

CSBS 2019 AWARDS - Final

DIV. I

- (1) Cl. 4-0, 25 Any size. Enamels. L. Renée Comeau, with thanks to all the dealers who bring us such beautiful buttons! \$15-10-5
- (2) Cl. 7-1.4L, Small. Swirlbacks. **Limited to those who have not won a blue ribbon in this class.** Orange County Button Club, \$10-7-3
- (3) Cl. 7-3.3, 25 Any Size. White glass specialized to clambroth, camphor and opalescent hues with a perceptible degree of translucency. These may have slight casts of gray, pink or blue. No opaque pure white. Sheryl Luera, \$10-7-3
- (4) Cls. 8-1 + 8-2, Small. Clear and colored glass and black glass set in metal (jewels) specialized to pictorial. No balance between clear & colored glass and black glass needed. Bruce Noland Cole in Memory of Conrad Flake, \$10-7-3
- (5) Cl. 10-5.6, Various. Steel Cups. **Jane Ford Adams Memorial (San Diego Button Club)**, \$25-15-10
- (6) Cl. 10-9, 25 Any size. Copper specialized to 18thc. copper metal. Label DF and OME. **CSBS Treasurer's Award**, Marion Nebiker, \$25-15-10
- (7) Cl. 11-0, 25 Any size. Shell assorted specialized to pictorials. L.A. Button Club, \$10-8-7
- (8) Cl. 11-7.2.2, Various. Shell with escutcheon OME. Santa Clara Valley Button Club, \$15-10-5
- (9) Cl. 15-2, Small. Composition. Look for OME, DF, inlays, flecks, pictorials. Rikki Nichols, \$10-7-3
- (10) Cl. 17-4.3.1, Med/Lg. Butterflies/moths. No caterpillars or chrysalis allowed. Long Beach Button Club in Memory of Dorothy Tunison, \$10-7-3
- (11) Cl. 20-13, Large. Men. **Johnny & Louie Memorial Award** (Long Beach Button Club), \$25-15-10
- (12) Cls. 23-1.1 + 23-1.2 + 23-1.7, 25 Any size. Backgrounds specialized to celluloid, fabric and galena. Must have at least five of each. Include both pictorial and non-pictorial. Wild About Buttons, \$10-7-3
- (13) Cl. 23-3.5, 20 Any size. Specialized to threadbacks only, no padbacks. See page 61 of the Appendix for this class in the BB for the definition of threadback and pg. 8 for proper "Mounting requirements". Threadback buttons with broken threads are okay. Sheryl Luera, \$10-7-3
- (14) Cl. 24-0, Various. 18thc. assorted. In recognition of President Susan Porter, L. Renée Comeau, \$15-10-5

DIV. II

- (15) Cl. 1-2, Med. United States commercial enterprises. **CSBS Awards Chair Award**, Carol Cienna, \$15-8-7
- (16) Cl. 1-7, Med. United States Schools specialized to schools with a specialty purpose. Label if the school's specialty is not in the school's name. **Bryce Memorial Award** (Long Beach Button Club), \$5-3-2
- (17) Cl. 1-10, Mixed. U.S. Transportation uniform buttons specialized to California usage. Companies with service outside California are not excluded. Bruce Noland Cole in Memory of Bill Gallagher who sowed the seeds of my uniform button collecting, \$10-7-3

DIV. III

- (18) Cl. 2-0, 25 Any size. Ceramics assorted. May use as many as 12 studio buttons. Labeling of class number is encouraged but labeling error will not cause disqualification. Orange County Button Club, \$10-7-3
- (19) Cl. 2-2.1, 25 Any size. Aritas. No limit on realistics. Long Beach Button Club, \$10-7-3
- (20) Cl. 6-0 L, Mixed. Black glass assorted. Label and mount in order. **Limited to people who have competed 5 years or less.** Jane Johnson, \$10-7-3
- (21) Cl. 7-3, 25 Any size. Clear and colored glass colors specialized to Art Deco design with gold or silver luster DF. No white or clear colorless glass. Jane Johnson, \$10-7-3
- (22) Cl. 7-4.11, Small. Moonglows specialized to rhinestones/pastes OME. Santa Clara Valley Button Club, \$15-10-5
- (23) Cl. 7-7.8, 25 Any size. Clear & colored glass, specialized to openwork, Sacramento Button Club, \$15-10-5
- (24) Cl. 8-5.1, Medium. Rhinestones/paste in/on metal. Okay to use colored paste/rhinestones and special shaped stones. No Div. I. Rikki Nichols, \$10-7-3
- (25) Cls. 12-10.2 + 12-11.4, Medium. Coated and cut-on-face buttons of celluloid and cellulose acetate. See page 51 Blue Book for more information on these two class numbers. Rikki Nichols, \$10-7-3
- (26) Cl. 14-0, 20 Any size. Wood assorted. Specialized to those made by studio artists. Label artist name and date if known. San Diego Button Club, \$15-10-5
- (27) Cl. 14-1, 20 Any size. Processed wood assorted. Include at least one back marked button and one Masonite, more than one each is fine! L.A. Button Club, \$10-8-7
- (28) Cls. 17-0 thru 20-24, 8 Cards. Pictorial buttons specialized to those on *original store cards*. Try to include two cards from each pictorial class. No limit on realistics. Sandra Gaudur, \$15-10-5
- (29) Cls. 18-6 + 18-12, 30 Any size. 15 fashion accessories assorted and 10 objects related to sewing, e.g., sewing machine, thread, thimble, tape measure, etc. with 5 free choice, all specialized to synthetic polymer and metal. No limit on realistics, no studios. Barb and Tom Barrans, \$10-7-3

DIV. IV

- (30) Cl. 2.1, 6 Any. Buckles/clasps type specialized to mammals. Note: if there are multiple animals on a buckle, all must be mammals. Ronnie Wexler, \$15-10-5

DIV. IX

- (31) Cl. 1-0, Large. Celluloid assorted, Sacramento Button Club, \$15-10-5 *Award Chair Note: Use revised Celluloid classification in 2019-2020 Blue Book.*
- (32) Cl. 1-0, Med-Lg. Celluloid assorted. ABC Button Club (San Mateo), \$20-15-10 *Award Chair Note: Use revised Celluloid classification in 2019-2020 Blue Book.*
- (33) Cls. 1-0 + 12-0, 20 Any size. Celluloid and synthetic polymers imitating other materials. Label the materials the buttons represent. No need to balance materials. Long Beach Button Club, \$10-7-3 *10 Award Chair Note: Use revised Celluloid classification in 2019-2020 Blue Book.*

(34) Cl. 1-0 thru 15-5, 25 Any size. Assorted materials specialized to Scottie-type terrier dogs (including Scottish, West Highland and Cairn Terriers). Variety of materials more important than identifying various breeds as these look-alike terriers are generally stylized. Consider labeling identifiable breeds and materials that are not obvious. Orange County Button Club, \$10-7-3

(35) Cl. 1-0 thru 15-5, 25 Any size. Assorted materials specialized to fans. No limit on realistics. Consider labeling materials that are not obvious. May include up to five studio buttons. Rikki Nichols, \$10-7-3

(36) Cl.1-0 thru 15-5, Nine (9) Extra-Large. Assorted materials specialized to nine extra-large (2" or larger) buttons. Limited to a maximum of three studio buttons. Consider labeling materials. Sonoma County Button Club, \$20-15-10

(37) Cl. 2-2.1 + 2-3, 25 Any size. 10 Aritas and 10 Satsuma with 5 more free choice. No limit on Arita realistics. **CSBS Judging Chair Award**, Jane Johnson, \$15-10-5

(38) Cl. 2 -3, 25 Any size. Satsumas. San Diego Button Club in Memory of Bob Dennison, \$15-10-5

(39) Cl. 7-2, Medium. Clear colorless glass specialized to silver luster DF. Wild About Buttons, \$10-7-3

(40) Cl. 7-3.2. 25 Any size. Transparent cobalt blue glass. DF and OME allowed. Sheryl Luera, \$10-7-3

(41) Cl. 7-4.12, 20 Any size. Overlay specialized to ribbon or thread sheath overlay. Look for a variety of base colors as well as overlay colors. Wild About Buttons, \$10-7-3

(42) Cls. 7-4.13 + 23-11.3.1, Mixed. Paperweights. No need to balance between classes. Wild About Buttons, \$10-7-3

(43) Cl. 8-0, Various. Glass mounted in/on metal assorted. Jane Johnson, \$10-7-3

(44) Cl. 17.0, 20 Any Size. Twenty different animals specialized to twenty different letters of the alphabet, your choice of letters. Special Instructions: Label the letter and animal (if animal is not obvious). Displaying buttons in alphabetic order is helpful but not required. Santa Clara Valley Button Club, \$15-10-5

(45) Cl 17-0 thru 20-24 + 22-2, Various. Asian people and other subject matter specialized to "Oriental", including animals, plants, objects and symbols. No need to balance sections, but include at least one in each section. Limit two studio buttons. L. Renée Comeau, \$12-8-5

(46) Cl. 17-2.3, 25 Any size. Peacocks. Sacramento Button Club in Memory of our beloved member Lois Novotny, \$15-10-5

(47) Cl. 17-5, 20 Any size. Specialized to foxes. Include at least four usage buttons. San Diego Button Club, \$15-10-5

(48) Cls. 18-1 + 20-22.1.1, Med/Lg. 10 anchors and 10 ships/boats, 4 free choice between the two. Strive for different types of ships/boats. L. Renée Comeau, \$10-7-3

DIV. IX (Cont'd)

(49) Cl. 18-4, 25 Any size. Containers. Consider labeling materials and any counter points (back marks, back types, shapes, OME, DF, rarity) your buttons may have. L.A. Button Club, \$10-8-7

(50) Cl. 18-6, 18-6.4, 18-12. 25 Any size. Unlisted objects specialized to feathers and fashion accessories and/or hats or headdresses decorated with a feather or feathers. Include at least two examples from each subclass listed. Wild About Buttons, \$10-7-3

(51) Cl. 19-3, 25 Any size. Fruit specialized to pears. Pear(s) must be primary focus of the button. Sheryl Luera, \$10-7-3

(52) Cl. 19-7.1, 25 Any size. Acorns. Assorted Materials with no less than 10 material types. Special ribbon awarded to 1st. place. Inland Empire Button Club, \$10-7-4

(53) Cl. 20-1, 25 Any size. Architectural structures limited to identifiable structures. Label structure and location. Marion Nebiker, \$15-10-5

(54) Cl. 20-3 + 20-20, 25 Any size. Specialized to animals, plants and objects doing human activities. (Grasshopper playing fiddle; Dish running away with the spoon; etc.). Consider different cartoons, fables, stories, etc. Label activities to help judges. Activities = 3 pts; Materials = 2 pts. Gil Biggie, \$12-5-3

(55) Cl. 20-10, 25 Any size. Heads of an ethnic nature with emphasis on a theme "Let us all come together". No balance necessary. Special ribbon awarded to 1st. place. Inland Empire Button Club, \$10-7-4

(56) Cl. 20-10, 25 Any size. Heads specialized to women's or men's heads with hats, including headdress, which must include a feather or feathers. No balance required between women's and men's heads. Please verbally label materials that aren't obvious plus any counter points you'd like noticed (back marks, back types, shapes, OME/DF. Hooked on Buttons. \$10-7-3

(57) Cl. 20-22, 25 Any size. Specialized to air transportation. People may or may not be present. Try for as many materials as possible. Please label materials, back marks, and anything else that will earn points! No points off for duplicate means of air transport. Ronnie Wexler, \$25-15-10

(58) Cl. 20-24, 25 Any size. Unlisted specialized to balloons. Balloons may be single, multiple, hand held, transportation types and do not need to be the focus. Your tray must include both hand held and transportation types. People and/or animals may be included. Label DF, OME and materials that are not obvious. **CSBS President's Award**, Susan Porter, \$25-15-10

(59) Cl. 22-1, 20 Any size. Patterns assorted specialized to celluloid wafers. Verbally label buttons as to pattern, but no penalty for mislabeled patterns. Barb and Tom Barrans, \$10-7-3

(60) Cl. 22-2, 25 Any size. Symbols assorted specialized to buttons showing a heart motif (symbol of love). Buttons must have a heart shape (including modified), or heart(s) on the button somewhere. They may be pictorial or non-pictorial. No limit on realistic or heart shaped buttons. Materials less important than the variety and creativity of designs using heart motifs. Label buttons to guide judges if helpful, e.g., double heart, openwork heart, heart w/another pattern (cross), heart w/verbal, heart paired with an animal, heart paired with an object (fan, vase), etc. **CSBS Vice President's Award, In Loving Memory of Vonda Epperson**, \$15-10-5

(61) Cl. 23-8, 15 Matching Pairs. Specialized to *any* 2 different NBS sizes (i.e., any S,M,L combination). See Blue Book Appendix pg. 66 for Class 23-8. **CSBS Editor's Award**, L. Renée Comeau, \$15-10-5