



# LITTLE SUITE FOR BAND

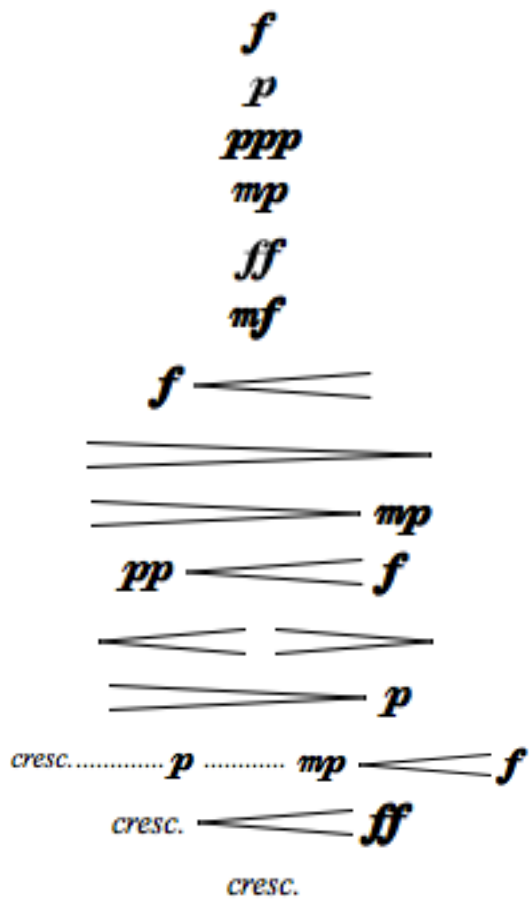
MVT. 1 PRELUDE

Clare Grundman

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>2/3</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Snare Drum Cymbals Bass Drum</p>	
<p><u>METER</u></p> <p><b>c</b></p>	<p><u>NUMBER OF MEASURES</u></p> <p>40</p>	<p><u>PERFORMANCE TIME</u></p> <p>1:39</p>	<p><u>PUBLISHER</u></p> <p>Boosey &amp; Hawkes, Inc. (1957)</p>
<p><u>GENRE</u></p> <p>First movement of a suite</p>			

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Dynamic contrast Percussion rolls Soli lines Accidentals</p> 		<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">Allegro moderato <i>rall.</i></p>
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">Trombone 3 in Alto Clarinet Trombone 1 in Alto Sax 1 Trombone 2 in Tenor Sax Trombone 3 in Bari Sax Trombone 2 in Baritone Horns in Cornet 2 Horns in Solo/Cornet 1 Horns in Baritone</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">Allegro moderato <i>unis.</i> <i>sol</i> <i>sim.</i> <i>rall.</i> <i>marc.</i> <i>div.</i></p>

DYNAMICS



ARTICULATIONS

Accents  
Marcato  
Slurs  
Ties

CONDUCTOR CONSIDERATIONS

Articulations  
Dynamic contrast  
Phrasing  
Ends of notes – releases  
Soli sections  
Balance and blend  
Layering of sections  
*rall.*  
Fermata