: Edited manuscript due May 2022

On behalf of: MBA Literary Agents

Publication: September 2022

Length: 336 pages



THE ITALIAN GIRL'S SECRET

Natalie Meg Evans

Praise for *The Secret Vow*:

'Suspenseful storytelling, a vivid setting, characters that blaze off the page, The Secret Vow has everything wonderful you look for in a novel.'

Rachel Hore

Italy, 1943. On her nonna's tomato farm in the hills outside Naples, sheltering a soldier with an English accent is the most dangerous thing Carmela del Bosco could do. But with one look at his wounds, Carmela is filled with hatred for those who would tear apart her beautiful home and decides to risk everything, hiding the stranger in an abandoned watchtower outside the village.

In his pain and fever, he murmurs in English, but insists his name is Sebastiano and that he has a message to send that will end the war. Carmela tends to his injuries and smuggles fresh pasta from her grandmother to the watchtower whenever she can. But just as his strength returns – and passion grows between them – they are seen and betrayed by a member of Carmela's own family.

With their lives on the line, the pair flee down the mountains into the city of Naples, where German soldiers patrol every street. Desperate, Sebastiano begs Carmela to send the message for him. But as soon as she hears it, her blood runs cold... Can she find the courage to do what's right for her country, if it threatens the lives of everyone she loves? Will she ever see her beloved nonna again? And can she trust Sebastiano with her heart – or will he lead her into terrible danger?

About the author

Natalie Meg Evans is a USA Today bestseller and Romance Writers of America RITA nominee. She has won the Festival of Romance's Historical Novel Award, the Harry Bowling Prize, placed third for the RWA's Golden Pen award, and has been nominated for the coveted Daphne du Maurier award. *The Dress Thief* won the LoveStories Readers' award for the best historical novel, and the Greek Public Book award for the best foreign novel. She was also a finalist for a Romance Writers of America Golden Heart.

LPA controls: Translation

Publisher: Bookouture (editor: Kathryn Taussig)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: August 2021

Length: 468 pages



BECOMING LIZ TAYLOR

Elizabeth Delo

Set in the present and the 1970s, *Becoming Liz Taylor* is a vivid and haunting depiction of love, loss and bereavement.

Val, a widow living in Weston-super-Mare, spends lonely evenings dressing up as the movie star Elizabeth Taylor. It seems to be a way of coping with the loss and trauma she has experienced in her life. One day, when Val sees a pram left unattended on the seafront, on a whim she kicks off the brake and carries on walking...

About the author

Liz Harvey has a degree in French from Goldsmiths. She trained as a teacher and has worked in schools in London, Birmingham, Paris and Somerset. For several years she ran a personalised learning unit within a secondary school, teaching vulnerable and disaffected students, and where she was also Literacy Coordinator, training staff and organising whole-school events.

She took a break from teaching in September 2020 to do an MA in Creative Writing at Bath Spa University, and has just graduated with a Distinction. Over the years she has attended writing courses at Jericho Writers, City Lit, Writers and Artists and the *Guardian*, and has also run her own creative writing classes for adults. *Tell Mama All* is Liz's debut novel. She now lives in Somerset with her husband and has three children.

LPA controls: Translation

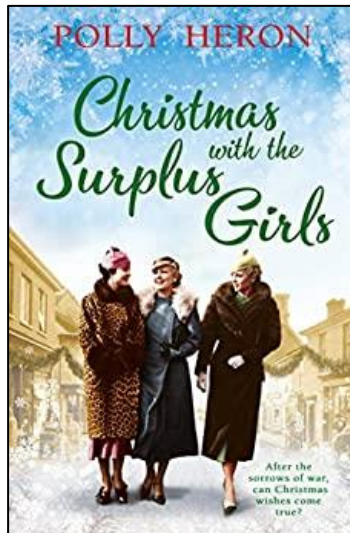
Publisher: Allen & Unwin (editor: Kate Ballard)

Material: Unedited manuscript

On behalf of: Annette Green Authors' Agency

Publication: Summer 2023

Length: 78,000 words



CHRISTMAS WITH THE SURPLUS GIRLS

Polly Heron

'A promising start to a new saga set in the years between the wars... An enjoyable read full of good friends and bad characters.'
People's Friend

'A real page-turner that will tug on your heart strings.'
Anna Jacobs

After the sorrows of war, can Christmas wishes come true?

Manchester, 1922: Nancy Pike is out of her depth at Miss Hesketh's school for surplus girls, blundering through her lessons and her job placements. Her only joy is getting to know the children at St Anthony's orphanage. And working for Mr Zachary Milner twice a week.

Alone in the world since the death of his brother, Nancy's presence has brought a little sunshine back into Zachary's life. But when she makes a terrible mistake that puts his livelihood in jeopardy, he has no choice but to let her go.

As she battles the prejudices around her, and her own fear, Nancy is determined to bring some Christmas cheer to the orphanage - and maybe even to Zachary Milner...

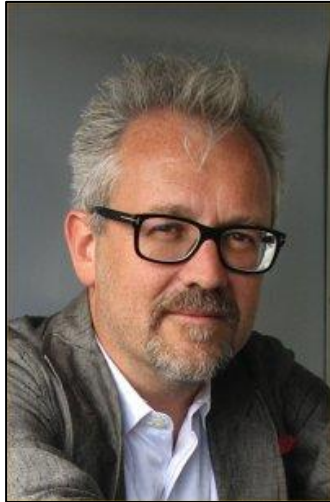
The third in a quartet of sagas set during the early 1920s, following three Surplus Girls - those women whose dreams of marriage perished in the Great War, after the deaths of millions of young men - and the new lives they forged for themselves.

About the author

Polly Heron lives on the beautiful North Wales coast with her husband and their two rescue cats. She is originally from Chorlton-cum-Hardy in Manchester, where her family has lived for several generations and which provides the setting for her family sagas. Polly Heron also writes as Susanna Bavin.

LPA controls: Translation
Publisher: Corvus
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: October 2021
Length: 384 pages



CHILDISH THINGS

Simon Ings

Praise for *The Smoke*:

'...a thrilling thought-experiment on social schisms, technology and the ethics of immortality.' Liz Jensen, author of *The Rapture*

'Simon Ings has created a distinctive world and style that captures the weirdness of what might have been.' SFCrowsnest

'An intriguing story set in an inventive, disturbing version of the world we know.' YA *Under My Skin*

From the author of *Wolves* and the Baillie Gifford longlisted *Stalin and the Scientists*.

It is 1904. Patrick, an Irish surgeon, is hiding his desire for men.

Tom, a folklorist from Antigua, is running away from the gift a witch gave him.

Both men want to fit in. Both are prepared to pay a high price for their respectable lives.

But when a vicar in North Wales dies in grotesque circumstances, Patrick and Tom find themselves at war with dark forces. And to confront them, they are going to have to confront themselves.

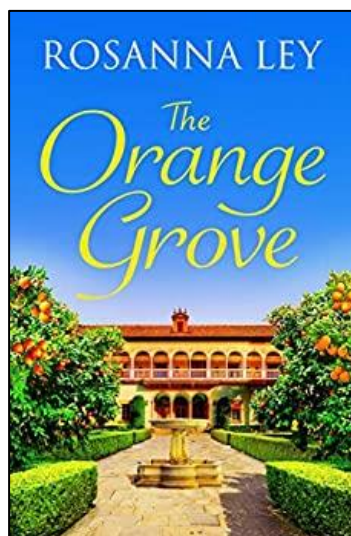
E. M. Forster's *Maurice* meets *Inside No. 9* in this Edwardian thriller, which weaves a love triangle and a supernatural mystery through the streets of Glasgow, Oxford, and the slate-bearing valleys of North Wales.

About the author

Simon Ings was born in 1965 in Horndean and educated at Churcher's College, Petersfield and at King's College London and Birkbeck College, London. He began his career writing science fiction stories, novels and films, before widening his brief to explore perception (*The Eye: A Natural History*), twentieth-century radical politics (*The Weight of Numbers*), the shipping system (*Dead Water*) and augmented reality (*Wolves*). In addition to a spot of mid-career ghostwriting, he co-founded and edited *Arc* magazine, a digital publication about the future, before joining *New Scientist* magazine as its arts editor. He splits his time between a penthouse in Dubai (not his) and a freezing cold flat in London, writing op-eds and reviews for the *Spectator* and the occasional broadsheet.

LPA controls: Translation, excluding Japan and Korea
Publisher: On submission
Material: Unedited manuscript

On behalf of: The Science Factory
Publication: To be confirmed
Length: 85,000 words



THE ORANGE GROVE

Rosanna Ley

Praise for Rosanna Ley:

'A wonderfully descriptive and beautifully crafted tale about love, life and second chances, all with a gorgeous escapist setting.' Heat

'A great page-turner.' Lucinda Riley

'The perfect holiday read.' Rachel Hore

'Impeccably researched and deftly written.' Kathryn Hughes

'Holiday romance at its most evocative and escapist.' The Lady

'A fascinating story with engaging themes.' Dinah Jefferies

The bestselling author of *From Venice with Love* returns with an unforgettable story of past love and family secrets, set in sunny Seville.

Holly loves making marmalade. Now she has a chance to leave her stressful city job and pursue her dream - of returning to the Dorset landscape of her childhood to open Bitter Orange, a shop celebrating the fruit that first inspired her.

Holly's mother Ella has always loved Seville. So why is she reluctant to go back there with Holly to source products for the shop? What is she frightened of - and does it have anything to do with the old Spanish recipe for Seville orange and almond cake that Ella keeps hidden from her family?

In Seville, where she was once forced to make the hardest decision of her life, Ella must finally face up to the past, while Holly meets someone who poses a threat to all her plans. Seville is a city full of sunshine and oranges. But it can also be bittersweet.

Will love survive the secrets of the orange grove?

About the author

Rosanna Ley has had six novels published by Quercus Books. She has worked as a creative writing tutor for many years and has written articles and stories for a number of national magazines. Her writing holidays and retreats take place in stunning locations in Spain and Italy. When she is not travelling, Rosanna lives in West Dorset by the sea. Visit Rosanna: @RosannaLey / <http://www.rosannaley.com>

LPA controls: Translation

Publisher: Quercus (editor: Stefanie Bierwerth)

Material: Finished copies

Rights sold: Bulgarian (Soft Press), Czech (Jota), French (City Editions), Norwegian (Cappelen Damm)

On behalf of: MBA Literary Agents

Publication: March 2021

Length: 448 pages

Previous titles include:

The Lemon Tree Hotel: Hungarian (IPC Könyvek), Norwegian (Cappelen Damm), Slovenian (Kiroja)



THE BEASTS OF PARIS

Stef Penney

Praise for *Under A Pole Star*:

'A terrific and beautifully written yarn that will make readers yearn to travel and fall in love in a cold climate.' *The Times*

'It is a tribute to Penney's superlative descriptive skills that the book's erotic charge is so startlingly effective, and that her icy landscapes cast such a lasting, almost hallucinatory spell. This combination is the true rocket fuel of Under a Pole Star, and what makes it resonate long after the Snow Queen has divulged her long-held secret.' *Guardian*

An epic historical novel from the author of the Costa-winning international bestseller *The Tenderness of Wolves*.

Set in Paris from 1870 to 1871, *The Beasts of Paris* follows a diverse group of characters living through – and buffeted by – momentous historical events. The Franco-Prussian War of 1870 ended in a devastating defeat for the French after the Siege of Paris in which countless Parisians died of starvation and cold during a bitter winter. The war was quickly followed by the socialist revolution of the Paris Commune that seized government for two brief months until it was brutally crushed by the French Army.

Against this backdrop the characters meet, struggle, grow, fight their demons, find love or lose it. *The Beasts of Paris* is set in the past, but the novel is driven and informed by Stef's particular sensibility and political passions. In many ways it's very modern, exploring issues that are urgent to her: issues of gender, sexuality, inequality and race.

About the author

Stef Penney is a screenwriter and the author of three novels: *The Tenderness of Wolves* (2006), *The Invisible Ones* (2011), and *Under a Pole Star* (2016). She has also written extensively for radio, including adaptations of *Moby Dick*, *The Worst Journey in the World*, and, mostly recently, a third installment of Peter O'Donnell's Modesty Blaise series. *The Tenderness of Wolves* won Costa Book of the Year, Theakston's Crime Novel of the Year, and was translated into thirty languages. It was recently re-issued in a 10th anniversary edition.

LPA controls: Translation

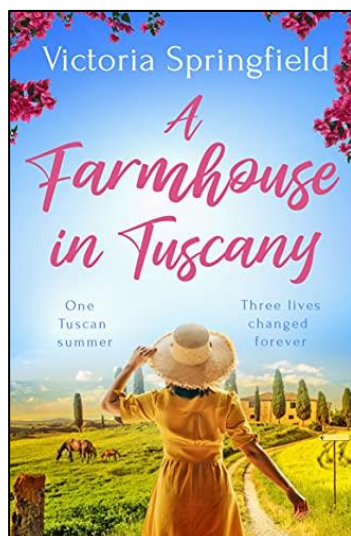
Publisher: Quercus (editor: Jane Wood)

Material: Manuscript due spring 2022

On behalf of: MBA Literary Agents

Publication: Spring 2023

Length: 448 pages



A FARMHOUSE IN TUSCANY

Victoria Springfield

From the author of the RNA Joan Hessayon Award shortlisted *The Italian Holiday*.

Under the Tuscan sun, the lives of three women are about to change forever...

Donna has been running the Bella Vista riding centre from her rambling farmhouse in Tuscany, taking in guests who enjoy the rolling Tuscan hills, home-grown vegetables and delicious pasta. It's been a decade since her husband Giovanni walked out, convinced she was having an affair. When the truth finally comes to light, can everything return to the way it was ten years ago? Or is it too late to start over?

When self-confessed workaholic **Harriet** takes an impromptu holiday to Tuscany, she quickly discovers that the relaxing yoga holiday she had been anticipating will be anything but. She's shocked when she's asked to swap her yoga mat and leggings for riding jodhpurs and a helmet! But the longer she stays at serene Bella Vista, the more she begins to rethink the way she's been living for so long...

Shy artist **Jess** has had a crush on Donna's son Marco from the first moment she saw him. This is her second summer at Bella Vista, and while it is a riding holiday, Jess was secretly hoping to pick up where they left off last summer with an almost-kiss. But is Marco still interested or will this be a summer of sadness?

Perfect for fans of Nicky Pellegrino and Angela Petch, let Victoria Springfield whisk you away to the sun-soaked hills of Tuscany.

About the author

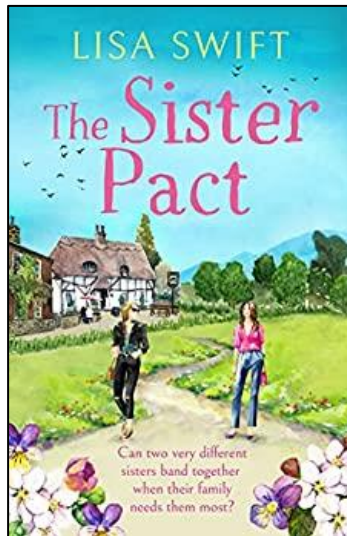
Victoria Springfield is the pen name of Victoria Wasey. After attending university in Liverpool, she spent many years living in London working in the insurance industry whilst writing freelance magazine articles for publications as diverse as *Italy* magazine, *Horse & Countryside* and *CHAT It's Fate*. *A Farmhouse in Tuscany* is her follow up novel to *The Italian Holiday*, which was shortlisted for the RNA Joan Hessayon Award for New Writers.

LPA controls: Translation

Publisher: Orion/Dash (editor: Rhea Kurien)
Material: Finished copies

On behalf of: Shesto Literary

Publication: September 2021
Length: 288 pages



THE SISTER PACT

Lisa Swift

Can two very different sisters band together when their family needs them most?

Thirty-year-old Brooke Padgett is the landlady of The Highwayman's Drop in the beautiful Yorkshire village of Leyholme. Commitment-averse and obsessed with work, she isn't looking for anything serious – and she certainly isn't interested in the pub's new barman, gorgeous single dad Hayden. Or is she?

Older sister Rhianna Garrett has fled wealthy husband James after discovering his infidelity. As she moves back to the pub with her children in tow, it's clear that living together will be tricky for these two very different sisters...

Meanwhile, their widowed mum Janey is keen to rejoin the dating scene. But a lot has changed since her youth in the seventies – and she'll need the help of her girls.

As the sisters join forces to help Janey, as well as fight off the chain circling the pub, their relationship becomes close once again. Until Brooke discovers Rhianna is hiding a secret that could drive a wedge between them all...

Can the two sisters come together to save The Highwayman's Drop, their mum's love life – and their relationship?

A funny, uplifting and romantic read that will warm your heart; fans of Jenny Colgan, Milly Johnson and Carole Matthews will be captivated!

About the author

Lisa Swift grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Lisa also writes romantic comedies under the pen name Mary Jayne Baker.

LPA controls: Translation

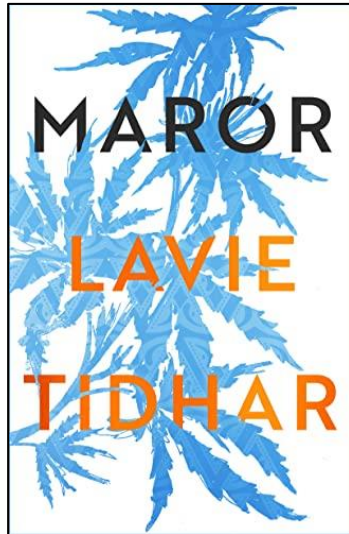
Publisher: Hera (editor: Keshini Naidoo)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: October 2021

Length: 400 pages



MAROR

Lavie Tidhar

A multi-generational saga with cultural and political depth, drawing on the rich, often troubling recent history of Israel, for fans of *A History of Seven Killings* or *The White Tiger*.

How do you build a nation? It takes statesmen and soldiers, farmers and factory workers, of course. But it also takes thieves, prostitutes and policemen.

Nation-building demands sacrifice. And one man knows exactly where those bodies are buried: Cohen, a man who loves his country. A reasonable man for unreasonable times.

A car bomb in the back streets of Tel Aviv. A diamond robbery in Haifa. Civil war in Lebanon. Rebel fighters in the Colombian jungle. An assassination in Cancún.

How do they all connect? Only Cohen knows.

Maror is the story of a war for the soul of Israel – a dazzling spread of narrative gunshots across four decades and three continents.

It is a true story. All of these things happened.

About the author

Lavie Tidhar was born just ten miles from Armageddon and grew up on a kibbutz in northern Israel. He has since made his home in London. He won the Jerwood Fiction Uncovered Prize for Best British Fiction, was twice longlisted for the International Dublin Literary Award and was shortlisted for the CWA Dagger Award and the Rome Prize. He co-wrote *Art and War: Poetry, Pulp and Politics in Israeli Fiction*, and is a columnist for the *Washington Post*.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

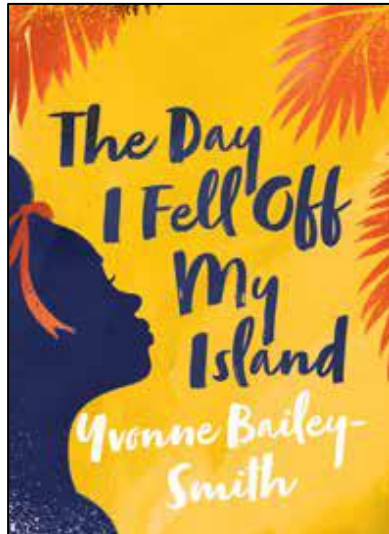
Publisher: Head of Zeus

Material: Edited manuscript

On behalf of: Zeno Agency

Publication: August 2022

Length: 516 pages



THE DAY I FELL OFF MY ISLAND

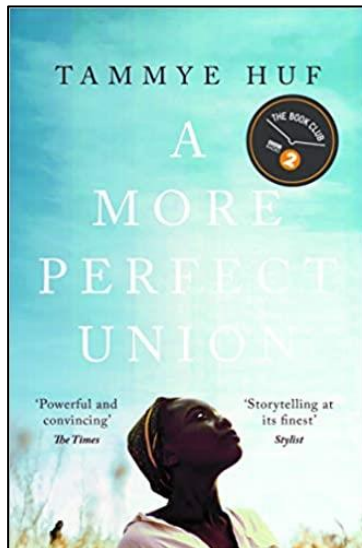
Yvonne Bailey-Smith

'A striking story with unforgettable characters you'd expect to find in the grandest work of fiction.' Candice Carty-Williams

Coming-of-age debut novel by the mother of Zadie Smith.

It's 1969 and Erna Mullings has just arrived in London from Jamaica. Finding herself in a strange country, with a mother she barely recognises and a stepfather she despises, Erna is homesick, lost and lonely. But her life is about to change irrevocably. Yvonne Bailey-Smith writes with great warmth and humanity as she explores estrangement, transition and, ultimately, the triumph of resilience and hope.

Translation rights on behalf of Myriad Editions



A MORE PERFECT UNION

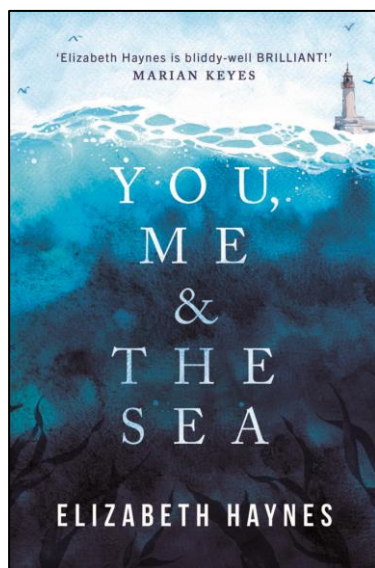
Tammye Huf

***The Times* Best Historical Fiction, *Stylist* Best New Books, *Sunday Times* Best Debut Novels, BBC Radio 2 Book Club Choice**

Henry O'Toole sails to America in 1848 to escape poverty and famine in Ireland, only to find anti-Irish prejudice awaiting him. Sarah is a slave. Torn from her family and sold to Jubilee Plantation, she must navigate the hierarchy of her fellow slaves and the whims of her white masters. Based on the true story of the author's great-great-grandparents, and brilliantly reimagined, this is an epic tale of love and courage, desperation and determination.

ANZ, US, translation on behalf of Myriad Editions

Rights sold: North American (Grand Central), Dutch (Signatuur), Russian (Arcadia)



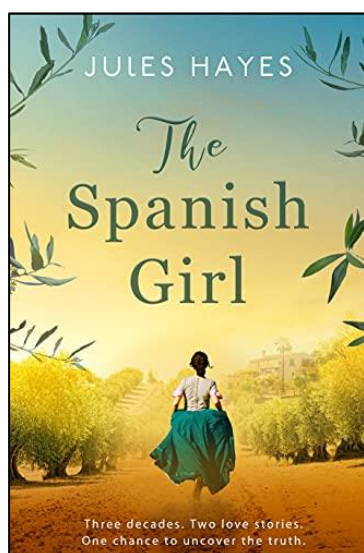
YOU, ME AND THE SEA

Elizabeth Haynes

'Immersive and affecting – I absolutely loved it! It is escapism in the best possible way.' Marian Keyes

Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to recover. The other inhabitants are less than welcoming. Fraser Sutherland is a brooding loner, and Lefty is a scrawny, scared lad who isn't supposed to be there at all. Homesick and out of her depth, Rachel wonders whether she's made another huge mistake. But, as spring turns to summer, the wild beauty of the island captivates her soul. For the first time in years she sees the hope of a better life – if only she can break the deadlock between two men who are at war with one another, and with themselves.

ANZ, US, translation on behalf of Myriad Editions



THE SPANISH GIRL

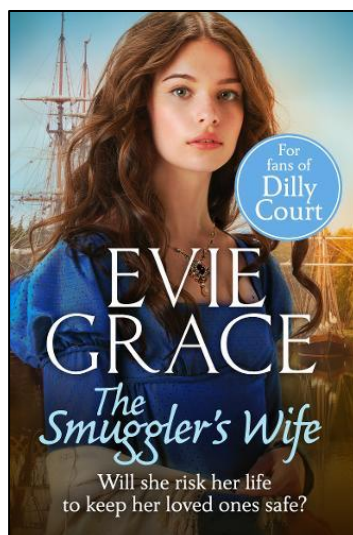
Jules Hayes

Feisty journalist Isabella has never known the truth about her family. Escaping from a dangerous assignment in the turbulent Basque country, she finds her world turned upside down, firstly by her irresistible attraction to the mysterious Rafael, and then by a new clue to her own past.

As she begins to unravel the tangled story of her identity, Isabella uncovers a story of passion, betrayal and loss that reaches back to the dark days of Spain's civil war - when a passionate Spanish girl risked everything for her country, and for the young British rebel who captured her heart. But can Isabella trust the man she's fallen in love with? Or are some wartime secrets better left undisturbed...?

Translation on behalf of Shesto Literary

Rights sold: UK (Orion)



THE SMUGGLER'S WIFE

Evie Grace

Kent, 1815. When the beautiful but naïve Grace Lennicker falls for Isaiah Feasey, son of a rival smuggling family and owner of a local tavern, her sisters try to intervene. But as tensions grow, there is another suitor also hoping to win her hand in marriage, the dashing and more favourable Albert Enderby, a young lieutenant in the Revenue. Grace is unwittingly drawn back into the world of smuggling that her sisters fought hard to leave behind, and as violence erupts, she finds herself unable to stand by, knowing the rival gangs will kill anyone who stands in their way. When her husband becomes involved, Grace is forced to make a difficult decision - turn him in and risk her life, or stay loyal and risk the lives of those she loves . . .

Translation on behalf of MBA Literary Agents

Rights sold: UK (Arrow)



THE RED SCHOLAR'S WAKE

Aliette de Bodard

Praise for *Fireheart Tiger*:

'A high-stakes lesbian love triangle in [a] tightly plotted fantasy novella... an ideal pick for fantasy fans longing for non-European settings.'

Publishers Weekly

Praise for *The House of Shattered Wings*:

'Gripping... De Bodard aptly mixes moral conflicts and the desperate need to survive in a fantastical spy thriller that reads like a hybrid of le Carré and Milton, all tinged with the melancholy of golden ages lost.'

Publishers Weekly

An exciting space opera and a beautiful romance.

Xích Si: bot maker, data analyst, mother, scavenger. But those days are over now-her ship has just been captured by the Red Banner pirate fleet, famous for their double-dealing and cruelty. Xích Si expects to be tortured to death-only for the pirates' enigmatic leader, Rice Fish, to arrive with a different and shocking proposition: an arranged marriage between Xích Si and herself.

Rice Fish: sentient ship, leader of the infamous Red Banner pirate fleet, wife of the Red Scholar. Or at least, she was the latter before her wife died under suspicious circumstances. Now isolated and alone, Rice Fish wants Xích Si's help to find out who struck against them and why. Marrying Xích Si means Rice Fish can offer Xích Si protection, in exchange for Xích Si's technical fluency: a business arrangement with nothing more to it.

But as the investigation goes on, Rice Fish and Xích Si find themselves falling for each other. As the interstellar war against piracy intensifies and the five fleets start fighting each other, they will have to make a stand-and to decide what kind of future they have together...

About the author

Aliette de Bodard is one of the Writers of the Future, has won two Nebula Awards, a Locus Award and a BSFA Award. She has also been a finalist for the Hugo, Sturgeon, and Tiptree Awards, making her one of our most-lauded contemporary fiction writers. A writer by night, by day she is a qualified engineer, specialising in Applied Mathematics. She lives in Paris, in a flat with more computers than she really needs.

LPA controls:

Publisher:

Material:

Translation

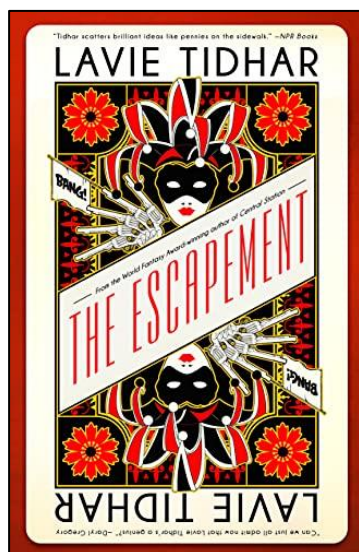
Gollancz

Edited manuscript due April 2022

On behalf of: Zeno Agency

Publication: September 2022

Length: 320 pages



THE ESCAPEMENT

Lavie Tidhar

'Comic, tragic, and utterly magnificent.'

Samantha Shannon, author of The Priory of the Orange Tree

'A wild, decadent hybrid of The Dark Tower and Carnivale.'

Catherynne M. Valente, author of Deathless

'A delightfully cacophonous novel, teeming with character.' Kirkus

'A surreal blend of Barnum and Bailey meets Stephen King's Dark Tower and Sergio Leone's The Good, The Bad and the Ugly . . . The genius of Tidhar, which he has repeatedly demonstrated, is that he can turn these literary and pop culture references into a gripping, moving narrative unlike anything you've read before.' Locus

A Publishers Weekly Fall 2021 Top-Ten Forthcoming Title.

In this dazzling new novel evoking Westerns, surrealism, epic fantasy, mythology, and circus extravaganzas, World Fantasy Award winner Lavie Tidhar has created an incomparable dreamscape of dark comedy, heartbreak, hope, and adventure. Chronicling a lone man's quest in parallel worlds, *The Escapement* offers the archetypal darkness of Stephen King's *The Gunslinger* within the dark whimsy of a child's imagination.

Into the reality called the Escapement rides the Stranger, a lone gunman on a quest to rescue his son from a parallel world. But it is too easy to get lost on a shifting landscape full of dangerous versions of his son's most beloved things: cowboys gone lawless, giants made of stone, downtrodden clowns, ancient battles, symbol storms, and shadowy forces at play.

But the flower the Stranger seeks still lies beyond the Mountains of Darkness. Time is running out, as he journeys deeper and deeper into the secret heart of an unforeseen world.

In his most compelling work to date, Lavie Tidhar has delivered a multicolored tapestry of dazzling imagery. *The Escapement* is an epic, wildly original chronicle of the extraordinary lengths to which one will go for love.

About the author

Lavie Tidhar (*A Man Lies Dreaming, Unholy Land*) is an acclaimed author of literature, science fiction, fantasy, graphic novels, and middle grade fiction. Tidhar received the Campbell and Neukom Literary awards for his breakout novel *Central Station*, which has been translated into more than ten languages. He has also received the British Science Fiction, British Fantasy, and World Fantasy Awards. Tidhar's recent books include the Arthurian satire *By Force Alone*, and the series *Adler*. He is a book columnist for the *Washington Post*, and recently edited the *Best of World SF* anthology. Tidhar has lived all over the world, including Israel, Vanuatu, Laos, and South Africa, and he currently resides with his family in London.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Tachyon Publications

Material: Finished copies

On behalf of: Zeno Agency

Publication: September 2021

Length: 256 pages



THE SHADOW GLASS

Josh Winning

***Dark Crystal* meets *About a Boy* in a thrilling race against the clock to save the world in this nostalgia-infused adventure!**

Jack Corman is failing at life. Jobless, jaded and on the ‘wrong’ side of thirty, he’s facing the threat of eviction from his London flat while reeling from the sudden death of his father, one-time film director Bob Corman. Back in the eighties, Bob poured his heart and soul into the creation of his 1986 puppet fantasy *The Shadow Glass*, a film Jack loved as a child, idolising its fox-like hero Dune.

But *The Shadow Glass* flopped on release, deemed too scary for kids and too weird for adults, and Bob became a laughing stock, losing himself to booze and self-pity. Now, the film represents everything Jack hated about his father, and he lives with the fear that he’ll end up a failure just like him.

In the wake of Bob’s death, Jack returns to his decaying home, a place creaking with movie memorabilia and painful memories. Then, during a freak thunderstorm, the puppets in the attic start talking. Tipped into a desperate real-world quest alongside his father’s creations, Jack teams up with excitable fanboy Toby and spiky studio executive Amelia to navigate the labyrinth of his father’s legacy while conjuring the hero within – and igniting a *Shadow Glass* resurgence that could, finally, do his father proud.

About the author

Josh Winning is a senior film writer at *Radio Times*. He is contributing editor at *Total Film* magazine, writer at *SFX* and *Den of Geek*, and the co-host of movie podcast *Torn Stubs*. He has been on set with Kermit the Frog (and Miss Piggy), devoured breakfast with zombies on *The Walking Dead*, and sat on the Iron Throne on the Dublin set of *Game of Thrones*. He dreams of one day convincing Sigourney Weaver to yell “Goddammit!” at him.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: UK/US, Titan (editor: Craig Leyenaar)
Material: Finished copies

On behalf of: Zeno Agency
Publication: March 2022
Length: 368 pages



BURN DOWN, RISE UP

Vincent Tirado

Mysterious disappearances. An urban legend rumoured to be responsible. And one group of friends determined to save their city at any cost. *Stranger Things* meets Jordan Peele in this utterly original debut from an incredible new voice.

For over a year, the Bronx has been plagued by sudden disappearances that no one can explain. Sixteen-year-old Raquel does her best to ignore it. After all, the police only look for the white kids. But when her crush Charlize's cousin goes missing, Raquel starts to pay attention—especially when her own mom comes down with a mysterious illness that seems linked to the disappearances.

Raquel and Charlize team up to investigate, but they soon discover that everything is tied to a terrifying urban legend called the Echo Game. The game is rumoured to trap people in a sinister world underneath the city, and the rules are based on a particularly dark chapter in New York's past. And if the friends want to save their home and everyone they love, they will have to play the game and destroy the evil at its heart—or die trying.

About the author

Vincent Tirado is a non-binary Afro-Latinx Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor's degree in Biology and Master's degree in Bioethics. They have had short stories published in *Desert Rose Lit Mag* and *InQluded*. *The Echo Game* is their debut novel.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Sourcebooks (editor: Eliza Swift)

Material: Page proofs

On behalf of: Zeno Agency

Publication: May 2022

Length: 352 pages



WHY WE WENT EXTINCT

An Illustrated Encyclopedia of the Species that Just Didn't Make It

Takashi Maruyama and Tadaaki Imaizumi

The Japanese bestselling phenomenon, with 680,000 copies of the two volumes sold.

Since life first arose on Earth, 99.9% of all species that have ever lived have gone extinct. If your species happens to be alive *right now* – never mind just you specifically! – you are already among the *very* lucky. *Why We Went Extinct* is an illustrated encyclopedia of the animals that weren't as lucky, that wound up on Darwin's bad side through poor physical traits or unfortunate timing, or simply had the massive misfortune to run up against the rise of human civilization.

Every spread in the book consists of an illustration of the departed animal in question, various scientific facts about it (era, size, habitat, diet, etc.) and a monologue from the animal itself about why it went extinct. Readers learn about *Platybelodon*, an elephant ancestor whose jaw was too heavy to survive; *Cameroceras*, a cephalopod whose body was too straight to survive; the Laughing Owl, who went extinct because it laughed too loud; and a whole host of other mammals, reptiles, birds, amphibians, and fish that just didn't make it.

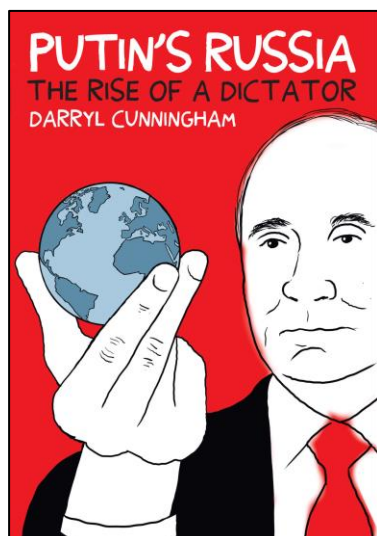
These are sad stories, of course, but the endearing illustrations and charming voices of the animals bring them back to life, if only briefly, to teach readers about their lives and times, and to give us all a deeper appreciation for life on Earth. Plus, to prevent the book from being an endless parade of doom and gloom, the final chapter – You Would Think We're Extinct, But We're Not! – highlights some of the unexpected survival stories, such as the pygmy hippopotamus, which by all accounts doesn't seem well-equipped by Darwinian standards, but has basically survived by hiding in the forest.

About the author

Tadaaki Imaizumi graduated from Tokyo University of Marine Science and Technology, and studied mammal taxonomy and ecology at the National Museum of Science. He participated in the International Biological Project (IBP) survey by the Ministry of Education and the Ecological Survey of the Iriomote Wildcat by the Ministry of the Environment. After working as an animal-science educator at Ueno Zoo, he is now councillor at the Tokyo Zoo Association. He likes cheetahs and leopards because they are independent, quiet, and are strict parents. **Takashi Maruyama** is a zoology writer and creator of illustrated encyclopedias. After working for Nature Pro Editorial Office, he engaged in the research of hyraxes in the Negev Desert. His favourite animal is the armadillo because it is the only remaining living species of the order Tubulidentata.

LPA controls: Translation, excluding China, Japan and Korea
 Publisher: Quill Tree (HarperCollins)
 Material: Japanese copies, sample English translation

On behalf of: The Science Factory
 Publication: Spring 2022
 Length: 350 pages



PUTIN'S RUSSIA

Darryl Cunningham

'It can take other authors whole books to say what Darryl can say in a single illustration.' Jon Ronson

'Darryl Cunningham's non-fiction work is undoubtedly some of the most crucially important practice to have emerged in UK comics in the last decade.' Andy Oliver, Broken Frontier

'Like Darryl Cunningham's previous graphic novels, Billionaires displays his brilliant faculty for communicating serious and complex information in an accessible and entertaining way—something that the comic media can excel at. Immaculately researched and clearly told, this book should be required reading—by everyone!' Bryan Talbot

Master manipulator or gangster? The malign thrust of Putin's domestic and foreign policy is exposed in Darryl Cunningham's latest page-turning biography.

Well-known for his economical drawing and clear, explanatory narrative, Darryl Cunningham shows how the West and its leaders have been culpable in aiding Putin's rise – Obama being a particular example. Areas covered include Brexit and Trump; the crackdown on human rights, especially on homosexuality in Russia; and the poisonings – among them, journalist Anna Politkovskaya in Russia, Alexander Litvinenko in London, Sergei Skripal in Salisbury.

By putting all these events into a timeline, Cunningham aims to show that Putin is opportunistic rather than the master manipulator people make him out to be: *'He's essentially a gangster and not a particularly smart one. We need to demythologise Putin if we are to beat him.'*

About the author

Darryl Cunningham is the award-winning author of *Psychiatric Tales*, *Science Tales*, *Supercrash* (a *New York Times* bestseller) *Graphic Science* and *Billionaires*.

LPA controls: ANZ, US and translation

Publisher: Myriad Editions

Material: Finished copies

Rights sold: North American (Drawn & Quarterly), French (Delcourt), Italian (BeccoGiallo), Korean (Across), Portuguese (Edicoes Asa), Spanish (Astiberri), Swedish (Ordfront)

On behalf of: Myriad Editions

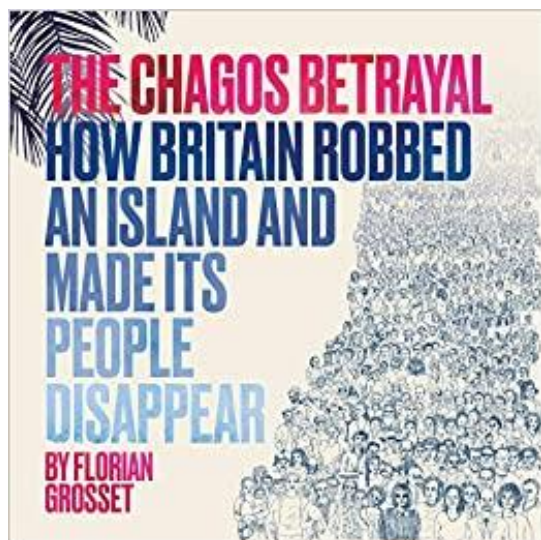
Publication: September 2021

Length: 144 pages

Previous titles include:

Billionaires: North American (Drawn & Quarterly), Spanish (Panini)

Graphic Science, *Supercrash*, *Science Tales*, *Psychiatric Tales*



THE CHAGOS BETRAYAL

How Britain Robbed an Island and Made its People Disappear

Florian Grosset

'An extraordinarily moving, almost haunting and powerfully factual depiction of the atrocity committed against the people of the Chagos Islands by the British Government. Every school, every library should have this book. Please read what was done in your name.' John Pilger

'Very powerful. It's time for the UK government to return our islands.'

Sabrina Jean, Chairperson, Chagos Refugees Group UK

A shocking graphic novel account of British complicity in the forced exodus of the Chagos Islanders from their homeland to make way for the largest US military air base outside the US mainland.

During the cold war, the US government sought to establish an overseas military presence in the Indian Ocean. Between 1965 and 1973 the inhabitants of the Chagos archipelago were forcibly removed from their homeland and dumped in Mauritius and Seychelles. Diego Garcia, the largest island, was leased to the USA by the UK to accommodate the largest US military air base outside the US mainland. The agreement continues until 2036.

Grosset's account of the eviction, and the harsh life faced by the Chagossians after their displacement, looks back to the first generation of slaves who arrived on the archipelago and the lives of their descendants. It charts the present-day diaspora of Chagossians, their fight for the right to return through protests and court cases, and the different strategies still being used to keep them away from their land. A recent ruling by the maritime court of the International Court of Justice upheld an ICJ ruling in February 2019 that the UK should end its control of the Chagos and hand the islands back to Mauritius.

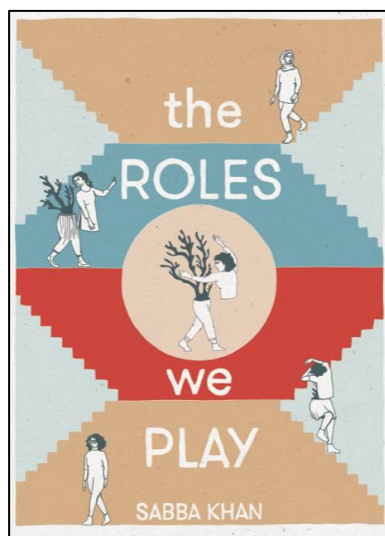
About the author

Florian Grosset is a graphic designer and illustrator living in Kent. She was born and grew up in Mauritius.

On

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: June 2021
Length: 112 pages



THE ROLES WE PLAY

Sabba Khan

'One of the true rising stars of UK indie comics...combining moments of quieter symbolism with compelling visual metaphor.' Andy Oliver

'[A] razor-sharp, resilient and generous view of what it means to believe, belong and breathe within spaces that are designed to keep you out.'
Zeba Talkhani, author of *My Past is a Foreign Country*

'Where is home, Mum?' From the foothills of the Himalayas in the Kashmiri valleys to bustling Green Street in East London, Sabba Khan researches her identity from the global to the local, covering partition, displacement, and assimilation with humour and courage.

Khan's eloquent minimal style and architectural page design illuminates her experiences of growing up as a second generation Azad Kashmiri migrant in East London.

The Roles We Play is Sabba Khan's debut graphic novel collecting a series of short essays that explore themes of identity, belonging and memory within the East London Pakistani Muslim diaspora. Together the stories paint a vivid snapshot of contemporary British Asian life and the complex generational shifts experienced within migrant communities today.

Issues of race, gender and class are brought to the fore in a simple and personal narrative. The title of the book nods to the questions Khan explores: can religion and secularism, tradition and trend, heritage and progression move beyond a limited binary framework and towards a pluralistic common space of love and understanding?

The Roles We Play was shortlisted for the Myriad First Graphic Novel Competition 2018.

About the author

Sabba Khan is an architectural designer, artist and maker. She is an advocate of increasing working class Black and Brown representation in the arts and publishing, as well as in architecture and construction. She is one half of the architectural practice Khan Bonshek.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

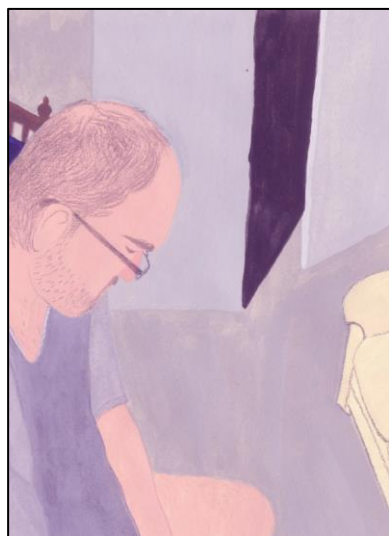
Material: Finished copies

Rights sold: North America (Street Noise Books)

On behalf of: Myriad Editions

Publication: July 2021

Length: 208 pages



CYBERMAN

Veronika Muchitsch

A documentary about voyeurism in graphic novel form, *Cyberman* chronicles the life of 50-year-old Ari, who streams himself online twenty-four hours a day, seven days a week.

Ari lives in a small town in Finland. He rarely leaves his apartment or has any visitors. He spends his days sleeping or sitting in front of the computer, chatting to his viewers and playing music on YouTube. His stream is continuous and compelling: there is something uniquely intimate about this unadulterated presentation of his self.

For over a year Muchitsch watched Ari's live stream on Cyberman.tv. He was unaware of her project, but she interacted with him through anonymous online conversations using the pseudonym L.B. _Jefferies – a reference to the protagonist of Alfred Hitchcock's 'Rear Window', who watches his neighbours across the courtyard – and embracing the analogy of Muchitsch's own voyeurism.

Cyberman is isolated in a frame on his stream as well as in Muchitsch's beautifully painted panels on the page. The author also sits alone, in front of her computer screen, as she watches Ari through a frame and documents his life.

About the author

Veronika Muchitsch was born in Graz, Austria, and now lives in Falmouth, Cornwall. She received an MA in Authorial Illustration with distinction at Falmouth University in 2017, and graduated from Plymouth University with a BA in illustration. Her stories have been published by Fantagraphics in the anthology *NOW* and she was winner of the 2017 Atlantic Press Graphic Literature Prize. In 2020 she won the Myriad First Graphic Novel Competition with an extract from *Cyberman*.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Partial manuscript

On behalf of: Myriad Editions
Publication: May 2022
Length: 208 pages



COMA

Zara Slattery

'A wonderful book. The illustrations grab you by the insides and pull you into the author's world. Sadness, hope and honesty are your guides.'
Dr Matt Morgan, author of Critical

By the time necrotising fasciitis was diagnosed, it was almost too late to save artist Zara Slattery. Her husband and three children prepared for the worst. This astonishing graphic memoir shows how she lived to tell the tale of life inside and outside her coma.

In May 2013 Zara Slattery's persistent sore throat turned into a deadly bacterial infection, after the paracetamol and ice pack prescribed by her GP failed to work.

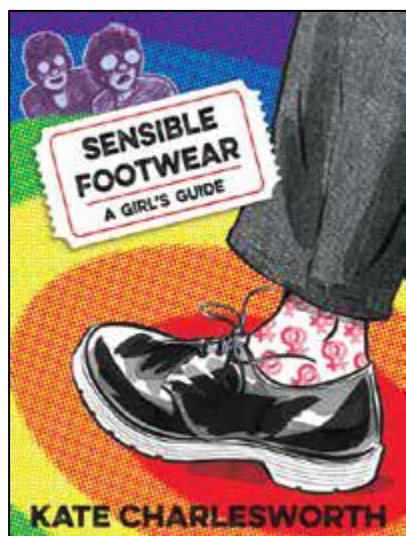
The world of Zara's 15-day drug-induced coma, which she describes as 'being trapped in a nightmare state that you can't wake up from' is rendered as a full-colour fantasy, with mythological creatures appearing out of nowhere as she battles to protect her three children against the forces of evil that threaten to engulf her. Meanwhile, her husband Dan tries to keep family life going as he faces the most difficult task of all: preparing the children for the likely loss of their mother. His diary, and that of the nurses in the Intensive Care Unit, who kept of record of Zara's illness, interweave to make a heartbreaking graphic memoir.

About the author

Zara Slattery is a graphic novelist, illustrator and tutor, having studied an MA in Design Communication at Manchester Metropolitan University. Her self-published comics include *Two Birds* and *Don't Call Me A Tomboy*. Zara has run comic workshops in the UK and abroad for the British Council, for the Friends Centre and other communities in Brighton, and around Sussex and the UK. She lives in Brighton.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: May 2021
Length: 272 pages



SENSIBLE FOOTWEAR: A GIRL'S GUIDE

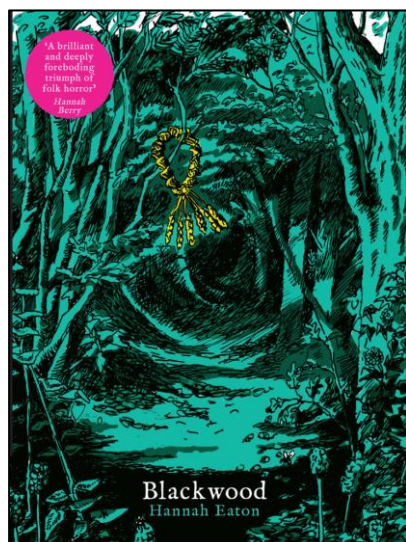
Kate Charlesworth

'If you're looking for something lively, entertaining, informative and completely different, this graphic memoir about the author's life amid a timeline of UK queer history is a real treat.' Bernardine Evaristo

A political and personal history of true heart, making the invisible visible, and celebrating lesbian lives from the domestic to the diva. *Sensible Footwear* is a fascinating history of how post-war Britain transformed from a country hostile towards and virtually in denial about 'queer' lives to the LGBTQI universe of today.

ANZ, US, translation on behalf of Myriad Editions

Rights sold: French (Casterman)



BLACKWOOD

Hannah Eaton

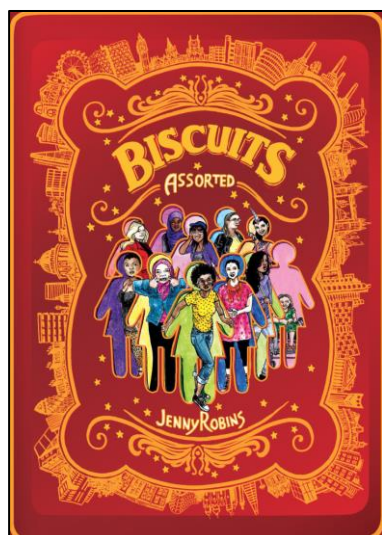
'Crosses generations and decades with a frighteningly relevant mix of folklore and social commentary. A quietly brooding indictment of British insularity that is all the more sinister for its unsettling familiarity.'

Andy Oliver, *Broken Frontier*

Guardian Best Comics of 2020, Turnaround Book of the Month, Gnash Comics Book of the Month, [Win Wiacek's Top Ten Comics of 2020](#)

A beautifully drawn murder mystery. *Blackwood* is set in a rural town in middle England where the residents are determined to preserve the status quo – at any cost...

ANZ, US, translation on behalf of Myriad Editions



BISCUITS (ASSORTED)

Jenny Robins

'Biscuits is intricate and engaging, a London story of women going about their complicated lives, getting sweetly entangled with each other, listening, loving, and weathering the ups and downs of London life. This is a very auspicious debut.' Audrey Niffenegger

Every day we pass a thousand people in the street. Like every city, London is teeming with life: diverse, beautiful, messy, incongruous life, and every face seen fleetingly in the crowd carries a story or two. Jenny Robins takes a look at a handful of women's stories in the city as they defy and comply with our expectations, and as they step out of the cookie cutter mould of what it means to be a woman today.

ANZ, US, translation on behalf of Myriad Editions



THE WORST GIRL GANG EVER

A Practical and Emotional Handbook for Miscarriage and Pregnancy Loss

Bex Gunn and Laura Buckingham

A practical and emotional self-help guide for those affected by miscarriage and baby loss.

Following pregnancy loss, it can feel like you've forgotten how to speak and need to learn a new language. You can tell your story to a room full of people but if no-one speaks this new language, they won't understand. They will try but ultimately, they won't fully grasp what you are saying.

This is us. This is our new language. It is a language built from pain, and it is a language we need to teach others. Welcome to our gang.

We are so, so sorry that you've found yourself here. It's the gang you'd never chose to join but it is also a community chock-a-block full of kind, supportive, warrior women just like you.

We are here to tell you that you are entitled to grieve, and that your grief is not disproportionate to your loss. We are here to open up the dialogue around miscarriage, so we don't perpetuate the shame, judgement and isolation so many of us feel following pregnancy loss. We are here to equip you with knowledge, tools and guidance to support and help you in whatever way you need.

Let's get talking. Let's get sharing. Let's start empowering and supporting one another.

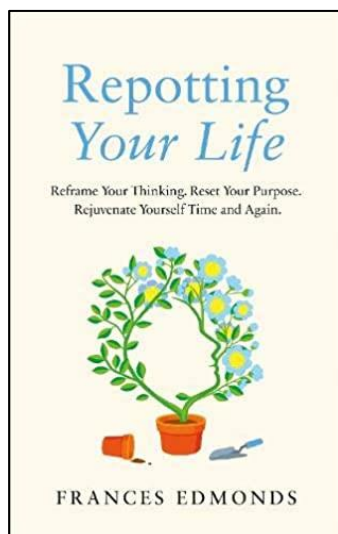
No more shame, no more taboo, no more silence.

About the author

Bex Gunn and nurse, Laura Buckingham are two women sharing their experiences of baby loss with the aim of bringing about wider recognition of the subject and change. They started The Worst Girl Gang Ever podcast in 2020, knowing how little support there was out there for others who find themselves in this heart-breaking situation. Laura and Bex also run 'Pathway to Recovery' courses along with six experts in their fields, aiming to support, nurture and empower women after baby loss.

LPA controls: Translation
Publisher: HQ (editor: Zoe Berville)
Material: Page proofs due April 2022

On behalf of: MBA Literary Agents
Publication: August 2022
Length: 288 pages



REPOTTING YOUR LIFE

Reframe Your Thinking, Reset Your Purpose, Rejuvenate Yourself Time and Again

Frances Edmonds

Do you feel stuck or stifled, but struggle to know what to do next? It's time to repot your life.

In a world in which we're living longer and change is a necessary yet often uncomfortable process *Repotting Your Life* is your simple three-step companion to revitalizing your relationships, your priorities or your career, whatever your age:

Step 1, Potbound: How to identify that you're stuck and need to make a change.

Step 2, Repotting: Offers you the key stages to making a smooth transition.

Step 3, New Bloom: The process of putting down roots, re-energizing you for your next adventure.

With verve, wit and wisdom, *Repotting Your Life* offers the insights and motivation needed to set aside what is no longer working and gives you the tools you need to design a life full of possibility and new bloom.

About the author

Frances Edmonds has had an extraordinary professional career full of transformation, becoming a longevity and well-being fellow at Stanford University's Distinguished Careers Institute in 2018, where the concept of 'repotting' was born. She is also an inspirational keynote speaker, a cross-generational mentor and helped create the UK's most prestigious business development network. Previously an international conference interpreter (she speaks fluent French, Italian and Spanish) at the European Union, United Nations and World Economic Summits, she is also a bestselling author and broadcaster.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Sarah Rigby)

Material: Finished copies

Rights sold: North America (The Experiment)

On behalf of: Elliott & Thompson

Publication: May 2021

Length: 240 pages



LIST YOURSELF HAPPY

Jess Indeedy

Unlock your joy through the power of list-making.

List Yourself Happy is a motivating and original approach to self-care that helps readers to define what makes them truly happy and inspires them to take action through small, sustainable changes. From getting out in nature to dancing yourself happy, complimenting others to asking for help, this book will help you to create positivity for both yourself and others. Happiness and positivity expert Jess Indeedy provides 100 list prompts to choose from, ranging from the simple (*Top 10 Foods That Bring You Joy*) to those which require more self-reflection (*How would you like to be described?*). After completing 10 lists, readers then handpick one entry from each to add to their action plan for the coming month.

Most of the list topics have been influenced by psychological and scientific research on happiness and life satisfaction. Jess's superpower is in organizing these findings in a fun, inspiring way to help the reader to make incremental improvements and enjoy the process.

Readers will benefit from prompts and action steps such as:

- Spending more time in nature to awaken the senses and improve health
- How to cultivate new ways to enjoy life and explore creativity through art, dance, and music
- Find a deeper understanding of themselves through personal stock-takes and assessing their strengths
- Inspiration to help others, give back and take care of their local neighbourhood
- Appreciating the smaller joys in life, from savouring their favourite foods to playing games and throwing parties

Simply grab a pen and paper to get started. Happiness is just a few lists away!

About the author

Jess Indeedy has spent years honing her concept of list-making for happiness and self-development as the creator of 'I Love Lists', the world's first list-making night. Having harnessed the power of list-making since she was a teenager, Jess has always found peace, fulfilment, and success by organising her thoughts into lists, whether it be goal-setting, taking stock, or keeping track of ideas from her imagination. After sharing her method through events, radio, and being featured in numerous publications, including *Stylist* and *Vogue*, Jess now brings her unique concept of list-making to the world in book form, to spread more positivity and happiness to as many people as possible.

LPA controls: Translation
Publisher: Quadrille (editor: Harriet Webster)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: November 2021
Length: 224 pages



THINK LIKE A THERAPIST

Six Life-Changing Insights for Leading a Good Life

Stephen Joseph

Drawing on three decades of work as a psychologist, psychotherapist, university professor and researcher, Stephen Joseph distils his vital knowledge for general readers and reveals how the secrets of enduring change are available to us all.

Life throws a lot of unexpected and unpleasant things at us. Many people just struggle on, but others find someone to talk to, someone like Stephen Joseph, who, as a therapist, is trained to listen to their concerns. They turn up with problems – failing relationships, stalled careers, conflicts, feelings of upset – that all seem very real to them in the moment. They may say they just want to ‘get back to normal’ or ‘get back on track’. But sometimes the truth is that things have changed too much to go back. More than that, they come to realize that their life wasn’t really on track in the first place. Getting on track now means something much bigger.

Over months, or years, Joseph works with his clients to peel away the layers and find something deeper behind their discontents and identify new understandings of what really matters. These revelations often seem to come out of the blue – lightbulb moments in which people suddenly gain a new perspective on how to lead their lives. In *Think Like a Therapist*, Joseph now shares the most important of these realisations: the six ways in which we can begin to see ourselves and the world anew, without distortion, and embark on a road to personal growth and a more emotionally mature life.

These are often hard-earned lessons that come at great cost, such as illness or bereavement. But, Joseph says, with an open mind, at the right time, such lessons can be learned by anyone. Drawing on his work over three decades as a psychologist, psychotherapist, university professor and researcher, he distils this vital knowledge for general readers and reveals how the secrets of enduring change are available to us all.

About the author

Stephen Joseph is a professor at the University of Nottingham, UK, and the convenor of the Centre for Research in Human Flourishing in the School of Education. Previously he was co-director of the university’s Centre for Trauma, Resilience and Growth and an honorary consultant psychologist in psychotherapy. His expertise is in client-centred therapy and positive psychology. He is the author of *What Doesn’t Kill Us* (Basic Books/Little, Brown) and *Authentic* (Little, Brown). He has been quoted in many publications, including *The Times*, *Guardian*, *Independent*, *Daily Mail* and *Psychologies* magazine. He blogs for *Psychology Today* and previously for the *Huffington Post*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Piatkus (editor: Holly Harley)
Material: Manuscript
Rights sold: Chinese, simplified characters (Cheers Publishing)

On behalf of: The Science Factory
Publication: September 2022
Length: 224 pages

Previous title:

Authentic: UK (Little, Brown), Czech (Portal), Dutch (Bruna), German (Kailash), Polish (Rebis), Russian (Alpina)



THE ESSENTIAL QUESTIONS: An Essential Guide to Bridging Generational Divides and Connecting with Your Family

Elizabeth Keating

A guide to getting to know your family, revealing how asking questions like an anthropologist can help us break free of entrenched family dynamics and develop a richer understanding of those closest to us.

In *The Essential Questions*, the anthropologist Elizabeth Keating draws on her decades in the field to offer a set of 13 questions – about space, interactions, identity, kinship – that push beyond what we already know about our relatives and draw out what it feels like to inhabit a particular life. We might know that Grandma put Mom to sleep in the top drawer of a cupboard as a baby, and that our Uncle Leroy slept with an iron lung during the polio years, but what was it like for Grandad to be a nurse when men didn't usually take that role? Keating reveals that asking questions like an anthropologist, and adopting that openness necessary to learning about a culture outside our own, can help us learn more about our own parents, grandparents, and the events and experiences that shaped them – and in turn, shaped us.

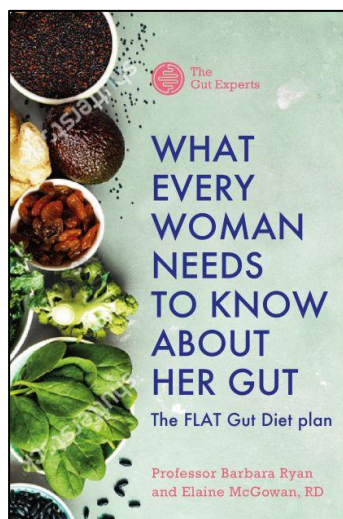
The coronavirus pandemic has made us more aware than ever of how precious our family is, and how limited a time we have to spend with one another, especially our elders. *The Essential Questions* offers a way to listen with new ears to those whom we most take for granted.

About the author

Elizabeth Keating is a professor of anthropology at the University of Texas at Austin, where she has taught for over 20 years. A linguistic anthropologist who studies culture and communication, Keating brings an understanding of culture as well as an understanding of the importance of narrative in shaping human experience to her work. She has published over 50 journal articles based on her research and has given talks at Google and other major companies. She has been a visiting scholar at the Freiburg Institute for Advanced Studies in Germany and at the Max Planck Institute for Psycholinguistics in the Netherlands, and has given over 75 talks at national and international venues.

LPA controls: Translation, excluding Japan and Korea
Publisher: Tarcher Perigee (editor: Joanna Ng)
Material: Manuscript

On behalf of: The Science Factory
Publication: November 2022
Length: 304 pages



WHAT EVERY WOMAN NEEDS TO KNOW ABOUT HER GUT

Understand Your Digestion and Feel Better Than Ever

Introducing the FLAT Gut Diet

Barbara Ryan & Elaine McGowan

The first book to deal solely with women's gut issues, challenging the wealth of misinformation on the internet and elsewhere, and instead drawing on the latest and most robust scientific research and the decades of experience of the authors — a consultant gastroenterologist and a clinical nutritionist.

Worldwide more than 500 million people suffer from irritable bowel syndrome (IBS) – that's almost 11 per cent of the world's adult population. Even more people suffer from a little-known related digestive condition called functional dyspepsia (FD). Both are usually lifelong problems: there's no cure and the exact causes are unknown. What's more, 70% of sufferers are women.

This is the first book aimed specifically at women that aims to educate them about their digestive health and a range of gut conditions including IBS and FD. As well as explaining how the digestive system works, the authors look in detail at all-too-common problems such as stomach cramps, bloating, diarrhoea and constipation and show how women can ensure their symptoms are appropriately investigated and treated. They also describe their new FLAT Gut Diet, a major improvement on the popular low-FODMAP diet which, they find, leads to women eliminating foods in an unbalanced way or finding the dietary regime too restrictive and giving up on it.

Having between them treated over 60,000 patients, the authors intend this to be the go-to book for women of all ages dealing with a troublesome gut, providing readers with the confidence to take control of their gut health and empowering them to enjoy life to the fullest.

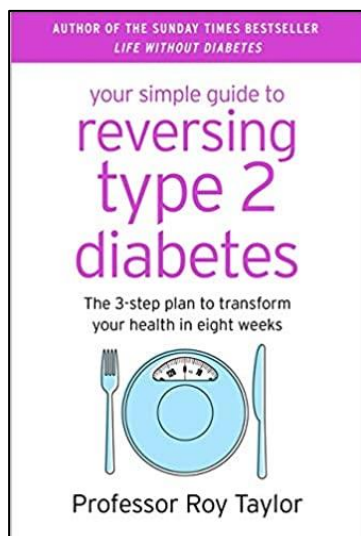
About the author

Barbara Ryan is a consultant gastroenterologist at Tallaght University Hospital in Dublin, Ireland, and a professor of gastroenterology at Trinity College, Dublin. She has been on many Irish advisory boards and was for several years National Specialty Director for training in gastroenterology. She has published over 100 papers in peer-reviewed scientific journals and presented more than 250 abstracts at scientific meetings. She has also written articles for *Image* women's magazine, for health supplements in Irish newspapers, and for publications aimed at specific patient groups.

Elaine McGowan is one of Ireland's leading healthcare dieticians and clinical nutritionists and is at the forefront of researching dietary solutions for IBS. She established her first private-practice clinic in 1992, and since then has successfully used dietary strategies to help patients in her clinics. She has a wealth of experience working in the sports industry, including with the Irish sailing and rowing Olympic squads and the national rugby team. She has also consulted for businesses and set up workplace well-being programmes. She has written articles for the Irish *Independent* and appeared on Irish television.

LPA controls: Translation, excluding Japan and Korea
Publisher: Sheldon Press (editor: Victoria Roddam)
Material: Page proofs

On behalf of: The Science Factory
Publication: April 2022
Length: 352 pages



YOUR SIMPLE GUIDE TO REVERSING TYPE 2 DIABETES

The 3-Step Plan to Transform Your Health in Eight Weeks

Professor Roy Taylor

Praise for *Life Without Diabetes*:

'Roy Taylor and his team at Newcastle University have not only cracked the mystery of what causes type 2 diabetes, the greatest health problem of our time, but shown the world how to get rid of it. This is a terrific book, which will help a huge number of people.' Dr Michael Mosley

From the author of *Sunday Times* bestseller *Life Without Diabetes*.

A super-simple guide for anyone wanting to reverse their type 2 diabetes.

In this pocket version of his bestselling *Life Without Diabetes*, Professor Roy Taylor offers a brilliantly concise explanation of what happens to us when we get type 2 and how we can reverse it permanently.

Taylor's research has demonstrated that type 2 is caused by just one factor - too much internal fat in the liver and pancreas - and that to reverse it you need to strip this harmful internal fat out with rapid weight loss.

In simple, accessible language, Taylor takes you through the three steps of his clinically proven Newcastle weight loss programme and shows how to incorporate the programme into your life.

Complete with FAQs and inspirational tips from his trial participants, this is an essential read for anyone who has been given a diagnosis of type 2 diabetes and wants to understand their condition and transform their outcomes.

About the author

Roy Taylor is a physician and a Professor at the Newcastle Magnetic Resonance Centre at Newcastle University, which he founded in 2006. The findings of Professor Taylor's research into the causes of type 2 diabetes, and his diet-based treatment recommendations, are causing a revolution in the treatment of the condition and transforming lives all around the world.

LPA controls: Translation

Publisher: Short Books, UK (editor: Rebecca Nicolson)

Material: Finished copies

Rights sold: Dutch (Nieuwezijds), Portuguese (Porto)

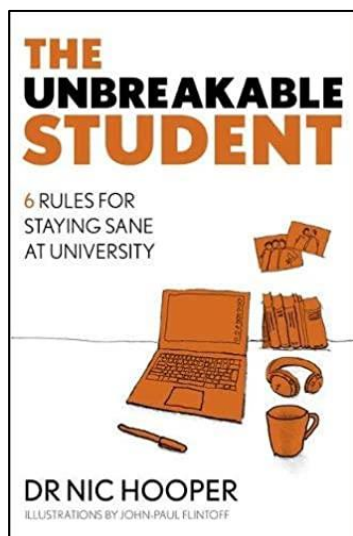
On behalf of: J.P. Marshall Agency

Publication: May 2021

Length: 192 pages

Previous title:

Life Without Diabetes: UK (Short Books), US (HarperOne), Dutch (Nieuwezijds), German (VAK), Italian (Vallardi), Russian (Eksmo)



THE UNBREAKABLE STUDENT: 6 Rules for Staying Sane at University

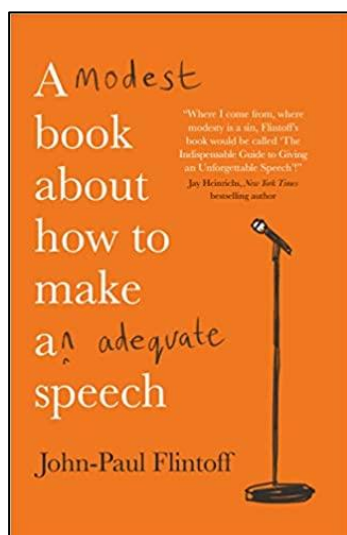
Dr Nic Hooper

University is a whirlwind of exciting, new experiences. But it can also be overwhelming. Nic Hooper is a psychologist with fifteen years' experience teaching and mentoring young adults. *The Unbreakable Student* is his guide to navigating your university years and staying sane using six simple rules:

- Using exercise to stay healthy in body and mind
- Learning to positively challenge yourself
- Connecting with your peers
- Mindfully embracing the moment
- Managing self-critical thoughts and vulnerability
- Giving to others and taking positive action

Translation on behalf of J.P. Marshall Agency

Rights sold: UK (Robinson)



A MODEST BOOK ABOUT HOW TO MAKE AN ADEQUATE SPEECH

John-Paul Flintoff

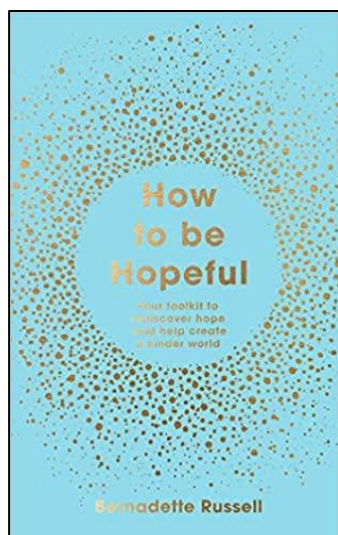
Most of us dread public speaking. But at some point we find ourselves forced to make a speech. And we worry: Will my jokes fall flat? What if I freeze? Is it okay to read notes? What if people walk out?

This book won't magically transform you into a fast-talking corporate hotshot. But it will show you how to think about public speaking in a new way, and with a spot of luck, you will achieve adequacy. Or better!

Humble but motivating, this is a guide to finding your voice, even if it's a bit croaky at first, and a reassuring affirmation that we all have something to say.

Translation on behalf of J.P. Marshall Agency

Rights sold: UK (Short Books)



HOW TO BE HOPEFUL

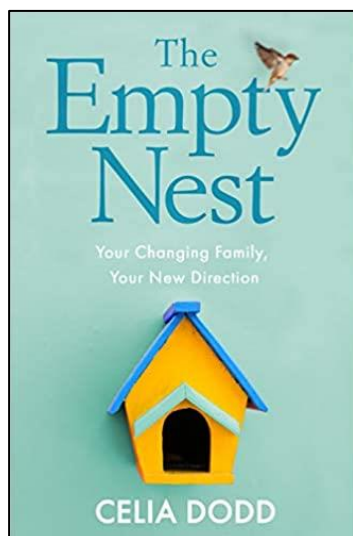
Your Toolkit to Rediscover Hope and Help Create a Kinder World

Bernadette Russell

Whether we're grieving or afraid, worn down by everyday troubles or relentless bad news, there is always hope. As an expert on the multiple benefits of hope and kindness, Bernadette Russell reveals how hope can be nurtured by all of us, even in uncertain times. Filled with cutting-edge research, timeless philosophy and tales of triumph over adversity, this uplifting book will give you all you need to cultivate hope in yourself, your community and in our future. With plenty of 'try this' tips and case studies of everyday 'hope heroes', *How to Be Hopeful* will inspire you to live and to act with renewed hope for a more compassionate world.

Translation on behalf of Elliott & Thompson

Rights sold: Audio (Bolinda), North American (Sourcebooks)

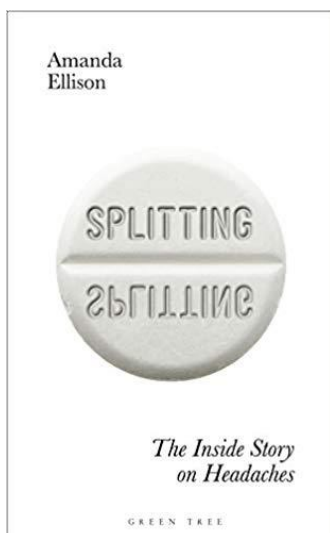
**THE EMPTY NEST****Your Changing Family, Your New Direction**

Celia Dodd

A practical and inspiring guide to adjusting to life after your children leave home. *The Empty Nest* includes case studies documenting a wide range of experiences of parents living through an empty nest; expert comment and advice; plenty of practical ideas, inspiration and tips. This encouraging, empowering book helps you to focus on the positive as well as how to handle the changing relationship with your children to ensure a fulfilling and good relationship going forward, an area of parenting often ignored.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Piatkus)

**SPLITTING: The Inside Story on Headaches**

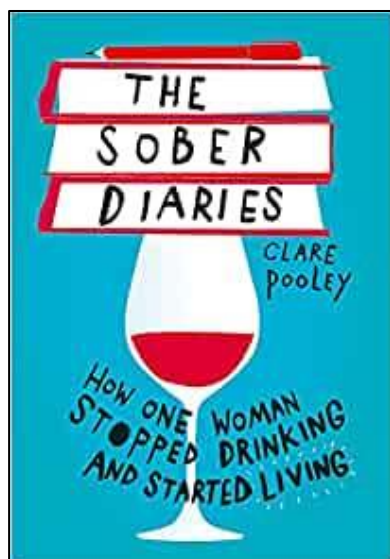
Amanda Ellison

Written by a leading neuroscientist, *Splitting* tells the fascinating true story about headaches, and the secrets they reveal about your brain and overall health. Did you know that chocolate doesn't give you a headache - and may in fact prevent one happening? Or that 30% of us sneeze at sunlight? Or that you can see off a headache with an orgasm?

From migraines to sinus pain to tension headaches - and everything in between - *Splitting* separates fact from fiction, putting you in control and helping you practise habits that will protect you from headaches.

Translation on behalf of J.P. Marshall Agency

Rights sold: UK (Bloomsbury), Korean (Geulhangari), Russian (Alpina)

**THE SOBER DIARIES****How One Woman Stopped Drinking and Started Living**

Clare Pooley

A bravely honest and brilliantly comic account of how one mother gave up drinking and started living. This is Bridget Jones Dries Out. This is the story of a year in Clare's life. A year that started with her quitting booze and then being given the devastating diagnosis of breast cancer. By the end of the year she is booze-free and cancer-free, she no longer has a wine belly, is two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before.

Translation rights on behalf of Annette Green Literary Agency

Rights sold: UK (Hodder), Dutch (Het Spectrum), French (City Editions), German (Beltz Verlag), Russian (Portal)



HOW TO BE MULTIPLE

Helena de Bres

Illustrations by Julia de Bres

A lively philosophical meditation on the nature – and possibilities – of twinhood.

Growing up, Helena de Bres was keenly aware of the singleton gaze: the way strangers gawked at the sight of her with her sister, the way they reduced their identities to ‘the twins.’ Yet she knew that from the inside, twinhood offered a closeness and merger of selves unlike in any other relationship.

In *How to Be Multiple*, de Bres shows that twinhood is a uniquely clarifying lens through which to consider our place in the world and how we relate to other people. The way we think about twins offers fundamental insight into questions such as: What is a person? How should we treat one another? How free are we? Deftly weaving together literary and cultural history, philosophical inquiry, and personal experience, de Bres examines such thorny issues as binary thinking, personal identity, objectification, romantic love, and friendship, revealing the limits of our individualistic thinking.

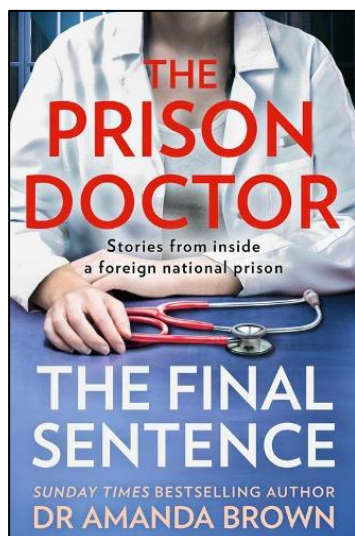
In this illuminating, entertaining book, wittily illustrated by her twin sister Julia de Bres, Helena de Bres ultimately suggests that to consider twinhood is to imagine the possibility of a more interconnected, capacious human future. In *How to be Multiple*, Helena de Bres—a twin herself—shows that twinhood is a uniquely clarifying lens through which to consider our place in the world and how we relate to other people.

About the author

Helena de Bres is an associate professor of philosophy at Wellesley College, where she researches and teaches ethics, philosophy of literature, and political theory. She is an essayist, with pieces published and forthcoming in *The New York Times*, *The Point*, *Aeon*, *Psyche*, *Brevity*, *The Los Angeles Review*, and *The Colorado Review*, among other outlets, and several popular humour pieces in *McSweeney’s Internet Tendency* and *The Rumpus*. The author of *Artful Truths: The Philosophy of Memoir* (University of Chicago Press, 2021), she lives in Cambridge, Massachusetts.

LPA controls: Translation, excluding Japan and Korea
Publisher: Bloomsbury US (editor: Callie Garnett)
Material: Proposal (manuscript due January 2023)

On behalf of: The Science Factory
Publication: Spring 2024
Length: 80-95,000 words



THE PRISON DOCTOR: THE FINAL SENTENCE

Dr Amanda Brown

Praise for *The Prison Doctor*:

'Written with both humour and deep concern for the lives of her incarcerated patients. It's a poignant, compassionate read, giving an insight into the complicated and damaged lives of some of the offenders ... a thoroughly enlightening and engaging book.' Mail on Sunday

'A fascinating, sometimes funny, often gruelling account of working behind bars.' Observer

'All of the highs and lows of prison life, with heart-warming honesty and anecdotes to make your sides split and your jaw drop in equal measure ...' Sunday Express S Magazine

From the *Sunday Times* bestselling author of *The Prison Doctor* and *The Prison Doctor: Women Inside*.

Revisit the world of *The Prison Doctor*, as she describes stories of her time spent with foreign national prisoners.

In true *Prison Doctor* style Dr Amanda Brown tells heartbreaking stories with warmth and compassion of her time spent working with prisoners whose fate of deportation hangs in the balance.

Including moving and memorable stories, such as a Nigerian man who's dying of cancer and wants to do so with his family around him rather than be deported back to his country where he will die alone, and a Ghanaian who is terrified to return home as he knows certain death awaits him there because he's gay, Dr Amanda describes how in the end she can only do what she does best. And that's take care of her patients while they're in prison.

About the author

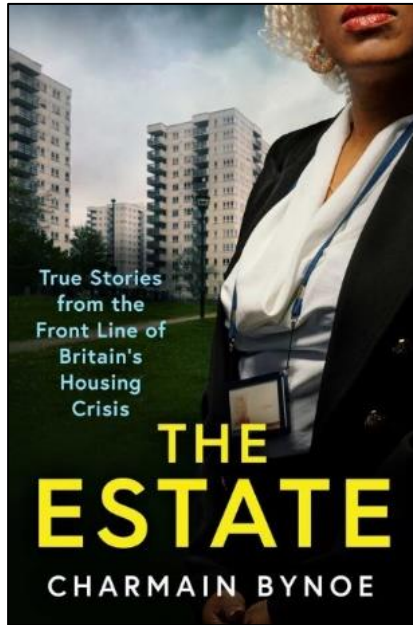
Dr Amanda Brown is a GP at the largest women-only prison in Europe, Bronzefield. Before transferring to work in prisons, Amanda was a regular NHS GP but gave up her practice because she disliked the way the job's focus has shifted. She went on to work at a teenage detention centre, before moving on to Wormwood Scrubs and then finally to Bronzefield where she continues to work.

LPA controls: Translation
Publisher: HQ (editor: Kate Fox)
Material: Page proofs

On behalf of: MBA Literary Agents
Publication: March 2022
Length: 288 pages

Previous title:

The Prison Doctor: Czech (Albatros), Japanese (Soshisha), Lithuanian (Jotema), Polish (JK), Russian (AST)



THE ESTATE

Charmain Bynoe

Charmain Bynoe shines a light on the challenges faced by so many of our citizens and provides heart-warming and inspirational stories of how they have been helped to help themselves.

The role of our council housing officers is often overlooked and forgotten about. But their work is vital and, for some, the officers are their best hope for a better quality of life. Sometimes, Charmain works with those who are struggling to cope, finding it hard to keep a roof over their heads or to deal with day-to-day challenges. All they may need is some hope, and she is there to suggest a way forward. In Charmain's powerful new book, she looks back at some of the people she's worked with, from the old man who lives in squalor because he can no longer keep his flat tidy and needs support, to the young Ghanaian woman in a coercive relationship who fears that if she speaks out she will be deported.

Britain's housing crisis remains an enormous issue for the country, which was only further highlighted by the Grenfell Tower disaster. But, as Charmain shows, with humanity and consideration for others, we can make things better in ways that don't have to cost a fortune but can deliver results that are truly priceless.

About the author

Charmain Bynoe is a council housing officer working in the London borough of Southwark. Raised in a council house herself, she has worked in the housing department for 23 years, and inspired the nation when she appeared on the TV series *Council House Britain*.

LPA controls:

Publisher:

Material:

Translation

Simon & Schuster

Page proofs

On behalf of: MBA Literary Agents

Publication: August 2022

Length: 288 pages



THUNDERSTONE

A Summer in a Caravan in the Woods

Nancy Campbell

Praise for *50 Words for Snow*:

'A delightful compendium that brings together language, culture and adventure through frozen landscapes as it shares the meanings behind 50 words for snow, gathered from around the globe.' *The Herald*

'Absolutely exquisite. This little book is a work of art. It is impossible to imagine the reader who will not love it.'

Horatio Clare, author of *The Light in the Dark*

'It was believed lightning would not strike a house that held a thunderstone. And so these fossils were placed on top of clocks, under floorboards, over stable doors... But there are some storms that thunderstones cannot prevent.'

In the wake of a traumatic lockdown, Nancy Campbell buys an old caravan and drives it into a strip of neglected woodland between a canal and railway. It is the first home she has ever owned. It will not move again.

As summer begins, Nancy embraces the challenge of how to live well in a space in which possessions and emotions often threaten to tumble. She masters the van's mysterious mechanics, but as empty passenger trains rumble past inches from the windows, rain and grief threaten to flood in.

Yet soon, Nancy's encounters with the community of boaters moored nearby, and their lessons in survival off-grid, prove fundamental. The wasteland burgeons into a place of wild beauty, as Nancy works to clear industrial junk and create a forest garden. And as illness and uncertainty loom once more, it is these unconventional relationships, this anchored van, that will bring her solace and hope.

An intimate journal across the span of a defining summer, *Thunderstone* is a celebration of transformation; an invitation to approach life with imagination and to embrace change bravely.

About the author

Nancy Campbell is a poet and non-fiction writer described as 'deft, dangerous and dazzling' by Carol Ann Duffy. Her books include *Fifty Words for Snow*, a Waterstones Book of the Month; *The Library of Ice: Readings in a Cold Climate*; *Disko Bay* and *How to Say 'I Love You' in Greenlandic*. Her work has engaged with the environment since a winter spent as Artist in Residence at the most northern museum in the world on Upernavik in Greenland in 2010. She was appointed Canal Laureate by The Poetry Society in 2018 and received the Ness Award from the Royal Geographical Society in 2020. She lives in a van outside Oxford.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Sarah Rigby)

Material: Edited manuscript due May 2022

On behalf of: Elliott & Thompson

Publication: August 2022

Length: 224 pages

Previous title:

50 Words for Snow: Chinese, simplified characters (China Social Sciences Press), Dutch (Noordboek), German (Hoffmann & Campe), Italian (Il Saggiatore), Slovak (Ikar), Spanish (Atico de los Libros), Dutch rights under offer



SPEAK TO ME

Nicky Perfect

International hostage and crisis negotiator Nicky Perfect gives a fascinating account of the life-and-death situations she has resolved.

Nicky Perfect had to relearn everything she thought she knew about communicating with people when she joined the Metropolitan Police's specialist negotiation team in 2012, becoming the only woman on a team of six specialist officers.

Working as a crisis negotiator, Nicky was often dealing with people with a mental illness; people who had fallen through the net and didn't have proper backup from the relevant social services. It was a really challenging, high-stakes job but Nicky got a great deal of satisfaction from being able to help people at some of the worst points in their lives. Later, as a hostage negotiator, Nicky had to use a whole other set of skills to deal with terrorists and kidnappers, and the families of their victims.

This book will put us on the rooftop with Nicky, as she talks to someone wielding a knife, who doesn't know who to turn to for help; and in the sitting room of a family, providing tactical advice as they engage with kidnappers, who Nicky knows are torturing the family's loved one.

About the author

Nicky Perfect worked for over a decade with the Metropolitan Police's specialist negotiation team at New Scotland Yard. She now works as a career and behaviour coach, specialising in training women in corporate and male-dominated environments to negotiate their career advancement.

LPA controls:

Publisher:

Material:

Translation

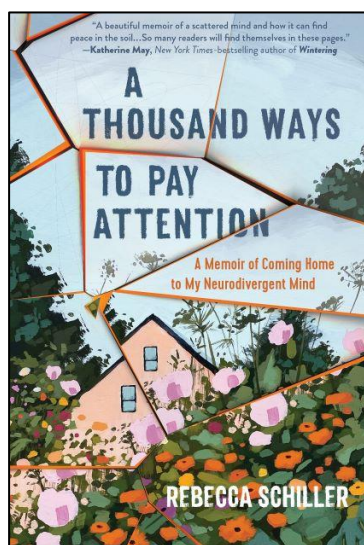
HQ (editor: Zoe Berville)

Proposal (manuscript due December 2022)

On behalf of: MBA Literary Agency

Publication: Summer 2023

Length: 288 pages



A THOUSAND WAYS TO PAY ATTENTION

Rebecca Schiller

"A beautiful memoir of a scattered mind and how it can find peace in the soil. Rebecca Schiller's gaze is unflinching and full of truth. So many readers will find themselves in these pages." Katherine May, author of Wintering: The Power of Rest and Retreat in Uncertain Times

'So honest, so raw and so vulnerable. This much-needed story of resilience integrates history, myth and folklore, drawing on the histories of the people who have gone before and to whom this land once belonged.'

Dr Pragya Agarwal, author of *Sway: Unravelling Unconscious Bias*

'This book radiates an essential lesson: The mingling of mind, body, and land always forms a complex prism of joy, hope, and home.' Lyanda Lynn Haupt, author of *Rooted* and *Mozart's Starling*

An all-absorbing memoir of one woman's newfound neurodivergence - and a clarion call to overturn the narrative that says minds are either normal and good or different and broken.

It should have been Rebecca Schiller's dream come true: moving her young family to the English countryside to raise goats and coax their own fruit and vegetables from the land. But, as she writes: *The summer of striding out toward a life of open fields and sacks of corn, I brought a confused black hole of something pernicious but not yet acknowledged along for the ride.*

Rebecca's health begins to crumble, with bewildering symptoms: frequent falls, uncontrollable rages, and mysterious lapses in memory. As she fights to be seen by a succession of specialists, her fledgling homestead - and her family - hang by increasingly tenuous threads. And when her diagnosis finally comes, it is utterly unexpected: severe ADHD.

In her scramble for answers, Rebecca's consciousness alternately sears with pinpoint focus and spirals with connections. Childhood memories resurface with new meaning, and her daily life entwines with the history of intrepid women who tended this land before her. Her family weathers their growing pains where generations of acorns have fallen to rise again as trees, where ancient wolves and lynx once stalked the shadows.

About the author

Rebecca Schiller is an author and journalist. She is co-founder and trustee of the human rights charity Birthrights and a regular contributor to the *Guardian*. Rebecca and her family raise a motley crew of goats, geese, ducks and chickens. They work their Kent smallholding to grow vegetables, fruit and flowers and restore wildlife to the land.

LPA controls: Translation

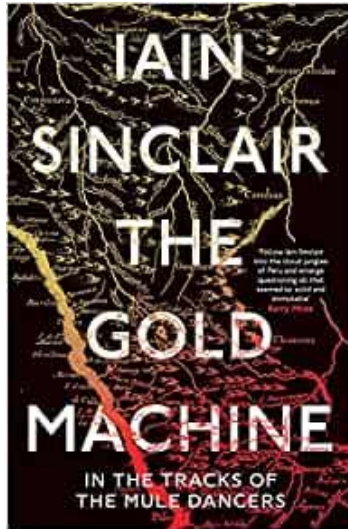
Publisher: The Experiment (editor Elisabeth Plumlee-Watson)

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: April 2022

Length: 304 pages



THE GOLD MACHINE

In the Tracks of the Mule Dancers

Iain Sinclair

'The Gold Machine is a trip, a psychoactive expedition in compelling company.' TLS

'In this magnificent book, Iain Sinclair and his daughter follow their culpable, intrepid ancestor into Peru, towards a coffee-black heart of colonial darkness... A sultry masterpiece.' Alan Moore

'Sentence for sentence, there is no more interesting writer at work in English.'

John Lanchester

From the award-winning author of *The Last London* and *Lights Out for the Territory*, a journey in the footsteps of our ancestors.

In *The Gold Machine*, Sinclair and his daughter travel through Peru, guided by the itinerary of an ill-fated colonial expedition led by his great-grandfather, Arthur Sinclair.

Victorian Adventist missionaries are contrasted with today's ecotourists, coffee plantations with cocaine territories and the charms of family history are set against the brutal realities of land grabs and empire run amok.

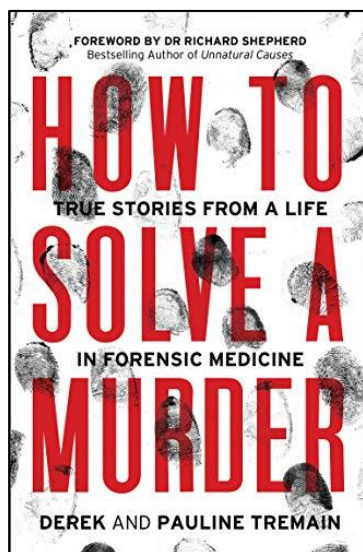
A *Boys' Own Adventure* story in a leather-bound book is transformed into a shocking tale of the violated rights of indigenous people, secret dealings between London finance and Peruvian government, and the collusion of the church in colonial expansion. In other words, a beautiful valley is now the property of a British corporation. In Sinclair's haunting prose, no place escapes its past, and nor can we.

About the author

Iain Sinclair is the award-winning writer of numerous critically acclaimed books on London, including *The Last London*, *Lights Out for the Territory*, *London Orbital* and *London Overground*. He won the Encore Award and the James Tait Black Memorial Prize for his novel *Downriver*. He lives in Hackney, East London.

LPA controls: Translation
Publisher: OneWorld (editor: Sam Carter)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: September 2021
Length: 432 pages



HOW TO SOLVE A MURDER

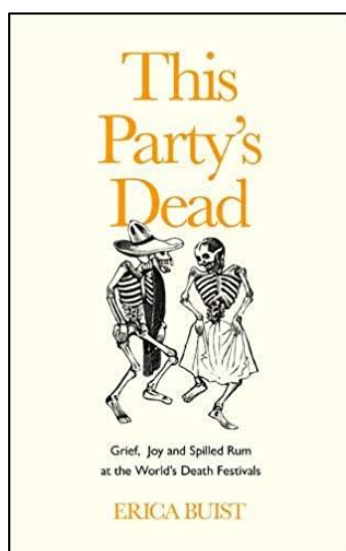
True Stories From a Life in Forensic Medicine

Derek and Pauline Tremain

Fractured skulls. Gas masks. Brain buckets. Not your typical workspace, but for forensic scientist Derek and his secretary Pauline, it was just another day at the office. The husband and wife duo have been behind some of the world's most pioneering forensic science techniques. Their work has played a pivotal role in extremely high-profile cases across the years, putting murderers behind bars, discovering causes of seemingly inexplicable freak accidents and salvaging victims of tragic disasters. Warmly recalled and brilliantly told, this must-read will teach you everything you've ever wanted to know about death *and* life, and all their brilliant peculiarities. Although, be warned: it's not one for the faint-hearted.

Translation rights on behalf of Robert Smith Literary Agency

Rights sold: UK (HarperCollins), Russian (Mann, Ivanov & Ferber)



THIS PARTY'S DEAD

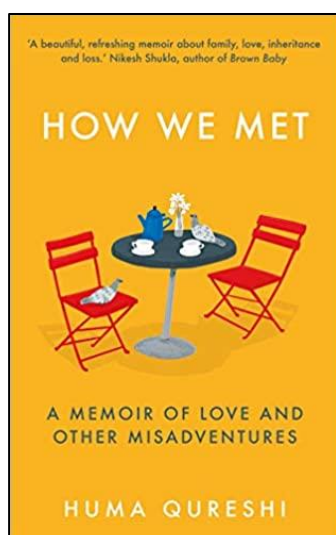
Grief, Joy and Spilled Rum at the World's Death Festivals

Erica Buist

With Mexico's Day of the Dead festivities as a starting point, Erica Buist decided to confront death head-on by visiting seven death festivals around the world. From Mexico to Nepal, Sicily, Thailand, Madagascar, Japan and finally Indonesia - with a stopover in New Orleans, where the dead outnumber the living ten to one - Erica searched for the answers to both fundamental and unexpected questions around death anxiety. *This Party's Dead* is the account of her journey to understand how other cultures deal with mortal terror, how they move past the knowledge that they're going to die in order to live happily day-to-day, how they celebrate rather than shy away from the topic of death - and how when this openness and acceptance are passed down through the generations, death suddenly doesn't seem so scary after all.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Unbound)



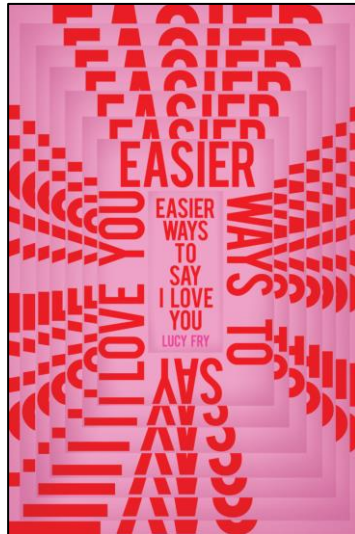
HOW WE MET: A Memoir of Love and Other Misadventures

Huma Qureshi

Growing up in Walsall in the 1990s, Huma straddled two worlds - school and teenage crushes in one, and the expectations and unwritten rules of her family's south Asian social circle in the other. Reconciling the two was sometimes a tightrope act, but she managed it. Until it came to marriage.

As Huma learns to focus on herself she begins to realise that searching for a suitor has been masking everything that was wrong in her life. Marriage - arranged or otherwise - can't be the all-consuming purpose of her life. And then she meets someone. Neither Pakistani nor Muslim nor brown, and therefore technically not suitable at all. When your worlds collide, how do you measure one love against another?

Translation rights on behalf of Elliott & Thompson



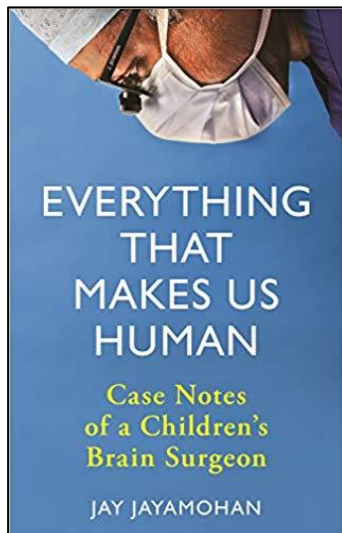
EASIER WAYS TO SAY I LOVE YOU

Lucy Fry

'I absolutely loved this book! An important voice and beautifully written.'
Evie Wyld

One woman's remarkable and candid account of transforming a difficult and uncomfortable love triangle into an honest polyamorous relationship. With intense and unflinching honesty, journalist Lucy Fry takes her readers on a compelling journey from childhood trauma to addiction then sobriety, infidelity to polyamory and, perhaps most intensely of all, from her fear around being a parent to her exquisite joy at having a son.

ANZ, US and translation on behalf of Myriad Editions



EVERYTHING THAT MAKES US HUMAN

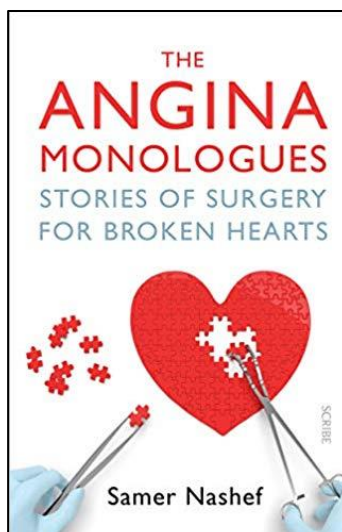
Case Notes of a Children's Brain Surgeon

Jay Jayamohan

Jay Jayamohan makes life and death decisions on a daily basis. That's because he's a Consultant Paediatric Neurosurgeon in a busy Oxford hospital. Every day, parents put all their faith in him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure. Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number. *Everything That Makes Us Human* is a pacy, gripping account of Jayamohan's life and work.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Michael O'Mara), Polish (Filia), Russian (Eksmo)



THE ANGINA MONOLOGUES

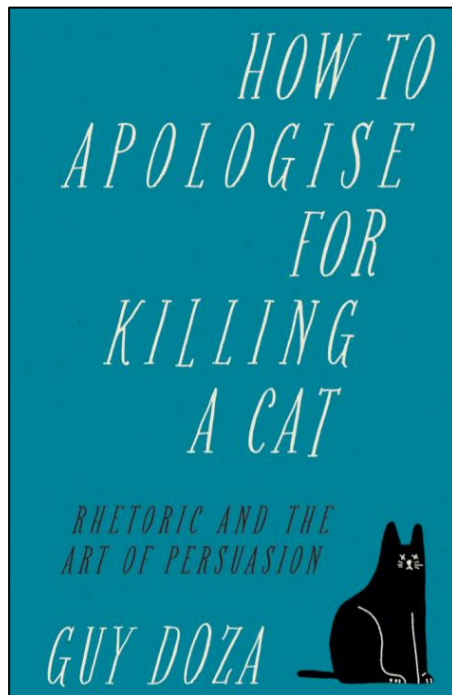
Stories of Surgery for Broken Hearts

Samer Nashef

True stories from the cutting edge of heart surgery. *The Angina Monologues* speeds from the transporting of a donor's heart up the motorway hard shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Consultant cardiac surgeon Samer Nashef tells heart-stopping stories of transplants, bypasses, coronary artery repair, and cardiac arrest.

Translation, ex. Japan and Korea on behalf of The Science Factory

Rights sold: UK (Scribe), Chinese, simplified characters (Tianjin Science and Technology), Russian (Alpina)



HOW TO APOLOGISE FOR KILLING A CAT Rhetoric and the Art of Persuasion

Guy Doza

Guy Doza teaches us what ethos, pathos and tricolon mean, and how to win in business, love and everyday life.

When Winston Churchill spoke in Parliament he convinced an empire to go to war. When Martin Luther King spoke in Washington he convinced millions to open their hearts to change. When Oprah Winfrey said: 'Do what you have to do until you can do what you want to do,' she, too, was using rhetoric. As we have here, by deploying the rule of three (tricolon) to stress a point.

Rhetoric - the art of persuasive speaking and writing – often gets a bad rap. It's called out for being glib and insincere. In this dazzling, fast-paced guide, speechwriter Guy Doza rescues rhetoric from the shadows and thrusts its immense power into the spotlight. Delving into compelling sayings from Ancient Rome to 21st Century adverts, he shows how leaders, businesses and even our own friends wield rhetorical devices such as logos and pathos every day, even if we don't know it. What's more, this book will show you how to learn to use this persuasive language in your own life. How to convince an investor to back your venture. What to say to a potential lover in a bar. And the six rules of apology you should use if you ever accidentally run over the next-door neighbour's cat...

Instead of focusing solely on the grand speeches of eloquent orators and established speakers, this book will look at the street rhetoric that we encounter in our everyday lives; whether it's a cheap use of ethos or a dodgy use of occultatio, this book will walk you through how rhetoric is thriving in our pubs, dwelling in our parliaments and lurking in our homes... it's designed to help you become more aware of the role that rhetoric plays in the world around us, the good, the bad and the ugly.

About the author

Guy Doza is a speechwriter and trainer. He has a Master's degree in Rhetoric from Royal Holloway, University of London, and uses its techniques in the speeches he writes for senior politicians and business leaders. He trains government speechwriters in logic and rhetoric.

LPA controls:
Publisher:
Material:

Translation
Canbury Press
Proposal (edited ms due May 2022)

On behalf of: Canbury Press
Publication: September 2022
Length: 256 pages



PEP TALK

Giles Elliott

***Pep Talk* celebrates the best witticisms, sayings, and insults from Manchester City manager Pep Guardiola, accompanied by 20 illustrations of the great man himself.**

'If we lose, we will continue to be the best team in the world. If we win, we will be eternal.'
Pep Guardiola

Josep Pep Guardiola, is widely regarded as the best football coach in the world. Having been unearthed as a player by Barcelona manager Johan Cruyff, he was part of the Barcelona 'dream team' of the 1990s that won four consecutive La Liga titles from 1991 to 1994. As manager of Barcelona, he won 14 cup before taking over at Bayern Munich and then in 2016 he joined Manchester City where he has won a further 8 trophies.

About the author

Giles Elliott is a writer and editor who has worked with some of the top names in sport in his career in publishing, print and broadcast journalism, and now combines book projects with being on the horticulture team at a garden centre. His previous book, *The Little Red Book of Klopp*, sold 15,000 copies in 2019.

LPA controls: Translation

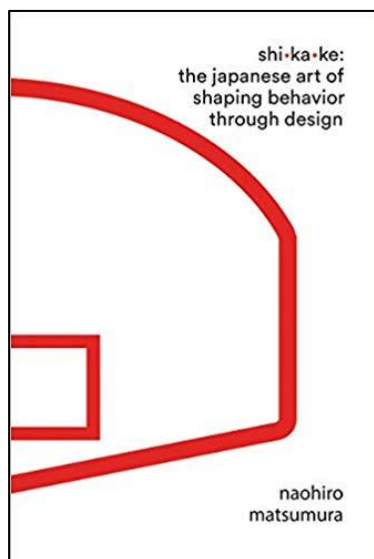
Publisher: Elliott & Thompson (editor: Robin Harvie)

Material: Sample text

On behalf of: Elliott & Thompson

Publication: October 2022

Length: 144 pages



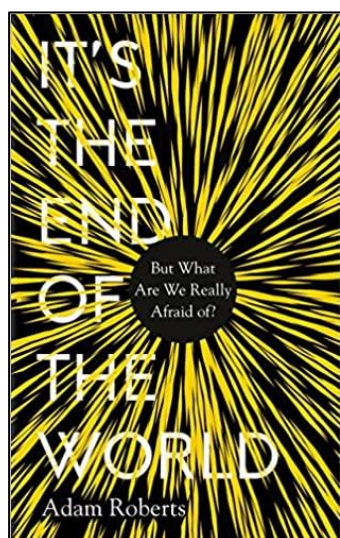
SHIKAKE

The Japanese Art of Shaping Behaviour Through Design

Dr Naohiro Matsumura

The Life-Changing Magic of Tidying Up meets *Nudge* in this irresistible design method from Japan. Naohiro Matsumura has devised a new approach to design as astonishingly simple in its logic as it is sophisticated in its psychology. For example, a staircase painted like piano keys prompts people to exercise, or a symbol of a shrine placed in a public square discourages vandalism. Combining traditional Japanese aesthetics with the lessons of behavioural economics, Matsumura presents a tool kit for literally anyone who wants to create their own mindful designs.

Translation, ex Japan and Korea, on behalf of The Science Factory
Rights sold: original Japanese edition (Toyo Keizai), Chinese, simplified (China Renmin University Press), Chinese, traditional (Yuan-Liou Publishing Co), Korean (Wisdom House), US (Liveright)



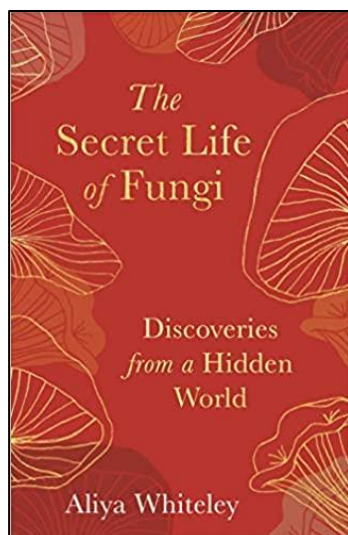
IT'S THE END OF THE WORLD

But What Are We Really Afraid Of?

Adam Roberts

Are we doomed? Are flesh eating zombies or an earth shattering meteor waiting for us just around the corner? Probably not. So why are we so obsessed with imagining our own demise? In this entertaining and thought-provoking book, acclaimed science fiction author and critic Adam Roberts explores our many different visions of the apocalypse – both likely and unlikely, mundane and bizarre – and what they say about how we see the world, how we respond to the changes and upheavals in our societies, and what it is we're really afraid of. An Almighty power? An uncaring Universe? The death of culture? Of our environment? Ourselves? Or just our own, very personal, apocalypse: our mortality?

Translation on behalf of Elliott & Thompson
Rights sold: Russian (Ripol)



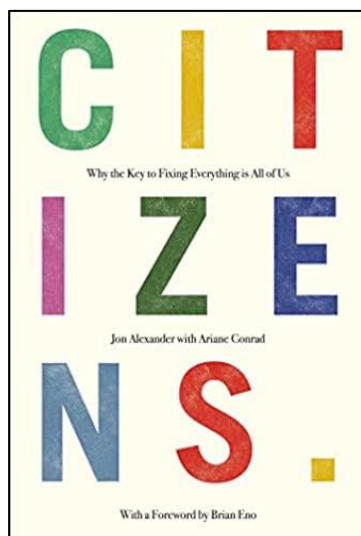
THE SECRET LIFE OF FUNGI

Discoveries from a Hidden World

Aliya Whiteley

Fungi can appear anywhere, from desert dunes to frozen tundra, and create anew from rotting matter. They can invade bodies and thoughts; they can live between our toes or between our floorboards; they are unwelcome intruders or vastly expensive treats; they are symbols of both death and eternal life. But despite their familiar presence, there's still much to learn about these secretive lifeforms. Aliya Whiteley delves into everything from cellular makeup to the fascinating ways fungi interact with their surroundings and other species, as well as the many roles they've played in our own civilization. The vast potential of these understudied organisms is still untapped; they could also hold the key to a variety of scientific advances, from agriculture to environmental innovations.

Translation on behalf of Elliott & Thompson



CITIZENS

Why The Key to Fixing Everything is All of Us

Jon Alexander with Ariane Conrad

'Citizens is so exciting and full of energy from the beginning that I wanted to read the whole thing immediately. A wonderful guide to how to be human in the 21st Century.' Ece Temelkuran, author of *How to Lose a Country: the Seven Steps from Democracy to Dictatorship*

'Citizens is a powerful provocation for our times, one that draws on humanity's deep capacity for cooperation to offer a new way forward. Highly recommended.' Nichola Raihani, author of *The Social Instinct: How Cooperation Shaped the World*

With a foreword by Brian Eno.

What are we doing to ourselves when we tell ourselves we're Consumers 3000 times a day?
What would it look like to put the same creativity and energy into involving people as Citizens?
What would *you* do in this time, if you truly believed in yourself and those around you?

Jon Alexander spent the first decade of his career in the advertising industry, selling some of the world's biggest brands. Then he realised he was caught up in a story he didn't believe in – the Consumer Story.

Here, with *New York Times* bestselling writer Ariane Conrad, he shows us what we need to do to step into a bigger idea of ourselves as Citizens: collaborative, caring, creative creatures who can shape our communities, organisations, and nations for the better.

Citizens traces human history from the Subject Story of kings and empires to the current Consumer Story, bringing together the evidence that we have always been Citizens by nature. It sets out the tools we need to reinvent our organisations and our politics, equipping us to face the many challenges of our time. It shows us what we must do to survive and thrive – as individuals, as organisations, even as a species.

About the author

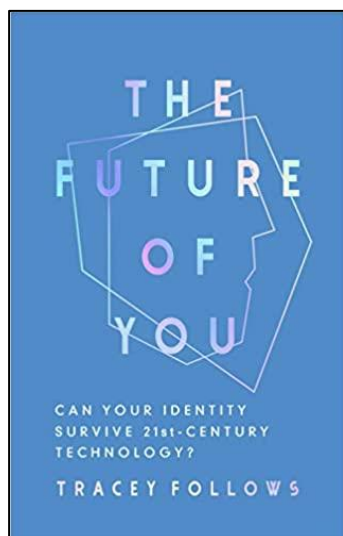
Jon Alexander began his career with success in advertising, winning the prestigious Big Creative Idea of the Year before making a dramatic change. Driven by a deep need to understand the impact on society of 3,000 commercial messages a day, he gathered three Masters degrees, exploring consumerism and its alternatives from every angle. In 2014, he co-founded the New Citizenship Project to bring the resulting ideas into contact with reality.

LPA controls: Translation

Publisher: Canbury Press (editor: Martin Hickman)
Material: Finished copies

On behalf of: Canbury Press

Publication: March 2022
Length: 320 pages



THE FUTURE OF YOU

Can Your Identity Survive 21st Century Technology?

Tracey Follows

'This fascinating book explores the way that emerging technologies such as AI might affect the nature of personal identity and personhood. It paints an intriguing, thought-provoking, and occasionally disturbing picture.'

Michael Wooldridge, author of *The Road to Conscious*

In the future, how many identities will you have? How many do you want? Digital technology is causing us to think differently about who we are and who we could become, but with the right knowledge we can turn this incredible capacity to our advantage.

'Who am I?' is one of the most fundamental questions of all. But it is becoming increasingly difficult to answer as technology enables us to negotiate and create many different versions of ourselves.

In our digital, data-driven world, Facebook gets a say in verifying who we are, science can alter our biology, and advances in AI are revolutionizing not only how we interact online but with the physical world around us. Understanding and defining ourselves is becoming confusing but, as this fascinating book argues, it is possible to embrace this new era of transformation while preserving our autonomy.

In *The Future of You*, Professional futurist Tracey Follows shows how our personal freedoms and potential will be transformed over the coming decades. From health passports, bio-hacking and relationships with machines to mind clones, digital voting and virtual legacies beyond the grave, we need to understand these vital issues today so that we might design the future of our identity tomorrow.

About the author

Tracey Follows is a professional futurist and works with clients on long-term strategies, including Telefonica, Google, Sky, Farfetch, Conde Nast and Virgin. She writes and speaks on Futures, appearing in a global list of 50 female futurists in Forbes. She has spoken at UN HQ, the UK Foreign & Commonwealth Office and at events such as Think With Google. She has appeared on BBC Business Matters, is a go-to futurist for many national press titles and is a contributor columnist in Forbes. She was an Adage 'Woman to Watch' 2017, Women in Marketing Award Winner for Outstanding Contribution to Marketing 2016, and Inaugural Creative Strategy Jury President at Cannes Lions 2019. In 2018, she was listed by Business Cloud as a Trailblazing Woman in Tech. She is a member of the Association of Professional Futurists, World Futures Studies Federation and a Fellow of the RSA.

LPA controls: Translation

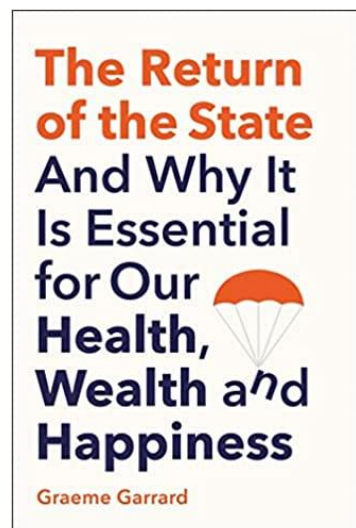
Publisher: Elliott & Thompson

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: March 2021

Length: 256 pages



THE RETURN OF THE STATE And Why It Is Essential for Our Health, Wealth and Happiness

Graeme Garrard

'A masterpiece of analysis – systematically dismantling our current meaningless antiquated political vocabulary, and the fantasy that charities and civil society will bring us salvation. Garrard's advocacy for the public interest state is convincing and compelling. What else might work for (or appeal to) the next generation?'

Danny Dorling, author of *Slowdown*

A vigorous and timely defense of the state as a force for good.

For decades now wealth and power have been shifting from states to markets. This experiment has been a failure for all but a privileged few. But this trend is beginning to reverse, accelerated by the COVID-19 pandemic, which has seen the state play the most direct and positive role in citizens' everyday lives in living memory.

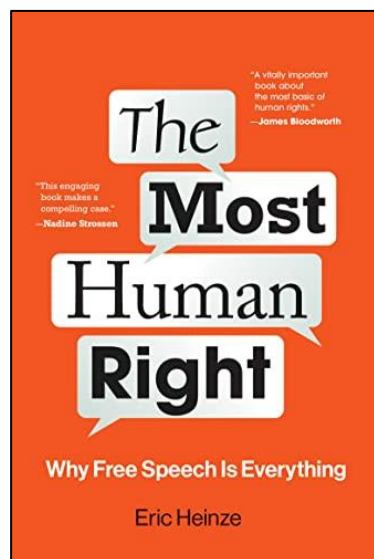
Graeme Garrard makes a powerful case for the state as our only realistic hope of countering the rising power of multinational corporations, organized crime, and international organizations that will always put their own interests first. Today the state is essential to the health and welfare of everyone except the rich and powerful. Yet it is being rolled back and whittled away, leaving the well-being of most of us at the mercy of unaccountable private powers that are increasingly free from external control. As Garrard shows, the state is the only realistic way of promoting the public good in our time.

About the author

Graeme Garrard is a reader in politics at Cardiff University. He is the author of *Rousseau's Counter-Enlightenment* and *Counter-Enlightenments*, and co-author of *How to Think Politically*.

LPA controls: Translation
Publisher: Yale University Press
Material: Edited manuscript

On behalf of: J.P. Marshall Agency
Publication: June 2022
Length: 240 pages



THE MOST HUMAN RIGHT

Why Free Speech is Everything

Eric Heinze

'Despite the recent controversies over free speech, few people have a clear idea of why it's so fundamental. This insightful and penetrating analysis shows how free speech is not just another good thing we have a right to, like food and protection from abuse, but a prerequisite to the very concept of a "right."' Steven Pinker, author of *Rationality: What It Is, Why It Seems Scarce, Why It Matters*

'This engaging book makes a compelling case that freedom of speech constitutes an essential prerequisite for a regime in which other rights can be claimed by all individuals openly, candidly, and without fear, rather than bestowed by government as a matter of discretion.' Nadine Strossen, author of *HATE: Why We Should Resist It with Free Speech, Not Censorship*

A bold, groundbreaking argument by a world-renowned expert that unless we treat free speech as the fundamental human right, there can be no others.

What are human rights? Are they laid out definitively in the UN's Universal Declaration of Human Rights or the US Bill of Rights? Are they items on a checklist—dignity, justice, progress, standard of living, health care, housing? In *The Most Human Right*, Eric Heinze explains why global human rights systems have failed. International organizations constantly report on how governments manage human goods, such as fair trials, humane conditions of detention, healthcare, or housing. But to appease autocratic regimes, experts have ignored the primacy of free speech. Heinze argues that goods become rights only when citizens can claim them publicly and fearlessly: free speech is the fundamental right, without which the very concept of a "right" makes no sense.

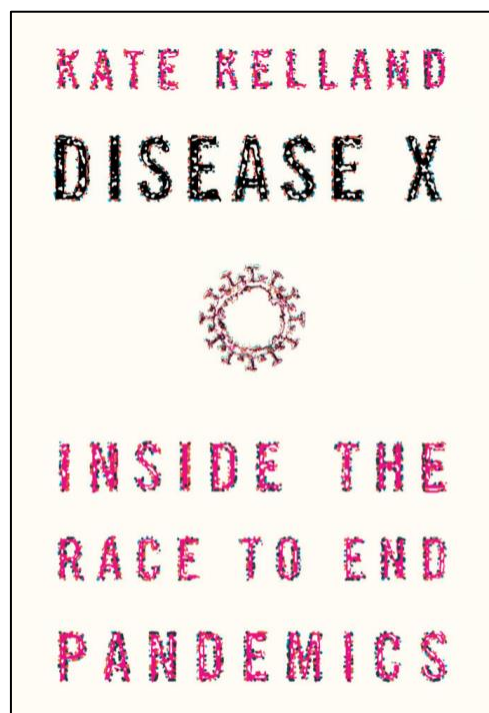
Heinze argues that throughout history countless systems of justice have promised human goods. What, then, makes human rights different? What must human rights have that other systems have lacked? Heinze revisits the origins of the concept, exploring what it means for a nation to protect human rights, and what a citizen needs in order to pursue them. He explains how free speech distinguishes human rights from other ideas about justice, past and present.

About the author

Eric Heinze is Professor of Law and Humanities in the University of London and an internationally recognized authority on free speech and human rights. He is the author of *Hate Speech and Democratic Citizenship*, *The Concept of Injustice*, and other books. He is a frequent guest speaker on radio, on television, and online, and his opinion pieces have appeared in the *Guardian*, the *Washington Post*, and many other publications.

LPA controls: Translation
 Publisher: MIT Press
 Material: Page proofs

On behalf of: J.P. Marshall Agency
 Publication: April 2022
 Length: 208 pages



DISEASE X

Kate Kelland

A must-read account of how international scientists and global public health leaders are preparing the world to contain outbreaks of new and re-emerging infectious diseases before they become pandemics.

DISEASE X is the codename given by the World Health Organization to a pathogen currently unknown to science that could cause havoc to humankind. Emerging infections are sending us multiple warnings that another Disease X is looming. We've had SARS in 2002, H5N1 bird flu in 2004, H1N1 'swine flu' in 2009, MERS in 2012, Ebola in 2014, Zika in 2015 and now COVID-19. These events are not freak events, but are happening continually, and at an increasing cadence.

Written by a long-standing ex-Reuters global health and science correspondent, DISEASE X will use privileged access to the body leading international efforts to control viruses, the Coalition for Epidemic Preparedness Innovations (CEPI), and its CEO, Dr Richard Hatchett.

DISEASE X will explore the emergence of the novel coronavirus and the crisis it caused, analysing the responses of global health organisations and experts, including the WHO, national governments such as Britain, China and the USA, COVAX, the global vaccine allocation facility, pharmaceutical companies, and leading research scientists. Weaving in insights from the likes of Bill Gates, Sir Jeremy Farrar, Dr Anthony Fauci and Sir Patrick Vallance, the book will explain how the world's public health scientists are embarking on a 100 Days Mission to snuff out future threats before they become deadly pandemics. This is the inside story written for the public.

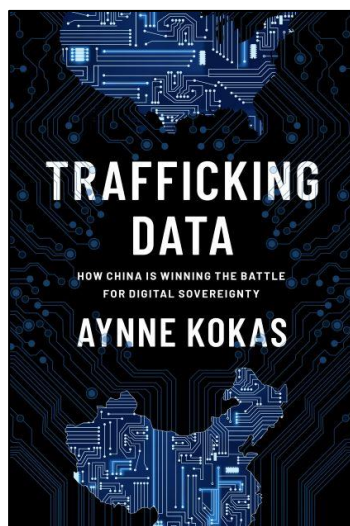
About the author

Kate Kelland is an award-winning global health correspondent formerly at Reuters. She is now chief scientific writer at the Coalition for Epidemic Preparedness Innovations in London. During 30 years in journalism, she set the agenda in global health and science coverage. In 2017, she won the London Foreign Press Association Science Story of the Year award for her investigative reporting on the International Agency for Research on Cancer. In 2016, she won the Medical Journalists Association's Feature of the Year award for a piece on the critical challenge facing the WHO - to heal itself. She was UK winner of the European Health Prize for Journalists in 2011, 2012 and 2013.

LPA controls:
Publisher:
Material:

Translation
Canbury Press
Edited manuscript due May 2022

On behalf of: Canbury Press
Publication: October 2022
Length: 388 pages



TRAFFICKING DATA

How China Won the Battle for Digital Sovereignty

Aynne Kokas

A deep dive into China's accumulation and movement of consumer data and what that means for the future of global digital sovereignty.

We live in an age when, with each tap on our smartphone, companies gather ever-richer profiles of us as customers. They know what we like, who we connect to, where we are, what's on our devices, what our private desires are. Increasingly, they can harvest insights about us that even our most intimate contacts don't know.

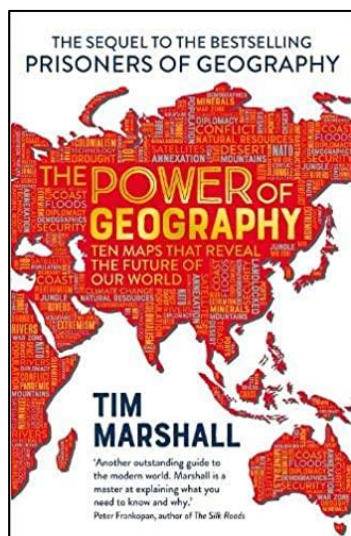
In *TRAFFICKING DATA*, the University of Virginia media studies professor Aynne Kokas reveals the afterlife of this extracted data. Kokas argues that US complacency – government leadership failures, Silicon Valley's disruption fetish, and Wall Street's addiction to growth – has yielded an unprecedented opportunity for Chinese firms to gather citizens' data and traffic it to China, and by extension, to the Chinese government.

Drawing on years of fieldwork in the United States and China and a large trove of corporate and policy documents, *TRAFFICKING DATA* reveals how the minutiae of daily life, whether online dating, playing video games, or mixing brownies in a connected mixer, contribute to China's acquiring unique access to US data – and what that means for the future of global power.

About the author

Aynne Kokas is an associate professor of media studies at the University of Virginia and a senior faculty fellow at the University of Virginia's Miller Center for Public Affairs. For over 20 years she has researched trade between the US and Chinese markets as a management consultant, professor, Fulbright scholar, and employee of Fortune 500 companies. Her research has been featured in the *New York Times*, NPR, BBC World News, the *Financial Times*, Slate and Bloomberg, among other outlets, and she has written opinion pieces for the *Washington Post* and the *Nikkei Asian Review*. She is the author of *HOLLYWOOD MADE IN CHINA* (University of California Press, 2017), which won multiple awards including the Chinese American Librarian Association Best Book Award and the Next Generation Indie Non-Fiction Book Award. She lives in Arlington, Virginia.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Oxford University Press (editor: Angela Chnapko)	Publication:	October 2022
Material:	Manuscript	Length:	80,000 words



THE POWER OF GEOGRAPHY

Ten Maps that Reveal the Future of Our World

Tim Marshall

'Another outstanding guide to the modern world. Marshall is a master at explaining what you need to know and why.' Peter Frankopan

Praise for *Prisoners of Geography*:

'Quite simply, one of the best books about geopolitics you could imagine: reading it is like having a light shone on your understanding... I can't think of another book that explains the world situation so well.' Nicholas Lezard, Evening Standard

'Sharp insights into the way geography shapes the choices of world leaders.' Gideon Rachman, Financial Times

The must-read new book from the No. 1 *Sunday Times* and internationally bestselling author of *Prisoners of Geography*, which has sold more than 1.5 million copies worldwide and been translated into 30 languages.

Tim Marshall's global bestseller *Prisoners of Geography* showed how every nation's choices are limited by mountains, rivers, seas and concrete. Since then, the geography hasn't changed. But the world has.

In this revelatory new book, Marshall explores ten regions that are set to shape global politics in a new age of great-power rivalry: Australia, Iran, Saudi Arabia, the UK, Greece, Turkey, the Sahel, Ethiopia, Spain and Space. Find out why Europe's next refugee crisis is closer than it thinks as trouble brews in the Sahel; why the Middle East must look beyond oil and sand to secure its future; why the eastern Mediterranean is one of the most volatile flashpoints of the twenty-first century; and why the Earth's atmosphere is set to become the world's next battleground.

Delivered with Marshall's trademark wit and insight, this is a lucid and gripping exploration of the power of geography to shape humanity's past, present – and future.

About the Author

Tim Marshall is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and previously worked for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the *Sunday Times* bestsellers *Prisoners of Geography: Ten Maps that Tell You Everything You Need to Know About Global Politics* and *Divided: Why We're Living in an Age of Walls*; *Worth Dying For: The Power and Politics of Flags*; and *Shadowplay: Behind the Lines and Under Fire*. He is founder and editor of the current affairs site TheWhatandtheWhy.com.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Pippa Crane)

Material: Finished copies

Rights sold: North America (Scribner), Albanian (Shtepia Botuese Pema), Brazilian (Zahar), Bulgarian (Knigomania), Danish (Svane & Bilgrav), Estonian (Postimees), German (dtv), Greek (Dioptra), Hungarian (Park), Italian (Garzanti), Korean (Sa-I), Mongolian (Nepko), Polish (Zysk), Portuguese (Saida de Emergencia), Serbian (Laguna), Slovak (Premedia), Vietnamese (Nha Nam)

On behalf of: Elliott & Thompson

Publication: April 2021

Length: 272 pages



CHILDREN OF THE FLOOD

Three Towns, Rising Waters, and the Fate of Black America

Vann R. Newkirk II

An award-winning journalist unearths the roots of African-American dispossession.

In *Children of the Flood*, Vann Newkirk weaves together the incredible stories of three of the earliest free black towns in the United States—Princeville, North Carolina; St. Helena, South Carolina; and Ironton, Louisiana—and their pioneering inhabitants, who, imperiled both by climate change and more than a century of white supremacist policy, face a man-made environmental disaster on the scale of the 1930s Dust Bowl. In so doing, he reveals how black Americans throughout history have been forced to negotiate an impossible choice: self-preservation or the preservation of their ancestral lands and culture.

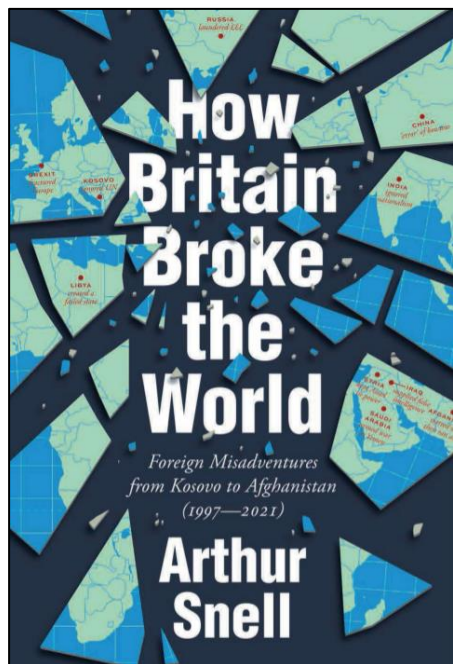
A powerful—and timely—story about survival, resilience, and spiritual longing, *Children of the Flood* offers lessons for us all on how to endure in the face of environmental catastrophe.

About the author

Vann R. Newkirk II is a staff writer for *The Atlantic*, where he covers politics and policy. He is the host and reporter for *The Atlantic's* forthcoming flagship documentary podcast on Hurricane Katrina. In 2017, he was named to The Root 100, and in 2018, he received the ASME Next Award from the American Society of Magazine Editors. In 2019, he was named a 2020 11th Hour Fellow at New America. Newkirk's work has been published in outlets such as the *New York Times Book Review*, the *New York Times*, the *New Yorker*, *GQ*, and *Ebony*. He lives in Hyattsville, Maryland.

LPA controls: Translation, excluding Japan and Korea
Publisher: Random House, US (editor: Hilary Redmon)
Material: Proposal (manuscript due November 2022)

On behalf of: The Science Factory
Publication: Autumn 2023
Length: 100,000 words



HOW BRITAIN BROKE THE WORLD

Arthur Snell

Damning analysis of UK's global role in 21st Century

Former senior British diplomat Arthur Snell reveals how the UK's short-termism, incompetence and greed have broken the post-WW2 world order. Snell – an Arabic speaker – grapples with interventions from Kosovo to Afghanistan and policy towards Russia, Saudi Arabia and China. Far from being a minor player, he argues, the UK has often been pivotal in world affairs, for instance by supplying the intelligence that justified America's invasion of Iraq and by hosting Russia's corrupt elite in London.

Without the UK's marginal but key role, he concludes, the wars in Kosovo, Iraq, and Libya would not have happened and the world would not be so dangerous now, with the Middle East in turmoil, a hyper-nationalistic Russia and China, and the biggest nations failing to solve climate change. Taking account of the invasion of Ukraine by Russia in 2022, this book provides key insight into the political, economic and geographic factors driving some of the world's biggest countries such as Russia, Saudi Arabia and China.

About the author

After graduating from Oxford with a first class degree in history, Arthur Snell joined the Foreign and Commonwealth Office. A fluent Arabic speaker, he served in Afghanistan, Zimbabwe, Nigeria, Yemen, and Iraq. He headed the international strand of the UK Government's Prevent counter-terrorism programme and is host of the Doomsday Watch podcast.

LPA controls:

Publisher:

Material:

Translation

Canbury Press

Edited manuscript due May 2022

On behalf of: Canbury Press

Publication: October 2022

Length: 384 pages



PANDEMIC EXPOSURE: Why the Rich Flee and the Poor Take the Bus

Troy Tassier

'[A] lively and informative work on the impacts of the COVID-19 pandemic... A must read for those who want to understand how the coronavirus swept over our world like a viral tsunami.' Jason Barr, author of *Building the Skyline: The Birth and Growth of Manhattan's Skyscrapers*

'Hundreds of books will be written on COVID. Few, if any, will connect the dots produced by Big Data to sketch a picture as compelling as this one.' Scott E Page, author of *The Model Thinker: What You Need to Know to Make Data Work for You*

Professor Troy Tassier explodes the myth that epidemics are a “great leveller” and exposes how pandemics deepen societal divides throughout history.

In 2020, the poor and marginalized across the world were thrust onto the front lines of the war with COVID-19. Minority populations in both the US and UK were struck down by the virus at rates greatly exceeding their representation in the population. These same groups faced increased economic hardships as well. Rather than being a “great equalizer” as public figures from Madonna to Andrew Cuomo predicted, epidemics intensify and inflate the inequality present in society. This pattern has repeated itself during the Black Death in the 14th century, the epidemics of smallpox, cholera and typhoid in the 17th and 18th centuries, and the great influenza in 1918.

The reasons for this disparity are hidden in plain sight. Unequal access to healthcare and overcrowding in cities are only part of the story. Looking at the historical context of previous epidemics together with insights gleaned from the fields of economics, epidemiology, and social network analysis, Professor Tassier uses a light touch to explain the origins of this inequity and how it is more deeply rooted in our societies than ever previously understood or reported in the media.

About the author

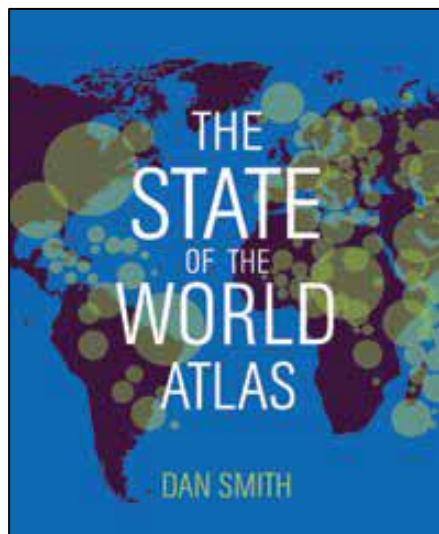
Troy Tassier, Ph.D., is Professor of Economics at Fordham University with additional affiliations in the Urban Studies Program and the International Political Economy and Development Program. A world expert in the fields of economic epidemiology and social networks, he is uniquely positioned to write about the health and economic inequality of pandemics past and present. His first book, *The Economics of Epidemiology* (Springer), is a graduate level introduction to concepts in epidemiology and the connection between public health and economics.

Professor Tassier's research on the subject is published in notable academic journals, as well as *Scientific American*, and he is frequently quoted on the COVID-19 pandemic by major media outlets including Associated Press, Reuters, Chicago Tribune, Los Angeles Times, New York Times, Washington Post and ABC news, among others. No other author combines such extensive expertise across the fields of epidemiology, economics, and social networks that are crucial to understanding the COVID-19 pandemic.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: Johns Hopkins University Press
Material: Proposal (manuscript due October 2022)

On behalf of: Zeno Agency

Publication: Autumn 2023
Length: 90,000 words



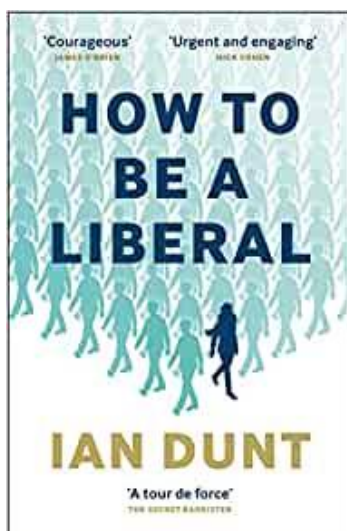
THE STATE OF THE WORLD ATLAS

Dan Smith

In a world governed by 'fake news' and where world leaders are dismissing facts, this statistically meticulous presentation of global trends is vitally important to understand the most challenging issues facing the world today. A ground-breaking atlas and milestone of graphic reporting, this latest edition addresses the economic, global health and geopolitical reverberations of Covid-19 throughout. Other new topics for this new 10th edition include health, education and gender inequalities, human rights abuses, financial corruption, military might, chemical warfare, plastic waste, and climate change.

ANZ and translation on behalf of Myriad Editions

Rights sold: North American (Penguin), Japanese (Shufusha), Korean (Chung-A)



HOW TO BE A LIBERAL

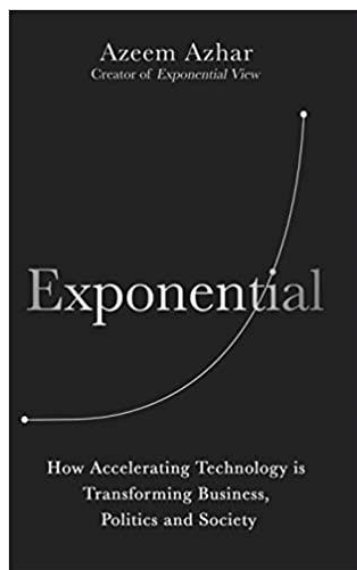
The Story of Freedom and the Fight for its Survival

Ian Dunt

Top 20 Hardback Bestseller.

Nationalists are launching an all-out assault on liberal values. In this ground-breaking book, political journalist Ian Dunt tells the story of liberalism, from its epic struggle against absolute monarchy to its modern-day resistance to the new populism. In a soaring narrative that stretches from the battle fields of the English Civil War to the French Revolution, to the 2008 financial crash, Brexit, Covid-19 and Donald Trump, *How to be a Liberal* sets out the principles and practices of liberalism and shows why it remains our most powerful weapon to shatter the shiny lies of populists.

Translation on behalf of Canbury Press



EXPONENTIAL: How Accelerating Technology is Transforming Business, Politics and Society

Azeem Azhar

'Comprehensive but lively . . . Highly recommended!' Reid Hoffman, co-founder of LinkedIn and author of *Blitzscaling*

'Read this book if you are interested in how we can design a more inclusive and sustainable system with a re-direction of technological change at its centre.' Mariana Mazzucato, UCL professor and author of *The Value of Everything* and *Mission Economy*

'A powerful argument . . . Azeem Azhar's writing is informative and accessible.' Hannah Fry, BBC Radio 4 presenter and author of *Hello World*

'One of the best-regarded thought leaders in the industry.' Daniel Ek

A refreshing lens on our new future from an influential tech entrepreneur, investor, advisor and communicator.

We are entering the Exponential Age. Between faster computers, better software and bigger data, ours is the first era in human history in which technology is constantly accelerating.

Azeem Azhar - writer, technologist, and creator of the acclaimed *Exponential View* newsletter - understands this shift better than anyone. Technology, he argues, is developing at an increasing, exponential rate. But human society - from our businesses to our political institutions - can only ever adapt at a slower, incremental pace. The result is an 'exponential gap', between the power of new technology and our ability to keep up.

In *Exponential*, Azhar shows how this exponential gap can explain our society's most pressing problems - from established businesses' difficulty keeping up with digital platforms, to the sclerotic response of liberal democracies to fast-moving social problems. And he draws on cutting-edge social science to explain how to stop the exponential gap eroding our economies, our politics and our lives.

Exponential technology is upending our society. This book explains how.

About the author

Azeem Azhar is the creator of Exponential View, Britain's leading platform for in-depth tech analysis. His weekly newsletter is read by 200,000 people from around the world, and his chart-topping podcast has featured guests including Yuval Noah Harari, Reid Hoffman, Mariana Mazzucato and Tony Blair. The founder of a number of successful tech companies, Azhar is a member of the World Economic Forum's Global Futures Council, sits on the board of the Ada Lovelace Foundation, and is a contributor to publications including the *Financial Times*, *Prospect* and the *MIT Technology Review*.

LPA controls: Translation, excluding Japan and Korea

Publisher: Random House Business, UK (Rowan Borchers)
Diversión Books, US (editor: Keith Wallman)

Material: Finished copies

Rights sold: Chinese, simplified characters (Cheers Publishing Company), Korean (Chunggrim), Russian (MIF), German rights under offer

On behalf of: The Science Factory

Publication: September 2021

Length: 384 pages



FOR THE CULTURE

How to Catalyze Collective Behaviour and Inspire People to Move

Marcus Collins

An award-winning marketer for the likes of Beyoncé, Budweiser, and the Brooklyn Nets argues that true cultural engagement is the most powerful vehicle for influencing behaviour at scale.

We all try to influence others in our daily lives. We are all marketers, whether you are a manager motivating your team, an employee making a big presentation, an activist staging a protest, a bundle of nerves asking your crush on a date, a coach trying to get the most out of your players, or a teacher trying to encourage your students. In *For the Culture*, Marcus Collins shares cultural insights for everyone, no matter your background – not only to teach you what he’s learned, but also to empower you with the ability to inspire collective behavioural change.

Collins starts with a simple observation: to effectively engage with any community, we first need to think hard about what we will contribute to that community. Cultural influence is impossible without cultural participation. In *For the Culture* he begins by unpacking the origins of culture and its core relationship to identity, before diving into the specifics of how we leverage the power of culture and what happens when cultural connection goes wrong.

The past year has forced us to completely rethink how we engage with people – in business, in education, in politics, in our societies, and in everyday conversation. Despite our barriers to connection, how can we still convince people to share our vision? With a deep perspective based on a century’s worth of data, and designed for our hyper-connected, light-speed world, *For the Culture* tackles this question head-on. But it does more than that: it reminds readers of the power of cultural community. In the midst of social distancing, videoconferences, stay-at-home orders, and travel restrictions, we desperately need to restore that sense of community in our personal and professional lives, before we lose it altogether.

About the author

Marcus Collins is an award-winning marketer and cultural translator. He is a marketing professor at the Ross School of Business, University of Michigan, recipient of Advertising Age’s 40 Under 40 award and Crain’s Business 40 Under 40 award, and a recent inductee to the American Advertising Federation’s Hall of Achievement. Before serving as Chief Consumer Connections Officer at Doner Advertising, Collins led Social Engagement at Steve Stoute’s New York-based advertising agency, Translation. Prior to his advertising tenure, Collins worked on iTunes + Nike sport music initiatives at Apple and ran digital strategy for Beyoncé.

LPA controls: Translation, excluding Japan and Korea
Publisher: PublicAffairs (editor: Colleen Lawrie)
Material: Proposal (manuscript due May 2022)

On behalf of: The Science Factory
Publication: Spring 2023
Length: 65-75,000 words



1% LEADERSHIP

Master the Small, Daily Improvements That Set Great Leaders Apart

Andy Ellis

'Andy has a knack for actionable storytelling, for distilling core advice from complicated topics with relatable anecdotes. And as one of the most well-known and experienced leaders in the cybersecurity arena, his lessons on leadership have real and lasting value for organizations and leaders across the globe.' Bruce Schneier, bestselling author of *Data and Goliath*

A set of proven, concrete strategies from a Hall-of-Fame leader that anyone can use to become a better leader every day.

In May 2021, Andy Ellis was inducted into the CSO Hall of Fame. In his twenty-year tenure at Akamai, Andy transformed their information security team from a single individual to a team of 90+ people (over 40% of whom were women), while designing and bringing to market many of the security products that contributed to the creation of Akamai's billion-dollar dedicated cybersecurity business. He now advises several startups, lectures in executive education programmes, and delivers keynote addresses around the world.

Yet none of these accomplishments were the result of rote application of a management system. None of it happened by following an acronymic framework letter by letter, or genuflecting at the altars of previous leadership titans. And perhaps most important, Andy's leadership skills certainly did not kick in magically once he reached the C suite; his path to a hall-of-fame leadership track record started with the smallest of real-world lessons from his very first job onward.

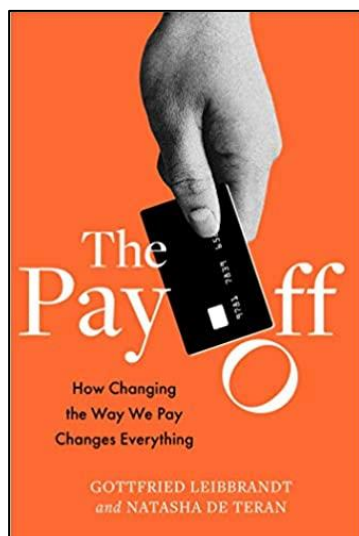
1% Leadership recreates that path—building from personal, to team, to organizational leadership—for readers at *any* stage in their career. Unlike most leadership titles in the market, *1% Leadership* doesn't assume that leadership advice is for senior executives or high-ranking officers; the advice in the book is designed to come find you where you are, right now. Real leaders need more than the guiding dogmas or "irrefutable" laws on offer from existing books – they need concise, practical lessons that help them improve, even if just by one per cent, every day. This is the engine at the core of *1% Leadership*: leadership is a continual process of tiny improvements. You become a great leader by becoming a better leader – end of story. *1% Leadership* is the beginning of that story.

About the author

Andy Ellis is a visionary technology and business executive with deep expertise in security, managing risk, and leading an inclusive culture. A graduate of MIT and former US Air Force officer, Andy lectures regularly in the executive education programs at the Harvard Kennedy School and the MIT Sloan School of Management, and has given invited lectures at the Army War College, BC Law, Harvard Business School, and at Dartmouth's Thayer School. Andy is the founder of leadership development firm Duha, where he teaches his leadership philosophy not only to other executives, but strives to make leadership training more accessible to people at all career levels.

LPA controls: Translation, excluding Japan and Korea
Publisher: Hachette Go (editor: Dan Ambrosio)
Material: Proposal (manuscript due June 2022)

On behalf of: The Science Factory
Publication: Autumn 2023
Length: 45,000 words



THE PAY OFF

How Changing the Way We Pay Changes Everything

Gottfried Leibbrandt and Natasha de Teran

'What happens when we make a payment is literally a multi-billion dollar question. This is a fascinating and entertaining insight into those seconds between clicking a button and money appearing in far-off accounts – and the changing face of those who profit.'

Dharshini David, author of *The Almighty Dollar*

'The Pay Off sounds like a thriller and it reads like one... Accessible and erudite, entertaining and enriching, The Pay Off delivers.'

Tim Frost, former director of the Bank of England and chair of Cairn Capital

'Payments are the most important things most people have probably never even thought about. Banks, tech companies, Central Banks, crypto firms and crooks all know that if you control payments, you may also control critical data and ultimately the world. The Pay Off cleverly dissects the workings and future of this geopolitical and technological war. A must read for anyone in business.'
Bob Wigley, Chair, UK Finance, and author of *Born Digital: The Story of a Distracted Generation*

How we pay is so fundamental that it underpins everything - from trade to taxation, stocks and savings to salaries, pensions and pocket money. Rich or poor, criminal, communist or capitalist, we all rely on the same payments system, day in, day out. It sits between us and not just economic meltdown, but a total breakdown in law and order. Why then do we know so little about how it really works?

As you read this, technology is dismantling payment barriers and governments are erecting them; cash is on the way out, and crypto and BigTech are fighting their way in. The Europeans are heavily regulated, the Americans oddly backward, and the Chinese hoping to lead the way forward. Challenging our understanding about where financial power really lies, *The Pay Off* shows us that the most important thing about money is the way we move it.

Leibbrandt and De Terán shine a light on the hidden workings of the humble payment - and reveal both how our payment habits are determined by history as well as where we go from here. From national customs to warring nation states, geopolitics will shape the future of payments every bit as much as technology.

About the author

A self-confessed payments nerd, **Gottfried Leibbrandt** is the former CEO of SWIFT, the global network for interbank transactions. Prior to joining SWIFT, Leibbrandt worked for McKinsey & Company. He holds degrees from Vrije Universiteit Amsterdam, Maastricht University, and Stanford Business School. **Natasha de Terán** is a former journalist, specialising in financial regulation and market structures. She has written for publications such as the *Wall Street Journal*, *Times*, *Financial Times*, *Risk*, *Week*, and *Money Week*. She was the head of corporate affairs at SWIFT from 2012 to 2019.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Olivia Bays)

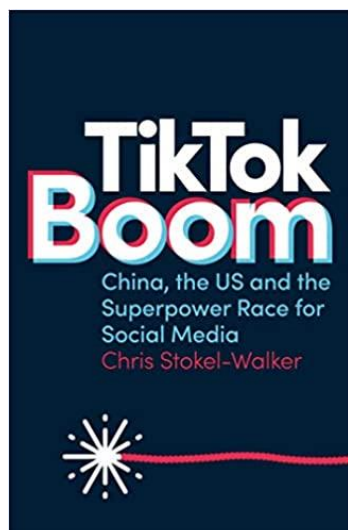
Material: Finished copies

Rights sold: Chinese, simplified characters (China Social Science and Technology Press), Chinese, traditional characters (Business Weekly Publications), Japanese (Toyo Keizai), Korean (Samho Media)

On behalf of: Elliott & Thompson

Publication: July 2021

Length: 320 pages



TIKTOK, BOOM

China, the US and the Superpower Race for Social Media

Chris Stokel-Walker

Praise for *YouTubers*:

'No one understands the intricacies of YouTube like Chris Stokel-Walker. His reporting on the platform and its creators has been ground-breaking and unparalleled.' Taylor Lorenz, *The Atlantic*

'For anyone trying to understand the bonkers world of YouTube, this is essential reading. Full of entertaining dispatches from the front line of streaming, Stokel-Walker has written the preeminent guide to the new celebrity world - and what it means for the rest of us.' Sam Parker, *Esquire*

TikTok is the fastest growing app in the world, and the first to challenge the Silicon Valley hegemony. It's made an enemy in Donald Trump, and is the app a generation chooses to use to express itself.

But how has TikTok taken over the world in just a few short years, and what does its success mean for the future of technology?

Over the course of several years, Chris Stokel-Walker has interviewed scores of people connected to the world's hottest app, including current and former employees, as well as some of TikTok's biggest names in front of and behind the lens, gleaned never-before-seen insights as to how the new influencer ecosystem works. And as talks of a ban become more widespread, Stokel-Walker plots its potential downfall as the weight of geopolitics looms over the platform and its founder, Yiming Zhang.

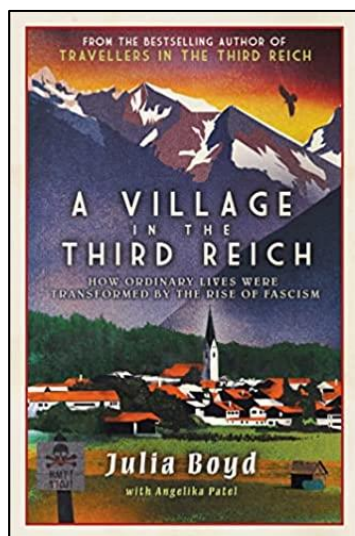
About the author

Chris Stokel-Walker is a British journalist whose work regularly appears in *WIRED*, *The Economist*, *the Guardian* and *Newsweek*.

LPA controls:	Translation	On behalf of:	Canbury Press
Publisher:	Canbury Press	Publication:	July 2021
Material:	Finished copies	Length:	300 pages
Rights sold: Brazilian (Intrinseca), Chinese, simplified characters (CITIC Press)			

Previous title:

YouTubers: How YouTube Shook Up TV and Created a New Generation of Stars: Croatian (Profil), Korean (Miraebook), Turkish (Lykeion)



A VILLAGE IN THE THIRD REICH

How Ordinary Lives were Transformed by the Rise of Fascism

Julia Boyd with Angelika Patel

Praise for *Travellers in the Third Reich*:

'Compelling' *Daily Telegraph*

'Thought-provoking reading' *Literary Review*

'Fascinating' *Spectator*

'Absorbing and stimulating' *Mail on Sunday*

New from the author of *Travellers in the Third Reich* – the *Sunday Times* Top Three bestseller and Waterstones Book of the Month – which has sold more than 75,000 copies in the UK. It was a book of the year in the *Telegraph* and *Guardian* and won the *LA Times* Book Prize for History 2018.

Oberstdorf is a beautiful village high up in the Bavarian Alps, a place where for hundreds of years ordinary people lived simple lives while history was made elsewhere. Yet even here, in the farthest corner of Germany, National Socialism sought to control not only people's lives but also their minds. By putting one village under the microscope, this book evocatively portrays the momentous period of Nazism in Germany. Why did people respond to Hitler in the manner that they did? How did their attitudes change as the war progressed? And when all hope was gone and their country lay in ruins, how did they pick themselves up and start again?

Drawing on archive material, letters, interviews and memoirs, *A Village in the Third Reich* is an extraordinarily intimate portrait of Germany under Hitler, of the descent into totalitarianism and of the tragedies that befell all of those touched by Nazism. In its pages we meet the Jews who survived – and those who didn't; the Nazi mayor who tried to shield those persecuted by the regime; and a blind boy whose life was thought 'not worth living'. It is a tale of conflicting loyalties and desires, of shattered dreams, despair and destruction. But if this is primarily a tale of political tragedy, it is also one in which human resilience triumphs. These are the stories of ordinary lives at the crossroads of history.

About the author

Julia Boyd is the author of the *Sunday Times* bestseller *Travellers in the Third Reich*. Her previous books include *A Dance with the Dragon: The Vanished World of Peking's Foreign Colony*, *The Excellent Doctor Blackwell: The Life of the First Woman Physician* and *Hannah Riddell: An Englishwoman in Japan*. As the widow of a former diplomat, she lived in Germany from 1977 to 1981. She lives in London. **Angelika Patel** was born into an old Oberstdorf family. She studied History and German Literature before taking an MBA at INSEAD at Fontainebleau. She is the author of *Ein Dorf im Spiegel seiner Zeit (A Village in the Mirror of its Time): Oberstdorf 1918–1952*. She lives in London and Oberstdorf.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Pippa Crane)

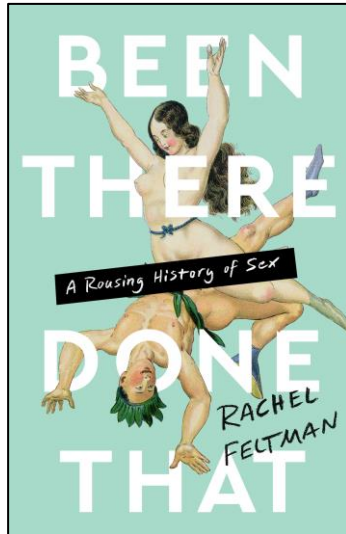
Material: Edited manuscript

On behalf of: Elliott & Thompson

Publication: May 2022

Length: 416 pages

Travellers in the Third Reich: US (Pegasus), Czech (Argo), Chinese, simplified characters (Peking University Press), French (Leduc), Hungarian (AdLibrum), Italian (Luiss University Press), Japanese (Hakusui-Sha), Korean (Paperroad), Polish (Proszynski), Russian (Eksmo), Spanish (Atico de los Libros), Swedish (Bonniers)



BEEN THERE, DONE THAT **A Rousing History of Sex** Rachel Feltman

A rollicking, myth-busting history of sex that sets the record straight on subjects ranging from contraception and STIs to courtship and reproduction, pushing back against plenty of present-day taboos and urban legends along the way.

With curiosity and irreverent insight, science writer Rachel Feltman breaks down the long, weird, illustrious history of sex. She guides readers through the kaleidoscopic archives of centuries-old porn and erotica, as well as the bizarre history of treatments for erectile dysfunction, including radium suppositories and goat testicle transplants. Feltman provides the history of huge scientific questions—e.g., How are babies made?—and considers the ancient from a modern perspective: What was it like to have herpes several millennia ago?

Even from unlikely sources like Hildegard von Bingen's treatise on the female orgasm, there's a lot we can learn about our modern-day sexual proclivities and practices from the historical record. And these figures from the past, from gay cowboys to polyamorous Vikings, prove that when it comes to how we have sex and who we do it with, there's no such thing as normal.

About the author

Rachel Feltman's first paying gig was organizing a bookshelf full of textbooks on vulvar disease at the age of seven, and she never looked back. She's the Executive Editor of *Popular Science* and hosts PopSci's podcast *The Weirdest Thing I Learned This Week*. In 2014, Feltman founded the *Washington Post*'s *Speaking of Science* blog, known for headlines like "You probably have herpes, but that's really okay," and "Uranus might be full of surprises." Feltman studied environmental science at Simon's Rock and has a master's in science reporting from NYU. She's a musician, an actress, and the stepmom of a very sassy 14-year-old cat.

LPA controls: Translation, excluding Japan and Korea
Publisher: Bold Type (editor: Remy Cawley)
Material: Manuscript

On behalf of: The Science Factory
Publication: May 2022
Length: 320 pages



ENGINEERS OF HUMAN SOULS

Four Cautionary Tales of Political and Literary Megalomania in the Twentieth Century

Simon Ings

Praise for *Stalin and the Scientists*:

'Ings's research is impressive and his exposition of the science is lucid... a lively and interesting book, and utterly relevant today.' Simon Sebag Montefiore, *New York Times Book Review*

'Endlessly entertaining... An amusing book... [Ings's] storytelling skill is everywhere evident; the book... is lively, dramatic, intriguing, and often very funny.' *Times* (UK)

Four writers. Four dictators. One world, changed out of all recognition...

Engineers of Human Souls is an intimate and shocking shadow history of creative vanity in a time that turned writers – once the faithful servants of authority – into figures of political consequence.

Gabriele D'Annunzio, whose poetry became a blueprint for fascism in Italy. Maxim Gorky, dramatist of the working class and Stalin's cheerleader. Joseph Goebbels, a hopeless novelist but, under Hitler, an inspired propagandist. Ding Ling whose every story served the Maoist regime that kept her imprisoned for years.

Not one of them was suited to vast undertakings. D'Annunzio couldn't amass the small change necessary for postage stamps, but took over a city. Gorky, a stranger to tact, tried to outmanoeuvre Stalin. Goebbels couldn't keep his own wife faithful, but managed to persuade children to fight and die in the Third Reich's hopeless last stand. Ding Ling survived Mao's Cultural Revolution mostly by refusing to believe that it applied to her.

All four nursed extravagant visions of the future, and believed they were vital to its realization. Each was lured to the centre of political action. Each established a dangerous and damaging relationship with a notorious dictator. And when writers and rulers find a use for each other, the consequences can be shattering for us all.

In a democratized, post-literary firmament supported on the pillars of social media, we are now all like these 'useful idiots'. We all, whether we know it or not, wield the power once wielded by Gorky, Ding Ling, D'Annunzio and Goebbels. These stories – of courage and compromise, vanity and malevolence – speak urgently to our present condition.

About the author

Simon Ings is the author of eight previous novels and two works of nonfiction, including the Baillie Gifford-longlisted *Stalin and the Scientists* (Faber). He is also the editor of the recent anthology *We, Robots: Artificial Intelligence in 100 Stories* (Head of Zeus, 2020). His debut novel *Hot Head* was widely acclaimed. He is the former arts editor of *New Scientist* magazine and lives in London.

LPA controls: Translation, excluding Japan and Korea

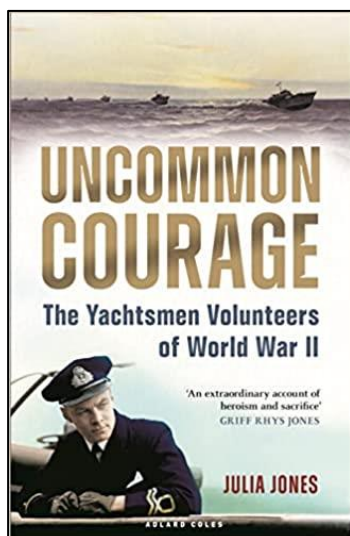
Publisher: Bridge Street Press/Little, Brown

Material: Proposal (edited manuscript due autumn 2022)

On behalf of: The Science Factory

Publication: Autumn 2023

Length: 90,000 words



UNCOMMON COURAGE

The Yachtsmen Volunteers of World War II

Julia Jones

'From Childers to Monsarrat via Shute and Maurice Griffiths. Julia Jones links the world of yachting, literature, the navy and war into an extraordinary account of heroism and sacrifice. An unexpected and important story, rivetingly told.'

Griff Rhys-Jones

'People ashore don't realise what a grim war we are waging at sea with the Germans. A cold-blooded war, in a way I think requiring the maximum of bravery from the men of both sides in the long run, as it is so ceaseless and intangible. You just don't know whether the next moment will be your last.'

Robert Hitchens, RNVSR

Several years ago, Julia Jones was searching through long-forgotten items stored at her house and discovered some suitcases, which turned out to contain accounts by her father of his experiences in the RNVSR (Royal Naval Volunteer Supplementary Reserve). She realised that as a child she'd met some of the people mentioned, and although she was too young to truly know them, these youthful impressions spurred her on to rediscovery and understanding.

In this absorbing book Julia tells the compelling stories of the yachtsmen. Some were famous (such as Sir Peter Scott), others were wealthy (such as August Courtauld, who returned his pay to help with the war effort) but the majority were just 'ordinary' professionals, who signed up because they loved sailing. Few could ever have dreamed that they would end up acting in areas that were so far beyond their normal lives, as they found themselves commanding destroyers and submarines, and undertaking covert missions of sabotage. Some undertook the dangerous daily drudgery of minesweeping; others tackled unexploded bombs, engaged the enemy in high-speed attacks or played key roles in Ian Fleming's famous intelligence commandos.

This varied crew of men were given tasks vital to the war effort, requiring endurance, extraordinary bravery, resourcefulness and quick thinking. Some died in the process, but for the ones who survived, Julia asks how their experiences changed them. Could their love of sailing and the sea survive the harsh realities of war?

About the author

Julia Jones is a writer, editor and classic yacht owner. She is Literary Contributor for *Yachting Monthly* magazine. Julia's introduction to books and boats happened simultaneously when her parents bought Arthur Ransome's yacht *Peter Duck* when Julia was not quite three years old. She soon discovered that her berth on board *Peter Duck* was the snuggest place in the world for reading. It wasn't until many years later that she discovered that her special reading place had originally been designed for Ransome to store his typewriter.

LPA controls: Translation

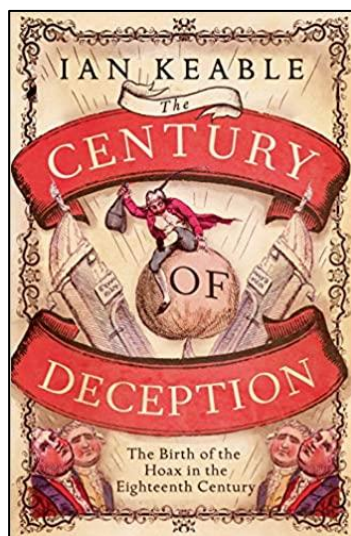
Publisher: Adlard Coles

Material: Finished copies

On behalf of: Shesto Literary

Publication: March 2022

Length: 320 pages



THE CENTURY OF DECEPTION

The Birth of the Hoax in Eighteenth-Century England

Ian Keable

'A fascinating, witty and beautifully-written book.' Matt Lucas

'Utter joy! A delicious romp through the heyday of balderdash and grand-scale deception, penned by one of the country's finest magical minds.'
Derren Brown

'A masterful and fascinating journey into a hitherto hidden world of history, mystery and hoaxes.' Richard Wiseman, author of *Shoot for the Moon: How the Moon Landings Taught us the 8 Secrets of Success*

'Fake news', 'going viral' and 'social media' may be modern phrases but the concepts have been with us for centuries.

In 1749 a newspaper advertisement appeared stating that a man would climb inside a bottle on the stage of a London theatre. Unfortunately, although the audience turned up, the conjurer didn't. Earlier in the same century a woman said she was giving birth to rabbits; later a new Shakespearian play was supposedly discovered and performed – like the Bottle Conjurer for one night only.

In *The Century Of Deception* the magician and historian of conjuring Ian Keable tells the stories of these and several other eighteenth-century hoaxes including a sociopathic liar, a hilarious astrological prediction, a rapping ghost and a Frenchman attempting to go airborne in a Chinese temple.

Hoaxes, of course, have always been around. But this was the era when they were first extensively reported, vividly depicted and reliably described – as well as forensically investigated. They were also widely influential, drawing in many celebrities of the day such as Samuel Johnson, Benjamin Franklin and Jonathan Swift and inflaming concerns about 'English credulity'.

Embracing history and society, literature and the theatre, medicine and religion, satirical prints and paintings, imprisonment and capital punishment, and questions of 'whodunit' and 'whydunit', this entertaining and eye-popping book reveals how these hoaxes provide the perfect mirror for reflecting universal truths about our susceptibility to being duped.

About the author

Ian Keable obtained a first-class degree from the University of Oxford in philosophy, politics and economics, qualified as a chartered accountant and then became a professional magician. A member of The Magic Circle with gold star, he has won awards for his unique brand of comedy magic and is the author of three books for the general public as well as three for professionals including *Stand-Up: A Professional Guide to Comedy Magic* and *Charles Dickens Magician: Conjuring in Life, Letters and Literature*. He has made numerous appearances on television and has written and presented programmes for BBC Radio. He gives talks on cartoons, satirical prints and 18th-century hoaxes, still performs as a magician, and also does a show about Dickens's interest in conjuring and spiritualism.

LPA controls: Translation, excluding Japan and Korea
Publisher: Westbourne Press (editor: Lynn Gaspard)
Material: Finished copies

On behalf of: The Science Factory
Publication: September 2021
Length: 320 pages



HOW THE VICTORIANS TOOK US TO THE MOON

The Story of the Nineteenth-Century Innovators Who Forged the Future

Iwan Rhys Morus

Praise for *Nikola Tesla and the Electrical Future*:

'[This] crisply succinct, beautifully synthesized study brings to life Tesla, his achievements and failures... and the hopeful thrum of an era before world wars.' Nature

Strange new machines, novel ways of communicating over vast distances, thinking automata and the dream of flight...

The Victorians invented the idea of the future. They saw it as an undiscovered country, one ripe for exploration and colonization. And to get us there, they created a new way of ordering and transforming nature, built on grand designs and the mass-mobilization of the resources of Empire – while revolutionizing science in the process.

With their expert culture of accuracy, precision and standardization, they created telegraphs and telephones, electric trams and railways, built machines that could think, and devised engines that could reach for the skies. When Cyrus Field's audacious plan to lay a telegraph cable across the Atlantic finally succeeded in 1866, it showed how science, properly disciplined, could make new worlds. As crowds flocked to the Great Exhibition of 1851 and other exhibitions its success inaugurated, they came to see the future made fact – to see the future being built before their eyes.

In this rich and absorbing book, the distinguished historian of science Iwan Rhys Morus tells the story of how this future was made. From Charles Babbage's dream of mechanizing mathematics to Isambard Kingdom Brunel's tunnel beneath the Thames, and from George's Cayley's fantasies of powered flight to Nikola Tesla's visions of an electrical world, it is a story of towering personalities, clashing ambitions, furious rivalries and conflicting cultures – a rich tapestry of remarkable lives that transformed the world beyond recognition and ultimately took us to the Moon.

About the author

Iwan Rhys Morus is a writer and historian of science. A professor of history at Aberystwyth University in Wales, he has a degree in natural sciences and a PhD in the history and philosophy of science, both from the University of Cambridge, and held research positions at Cambridge as well as the University of California San Diego and Queen's University Belfast. He has spent much of his career working on the history of science during the long nineteenth century including the development of new electrical technologies, the popular culture of science, and the history of ideas about the relationship of electricity and the human body. He has authored, co-authored or edited ten books (including recent popular titles such as *Michael Faraday and the Electrical Century* and *Nikola Tesla and the Electrical Future* (Icon, 2017/2019)), writes regularly for platforms such as *Aeon* and *The Conversation* and is a regular contributor to BBC radio and television.

LPA controls: Translation, excluding Japan and Korea

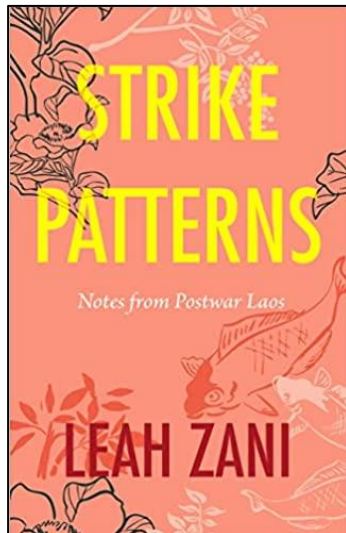
Publisher: Pegasus, US
Icon, UK

Material: Proposal (edited manuscript due autumn 2022)

On behalf of: The Science Factory

Publication: Autumn 2023
Autumn 2023

Length: 100,000 words



STRIKE PATTERNS

Notes from Postwar Laos

Leah Zani

'Strike Patterns is a powerful and poetic observation of the remains of war. The book offers a poignant perspective on what scholarship and experience can yield in the hands of a writer unafraid of the boundaries between disciplines and across genres.' Kao Kalia Yang, author of *Somewhere in the Unknown World*

'In fields of still-live explosives, the U.S. bombing of Laos has not stopped. Through a series of vivid meditations, Zani brings us to their horrors, where children play with cluster bombs, and some prostheses are judged too "advanced" for Laotians. The stories ring with the kind of truth that can only be brought to light through artistry.' Anna Tsing, co-editor of *Feral Atlas*

In the tradition of Tim O'Brien's *The Things They Carried*, a vividly drawn narrative that asks: how do people create meaningful lives after war?

From 1964 to 1973, the United States carried out a covert air war against Laos. Frequently overshadowed by the war with Vietnam, the Secret War was the longest and most intense air war in history. As Zani uncovers this hidden legacy, she finds herself immersed in the lives of her hosts: Chantha, a daughter of war refugees who grapples with her place in a future Laos of imagined prosperity; Channarong, a bomb technician whose Thai origins allow him to stand apart from the battlefields he clears; and Bounmi, a young man who has inherited his bomb expertise from his father but now struggles to imagine a similar future for his unborn son. Wandering through their lives are the restless ghosts of kin and strangers.

Today, much of Laos remains contaminated with dangerous leftover explosives. Despite its obscurity, the Secret War has become a shadow model for modern counterinsurgency. Investigating these shadows of war, Zani spends time with silk weavers and rice farmers, bomb clearance crews and black market war scrap traders, ritual healers and survivors of explosions. Combining her fieldnotes with poetry, fiction, and memoir she reflects on the power of building new lives in the ruins.

About the author

Leah Zani is an anthropologist, author, and poet based in Berkeley, California. She received her PhD and MA in anthropology from the University of California, Irvine, where she currently holds an appointment as a Fellow of the Social Science Research Network. Zani has conducted research with both academic and development organizations internationally, including as a Human Rights Research Fellow with the Nobel prize-winning Mines Advisory Group in Laos. She is the author of *Bomb Children: Life in the Former Battlefields of Laos*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Stanford University Press
Material: Finished copies

On behalf of: The Science Factory
Publication: March 2022
Length: 208 pages



HOW TO BE AUTHENTIC

Simone de Beauvoir and the Quest for Fulfillment

Skye Cleary

What Simone de Beauvoir can teach us about how to live.

The French philosopher Simone de Beauvoir famously wrote that "One is not born, but rather becomes, a woman." *The Second Sex* went on to lay the groundwork for second-wave feminism and inspire thinkers such as Betty Friedan, Gloria Steinem, and Kate Millett.

Yet it wasn't in a gender studies class, but in a business school lecture that Skye Cleary first encountered Beauvoir. Struggling her way out of a finance job and ambivalently paired with a boyfriend sceptical of her ambition, Cleary found a wake up call in Beauvoir's ideas: about how to live freely in a world full of chains, how to strive for authenticity, and how, for women, to live is to rebel. After a decisive pivot, Cleary decided to devote her career to exploring—and living a life inspired by—Beauvoir.

In *How To Be Authentic*, Cleary reveals how Beauvoir's thought can help us all become more attuned to living purposefully, thoughtfully, and with vitality. Drawing on her own experiences as well as the ideas of other existentially rebellious women thinkers, Cleary explains—in chapters on happiness, friendship, and parenting, among others—why Beauvoir's philosophy remains such a compelling way to think about how to live and love.

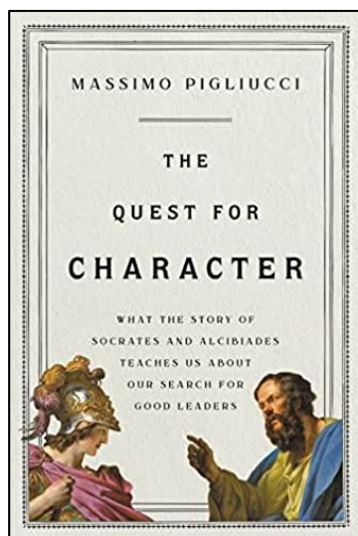
Existential philosophy emerged out of a postwar moment of despair and loss of meaning, and we live in similarly troubled—and seemingly unprecedented—times. *How To Be Authentic* ultimately offers a guide to help us navigate the absurdity of being in the world today.

About the author

Skye C. Cleary is a philosopher, writer and lecturer. She teaches at Barnard College, City College of New York, and Columbia University, and has lectured on love and philosophy at institutions and venues all over the world. Cleary previously served as the Associate Director of the Center for New Narratives in Philosophy at Columbia University, which supports research on women and other marginalized groups in the history of philosophy. She is the author of *Existentialism and Romantic Love* (Palgrave Macmillan, 2015) and is co-editor, with Massimo Pigliucci and Daniel Kaufman, of the forthcoming anthology *How to Live a Good Life* (Vintage Books, 2020). Her writing has appeared in [Aeon](#), [The Paris Review](#), *The Independent*, *The Huffington Post*, *Business Insider*, *The New Republic*, and *Quartz*, among others.

LPA controls: Translation, excluding Japan and Korea
Publisher: St Martin's Press, US (editor: Anna DeVries)
 Ebury, UK (editor: Robyn Drury)
Material: Page proofs
Rights sold: Chinese, simplified characters (United Sky), Dutch (Ten Have)

On behalf of: The Science Factory
Publication: September 2022
 July 2022
Length: 288 pages



THE QUEST FOR CHARACTER: What the Story of Socrates and Alcibiades Teaches Us About Our Search for Good Leaders

Massimo Pigliucci

Praise for *A Field Guide to a Happy Life*:

'A shrewd take on Stoic philosophy that's one part inspiration and one part manual for cultivating resilience in daily life. Pigliucci's prudent advice will have broad appeal among philosophically inclined readers of self-help.'
Publishers Weekly

'A user-friendly manual for applying Stoicism to daily life in the twenty-first century. Stoicism 2.0 tweaks the philosophy in order to adapt it to the moral intuitions shared by most modern readers.' Donald Robertson

What Socrates's greatest failure reveals about an ancient question: Can we teach our leaders to be better people?

Is good character something that can be taught? In 430 BCE, Socrates set out to teach the vain, power-seeking Athenian statesman Alcibiades how to be a good person—and failed spectacularly. Alcibiades went on to beguile his city into a hopeless war with Syracuse, and all of Athens paid the price.

In *The Quest for Character*, philosophy professor Massimo Pigliucci tells this famous story and asks what we can learn from it. He blends ancient sources with modern interpretations to give a full picture of the philosophy and cultivation of character, virtue, and personal excellence—what the Greeks called *arete*. At heart, *The Quest for Character* isn't simply about what makes a good leader. Drawing on Socrates as well as his followers among the Stoics, this book gives us lessons perhaps even more crucial: how we can each lead an excellent life.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. His writing has been published in such outlets as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, including *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life* (Basic Books, 2017), and *A Handbook for New Stoics* (The Experiment, 2019). He lives in New York City.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Basic Books (editor: TJ Kelleher)	Publication:	September 2022
Material:	Edited manuscript	Length:	288 pages

Previous titles include:

A Field Guide to a Happy Life: Dutch (Ten Have), German (mvg), Portuguese (Porto), Russian (Alpina)
A Handbook for New Stoics: Dutch (Ten Have), German (Piper), Italian (Garzanti), Spanish (Ariel)



HOW TO THINK LIKE A WOMAN Four Women Philosophers Who Taught Me How to Live a Life of the Mind

Regan Penaluna

An alternative history of philosophy told through one woman's own search for beauty and truth.

As a young woman growing up in a small, religious town in Iowa, Regan Penaluna daydreamed about the big questions: who are we and what is this strange world we find ourselves in? In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD programme – the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy, at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it – would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind.

Where were the women? One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing 300 years ago, Masham was speaking directly to her. Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at the age of 21 and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defence of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. In *How to Think Like a Woman*, Penaluna tells the stories of these four women as well as of her own personal and intellectual voyage in a moving, beautiful meditation of what a philosophy by women might look like.

About the author

Regan Penaluna is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited longform stories. She has also written for the *Chronicle of Higher Education*, *Philosophy Now* and the *Philosophers' Magazine*. She has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn, New York.

LPA controls: Translation, excluding Japan and Korea

Publisher: Grove Atlantic

Material: Page proofs

On behalf of: The Science Factory

Publication: February 2023

Length: 80,000 words

INDECISION

The Benefits of Not Making Up Your Mind

Ophelia Deroy and Bahador Bahrami

As the French proverb says, choosing is ‘to die a little’. *Indecision* reveals how we can enrich our lives if we let go of our urge to act, and instead start to cultivate our undecided minds.

Indecision is a fact of life. We can’t make up our minds which college to go to or which career to pursue. We hesitate before marrying and then again before divorcing. We are unsure whether to send a vulnerable parent to a care home, or how best to invest our money. Yet until recently, psychologists have largely ignored the subject. We’ve been sold the idea that decisions are good, whereas indecision is bad – a sign of incompetence, weakness of will, overthinking or confusion.

In *Indecision*, two leading psychologists flip this decision mindset on its head. Drawing on their groundbreaking research, Ophelia Deroy and Bahador Bahrami reveal the hidden – often counterintuitive – benefits of deciding nothing rather than something. They show how procrastination can boost your confidence, and that being undecided can give you leverage in negotiations. They explain how although having many options gives us the illusory promise of flexibility, we prefer fewer choices when we actually desire satisfaction. Finally, they let readers in on the ultimate mind hack: flipping a coin.

The authors offer insight on issues ranging from online dating, parenting and healthcare, to undecided voters, the gig economy, vaccine hesitancy and human egg freezing. Along the way, they challenge decades of thinking that equates being decisive with being successful. Filled with surprising takeaways and entertaining anecdotes, *Indecision* is an essential guide for living in our complex times.

About the author

Ophelia Deroy specialises in philosophy of mind and cognitive neuroscience and is an expert on inner conflict. She holds professorships in the Munich Center for Neurosciences and the Faculty of Philosophy at the Ludwig Maximilian University in Munich. She is a former co-director of the Institute of Philosophy at the University of London. She has also held research and visiting positions at the Institut Jean Nicod in Paris, New York University, the Humboldt University in Berlin and the Federal University of Rio de Janeiro.

Bahador Bahrami is a former medical doctor and an expert in social neuroscience, in particular collective decision-making and human face-to-face interactions. One of the neuroscientists to come out of Tehran’s Brain Trust in the mid-2000s, he directs the Crowd Cognition Lab in the Faculty of Psychology at Ludwig Maximilian University in Munich and is Professor of Social Neuroscience in the Department of Psychology at Royal Holloway, University of London.

LPA controls: Translation, excluding Japan and Korea

Publisher: Bodley Head, UK (editor: Stuart Williams)

Bloomsbury, US (editor: Daniel Loedel)

Material: Proposal (manuscript due June 2023)

Rights sold: Chinese, simplified characters (China Translation and Publishing House), Dutch (Business Contact), French (Flammarion), German (Droemer), Russian (Mann, Ivanov & Ferber)

On behalf of: The Science Factory

Publication: Autumn 2024

Autumn 2024

Length: 90,000 words



TEAMS OF RIVALS

From Selfish Genes to Social Beings – A Cooperative History of Life

Jonathan Silvertown

Praise for Jonathan Silvertown:

'Erudite and eloquent' *New Scientist*

'A grand scientific narrative, full of vivid description, clear analysis, and personal warmth – an enthralling read and an important contribution to our understanding.' Oliver Sacks

An alternative history of life that reveals how cooperation is fundamental to evolution – and that human nature is essentially cooperative.

Has cooperation ever been more important than now, or more manifest on a global scale? Yet strife is everywhere too. So what kind of species are we? In this sweeping yet concise alternative history of life, the acclaimed biologist and science writer Jonathan Silvertown shows that, whether at peace or at each other's throats, cooperation is in our nature – and has been a ubiquitous feature of life since it arose four billion years ago.

In doing so he addresses the apparent paradox that there is something biological that compels us to be selfish: our genes. Genes are inexorably driven by self-replication, and yet he shows that throughout evolutionary history cooperation continually rears its head. As this story unfolds, we see how life is organised like a stack of Russian dolls, each doll a team within a team. We discover how altruism evolves and culture emerges when groups appear, how vertebrates, including ourselves, acquired an adaptive immune system from selfish DNA – and how we get a clear glass of beer as a result of cooperative yeast cells. All are accomplished by making teams of rivals. Following the path of life backwards from groups to individuals, to cells and then to genes, *Teams of Rivals* takes readers from the

About the author

Jonathan Silvertown is professor of evolutionary ecology in the Institute of Evolutionary Biology at the University of Edinburgh. He is the author of more than 130 academic papers, a successful textbook and five popular science books that have each taken a subject of everyday interest (plants, seeds, life span and ageing, food, humour, society) and shown how evolutionary biology illuminates our understanding in surprising and fascinating ways. He has given many talks for the general public as well as for professional audiences and has appeared on numerous podcasts and radio programmes including BBC Radio 4's 'Start the Week'.

LPA controls: Translation
Publisher: On submission
Material: Proposal and sample chapters

On behalf of: The Science Factory
Publication: Autumn 2024
Length: 70,000 words



TOUCHDOWN: Elon Musk, SpaceX and the Limitless Future of Reusable Spaceflight

Eric Berger

Praise for *Liftoff*:

'A colorful page-turner.'

Walter Isaacson, *New York Times Book Review*

'This is as important a book on space as has ever been written and it's a riveting page-turner, too.'

Homer Hickam, #1 *New York Times* bestselling author of *Rocket Boys*

The behind-the-scenes story of the most important rocket ever built – SpaceX's reusable Falcon 9 – and the people who brought humankind one giant leap closer to Mars.

SpaceX began with a simple, single-minded goal: to put a single-engine rocket into orbit. Achieving that goal in 2008 was groundbreaking, but not revolutionary – humanity has been putting rockets into orbit for over 60 years.

What SpaceX has done in the decade since, however, is truly transformative. Since 2008 the company has launched more than 120 missions, developed three new rockets, flown 10 astronauts (and counting) into orbit, begun testing Starship, the craft that promises to take humans to Mars, and now operates more satellites in space than any other company – or country – in the world.

SpaceX's massive success has been made possible by one fundamental breakthrough that will enable humans to return to the Moon and then forge ahead to Mars: the ability to launch a rocket into orbit, guide it back to Earth's surface safely, and launch it again, and again, and again. Through the eyes of engineers on test stands in Texas, the launchpads in Florida, and the factory floor in California, *Touchdown* tells the story of this revolutionary reusable rocket, the Falcon 9, and the behind-the-scenes drama as SpaceX built the future of human space exploration.

About the author

Eric Berger is a reporter and editor based in Houston. After a long career in the *Houston Chronicle*, he joined *Ars Technica* in 2015 as the site's senior space editor, covering SpaceX, NASA, and everything beyond. He was a Pulitzer Prize finalist for his coverage of Hurricane Ike in the *Houston Chronicle* in 2008.

LPA controls: Translation, excluding Japan and Korea

Publisher: BenBella

Material: Proposal (edited manuscript due spring 2023)

On behalf of: The Science Factory

Publication: Spring 2024

Length: 80-95,000 words

Previous title:

Liftoff: Bulgarian (Book Travel), Chinese, simplified characters (Guomai Culture and Media), Korean (3rd Moon Book), Polish (Kompania Mediowa), Russian (Eksmo), Turkish (Turkuvaz), Ukrainian (Nash Format)



DEAD MINDS

Why Thinking about Immortality Breaks our Brains

Jesse Bering

With concrete proof of the afterlife perennially, some would say revealingly, just out of reach, are stories of near-death experiences, apparitions, and young children's memories of previous lives tantalizing glimmers of actual conscious minds beyond death, or are they reflections of our own living brains giving credence to the patently absurd?

So asks the award-winning writer and psychologist Jesse Bering in *Dead Minds*, his wide-ranging enquiry into the single most elusive, and in many ways the strangest, question that human beings ask: what happens when we die? With expertise, irreverence, and genuine compassion, Bering masterfully disassembles the subtle mental machinery involved in this deepest of existential riddles. Because whether it's all 'in our heads' and a grand illusion, or 'out there in reality' and objectively true, there's no debate that the way that we think about life after death – the way we're able to think about it – is a function of our brains.

Why are at least eight out of ten of us so unbothered by the idea of consciousness surviving death, given that it violates the most basic premise of neuroscience – that a functioning brain is required for every twinge and ripple of subjective experience? Did evolution favour a cognitive system that convinces us that we are psychologically everlasting because such beliefs led to adaptive advantages in this very earthly world of blood, bone, and – most important – genes? And if you pop a breath mint into your mouth right before you die, can you still taste it on the other side?

Like many scientists, Bering has had anomalous experiences that strain logical explanation, and he addresses this ongoing tension head-on rather than ignoring it. *Dead Minds* is a book for the true sceptic: those who are willing to set aside their preconceptions and enter into a new kind of conversation, one that sets out the scientific issues on the table but does not ignore the pieces that do not fit. It is an invitation to us all to interrogate our most cherished beliefs, exploring the curious operations of our own mortal minds as we try to steal a glimpse behind the veil.

About the author

Jesse Bering is a research psychologist and author. His writing has appeared in *Scientific American*, *Slate*, *New York* magazine, *The Guardian*, and *The New York Times*, among others, and his work has been featured on NPR, the BBC, and more. He has appeared on 'Conan', 'Chelsea Lately', and 'Through the Wormhole with Morgan Freeman'. The author of *The Belief Instinct*, *Why Is the Penis Shaped Like That?*, *Perv*, and *Suicidal*, he is the director of the Centre for Science Communication at the University of Otago. He lives in Dunedin, New Zealand.

LPA controls: Translation, excluding Japan and Korea

Publisher: University of Chicago Press (editor: Joseph Calamia)

Material: Proposal (manuscript due for delivery spring 2023)

On behalf of: The Science Factory

Publication: Spring 2024

Length: 85,000 words

Previous title:

Suicidal: Why We Kill Ourselves: Chinese, simplified characters (Beijing White Horse Time Culture Development), Dutch (Nieuw Amsterdam)



SPIN: A New View of What Makes the World Go Round

Roland Ennos

Praise for *The Wood Age*:

'A stunning book on the incalculable debt humanity owes wood...'

John Carey, *The Sunday Times*

'From the forest canopy to skyscrapers, the whole human story can be told from the perspective of wood. The principles of every significant technology, from tree-felling and carpentry to shipbuilding and papermaking, are described with a precise, almost mesmerizing detail.' *New York Times Book Review*

From the time women first used rotating bobbins to twist thread and men whirled slings around their heads to throw stones, people have found spin fascinating and baffling in equal measure. In *Spin*, Roland Ennos shows how rotational motion dominates the workings of the world about us. It shaped the solar system, galaxies and black holes. It controls our climate and weather, from the periodic return of ice ages, and the global pattern of trade winds through to the local formation of hurricanes and tornadoes. Exploiting spin underpinned the progress of civilisation, from the developments of the wheel – gears, pulleys, flywheels and lathes – to the systems that now power the industrial world – propellers, turbines, centrifugal pumps, impellers and electric motors. Even our own bodies are complex systems of rotating joints and levers.

But scientists seem to have an inbuilt propensity to ignore the everyday and prosaic. So 17th century scientists developed the science of mechanics to explain the arcane phenomenon of the orbit of the planets rather than how machines work. And Newton's laws have actually constrained our understanding of spin because they focus on linear motion rather than on giving us an intuitive grasp of rotation. As a result few people realise how spin makes our planet habitable, or how it has been tamed by engineers to make our lives more comfortable. Meanwhile, biomechanics and sports scientists are only beginning to grasp how we balance, walk, run, swing and jump; how we throw projectiles and wield tools and weapons.

Spin presents a new rotational approach to mechanics that not only helps us understand the world about us, but also shows up unlikely links between tightrope walkers and tyrannosaurs, trebuchets and tennis players, stunt cars and long jumpers. He shows how we can all learn to move about more gracefully, play sports more successfully, and build better prosthetics – and ensure that like cats we always land on our feet. For be it natural or engineered, spin is what really makes the world go round.

About the author

Roland Ennos is a visiting professor of biological sciences at the University of Hull. With his broad scientific knowledge and ability to make connections across disciplines, he is devoted to explaining how the world works for a general audience.

LPA controls: Translation, excluding Japan and Korea
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Material: Proposal (manuscript due for delivery May 2022)

On behalf of: The Science Factory
Publication: Spring 2023
Length: 80-90,000 words

Previous title:

The Wood Age: UK (William Collins), US (Scribner), Chinese, simplified characters (United Sky), Italian (Einaudi), Japanese (NHK), Korean (Forest Book Publishing Co)



BORDERLINE

The Biography of a Personality Disorder

Alexander Kriss

Praise for *The Gaming Mind*

'Psychotherapist Kriss debuts with an unusual case for the benefits of playing video games... draw[ing] on personal and patient experiences to explore the 'nuance and complexity' of video games... A thoughtful contribution to an ongoing debate.' Kirkus Reviews

A kaleidoscopic biography of borderline personality disorder, revealing the condition's hopeful – and treatable – future.

'Difficult'. 'Impossible to treat'. 'Dropout'.

Patients diagnosed with borderline personality disorder (BPD) are nearly always defined as a problem. Not only by popular culture and its depictions of mercurial, manipulative women (and they're almost always women), but often by mental-health workers, those professionally pledged to offer therapy to the traumatized and suffering.

Supervisors warned Alexander Kriss early in his career that BPD patients weren't worth the trouble. But after a life-changing encounter with a borderline patient named Ana, he became invested in uncovering the truth behind this stigmatized, poorly understood, yet increasingly prevalent condition.

In this deeply researched, humane investigation, Kriss uncovers the lost history of BPD. He reveals a thread of trauma deferred, from hysteria in ancient Greece to the seemingly scattered constellation of symptoms that today we recognise as a distinct disorder. He draws on his extensive work with BPD patients in his psychotherapy practice, painting an intimate portrait of what it's like to live with the condition. Ultimately Kriss tells a moving story of persistence and life: how individuals struggle and flourish, even in the face of a society that shirks collective responsibility for its individual traumas.

About the author

Alexander Kriss is a clinical psychologist and author based in New York. He received his doctorate from The New School for Social Research and completed internship training at Columbia University Medical Center. At his private practice Kriss provides psychoanalytic and existential psychotherapy to adolescents and adults dealing with a wide range of issues, chief among them borderline personality disorder. He serves as an adjunct professor of psychology at the City College of New York and Fordham University, and as a clinical associate at the Safran Center for Psychological Services. He is the recipient of a University in Exile Fellowship from The New School and a Scholar Award from the Society for Psychoanalysis and Psychoanalytic Psychology. He is the author of *The Gaming Mind: A New Psychology of Videogames* and *The Power of Play* (The Experiment (US); Robinson (UK), 2020).

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On behalf of: The Science Factory

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Length: 85,000 words



THE BEAUTY OF FALLING

Claudia de Rham

A brilliant physicist traces the trajectory of her tumultuous life in science, giving readers an intimate, playful picture of gravity while sharing her cutting-edge research that may finally move physics beyond general relativity.

We all know what gravity feels like. A pilot in flight, a diver underwater, or an astronaut floating in outer space are all interacting with gravity in one way or another. But we don't need to go that far to play with gravity – when we throw a ball, swing in a hammock, or send a stone skipping along the surface of a pond, we're all carrying out our own personal experiments with gravity. Yet the brightest minds in history have yet to answer the simple question: what exactly is gravity?

The physicist Claudia de Rham has been playing with gravity for her entire life. She has been a diver, a pilot, and even came within a hair's breadth of being a European Space Agency astronaut as well. In *The Beauty Of Falling*, she builds the most intimate, vivid portrait of gravity we have so far, beginning with Isaac Newton's theories and proceeding through Galileo and Einstein to contemporary researchers such as the Nobel prize-winning astrophysicist Andrea Ghez. De Rham closes by bringing readers to a new gravitational frontier: a look at the theory of 'massive gravity' that she and her colleagues have uncovered, a theory that could help unravel some of the mysteries of our universe – including the enigma of dark energy – in a way that until now has been considered impossible.

In *The Beauty Of Falling*, de Rham celebrates the beauty of what we know about gravity, delves into the mysteries it continues to hide, and takes a peek at future missions that will provide new pieces of the puzzle. At the same time, she tells her own story, giving readers a window into the world of science today – the doubt and failure, yes, but also the incredible thrill of discovery – in a way that can inspire people from all backgrounds to fully appreciate our mysterious, playful, gravity-driven universe.

About the author

Claudia de Rham is a professor of theoretical physics at Imperial College London, a 2020 Simons Investigator in Physics, a 2020 Blavatnik Laureate in Physical Sciences and Engineering, and winner of the 2018 Adams Prize for contributions to mathematics. In 2008, she was one of the final 42 candidates for the European Space Agency's astronaut selection campaign, before a surprise diagnosis of latent tuberculosis derailed her chances. From there, she moved into academia, researching gravity, particle physics and cosmology, in pursuit of a more fundamental description of the nature of our universe.

LPA controls: Translation, excluding Japan and Korea

Publisher: Princeton University Press (editor: Ingrid Gnerlich)

Material: Proposal (manuscript due for delivery spring 2022)

Rights sold: French (Editions Quanto), German (Aufbau), Romanian (Editura Trei)

On behalf of: The Science Factory

Publication: Spring 2023

Length: 60,000 words



HOW TO BE AN URBAN NATURALIST

And Save the World with Citizen Science

Menno Schilthuizen

A post-pandemic manifesto for a new dawn of natural history, practised by community scientists in their own urban jungle.

In the 19th century, scientists were the well-off who did their ground-breaking research at home. The 20th century saw a professionalisation of science where you needed large labs, expensive equipment, and huge libraries and computers.

But in the 21st century, the world's entire scientific literature is available online for everyone. You can build your own lab using video tutorials or buy cheap equipment online. Huge amounts of open-access data can be processed at home on a personal computer with open-source software. And you can learn how to do this on massive open online courses.

Science today has regained access to the garden sheds and living rooms: you can be a Victorian naturalist today. And, as the science writer and evolutionary biologist Menno Schilthuizen explains in this book, where better to be one than in the urban ecosystem? In *How to Be an Urban Naturalist*, he shows not only how real biological discoveries can be made by anybody in the place where they live but also how community science can rekindle the romance that professional science has lost.

Along the way, he introduces readers to the tools of the trade of the urban community scientist, from the tried and tested (the field notebook, the butterfly net, and the hand lens) to the new-fangled (internet resources, low-tech gadgets, and off-the-shelf gizmos); weaves in colourful details from his own personal life story of scientific growth; and reveals the new view of life that emerges once we embark on the path of the urban naturalist.

We live in a time when rapid urbanisation is creating entirely novel ecosystems all over the world and where the only nature most people get to see is urban nature... even without pandemics and lockdowns. *How to Be an Urban Naturalist* shows how we can all cherish, protect and improve the biodiversity on our own doorstep – and, in doing so, help to reinvent natural history.

About the author

Menno Schilthuizen is a Dutch ecologist and evolutionary biologist based at Naturalis Biodiversity Center in Leiden, Netherlands, who also holds a chair in evolution at Leiden University. As well as being the author of several popular books including *Nature's Nether Regions* and *Darwin Comes to Town*, he has written more than 100 scientific publications and 150 popular articles and news reports, given public lectures on evolution and ecology, and made regular appearances on radio and TV.

LPA controls: Translation, excluding Japan and Korea

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Publication: Spring 2024

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Previous title:

Darwin Comes to Town: UK (Quercus), US (Picador), Chinese, simplified characters (CITIC), Chinese, traditional characters (Faces Publications), Dutch (Atlas Contact), German (dtv), Greek (Crete University Press), Italian (Raffaello Cortina), Polish (JK), Russian (Eksmo)



HIJACKED: The New Science of Neural Manipulation and What It Means for Our Health, Happiness and Sense of Self

Athena Aktipis

***The Selfish Gene* meets *Parasite Rex* in this tour of the evolutionary biology of neural manipulation and what it means for our physical health, our mental health, and the way we see ourselves.**

Who is really in control of our bodies and minds? *Hijacked* will take the reader on a whirlwind tour through new scientific findings that challenge our long-held assumptions about who we are and why we do what we do. I will take an in-depth look at examples of how things that aren't us can manipulate our brains, take over our behaviour, and affect our physical and mental health. Our vulnerability to having our brains manipulated is as evolutionarily ancient as the first brains: insects, rodents, and chimps are all vulnerable to being manipulated. And emerging research is showing that we as humans are not immune to forces that might hijack us for their own ends. From microbes that shape our food preferences to foetal cells that can take over maternal physiology, our lives are not entirely under our control. Our bodies and minds are a constant battleground of manipulation—not just because of foreign cells inside us, but also because of information coming in from the outside world: from our relationships, our families, and the technology we constantly interact with. Should we be worried about being hijacked by these forces outside us that do not share our interests?

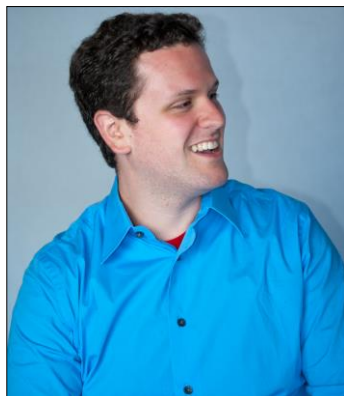
Luckily, we have evolved to decrease our vulnerability to manipulation through sophisticated immune systems, cheater-detection systems, and bullshit detectors. But our world has also changed dramatically in recent decades and our anti-mind-control strategies have not necessarily kept pace. Are we now entering an age where we are particularly vulnerable to being hijacked, enabled by more rapid transmission of agents of manipulation, whether microbes or memes? In *Hijacked*, readers will learn how we evolved to counter mind-control tactics that come from forces both within and outside of us, and how we can use these many strategies at our disposal to keep ourselves from being hijacked. We will also see how manipulation is not always a bad thing, how it enables us to accomplish things we otherwise wouldn't be able to do, and how our ability to share and transmit microbes and information is part of what makes us human.

About the author

Athena Aktipis, PhD., is an associate professor in the Department of Psychology at Arizona State University, Director of the Interdisciplinary Cooperation Initiative, and Co-Director of The Human Generosity Project. Aktipis is also the chair of the Zombie Apocalypse Medicine Meeting, host of the new podcast *Zombified*, producer of Channel Zed, and author of *The Cheating Cell: How Evolution Helps Us Understand and Treat Cancer*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Princeton University Press (editor: Alison Kalett)
Material: Proposal (manuscript due August 2022)
Rights sold: Japanese (Kagaku-Dojin)

On behalf of: The Science Factory
Publication: Summer 2023
Length: 75,000 words



UNTITLED ON SCIENCE IN SILICON VALLEY

Adam Becker

Praise for *What is Real?*:

'Splendid.... Deeply detailed research, accompanied by charming anecdotes about the scientists.' *Washington Post*

An exploration of how science shapes, and is shaped by, Silicon Valley – from AI to space exploration.

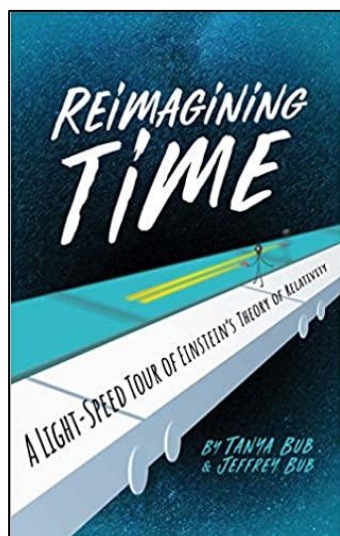
Is humanity's destiny in the stars? Will AI take over the world? Can we live forever? And do we actually live in a simulation? Elon Musk, Jeff Bezos and other titans of Silicon Valley talk about these and other dreams and nightmares of our shared technological future. Where did they get these ideas, and will they become a reality? And what would these futures mean for the rest of us outside the tech industry? Follow author and astrophysicist Adam Becker as he digs into the science behind Silicon Valley's visions of tomorrow.

About the author

Adam Becker is an author, journalist, astrophysicist, and public speaker. He has contributed to the BBC, NPR, *Scientific American*, *New Scientist*, the *New York Times* and numerous other media outlets including the popular 'Story Collider' podcast. Born in New Jersey in 1984, he studied philosophy and physics at Cornell University and then earned a PhD in astrophysics from the University of Michigan in 2012. His first book, *What Is Real? The Unfinished Quest for the Meaning of Quantum Physics* (Basic Books, 2018), was described by the *New York Times* as 'a thorough, illuminating exploration of the most consequential controversy raging in modern science'. From 2016 to 2019 he was a visiting scholar at the Office for History of Science and Technology at the University of California, Berkeley. He lives in Oakland, California.

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Material: Proposal (manuscript due January 2023)

On behalf of: The Science Factory
Publication: Autumn 2023
Length: 90,000 words



REIMAGINING TIME

A Light-Speed Trip into Einstein's Mind-Bending, World-Changing Theory of Relativity

Tanya Bub and Jeffrey Bub

Praise for *Totally Random*:

'Accessible, smart, and funny. An entanglement pageturner!' David Kaiser, author of *How The Hippies Saved Physics*

A quirky, funny, and accessible blend of science and art that delves into the heart of Einstein's theory of relativity.

It was a link to his 1905 paper—an early attempt at explaining his revolutionary ideas on space, time, and matter—that drew Tanya Bub into Albert Einstein's imaginative vision of the world. What particularly struck her was how Einstein interwove words and maths to create clear visuals illustrating his theories. As an artist, she naturally started doodling as she worked her way through his concepts, creating drawings that intuitively demonstrated Einstein's core principles.

In *Reimagining Time* Tanya Bub teams up with her father, the distinguished physicist Jeffrey Bub, to create a quirky and accessible take on one of science's most revolutionary discoveries. Blending original art and text, they guide readers through Einstein's theory of special relativity to expose truths about our universe: time is relative, lengths get shorter with motion, energy and mass are interchangeable, and the Universe has a speed limit.

About the author

Tanya Bub is the founder of 48th Ave Productions, a web-development company. She has degrees in philosophy of science from McGill University and fine arts from the Emily Carr University of Art and Design in Vancouver. **Jeffrey Bub** is a Distinguished University Professor at the University of Maryland. He studied physics with David Bohm at Birkbeck College and philosophy of science with Karl Popper and Imre Lakatos at the London School of Economics. Tanya and Jeff's first book together, *Totally Random: Why Nobody Understands Quantum Mechanics* (Princeton University Press, 2018), was voted best quantum physics book of 2018 by Ethan Siegel of *Forbes* magazine.

LPA controls: Translation, excluding Japan and Korea
Publisher: Yale University Press
Material: Finished copies

On behalf of: The Science Factory
Publication: June 2021
Length: 192 pages

Previous title: *Totally Random*: Chinese, simplified characters (Beijing Time-Chinese Publishing House), Japanese (Kagaku-Dojin), Korean (Darun)



VIRTUAL YOU: How to Build Your Digital Twin in Six Steps – and Revolutionise Medicine

Peter Coveney and Roger Highfield

A bold manifesto based on new thinking that marks the return of the successful writing partnership that was behind the two influential bestsellers *The Arrow of Time: A Voyage to Solve Time's Greatest Mystery* and *Frontiers of Complexity: The Search for Order in a Chaotic World*.

A new kind of human is under development: your digital twin. Although confined to a virtual world, this digital copy of yourself will greatly influence your life in the real world as your personal crash-test dummy, guinea pig and drug-trial volunteer all rolled into one.

Virtual heart cells are already helping to replace animals in testing cardiac medicines. Virtual drug trials using supercomputers are enabling doctors to work out which treatments work best for an individual patient. Digital twins are being used by surgeons in planning operations to treat brain aneurysms, by medical device companies when designing the next generation of implant and by pharmaceutical companies for ensuring particles of an inhaled drug reach their target. And populations of digital twins are being used to understand the social, economic and environmental factors that affect health.

In *Virtual You*, Peter Coveney and Roger Highfield provide the first popular account of revolutionary efforts to build virtual cells, organs, whole bodies and populations. As well as heralding the dawn of truly personalized medicine, predicting, say, what a change in diet and lifestyle could do to an individual's health and lifespan, our digital doppelgängers will raise new ethical and philosophical dilemmas and make us think anew about what it means to be 'healthy' and 'normal' – and in doing so force us to reconsider many aspects of life that we take for granted.

In taking readers on this ultimate voyage of self-discovery, *Virtual You* provides a glimpse of the remarkable power of next-generation medicine while touching on some of the deepest problems in biology, mathematics and computing.

About the author

Peter Coveney holds a chair in physical chemistry, is an honorary professor in computer Science at University College London, a professor in applied high-performance computing at the University of Amsterdam, and professor adjunct at Yale University School of Medicine. **Roger Highfield** is the science director of the Science Museum Group. He is also a member of the Medical Research Council and a visiting professor of public engagement at the Dunn School, University of Oxford, and the Department of Chemistry, University College London.

LPA controls: Translation, excluding Japan and Korea

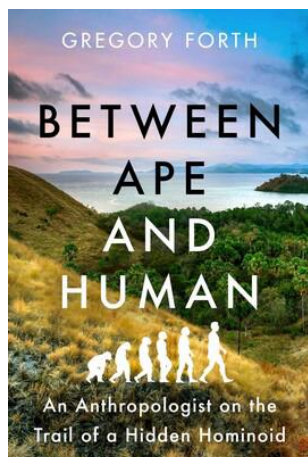
Publisher: Princeton University Press (editor: Ingrid Gnerlich)

Material: Draft manuscript

On behalf of: The Science Factory

Publication: Autumn 2022

Length: 75,000 words



BETWEEN APE AND HUMAN: An Anthropologist on the Trail of a Hidden Hominoid

Gregory Forth

'Well-written and entertaining, Between Ape and Human tells not just the story of Homo floresiensis. It tells the story of how we perceive nature and how people deal with the unknown.' Rob DeSalle, American Museum of Natural History, and author of *A Natural History of Color*

The only firsthand investigation by a leading anthropologist into the possible survival of a primitive species of human into recent times and its coexistence with modern humans.

In the 1980s, the anthropologist Gregory Forth was doing fieldwork on the remote Indonesian island of Flores when he came across people talking about half-ape-like, half-human-like creatures that once lived in a cave on the slopes of a nearby volcano. Over the years he continued to record what locals had to say about these mystery hominoids while searching for ways to explain them as imaginary symbols of the wild or other cultural representations.

Then along came the 'Hobbit'. In 2003, archaeologists excavating in a cave in western Flores discovered several skeletons of a small-statured early human species alongside stone tools and animal remains. Named *Homo floresiensis*, this ancient hominin was initially believed to have lived until as recently as 12,000 years ago – so possibly overlapping with the appearance of *Homo sapiens* on Flores. In view of this timing and the striking resemblance of *floresiensis* to the mystery creatures described by the islanders, Forth began to think about the creatures as possibly reflecting a real species, either now extinct but retained in 'cultural memory' or even still surviving. And that's when he started to investigate reports from the Lio region of the island where locals described 'ape-men' as still living. What's more, during several research trips to Flores between 2003 and 2018, he managed to interview more than 30 people who claimed to have seen a specimen.

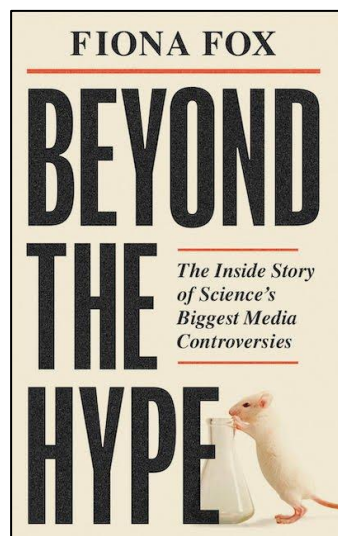
In *Between Ape and Human*, Forth provides a remarkable account of his long and detailed investigations into this mystery hominoid, exploring islanders' views of ape-men both as natural creatures and as supernatural beings, their stories of ape-men in myth and legend, and their secondhand and eyewitness reports of encounters with ape-men, either living or dead. Setting his findings in the context of the discovery of *Homo floresiensis* and Lio culture and language, as well as local zoology and natural history, Forth comes to a controversial conclusion: that rather than being some kind of undiscovered ape or unfamiliar human group, ape-men most likely belong to a rare primitive human species, members of which may still survive in small pockets on the island.

About the author

Gregory Forth retired in 2019 as a professor in the Department of Anthropology at the University of Alberta, Canada, after serving there for over 33 years. Between 1974 and 2018, he completed 22 field research trips, with much of his time spent in Indonesia, especially on the eastern islands of Flores and Sumba (where he lived continuously for two years). As well as reading Dutch, Indonesian, German and French, he is fluent in the Indonesian national language and several eastern Indonesian local languages. A fellow of the Royal Society of Canada, he has published over 100 academic articles and 11 scholarly books.

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Material: Page proofs

On behalf of: The Science Factory
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Length: 336 pages



BEYOND THE HYPE

The Inside Story of Science's Biggest Media Controversies

Fiona Fox

What happens when science hits the headlines - for all the wrong reasons? Do you remember the 'Frankenscience'-style headlines about the perils of GM foods? What about the time the British government sacked its own science advisor for challenging drug laws?

The truth behind the attention-grabbing headlines was complex, nuanced - sometimes even mundane. Yet that's not how it was reported or remembered. We rely on the media to help us make sense of complicated scientific developments that could transform our world. Yet all too often, science coverage in the press has been less fact than fiction. And equally scientists have too often either avoided engaging with the press or have been actively prevented from doing so. The result? Media hype, political spin, and misinformation from those with vested interests.

In *Beyond the Hype*, Fiona Fox - founding director of the Science Media Centre, set up by scientists to encourage openness and accuracy in science communication - takes us behind the scenes of some of the most contentious stories in science over the past two decades. From animal research and genetically modified foods to hybrid embryos and climate change, she reveals the highs and lows of each controversy and shows us how transparency can radically transform the way science is reported, and what a difference that makes to public understanding.

About the author

Fiona Fox became the founding director of the Science Media Centre in 2001. She has won several awards for her achievements, and in 2014, she was awarded an OBE for her services to science. She holds honorary fellowships at the Royal Society of Biology, the British Pharmacological Society and the Academy of Medical Sciences, and an honorary doctorate from the University of Bristol. She writes regularly for science publications and occasionally for national newspapers. She has a blog on science in the media at <http://www.sciencemediacentre.org/blog/> and there is a profile of her in *Nature* at <https://www.nature.com/news/science-media-centre-of-attention-1.13362>.

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Material: Finished copies

On behalf of: The Science Factory
Publication: April 2022
Length: 256 pages



THE EXQUISITE MACHINE

The New Science of the Heart

Professor Sian Harding

How science is opening up the mysteries of the heart, revealing the poetry in motion within the machine.

Your heart is a miracle in motion, a marvel of construction unsurpassed by any human-made creation. It beats 100,000 times every day—if you were to live to 100, that would be more than 3 billion beats across your lifespan. Despite decades of effort in labs all over the world, we have not yet been able to replicate the heart's perfect engineering. But, as Sian Harding shows us in *The Exquisite Machine*, new scientific developments are opening up the mysteries of the heart. And this explosion of new science—ultrafast imaging, gene editing, stem cells, artificial intelligence, and advanced sub-light microscopy—has crucial, real-world consequences for health and well-being.

Harding—a world leader in cardiac research—explores the relation between the emotions and heart function, reporting that the heart not only responds to our emotions, it creates them as well. The condition known as Broken Heart Syndrome, for example, is a real disorder that can follow bereavement or stress. *The Exquisite Machine* describes the evolutionary forces that have shaped the heart's response to damage, the astonishing rejuvenating power of stem cells, how we can avoid heart disease, and why it can be so hard to repair a damaged heart. It tells the stories of patients who have had the devastating experiences of a heart attack, chaotic heart rhythms, or stress-induced acute heart failure. And it describes how cutting-edge technologies are enabling experiments and clinical trials that will lead us to new solutions to the worldwide scourge of heart disease.

About the author

Professor Sian Harding of Imperial College London is a world leader in cardiac research who has made seminal contributions to our understanding of heart failure over the past thirty years. She appears frequently on radio and television and was a special advisor to the House of Commons.

LPA controls: Translation

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On behalf of: J.P. Marshall Agency

Publication: September 2022

Length: 240 pages



AN EPIDEMIOLOGIST READS THE NEWS

Why Health Reportage May Not Be as Healthy as You Think

Cecile Janssens

Recently, the *New York Times* reported that ‘Sleeping 9 Hours a Night May Raise Stroke Risk’ and then, one week later, ‘Poor Sleep Tied to Heart Disease and Stroke’. How on earth can any of us make sense of this?

As an epidemiologist, Cecile Janssens knows how to decipher the science behind the headlines: she knows what the numbers mean and what the caveats are. In this book she shares her expertise so we too can hack the medical and health news and make better decisions about how to live our lives.

In each chapter, she focuses on a widely publicised study reported in a prestigious peer-reviewed journal and dealing with a common disease. Whether the findings are reliable depends, she shows, on how researchers set up their studies – on the participants invited, questions asked, tests run and so on. Increasingly, the data researchers use aren’t their own, but come from the pooling of many previous studies, a practice fraught with difficulties and often giving rise to meaningless associations, even though the researchers state they are ‘statistically significant’. This is just one of several red-flag phrases to watch out for, she says. If you read that a study is ‘the first to show’, then it is safe to assume that its claims are exaggerated or premature. Similarly, a study that purports to have ‘controlled for all the relevant risk factors’ may have left out the most important one.

Then there are the tricks journalists use to make a study look juicier than it is. Journalists dress up numbers to camouflage small effects – rather than saying there is a 1.05-fold increase in risk, they say the risk is 5 per cent higher. And they succumb to credibility by association: a study from Harvard University, published in the *Lancet* and involving 86 participants just seems more impressive and worthwhile reporting than a study from Oklahoma State University, published in *Scientific Reports* and involving 257 participants. What’s more, they try to appear critical by regurgitating disclaimers from press releases – ‘correlation does not mean causation’, ‘the findings need to be replicated in a larger study’, ‘the results are observational’, ‘the data were self-reported’ or ‘the study duration was short’ – without properly investigating deeper problems that may entirely invalidate the research.

If you are struggling to understand the mixed messages in health reportage, then this smart, witty and revealing book will prove to be your essential guide to navigating this media minefield.

About the author

Cecile Janssens is a professor of epidemiology at the Rollins School of Public Health at Emory University in Atlanta and a science columnist with the premier Dutch newspaper *NRC Handelsblad*. An expert on the genetic prediction of common diseases, she teaches courses at Emory on ‘Critiquing Health News’ and ‘Critical Reasoning: Exploring the Science Behind the News’. She has written for the *Huffington Post*, *Wired*, the *Conversation*, the *Chronicle of Higher Education* and the *New York Times* and her opinions are often quoted by journalists.

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On behalf of: The Science Factory
Publication: Autumn 2022
Length: 60-70,000 words



WONDROUS TRANSFORMATIONS A Maverick Physician, the Age of Hormones and the Transsexual Phenomenon

Alison Li

The story of hormone therapy told through the fascinating life of Dr Harry Benjamin, who pioneered the use of hormones to assist in gender transitions.

Today it's unexceptional to think of ourselves as hormonal beings. We hold hormones responsible for making our bodies morph through our lifetimes and for sparking quixotic changes in temper. We blame 'raging hormones' for the tempests of puberty and midlife and spend our days 'running on adrenalin' in 'testosterone-fuelled' workplaces. Yet this view is relatively recent.

In *Wondrous Transformations*, Alison Li tells the fascinating history of the rise of hormones through the life of one of its foremost pioneers. A daring explorer in the areas of sex and ageing, as well as a celebrity doctor in 1920s' New York, German-born physician Harry Benjamin (1885–1986) first became acquainted with the science of hormones in 1916. He then devoted his life to using this new technology to help people transform themselves – from old to young, in his famed practice on Central Park West, or, decades later, from male to female. Benjamin's sympathetic work with those who wanted to transition from one biological sex to another was groundbreaking in mid-century America, when homosexuality and any behaviour that crossed gender lines was not just pathologized but criminalized, too.

Li shows how, over the course of the twentieth century, Benjamin helped pave the way for our understanding of ourselves as chemically malleable, exquisitely receptive to hormone manipulations as subtle as the tweaks needed to dial down the symptoms of menopause or as radical as the reshapings undertaken by body builders. In doing so, she traces the development of the influential concept of biological control and the then-revolutionary idea that we can transform our bodies to match our minds. It's ultimately a tale not only about the chemical transformation of our bodies but also about the transformation of the very concept of identity and self.

About the author

Alison Li is an historian of science and medicine. The author of the biography *J. B. Collip and the Development of Medical Research in Canada* (McGill-Queen's University Press, 2013), she has lectured at universities as well as to the public, presented papers at numerous conferences and appeared in a television documentary about the discovery of insulin. She holds an MA and a PhD in the history and philosophy of science and technology from the University of Toronto and completed her postdoctoral studies at the University of Wisconsin-Madison. Previously an assistant professor of science and technology studies at York University in Toronto, she now writes full-time. She lives in Toronto with her husband and two children.

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Material: Manuscript

On behalf of: The Science Factory
Publication: Autumn 2022
Length: 80,000 words



THE PATRIARCHS: How Male Domination Began and How It Might End

Angela Saini

Praise for *Superior*:

'Angela roundly debunks racism's core lie - that inequality is do with genetics rather than political power.' Reni Eddo-Lodge

'...Brilliant analysis of race science past and present... A thought-provoking combination of science, social history and modern politics.' *Financial Times*

From the author of *Superior: The Return of Race Science* – a book of the year in the *Financial Times*, *Guardian*, *Telegraph*, *New Statesman*, *Sunday Times*, *Nature*, *Smithsonian* and shortlisted for the Foyles book of the year.

Historians and anthropologists agree that the ways in which we live now are not how we have always lived. Monogamous marriage, nuclear families, all our varied social structures and gender norms across the globe are social and cultural constructions, sometimes in part underscored by biology, but certainly not defined by it. When it comes to the oldest and most pervasive hierarchical human system of all – patriarchy – this too, was an invention. It emerged in some place at some time in our past, and spread through the world.

In *The Patriarchs* the acclaimed science writer Angela Saini explores the complex, often mysterious story of how human domination of women by powerful men may have first appeared, what forms it has taken and still takes, and the exceptional societies in which male domination is not the norm. She sets to lay out in one volume the breadth and depth of one of the most barbaric human hierarchies, a brutal way of organizing society that has crushed the lives of billions of people and continues to do so, through institutions such as religion and law, as well as baked-in social values, customs and traditions.

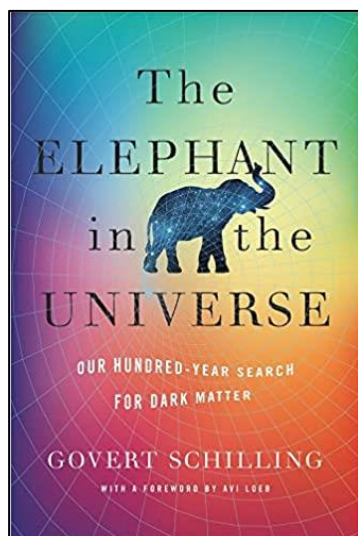
She reflects on the glorious myths that linger in our hinterlands about matriarchal societies that may have existed in the past, and discovers whether there is any truth to them. And she looks at the sheer breadth of human culture today and through time, offering examples of radically different ways of living that transcend common gender models and upend the hierarchies that we have treated for so long as immutable. Drawing on scientific storytelling, historical and social science studies, as well as firsthand reportage around the globe, Saini paints a portrait of how society changed when patriarchy emerged, what this means for how we think about ourselves today, and how a radical new future may look.

About the author

Angela Saini is an award-winning science journalist and broadcaster. She presents documentaries for the BBC and has written features for the *Guardian*, *Sunday Times*, *Science*, *New Scientist*, *Wired*, *National Geographic* and many other publications. She has a Master's degree in Engineering from Oxford University and was a fellow at the Massachusetts Institute of Technology.

LPA controls: Translation, excluding Japan and Korea
Publisher: Beacon, US
 Fourth Estate, UK (editor: Louise Haines)
Material: Proposal (manuscript due autumn 2022)
Rights sold: Dutch (Ten Have)

On behalf of: The Science Factory
Publication: Autumn 2023
 Autumn 2023
Length: 100,000 words



THE ELEPHANT IN THE UNIVERSE

Our Hundred-Year Search for Dark Matter

Govert Schilling

Praise for *Ripples in Spacetime*:

'Schilling's deliciously nerdy grand tour takes us through compelling backstory, current research, and future expectations.' Barbara Kiser, *Nature*

An award-winning science journalist details the quest to isolate and understand dark matter—and shows how that search has helped us to understand the universe we inhabit.

When you train a telescope on outer space, you can see luminous galaxies, nebulae, stars, and planets. But if you add all that together, it constitutes only 15 percent of the matter in the universe. Despite decades of research, the nature of the remaining 85 percent is unknown. We call it dark matter.

In *The Elephant in the Universe*, Govert Schilling explores the fascinating history of the search for dark matter. Evidence for its existence comes from a wealth of astronomical observations. Theories and computer simulations of the evolution of the universe are also suggestive: they can be reconciled with astronomical measurements only if dark matter is a dominant component of nature. Physicists have devised huge, sensitive instruments to search for dark matter, which may be unlike anything else in the cosmos—some unknown elementary particle. Yet so far dark matter has escaped every experiment. Indeed, dark matter is so elusive that some scientists are beginning to suspect there might be something wrong with our theories about gravity or with the current paradigms of cosmology. Schilling interviews both believers and heretics and paints a colorful picture of the history and current status of dark matter research, with astronomers and physicists alike trying to make sense of theory and observation.

Taking a holistic view of dark matter as a problem, an opportunity, and an example of science in action, *The Elephant in the Universe* is a vivid tale of scientists puzzling their way toward the true nature of the universe.

About the author

Govert Schilling is an acclaimed astronomy writer, based in the Netherlands. His articles appear in Dutch newspapers and magazines and he also has written for *New Scientist*, *Science* and *BBC Sky at Night Magazine*, and he is a contributing editor of *Sky & Telescope*. He regularly lectures for a wide variety of audiences and has written more than 50 books on a wide variety of astronomical topics.

LPA controls: Translation, excluding Japan and Korea

Publisher: Harvard University Press (editor: Janice Audet)

Material: Page proofs

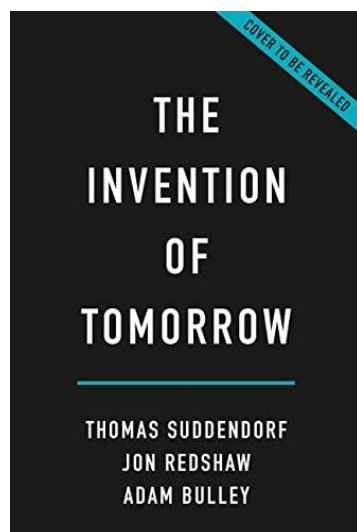
Rights sold: Dutch (Fontaine), Chinese, simplified characters (CITIC Press), German rights under offer

On behalf of: The Science Factory

Publication: May 2022

Length: 336 pages

Previous title: *Ripples in Spacetime*: US (Harvard University Press), Chinese, simplified characters (CITIC), Dutch (Fontaine), German (Piper), Italian (Codice) in Italy, Polish (Proszynski), Russian (Alpina)



THE INVENTION OF TOMORROW

A Natural History of Foresight

Thomas Suddendorf, Jon Redshaw & Adam Bulley

A spellbinding exploration of the human capacity to imagine the future.

Our ability to think about the future is one of the most powerful tools at our disposal. In *The Invention of Tomorrow*, cognitive scientists Thomas Suddendorf, Jonathan Redshaw, and Adam Bulley argue that its emergence transformed humans from unremarkable primates to creatures that hold the destiny of the planet in their hands.

Drawing on their own cutting-edge research, the authors break down the science of foresight, showing us where it comes from, how it works, and how it made our world. Journeying through biology, psychology, history, and culture, they show that thinking ahead is at the heart of human nature—even if we often get it terribly wrong. Incisive and expansive, *The Invention of Tomorrow* offers a fresh perspective on the human tale that shows how our species clawed its way to control the future.

About the author

Thomas Suddendorf is a full professor in the School of Psychology at the University of Queensland, Australia. His research on how memory and foresight are part of the same mental time machine is some of the most widely cited research in psychology and neuroscience. His first trade book was *The Gap: The Science of What Separates Us from Other Animals* (Basic Books, 2013). **Jon Redshaw** is a postdoctoral fellow at the University of Queensland who has published extensively on the development and evolution of mental time travel. **Adam Bulley** is a postdoctoral fellow in the Department of Psychology at Harvard University, where he researches the cognitive neuroscience of foresight.

LPA controls: Translation, excluding Japan and Korea

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Material: Proposal (edited manuscript due spring 2022)

Rights sold: Chinese, simplified characters (Ginkgo Shanghai Book Co)

On behalf of: The Science Factory

Publication: September 2022

Length: 90,000 words



A WORLD WITHOUT STARS

How the Night Sky Made Us Who We Are

Roberto Trotta

An astrophysicist's reappraisal of humanity's history that takes readers on a wonder-filled journey to discover the human connection with our cosmic environment.

Imagine looking up to the sky on a dark night and seeing... nothing. Imagine Earth permanently shrouded in clouds – a thick blanket of dark grey clouds, blotting out even the face of the Sun during the day and that of the full Moon at night. Imagine a star-starved civilization struggling to take hold with our ancestral connection to the sky severed.

The night sky makes us feel small and insignificant, yet proud of our ability to marvel at it and to decrypt its mysteries. Beyond the stars, at the beginning of time, at the origin of the universe, religion and science meet and collide. Amazingly, these indifferent pinpricks of light inspired the highest expressions of human creativity: beauty and meaning, courage and hope, sprung from remote balls of gas burning away in the coldness of space. We are stardust imbued with the longing to understand where we come from and to sing what we cannot comprehend.

In *A World Without Stars*, Roberto Trotta explores the surprisingly deep influence of astronomical phenomena in shaping the trajectory of human history. From mythology, religion, farming and the creative arts, to mathematics, astronomy, technology and pop culture, he reveals how the very fabric of who we are has been shaped by our ability to see the stars. What's more, by daring us to imagine other worlds without stars – from lifeforms beneath the icy crust of distant moons, to the prospect of pure energy beings emerging in a dark, cold, empty universe – he impresses on us just how special and important our own view of the cosmos is.

About the author

Roberto Trotta is a professor of astro-statistics at Imperial College London, where he studies dark matter, dark energy and the early universe, and the director of Imperial's Centre for Languages, Culture and Communication. He is also a visiting professor of cosmology at Gresham College, London. After earning a PhD in theoretical physics at the University of Geneva, he was Lockyer Fellow of the Royal Astronomical Society at Oxford University before being appointed to Imperial College in 2008.

LPA controls: Translation, excluding Japan and Korea

Publisher: Basic, US (editor: T J Kelleher)

Basic, UK (editor: Georgina Laycock)

Material: Proposal (manuscript due autumn 2022)

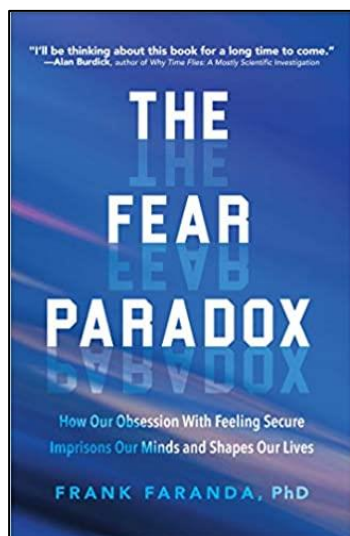
Rights sold: Italian (Il Saggiatore)

On behalf of: The Science Factory

Publication: Spring 2023

Spring 2023

Length: 90-100,000 words

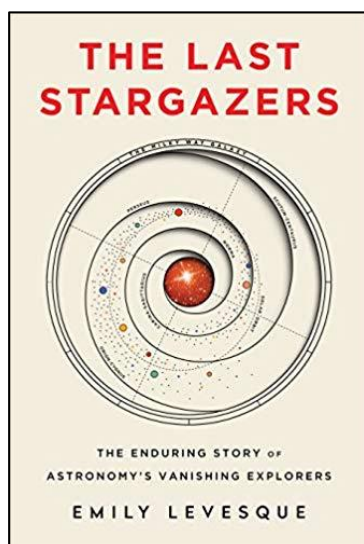


THE FEAR PARADOX: How Our Obsession with Feeling Secure Imprisons Our Minds and Shapes Our Lives

Frank Faranda

Over the last five hundred years, life for the average human being has changed dramatically. But, progress has shown that no matter how many dangers we neutralize, new ones emerge. Why? Because our level of fear remains constant. For years, Dr Frank Faranda studied a state of fearfulness in his patients. He began to wonder what they were afraid of, and how embedded these fears might be in contemporary society. This book aims to break us free from what he found. Faranda's Fear Paradox is simple—even though fear has a prime directive to keep us safe and comfortable, it has grown into the single greatest threat to humanity and collective survival.

Translation, ex Japan and Korea, on behalf of The Science Factory
Rights sold: US (Mango Media), Russian (Alpina)



THE LAST STARGAZERS: Surprisingly True Tales from the Colourful, Vanishing World of Observational Astronomy

Emily Levesque

An Amazon Best Book of the Year 2020. Emily Levesque's career as an observational astronomer has been full of surprises, hardships, travel, and awe-inspiring discoveries. She's shared that road with a unique cohort, a group of astronomers braving mountain passes, subzero temperatures, poisonous or otherwise hostile fauna and flora, and the pulse-quickening technical difficulties of telescopes the size and weight of apartment buildings. She weaves together their incredible experiences to build a narrative history of observational astronomy, offer a tour d'horizon of the research behind our current understanding of the universe, and reveal the transformative developments in the field's immediate future.

Rights sold: US (Sourcebooks), Chinese, simplified (Beijing Guangchen Culture Communication), Japanese (Hara-Shobo), Korean (Sigongsa), Russian (Azbooka Atticus)

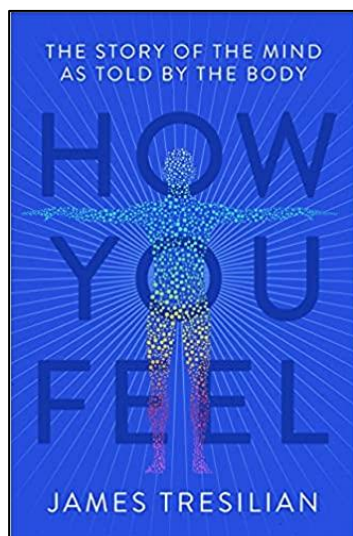


EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE UNIVERSE And Our Place Within It

Professor Andrew Newsum

Will our explorations of our neighbouring planets reveal life or a new place to settle? What happens inside black holes? Is dark matter real? Could a solar flare have a devastating effect on our planet? Could we do anything to prevent being wiped out by an approaching asteroid? What can observations of stars reveal about our origins – and our future? With chapters exploring the history of looking up, the Sun, stars, the solar system, galaxies and the Big Bang, *Everything You Ever Wanted to Know about the Universe* is a brilliantly vivid and entertaining guide to the incredible phenomena of outer space – and to ourselves.

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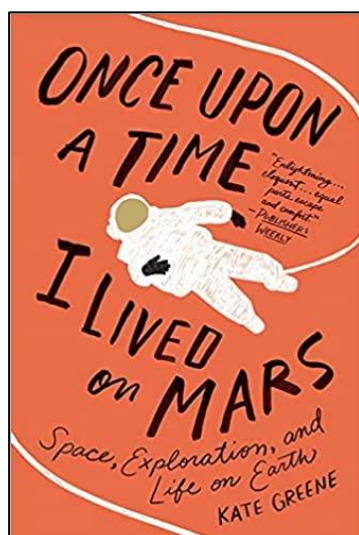
**HOW YOU FEEL****The Story of the Mind as Told by the Body**

James Tresilian

What if it's not just the mind, but also the body itself that feels? And not merely physical sensations, but other feelings that seem to have nothing to do with bodies. Things like 'emotions' and 'intuitions' - joy or rage, anxiety or optimism, or the feeling of being hard done by or misunderstood? Drawing on the latest research, *How You Feel* shows you that your brain and your body are two parts of a single system that creates your mind and mental life. You will discover that you don't have feelings, thoughts and emotions *inside* your body, you have them *with* your body.

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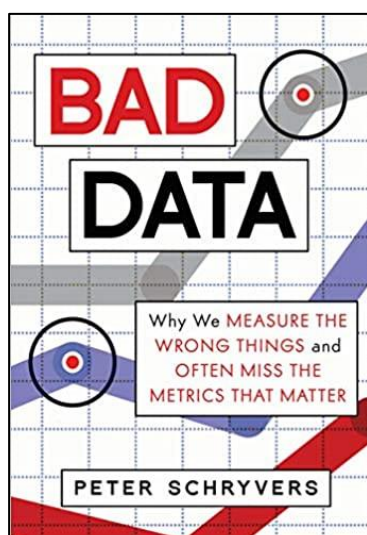
**ONCE UPON A TIME I LIVED ON MARS****Space, Exploration and Life on Earth**

Kate Greene

In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA's first HI-SEAS mission, a simulated Martian environment. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crew mates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory.

Translation, ex Japan and Korea, on behalf of The Science Factory

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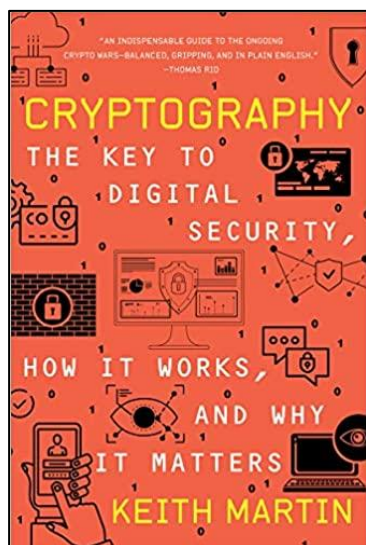
**BAD DATA: Why We Measure the Wrong Things and Often Miss the Metrics that Matter**

Peter Schryvers

Big data is often touted as the key to understanding almost every aspect of contemporary life. This critique of "information hubris" shows that even more important than data is finding the right metrics to evaluate it. Among the areas where the wrong metrics have led to poor outcomes, Peter Schryvers cites corporate cultures that emphasize time spent on the job while overlooking key productivity measures, and a blinkered focus on carbon emissions, which underestimates the impact of industrial damage to our natural world.

Translation, ex Japan and Korea, on behalf of The Science Factory

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CRYPTOGRAPHY

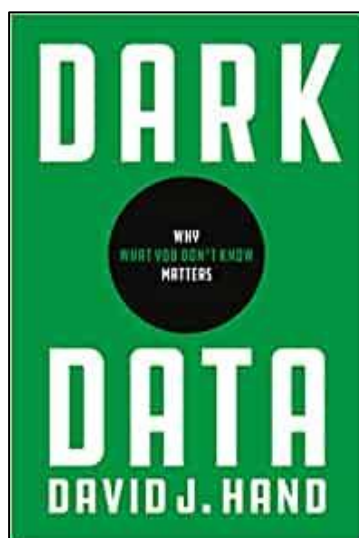
The Key to Digital Security, How It Works, and Why It Matters

Keith Martin

Essential reading for anyone with a password, *Cryptography* offers a profound perspective on personal security, online and off. Broadly defined as a set of tools for establishing security in cyberspace, cryptography enables us to protect our information and share it securely. It underpins the security of mobile phone calls, card payments, web connections, internet messaging — everything we do online. Keith Martin reveals the many ways we rely on cryptographic technology and demystifies its controversial applications and the nuances behind alarming headlines about data breaches.

Translation, ex Japan and Korea, on behalf of The Science Factory

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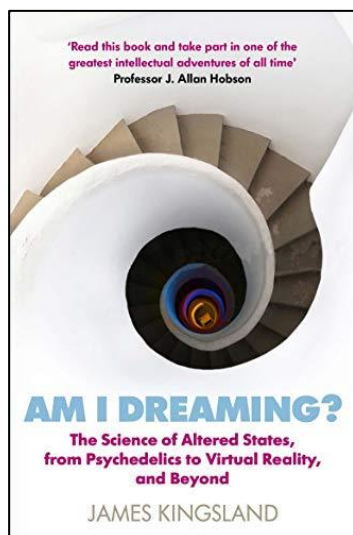
DARK DATA: Why What You Don't Know Matters

David Hand

In the era of big data, it is easy to imagine that we have all the information we need to make good decisions. But, in fact, the data we have are never complete, and may be only the tip of the iceberg. Just as much of the universe is composed of dark matter, invisible to us but nonetheless present, the universe of information is full of dark data that we overlook at our peril. Examining a wealth of real-life examples, from the Challenger shuttle explosion to complex financial frauds, David Hand takes us on a fascinating and enlightening journey into the world of the data we *don't* see.

Translation, ex Japan and Korea, on behalf of The Science Factory

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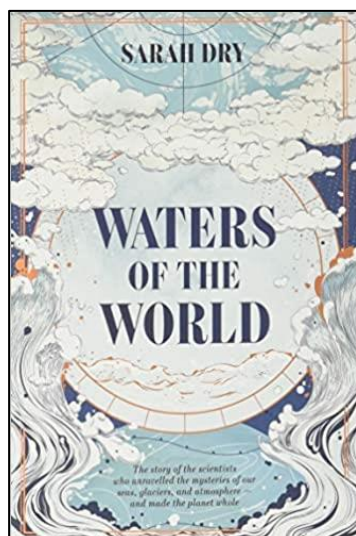
AM I DREAMING? Adventures in Altered States of Consciousness

James Kingsland

A growing body of research, in fields ranging from neuroscience and clinical psychology to molecular biology and statistics, shows that the realms of experience that can be reached through lucid dreaming, virtual reality, hypnotic trance, meditation and even video games can heighten and refine our capacity for clear-sighted awareness. James Kingsland explains how regular journeys into alternative realms of consciousness can bolster our wellbeing — and how research into these adventures of the mind is exposing the unsettling truth about how the brain creates ordinary conscious awareness.

Translation, excluding Japan and Korea for The Science Factory

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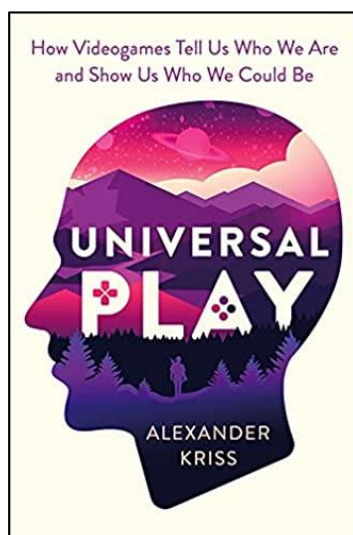
WATERS OF THE WORLD

The Story of the Climate in Six Remarkable Lives

Sarah Dry

How is the weather where you are? And how did it get that way? How does the great complex global interaction of ice, ocean, and atmosphere combine to generate the rain that sustains us? And who figured all its secret processes out? This is the history from the mid-nineteenth century onward of our developing understanding of how the weather grows, lives, and dies. It tells the story of the remarkable individuals who worked on their corner of the weather puzzle and then, together, cumulatively, gave us a joined-up theory of the life-cycle of our climate.

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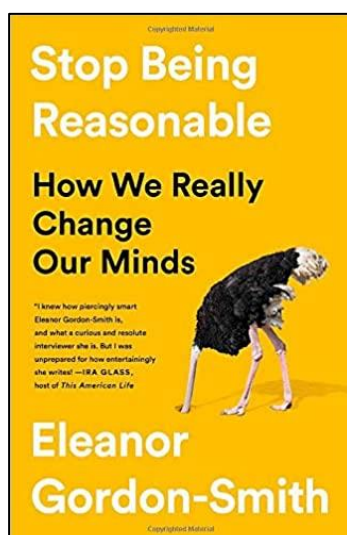


THE GAMING MIND: A New Psychology of Videogames and the Power of Play

Alexander Kriss

Society has come to malign videogames and their players, suggesting that videogames promote violence or indulge antisocial behavior. *The Gaming Mind* is the antidote to this rhetoric. Clinical psychologist Alexander Kriss sees videogames as a window into the mind, and he weaves together case studies, professional insight, and his personal history in a gripping narrative that disrupts our assumptions about gaming and 'gamers'. Sometimes the way we play reveals who we are—and what we want from our lives.

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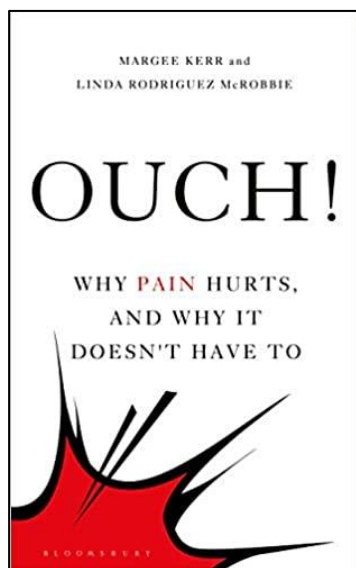


STOP BEING REASONABLE: Seven Stories of How We Really Change Our Minds

Eleanor Gordon-Smith

A philosopher and journalist tells seven gripping stories that show the limits of human reason. From the woman who realised her husband harboured a terrible secret, to the man who left the cult he had been raised in, all of the people interviewed radically altered their beliefs about the things that matter most. What made them change course? How should this affect how we think about our own beliefs? And in an increasingly divided world, what do they teach us about how we might change the minds of others?

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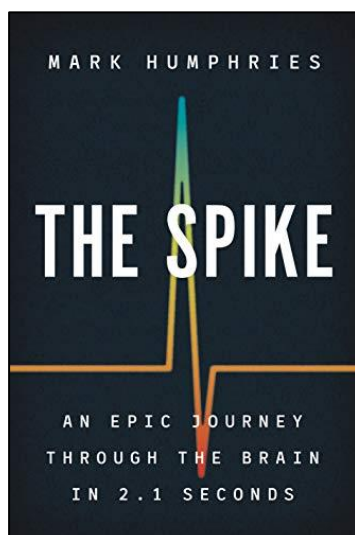


OUCH! Why Pain Hurts, and Why It Doesn't Have To

Margee Kerr and Linda Rodriguez McRobbie

Pain is complicated. But most of the time, the way we treat it is superficial -- we avoid it at all costs, or suppress it, usually with drugs. That's left us hurting all the more. Through interviews, investigation into the history of pain and original research, *Ouch!* paints a new picture of pain as a complex and multi-layered phenomenon. Margee Kerr and Linda McRobbie Rodriguez tell the stories of sufferers and survivors, athletes and artists, people who find healing and pleasure in pain, and scientists pushing the boundaries of pain research, challenging the notion that all pain is bad. *Ouch!* dismantles prevailing assumptions and uncovers a truth that we instinctively know but seem to have lost in a misguided quest for a state of perfect painlessness: not all pain is bad, not all pain should be avoided. And in the right context, pain can even feel good.

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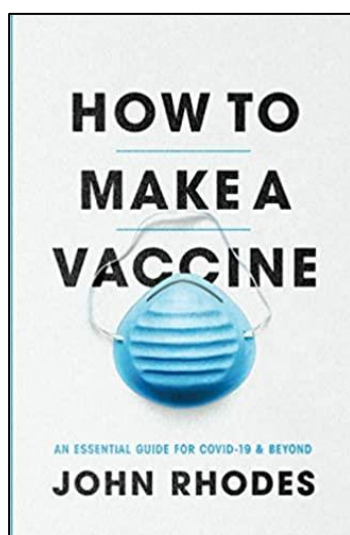
THE SPIKE: An Epic Journey Through the Brain in 2.8 Seconds

Mark Humphries

The story of a neural impulse and what it reveals about how our brains work.

We see the last cookie in the box and think, can I take that? We reach a hand out. In the 2.1 seconds that this impulse travels through our brain, billions of neurons communicate with one another, sending blips of voltage through our sensory and motor regions. Neuroscientists call these blips "spikes." Spikes enable us to do everything: talk, eat, run, see, plan, and decide. In *The Spike*, Mark Humphries takes readers on the epic journey of a spike through a single, brief reaction. In vivid language, Humphries tells the story of what happens in our brain, what we know about spikes, and what we still have left to understand about them.

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HOW TO MAKE A VACCINE

An Essential Guide for COVID-19 and Beyond

John Rhodes

Dr. John Rhodes draws on his experience as an immunologist to unravel the mystery of how vaccines are designed, tested, and produced at scale for global deployment. Concise and accessible, this book describes in everyday language how the immune system evolved to combat infection, how viruses responded by evolving ways to evade our defenses, and how vaccines do their work. But defeating COVID-19 won't be the end of the story: Rhodes describes how discoveries today are also empowering scientists to combat future threats to global health, including a recent breakthrough in the development of genetic vaccines, which have never before been used in humans.

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