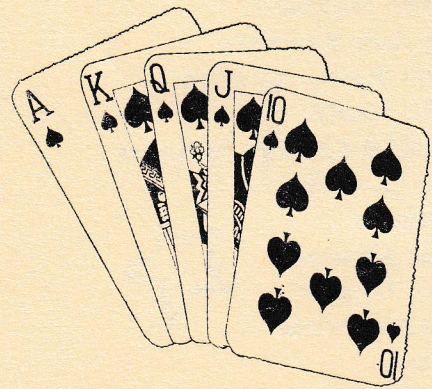


CAST OF CHARACTERS

Speed
Murray
Ray
Vinnie
Oscar Madison
Felix Unger
Gwendolyn Pigeon
Cecily Pigeon
Maids:

Bobby Kneifel
Mike Patek
David Leist
Eddie Briseno
Bill Mathys
Alan Rowbotham
Mary K. Rabe
Anne Rowbotham
B.J. Janak,
Krystal Patek
Denyse Holloway,
Patti Morales,
Rachel Winkenwerder
Peggy Jiral



Setting: New York City, New York

SYNOPSIS OF SCENES

Act 1

One hot July night

Intermission

Act 2, Scene 1

Three weeks later

Act 2, Scene 2

A few days later

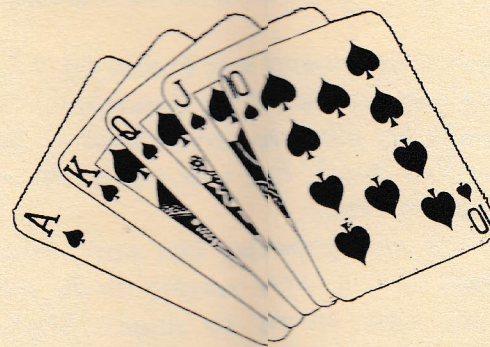
Intermission

Act 3

The next evening

Gaslight Theatre

Shiner's Historic Opera House



The Odd Couple

By Neil Simon



Directed by Connie Lankford

November 5, 6, 7, 12, 13, 14, 17, 19, 20, 21, 2004

Production Staff:

Special Assistant: Josh Kaspar
Lights & Sound: Bob Weiss
Kevin Patek
Set Design: Josh & David Kaspar
B. J. Janak
Alan & Anne Rowbotham
Patti Morales,
Connie Lankford
Robert Shimek
Costumes: Cast

Special Thanks

We would like to thank the Gaslight Board Of Directors and reservation, house, and hospitality committees for their support. Without you we could not put on our productions. We thank the Gaslight, Don Kaspar, Josh and David Kaspar, the Leist family, the Rowbothams, B. J. Janak, and all our friends for allowing us to "raid" your homes for props.

Josh, thanks for being my "special" help. Thanks, Josh, David and Robert Shimek for the hours of pounding, and painting on the set. Thanks to Anne, Alan, B.J. and Patti for your creative painting, decorating, and sewing for the play. Also, for the "scavenger hunts." Thanks Bob for all the extra hidden things you always do for the theatre, and Katelynn and Katrina Leist for your special hugs.

We would also like to thank Pam Brandstetter for the table centerpieces; Anita and the Raintree Florist for the beautiful floral arrangements for the stage; and Irene Cerny for the very special preshow music.

To my cast and crew-----a very BIG THANKS for the many hours you spent practicing and putting up with me. A special thanks to their families for sharing them with me. To everyone else who helped and tried to keep me sane, THANKS. But most of all to my Lord and Savior who gave me a "little" talent to direct, I thank you.