

“LET’S CREATE A SHOW”

A fun-filled dance and drama workshop for Grades JK to 3

This exciting workshop combines dance and drama for a diverse, action packed, curriculum based experience! Students will learn basic dance and drama techniques and terminology, practice focusing on specific tasks, make a prop, and develop new skills and confidence. Music and a storyline will develop into a short play.

2 hour workshop - \$225.00 (discount applies if more than one workshop is booked in one day)
- all supplies are provided, and a break for recess can be incorporated
- max. 35 students

Primary students will have the opportunity to explore the following curriculum expectations during the workshop:

- Identify ways in which the voice and body can be used to convey thoughts and feelings when role playing (e.g. changing tone of voice and volume; changing speed or rhythm of movement)
- Identify and correctly use drama and dance vocabulary (e.g. in role, out of role, position, direction)
- Identify the meaning of symbols used in their dramatic exploration of stories and poems
- Describe some basic ways in which the body can be used in space and time (e.g. freezing in position)
- Demonstrate their knowledge of movements of natural objects and materials using their body
- Use the vocabulary and body movements of a particular character when role playing
- Demonstrate control of their bodies when moving like different objects and animals
- Create dance phrases, showing the beginning and end of their work in appropriate ways
- Identify and use some key elements of drama and dance in exploring source materials (e.g. move at different speeds and different levels to music, etc.)
- Distinguish between real and imaginary situations in drama and dance
- Recognize and demonstrate movement sequences used by specific characters or found in their natural surroundings
- Identify parts of the body and describe the variety of movements that can be done by each of them
- Demonstrate the ability to move and control their bodies in space and time
- Use language and non-verbal means of communication effectively for a variety of purposes both in and out of role
- Interpret songs, music, poetry, or images, using elements of movement (e.g. rhythm, space)