

2017 California State Button Society Awards

This is the final 2017 Awards list. Thank you to all the award sponsors. When preparing your trays please use the new 2017-18 Blue Book, the 2017 tray slip and the numbers from this Final Awards List.

2018 awards will be accepted between now and May 21, 2017. You can submit them at the annual Show in May by giving them to Tom Barrans with payment to CSBS to Marion Nebiker, Treasurer (see instructions below)

Prior to the State Show you can e-mail 2018 Awards to: carolc@vintagebuttons.net or send by mail to:
Carol Cienna, 3444 Garden Ave # 4, Los Angeles, CA 90039
The Award Form needs to be completely filled out and accompany the payment.

Checks should be made out to "CSBS". Please notate "2018 Award(s)" on the check. Mail checks to:
Marion Nebiker, CSBS Treasurer, 6190 Travers Way, San Diego, CA 92122
(For proper credit please indicate which individual or club sponsored the award(s) you are paying for).

Judging comments and article/Blue Book reference comments follow award in *italics*.

Creative Awards

(C-1) Div. IX, Cls. 17-0 thru 20-24 + 22-2. 25 Any Size. "I Wish I'd Said That" pictorials and symbols, no balance needed, buttons representing 25 great quotes from movies, philosophers, famous books, Internet quips. Please label each button with the source (film, book, person, etc.) from which your quote is from. Up to two Div. II buttons allowed. Gil Biggie, winners to be decided by a vote of judging volunteers, \$10-6-4

(C-2) Creative use of buttons on a vest. Vest may be any size and any number or type of buttons may be used to decorate it. Entrant may decorate front and back, but must select only one of these to display for judging. Vest should be hung on a wooden hanger and secured at the shoulders (with safety pin or stitching) to prevent it from slipping off. No limit on # of entries per entrant. Winners determined by popular vote. Wild About Buttons, \$10-7-3

DIV. I

(1) Cl. 4-0 25 Any Size Enamels Assorted. **Johnny & Louie Memorial Award**, \$25-15-10

(2) Cl. 4-0, Medium. Enamels assorted, specialized to flowers. Los Angeles Button Club, \$12-8-5

(3) Cl. 6-3.2 + 7-4.2, 35 Any Size. Coronets/Color stratified. May include buttons made in a single mold with stratification color that imitates the 2 piece coronets. Look for variety of "crown" colors and shapes, body color, mold designs and shapes. Refer to pages 37 and 40 of Blue Book and NBB July 2014 article on "Coronets or Coronots".
Jane Ford Adams Memorial, \$25-15-10

(4) Cl. 7-3.3, 20 Any Size. White glass specialized to sepia tint DF. Any amount of sepia acceptable. Other DFs allowed with sepia. Wild About Buttons, \$10-7-3

(5) Cl. 7-7.9, Various. Clear and colored glass Victorians. Jane Johnson in Honor of Elizabeth Hughes, \$10-7-3
Judging Note: See Victorian Glass Article National Bulletin, July 2013

(6) Cl. 8-4 + 8-5 + 8-6, 25 Any Size. Glass mounted in-on metal including: 8-4 In/under glass assorted; 8-5 Imitation gemstones; 8-6 Unlisted (mosaic, background, etc.) Include at least five (5) mosaic. Orange County Button Club, \$10-7-3

(7) Cl. 9-0, 20 Any Size. Horn assorted. Long Beach Button Club, \$15-7-3
Judging Note: See a wonderful article on horn at wrba.us website past articles section.

(8) Cl. 10-4 + 10-10, Small. Silver and gilt plated metal buttons specialized to pictorial only (no balance between metal colors needed). Label hallmarks and back marks. Bruce Noland Cole in Memory of Dorothy Tunison, \$10-7-3

DIV. I (Cont'd)

(9) Cl. 17-0, Mixed. Animals assorted. Specialized to black glass lusters assorted. Santa Clara Valley BC, \$15-10-5

(10) Cl. 19-2.4, 25 Any Size. Roses. Other flowers may appear, as long as the rose is prominent. Long Beach Button Club in memory of Dorothy Tunison, \$15-7-3

Judging Note: Look for different colors, arrangements (bouquet, wreath, garland).

(11) Cl. 20-1, 20 Any Size. Architectural structures and/or scenes specialized to mountains, mountain scenes or forests. Mountains/forests need not be the focus of the buttons but must be clearly visible. Renée Comeau, \$20-10-5

(12) Cl. 23-6.3, Large. Gay 90's buttons. Hooked on Buttons, \$10-5-2

Judging Note: See colors article NBB Dec. 1992. Notice the age differentiation. Also see NBB Oct. 1993.

(13) Cl. 24-0, Various. 18th century assorted. Renée Comeau in honor of incoming CSBS President, Susan Porter, CSBS Show Co-Chair Award, \$20-10-5

(14) Cl. 24-0. 20 buttons (17 large; 3 medium). 18th century assorted specialized to 10 Under Glass; 10 without a glass dome/cover. Renée Comeau. \$20-10-5

(15) Cl. 26-1, Large. Complete summary specialized to "Beautiful Buttons" (beauty is in the eye of the beholder). Bruce Noland Cole in Honor of Bruce Beck for his contributions to our Society, \$10-7-3

DIV. II

(16) Cl. 1-5.1 + 1-5.2, 30 Any Size. US uniform buttons specialized 15 pairs of buttons showing one Police and one Fire department representing a single city per button pair. Label city, don't repeat cities. Any size combinations for represented city. Carol Cienna, \$20-15-5

(17) Cl. 1-7 + 1-9, Medium. US uniform as follows: 20 Civil War era armed forces; 5 Pre-Civil War/Post-Civil War armed forces; 5 Veterans' organizations. Bruce Cole, in honor of Gary Embrey, \$10-7-3

(18) Cl. 1-8, Small. United States school buttons. Please label. Keith and Georgia Bryce Memorial Award (Long Beach Button Club), \$5-3-2

DIV. III

(19) Cl. 7-4.11, Small. Moonglow glass specialized to vintage only. Long Beach Button Club, \$15-7-3

(20) Cl. 7-7, Various. Clear and colored glass specialized to molded surface designs. Represent at least one from classes 7-7.1 through 7-7.8. Verbally label each button, no need to mount in class number order. Jane Johnson in Memory of Vince Sortile, \$10-7-3

(21) Cl. 10-12.1, 25 Any Size. Metal Buttons specialized to cold enamel DF. Look for variety of people, animals, flowers and designs. (Be sure not to use ABS plastic buttons this is written for metal buttons.) Nancy Varah, \$15-10-5

(22) Cl. 12-1.3, 25 Any Size. Phenolic resin specialized to chunky Bakelite realistics. No more than two studio buttons. Glenda Boyer, \$15-10-5

(23) Cl. 17-2.4 + 20-24, 20 Any size. Specialized to 10 penguins and 10 snowmen/women. The snowman/woman should be the focus of the design but if other subject matter is present (people, animals, etc.) those buttons will be allowed. No more than 4 studio buttons. Linda Sicard, \$15-10-5

Div. III Cont'd

(24) Cl. 23-10.3, 25 Any Size. Realistics, specialized to clear and colored glass. Joni Goldberg, \$15-10-5

(25) Cl. 23-11 L, 25 Any Size. Studio Buttons specialized to animals. Focus of this award is for variety of animals and studio artists. Material points awarded will be limited to 10. Use list of animals in section 17. Must label studio artists. Nancy Varah, \$15-10-5

DIV. IV

(26) Cl. 2-1, Six Buckles. Buckles specialized to Oriental subject matter. Santa Clara Valley Button Club, \$15-10-5

DIV. IX

(27) Cl. 1-0 thru 15-5, 25 Any Size. Frogs. Tadpoles acceptable. If toad buttons are used, please limit to 4 (although none are required). Look for variety of settings, colors, actions, etc. Consider labeling materials, DF/OME and shapes to aid in judging. Faye Wolfe, Dedicated to all the frog lovers, \$15-10-5

(28) Cl. 1-0 thru 15-5, 25 Any Size. Assorted materials specialized to things found along the seashore & things seen in the ocean from the seashore. Strive for a variety of subject matter. Consider labeling materials, OME, DF and shapes. San Diego Button Club in Memory of Sandy Johns, \$15-10-5

(29) Cl. 2-3, 20 Any Size. Satsuma, specialized to 10 Satsuma (no set in metal) and 10 Satsuma with cobalt glazed fronts and backs. Fronts can have a cobalt border or can be all cobalt. Backs should be all cobalt, except for the shank. Like other Satsumas, the shanks are not glazed. Elaine Cossman, \$15-10-5

(30) Cl. 3-4.4, 25 Any Size. Stencils. Label the pattern according to the "Guidelines for Collecting China Buttons," and "Marie Snouffer China Buttons, Michigan Button Society." Los Angeles Button Club, in memory of Lily Lebus, \$12-8-5

(31) Cl. 4-1.1, 25 Any Size. Basse-taille enamel. May contain other types of enameling but must have basse-taille visible on the button. San Diego Button Club in Memory of Joan Helton, \$15-10-5

(32) Cl. 6-0 + 7-0 L, 25 Any Size. "I Love Glass" Limited to new students of glass. Study the 2 national Glass Books and represent as many different aspects of glass buttons as possible. No need to number in class order but please label all traits. Judging Co-Chair Award, Gil Biggie, each entrant will receive a deluxe glass button from Gil and places 1-3 receive: \$15-10-5

(33) Cl. 6-4.2.2 + 8-1, 30 Any Size. Iridescent black glass. Include at least one "mounted in or on metal". Consider labeling pictorials and any others (shapes, OME, DF) to aid in judging. Carol Cienna, \$15-10-5

(34) Cl. 6-7 + 7-8, 25 Any Size. Black glass OME assorted + clear and colored glass OME assorted. 10 from each class and 5 free choices from these classes. Mount by color group and label each different OME within the group. Vonda Epperson, CSBS Vice-President Award, in honor of all CSBS show dealers, \$15-10-5

(35) Cl. 7.2, Medium. Clear colorless glass specialized to 15 with silver luster and 15 with gold luster. San Diego Button Club, \$15-10-5

(36) Cl. 7-3.3. Medium. White glass (includes clambroth/camphor, cream, ivory, milk, etc.) DF and OME in other colors allowed. Jane Quimby, \$15-10-5

(37) Cl. 10-13.1, Large. Mechanical make up, one-piece construction specialized to Ashlee buttons. Hooked on Buttons, \$10-5-2

(38) Cl. 11-0, 25 Any Size. Shell assorted. Long Beach Button Club, \$15-7-3

DIV. IX Cont'd

(39) Cl. 11-9.3, 25 Any Size. Shell, working methods, pierced. Any amount of piercing is acceptable. Please don't use more than 4 Bethlehem Pearls. Sacramento Button Club, \$15-10-5

(40) Cl. 13-0, 25 Any Size. Vegetable ivory assorted. Limited to four studio buttons. Long Beach Button Club, \$15-7-3

(41) Cl. 14-0, 25 Any Size. Wood-n't It Be Great? Wood assorted. Label type of wood if you know what it is. Labeling other attributes such as description (processed, unprocessed, back types, mech. make-up, working methods, mounted in/on metal), back marks (to get a point these really need to be labeled), OME/DF, shapes, etc. to help judges is suggested. Ronnie Wexler in Honor of Pinocchio, \$15-10-5

(42) Cl. 17-0, 25 Any Size. Animals found in the forest of North America. People, objects and plants may be included, but the animal should be the focus of the design. No domestic animals (cows, cats, dogs, etc.) and no invertebrates only found in the ocean. Consider labeling materials, OME/DF, shapes, anything that will award additional points to your tray to assist judges, thanks! Susan Porter, In Honor of CSBS Officers, Committee Chairs & Board Members, **CSBS President's Award**, \$25-15-10

(43) Cl. 17-2.1, 25 Any Size. Roosters. May have hens or chicks on button with rooster or roosters. Labeling of materials helpful, but not required. Sonoma County Button Club in memory of our dearly missed member Shirley Ziolkowski, \$25-15-5

(44) Cl. 17-4.3, 25 Any Size. Insects specialized to Dragonflies. Dragonfly/fly do not need to be the focus of the design but focus is okay. Limit of five (5) realistics. Labeling of materials helpful, but not required. Hooked on Buttons, \$10-5-2

(45) Cl. 17-5.4, 25 Any Size. Domestic dogs. Look for a variety of identifiable breeds. Labeling of materials, OME/DF, shapes and breeds is recommended. Glenda Boyer in memory of Kelly Mitchel, \$15-10-5

(46) Cl. 17-5.6, 25 Any Size. Specialized to active working horses. Horse must have a rider or be pulling a cart, wagon, cargo such as logs, bundles of hay etc. San Diego Button Club, \$15-10-5

(47) Cl. 18-11 + 20-17, 25 Any Size. Sports/game equipment ("objects" without people), and pastimes/games/sports ("other pictorials"). Try to balance between the two classes although this is not required. Santa Clara Valley Button Club, \$15-10-5

(48) Cl. 19-3.3, 25 Any Size. Grapes. Consider labeling materials, DF, OME, shapes, back marks, etc. to aid in judging. Betty Jewel in memory of Shirley Ziolkowski, \$15-10-5

(49) Cl. 19-8, 25 Any Size. Trees. There must be a tree somewhere on the button, but it does not have to be the focus of the button. Label materials. Marion Nebiker, \$15-10-5

(50) Cl. 20-1, 25 Any Size. Architectural structures and/or scenes. Limited to 2 studio buttons. Consider labeling materials. Marion Nebiker, **CSBS Treasurer Award**, \$25-15-10

(51) Cl. 20-4, 25 Any Size. Children engaged in some activity. Label the activity. Limit of three studio buttons. Marion Nebiker, \$15-10-5

(52) Cl. 20-10, Medium. Art nouveau lady's heads specialized to metal. OME and DF allowed and count. Bruce Noland Cole in Honor of Conrad Flake, \$10-7-3

(53) Cl. 20-24, 25 Any. Specialized to fences and/or gates. The fence/gate does not need to be the primary focus but must be identifiable. San Diego Button Club, \$15-10-5

Div. IX (Cont'd)

(54) Cl. 22-1, 25 Any Size. Patterns assorted. Try for wide variety of patterns; must include at least one from each major (single decimal) pattern class. May include multiple patterns on a single button. Label verbally all the patterns on each button, but do not repeat a duplicate pattern when labeling. Credit for up to 10 different materials; no penalty for duplication of materials. Wild About Buttons, \$10-7-3

(55) Cl. 22-1.3.2 + 22-1.6.1 + 22-1.6.2 + 22-1.6.5, 25 Any Size. Patterns-in-threes. Triangle, triskelion, trefoil, triad. Include at least three from each class number shown. Labeling encouraged. Sacramento Button Club in Memory of Club members we miss, \$15-10-5

(56) Cl. 22-2.1, 25 Any Size. Buttons with verbal English on face. Assorted materials. See Blue Book, page 60. Labeling encouraged. Faye Wolfe in Memory of my Mother Vivian Campbell, \$15-10-5

(57) Cl. 23-6.5, 20 Any Size. Mechanical/movable. No more than 4 studio buttons. L.A. Button Club, \$12-8-5

(58) Cl. 23-8, Medium-Small (15 pairs). Matching pairs of buttons identical except in size. See page 64 appendix 23-8 for more information. Hooked on Buttons, \$5-3-2

(59) Cl. 23-10.1.1 L, 20 Any Size. Ball (including modified ball) shapes. Credit for up to 10 different materials. No penalty for duplication of materials. **Limited to people who haven't competed in this category.** Wild About Buttons, \$10-7-3

(60) Cl. 23-12, 25 Any Size. Unlisted specific types specialized to celluloids and synthetic polymers with embedded and encased materials. Focus is on embedded/encased materials. Gil Biggie, \$10-6-4 *Judging Note: Give 3 points for each different material that is embedded or encased.*

(61) Cl. 23-12, 25 Any Size. Specific types unlisted, specialized to clear and colored glass, black glass, and glass mounted in metal which must have goldstone. The button may be solid goldstone or have goldstone as an overlay, OME, or otherwise in the glass (any amount of goldstone qualifies.) Try to represent as many of the glass classes and subclasses as possible. Hooked on Buttons by Beth Robin, in Honor of Gloria Vick, \$10-7-3

(62) Cl. 23-12, 25 Any Size. Specific types unlisted specialized to designs showing intertwining/interlacing. Must include at least one example from each of the following: patterns (weaves and knots), symbols (monograms) and pictorials (e.g. intertwined snakes). Hooked on Buttons, \$10-7-3

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